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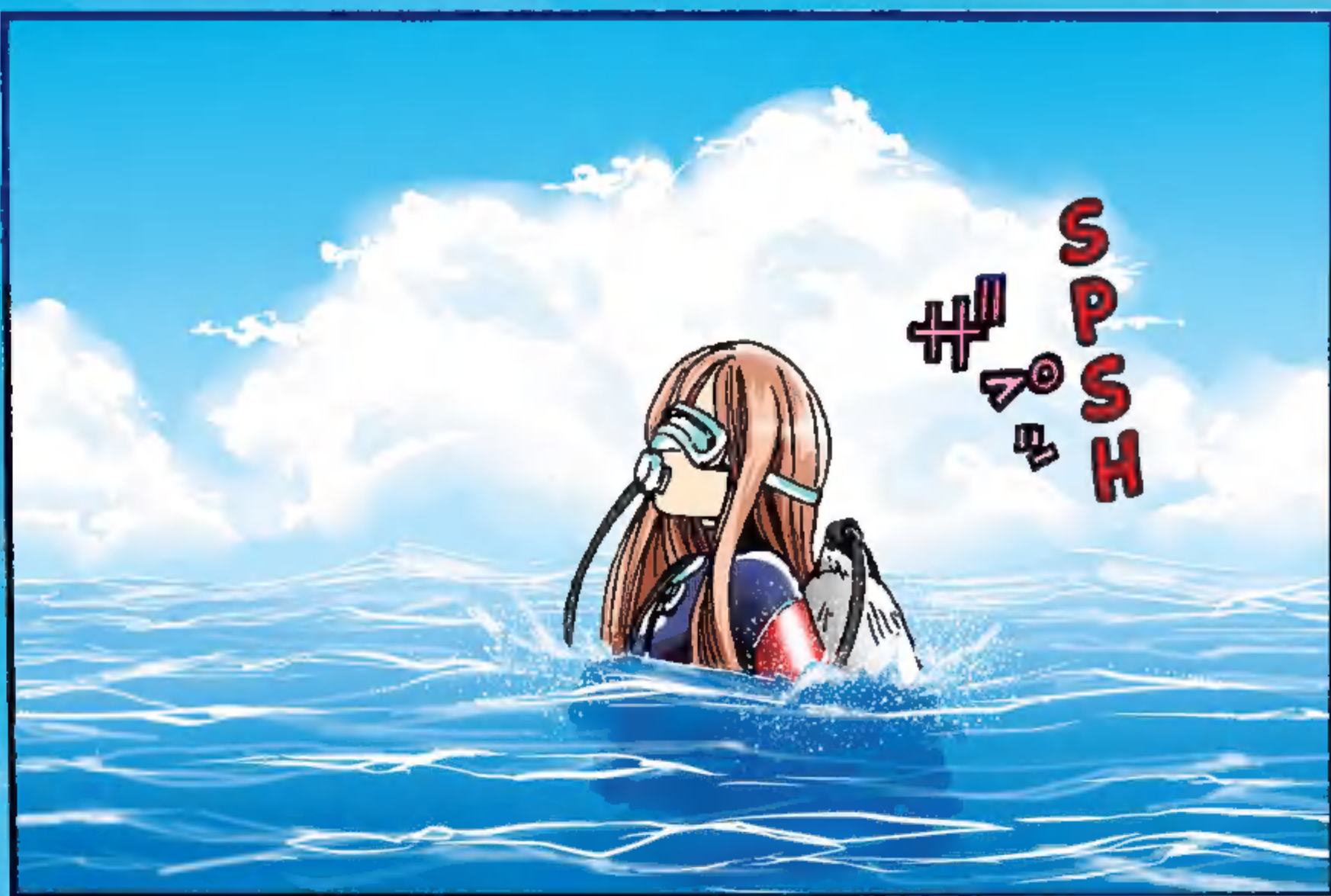
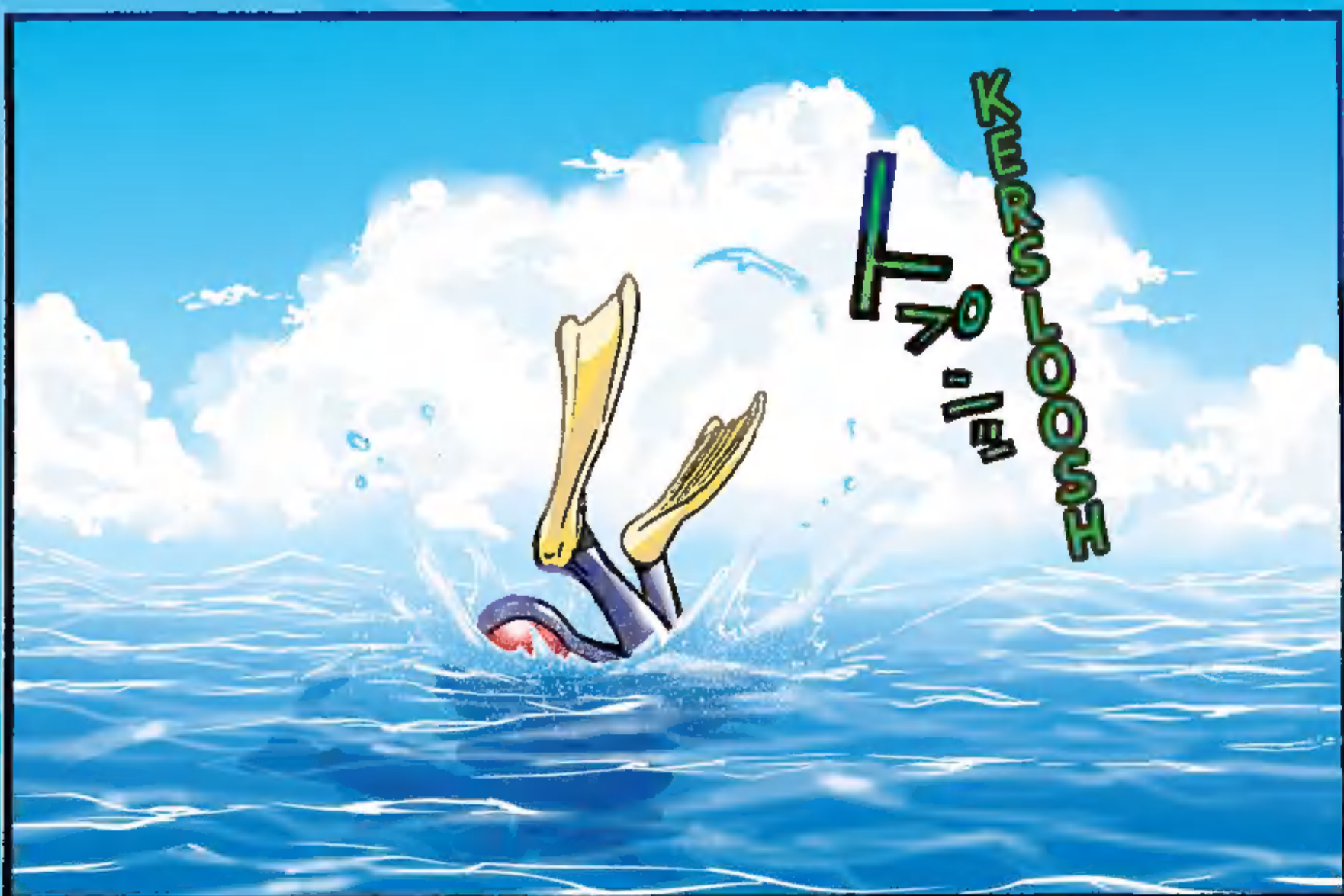


Grand Blue Dreaming



1

KENJI INOUE
KIMITAKE YOSHIOKA





Grand Blue Dreaming

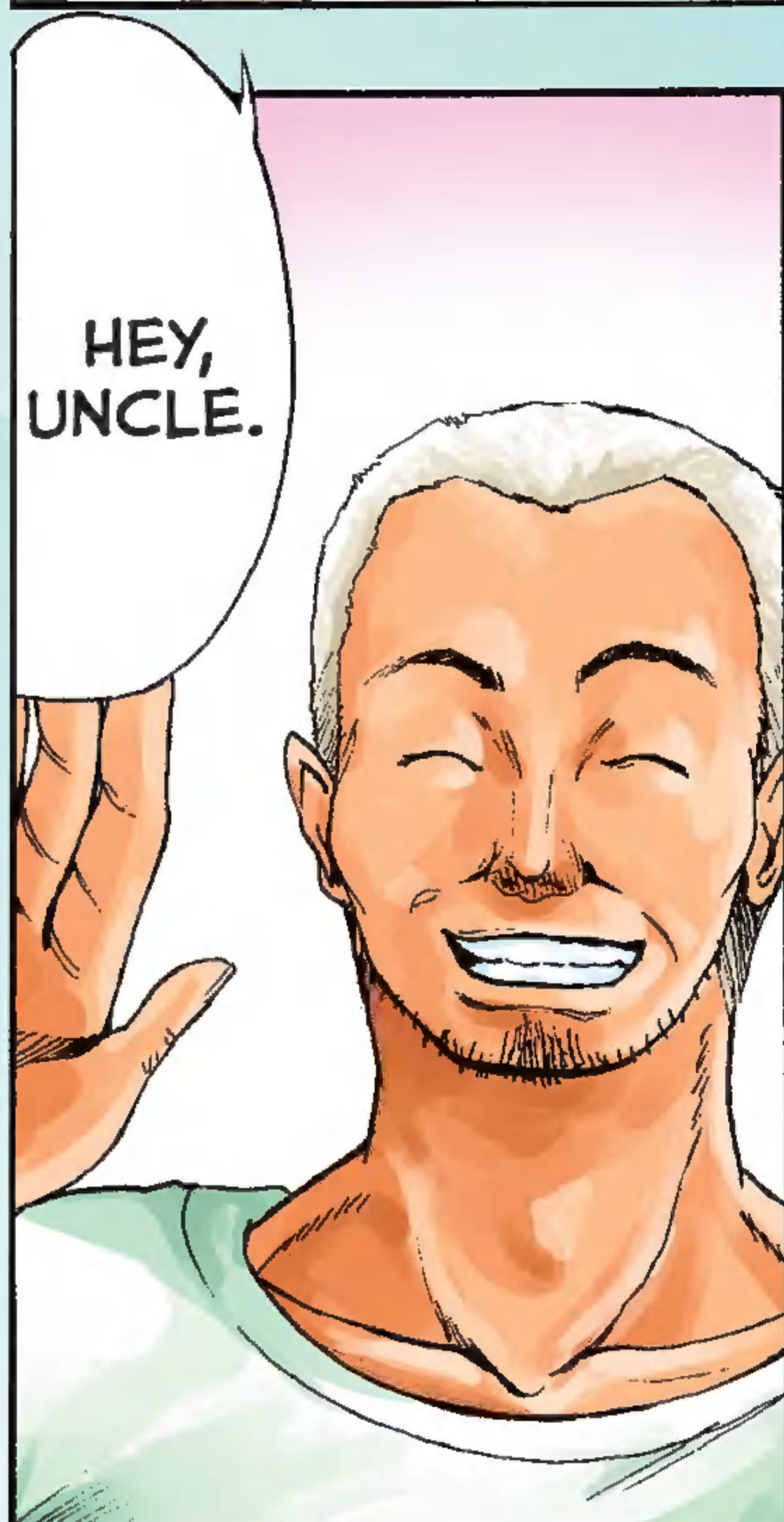
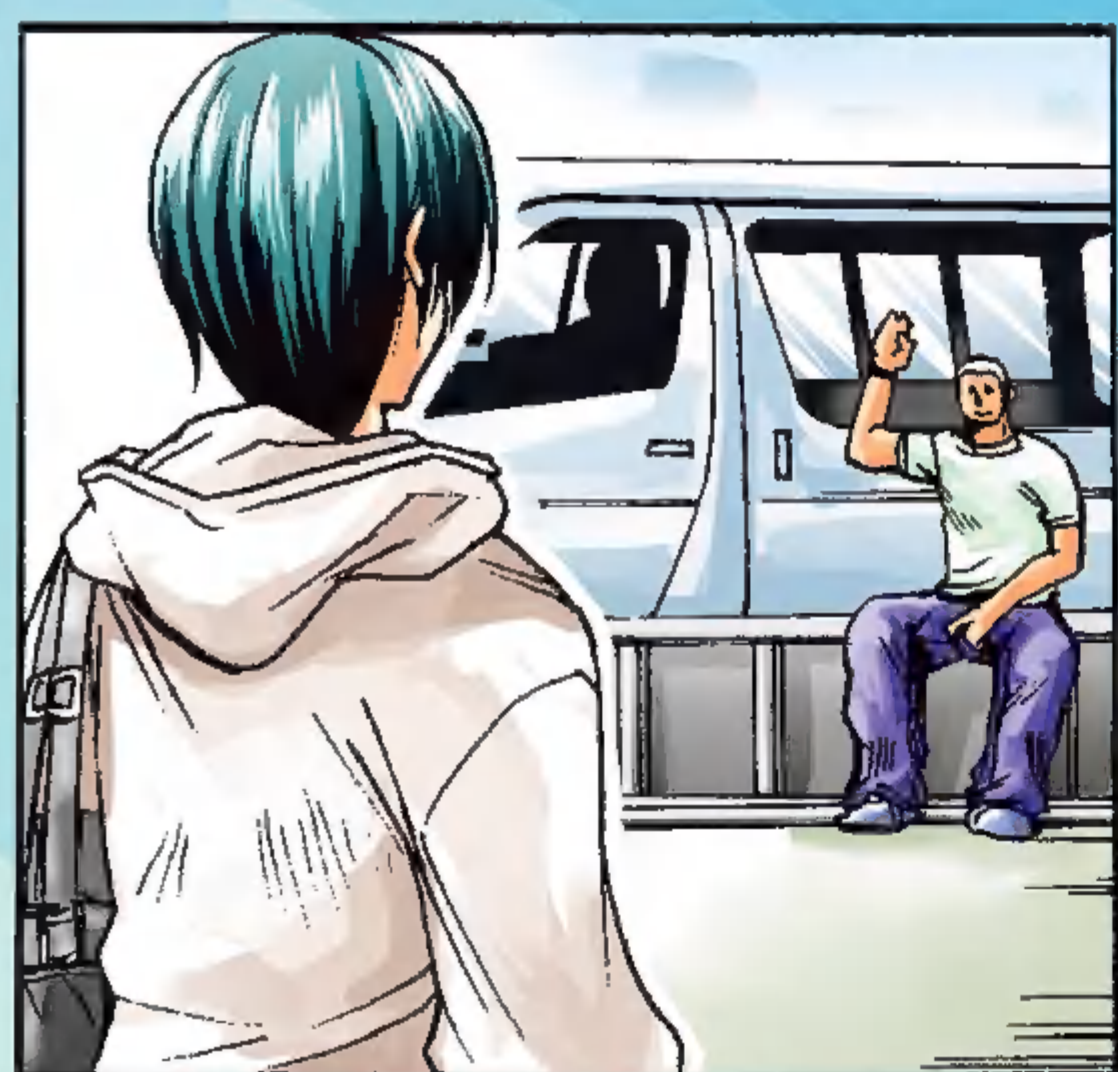
Presented by Kenji Inoue & Kimitake Yoshioka



Deep Blue



Izu
April

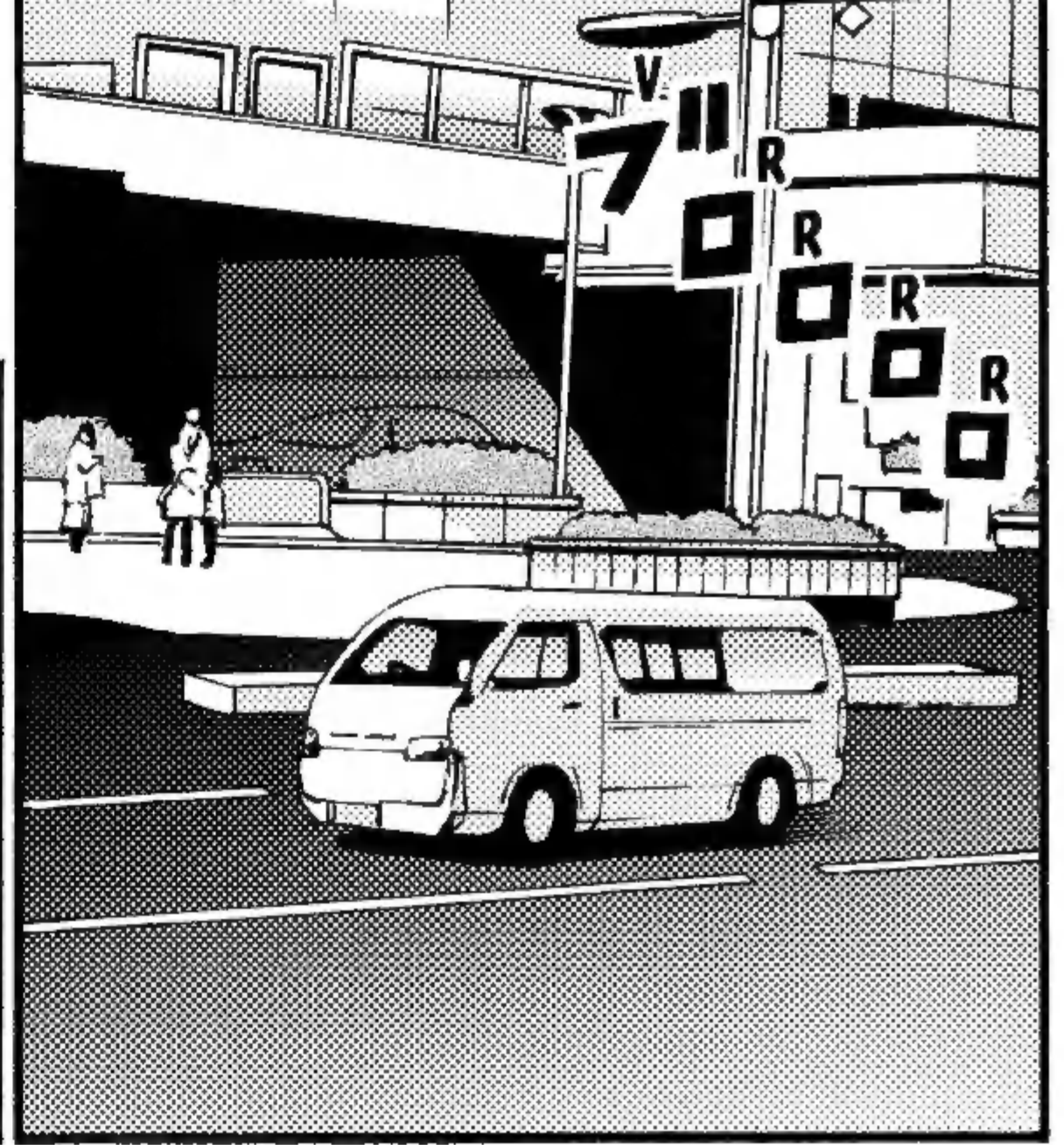


YO, IORI.
YOU MADE
IT.





YOU'VE
SURE
GROWN.
IT'S
BEEN,
WHAT,
TEN
YEARS?



I'M
NOT
SURE
YOU
DO!



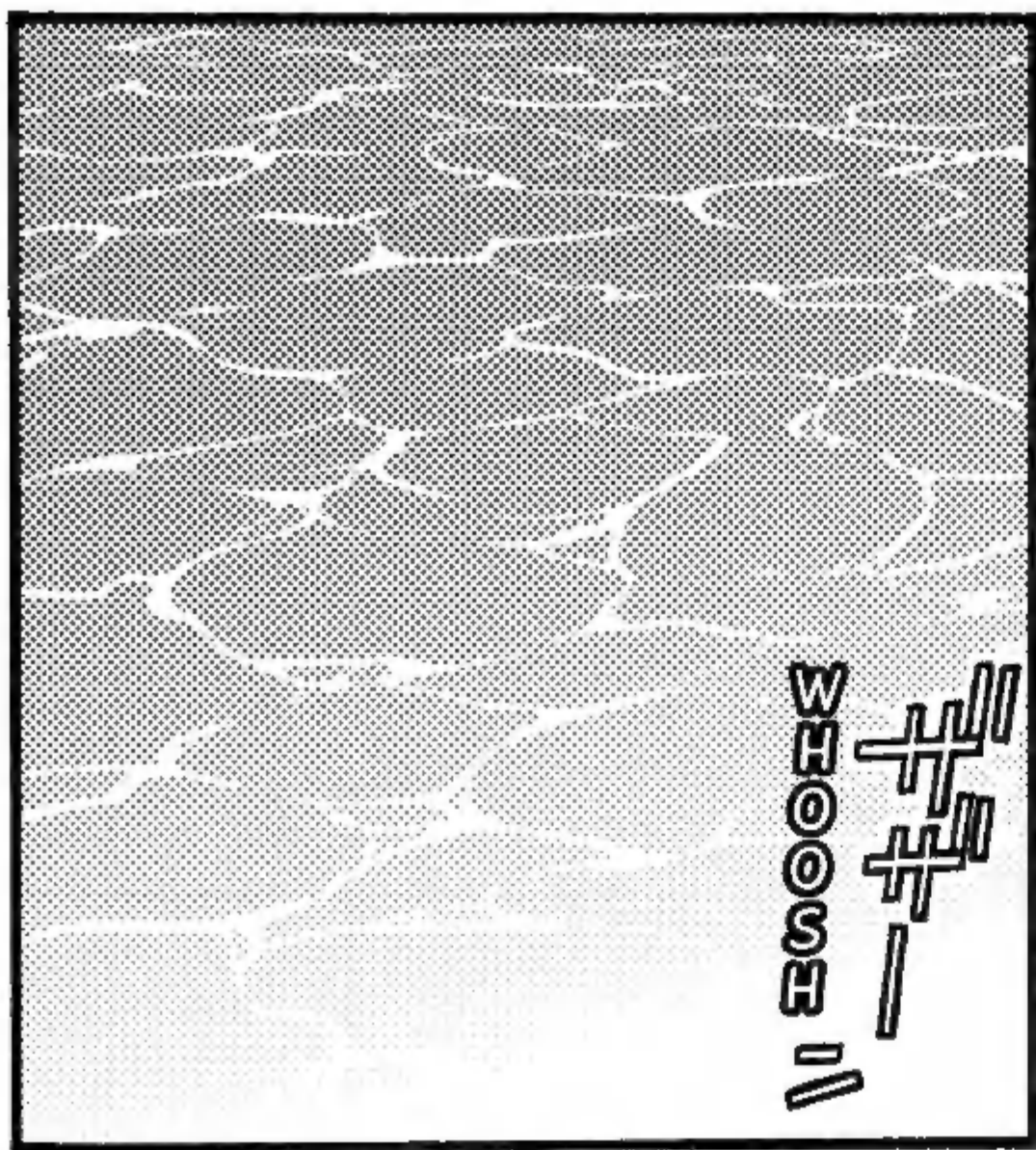
C'MON, IORI.
WE'RE FAMILY.
NO NEED TO
BE SO DIS-
TANT.

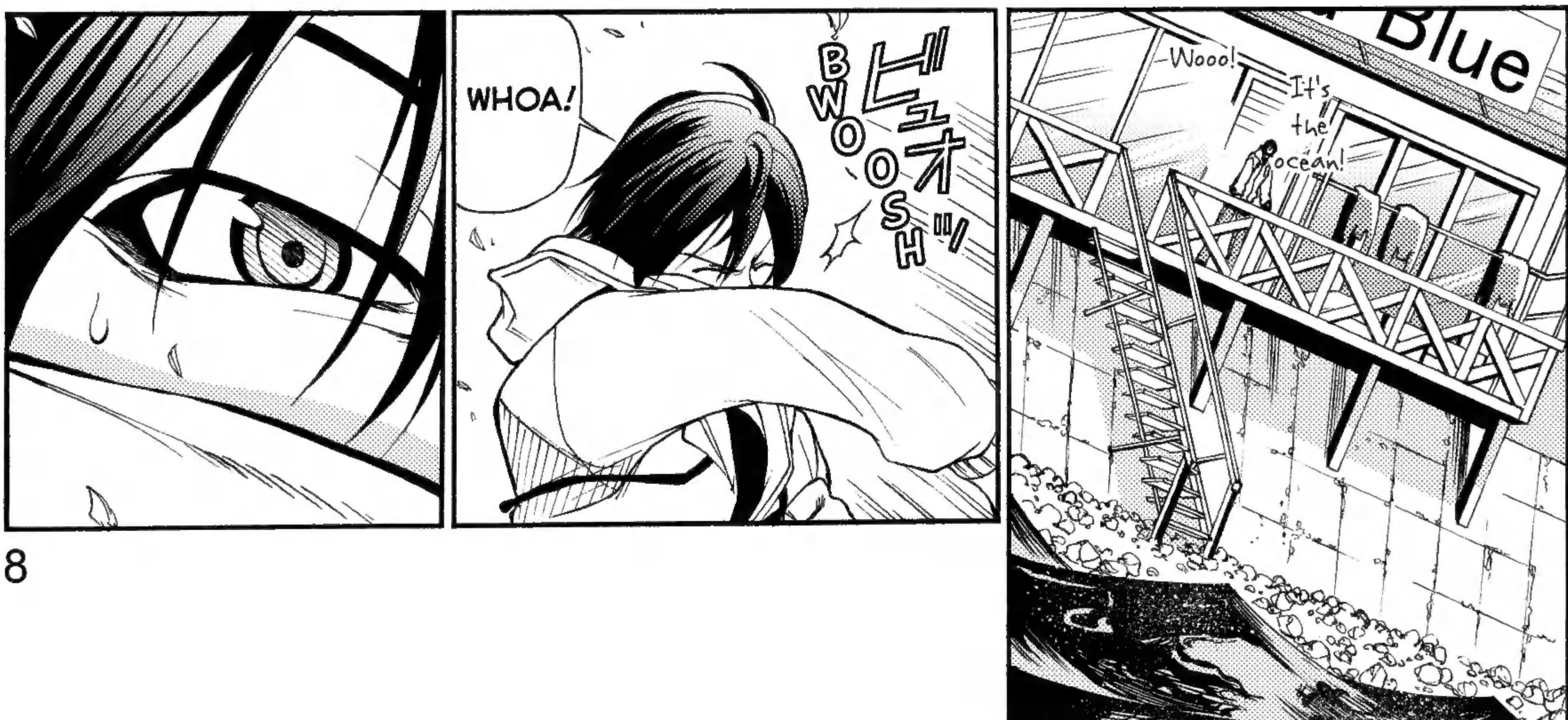
OH... ALL
RIGHT. I
UNDER-
STAND.



V R R R R













THAT
GIRL...

ON MY
WAY!

OH!
OVER
HERE!

E-
EX-
CUSE
ME!

HEEEY!
IORI!
WHERE'D
YOU GO?!

YO.
I'LL
BE IN-
SIDE.

...I'VE SEEN
HER BEFORE.

I FEEL
LIKE...



SHE
WAS...
REALLY
PRETTY.




THE
SOUND
OF WAVES
CRASH-
ING,



THE
SUN'S
BRILLIANT
RAYS...

HI
ZOOSH
ア



I MOVED TO
THIS SEA-
SIDE TOWN
SO I COULD
GO TO COL-
LEGE HERE.



...IN THIS
FRESH
ENVIRON-
MENT.

HI
CH
AKII

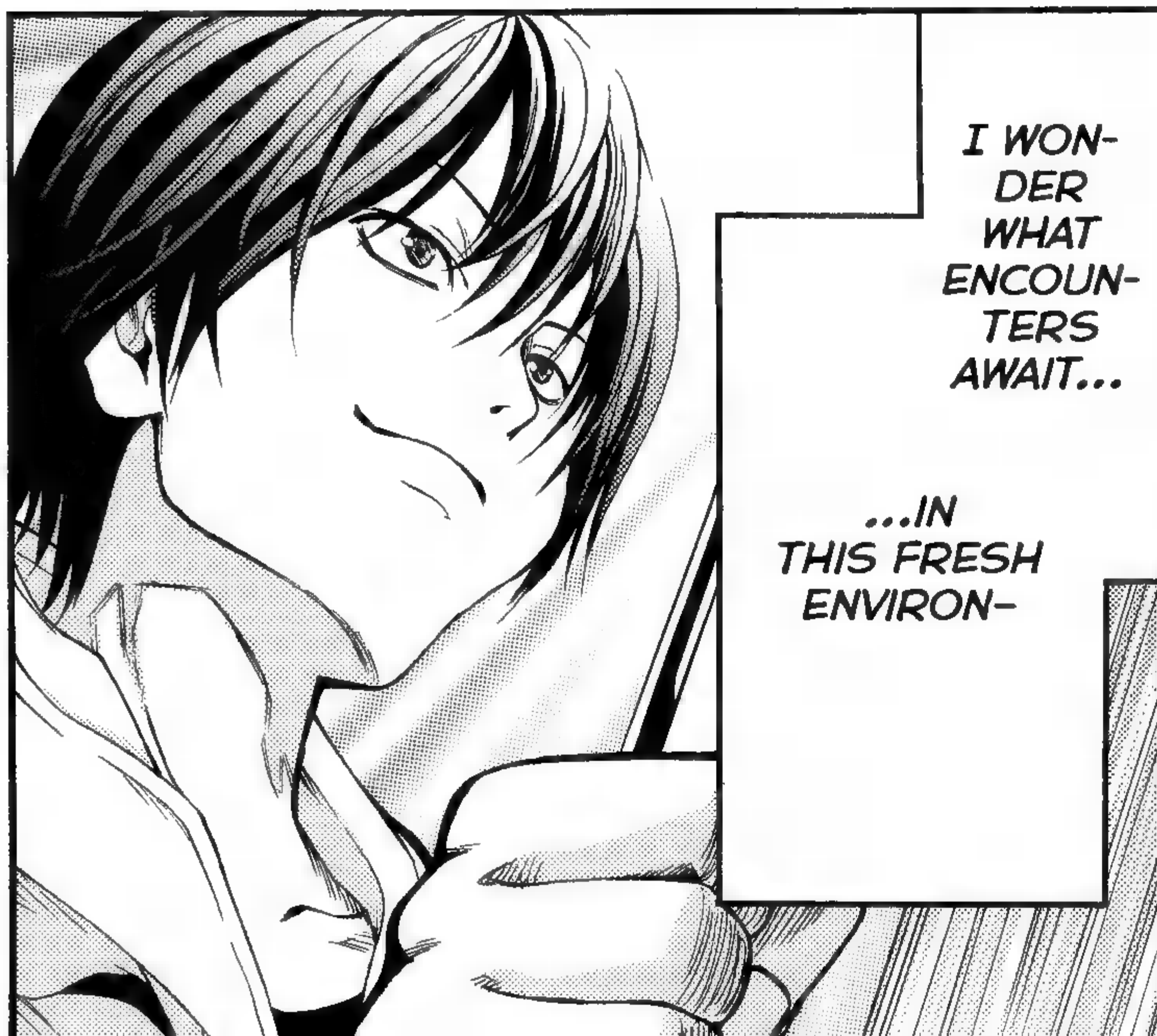


I WON-
DER
WHAT
SORT OF
ENCOUN-
TERS
AWAIT
ME...





*A call used when playing Yakyuken, a baseball-themed form of strip rock-paper-scissors.



THIS SCENERY IS A COMPLETE 180 FROM THE NEW LIFE I WAS HOPING FOR!

NO! THIS IS ALL WRONG!

WELCOME TO MY SHOP, IORI.

FWUMP

YOYOI-NO-YOI!

CHAK



THIS APRON LOOKS SILLY ON ME, HUH?

THAT'S NOT WHAT I'M TALKING ABOUT!

Divingshop
and Blue

HM? YEAH, I GET THAT A LOT.

UNCLE! WHY ARE YOU SO CALM?! THERE'S NO WAY THIS IS NORMAL!

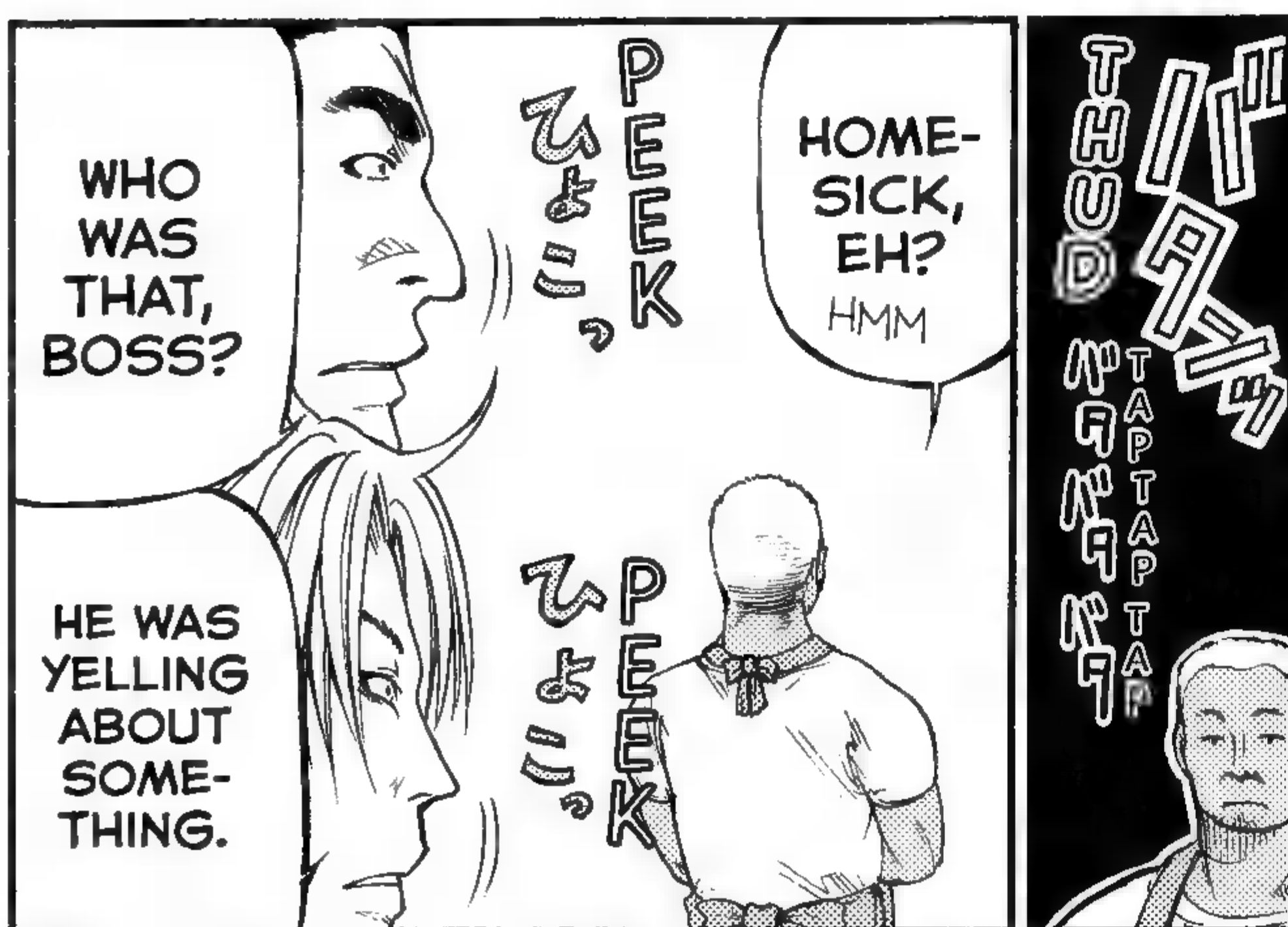




GYAHHH!

YES, I MEAN THE CLOTHES, BUT THIS IS ON A WHOLE OTHER LEVEL THAN JUST WHETHER THEY LOOK GOOD OR NOT!

IF NOT THE CLOTHES, THEN WHAT?



WHO WAS THAT, BOSS?

HOME-SICK, EH? HMM

HE WAS YELLING ABOUT SOMETHING.



I'LL BE GOING HOME NOW!

NOTHIN' STRANGE HERE.



HUH? YOUR NEPHEW'S A STUDENT AT IZU?

MY NEPHEW. HE'S ENTERING IZU UNIVERSITY, SO I PICKED HIM UP TODAY, BUT I GUESS HE RAN OFF SOMEWHERE.



YOU BET I DO, KOTOBUKI.

YOU KNOW WHAT THAT MEANS, TOKITA.

YUP. STARTING THIS MONTH.



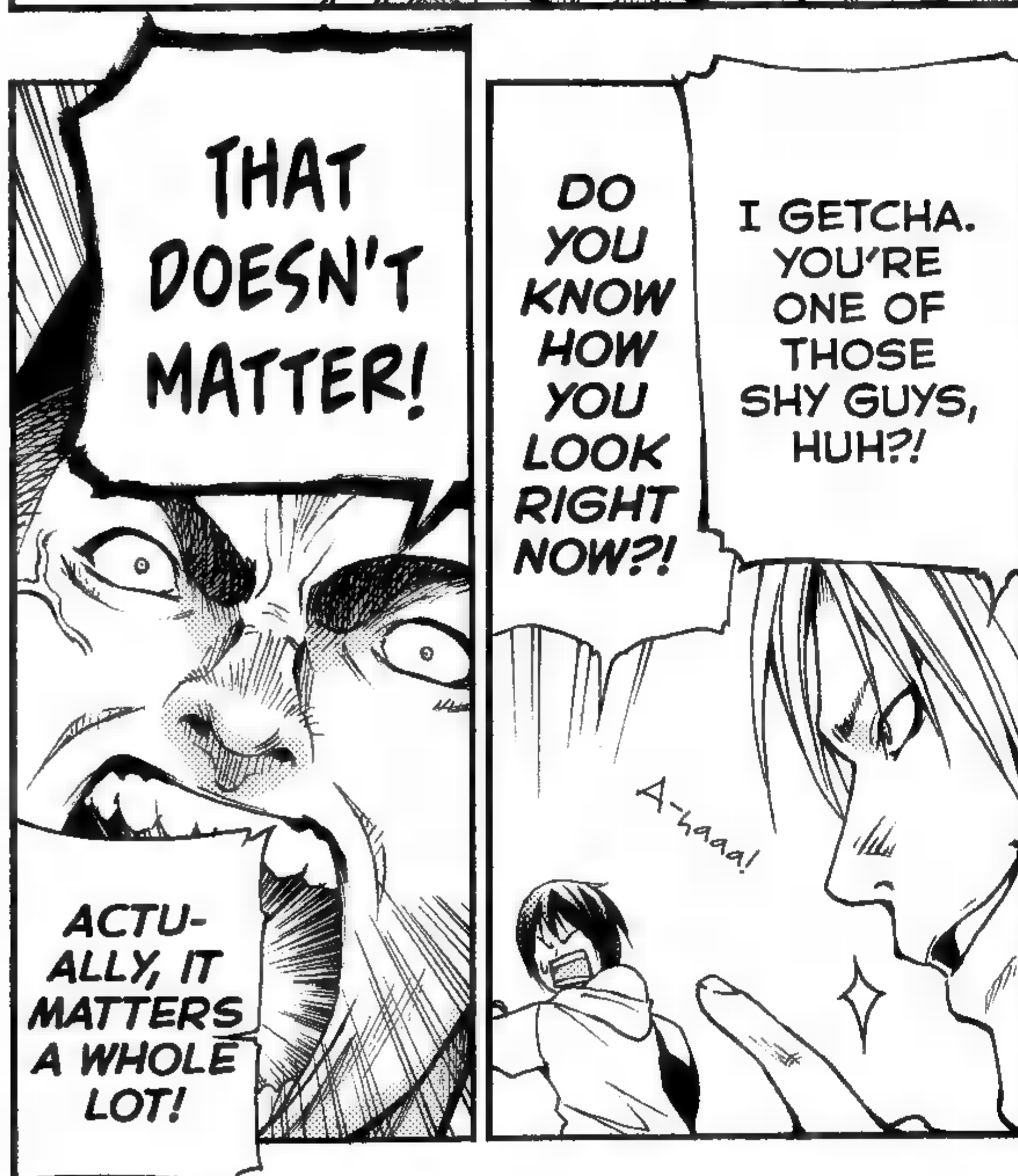


TAKING IT
OUTSIDE
IS 100%
OUT OF
LINE!



WHY
WOULDN'T
I?! WHAT'S
WRONG
WITH YOU
PEOPLE?!

WAIT,
FROSH.
WHY'RE
YOU
RUN-
NING?!



THAT
DOESN'T
MATTER!

ACTU-
ALLY, IT
MATTERS
A WHOLE
LOT!

DO
YOU
KNOW
HOW
YOU
LOOK
RIGHT
NOW?!

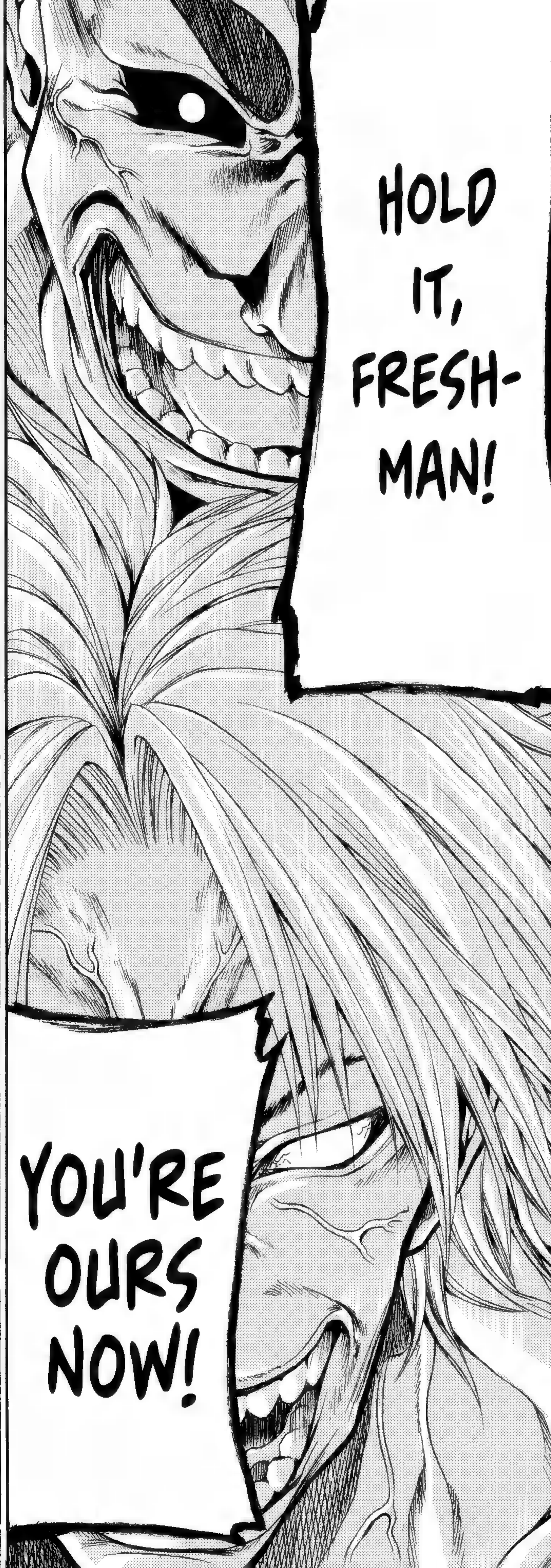
I GETCHA.
YOU'RE
ONE OF
THOSE
SHY GUYS,
HUH?!

A-haaa!



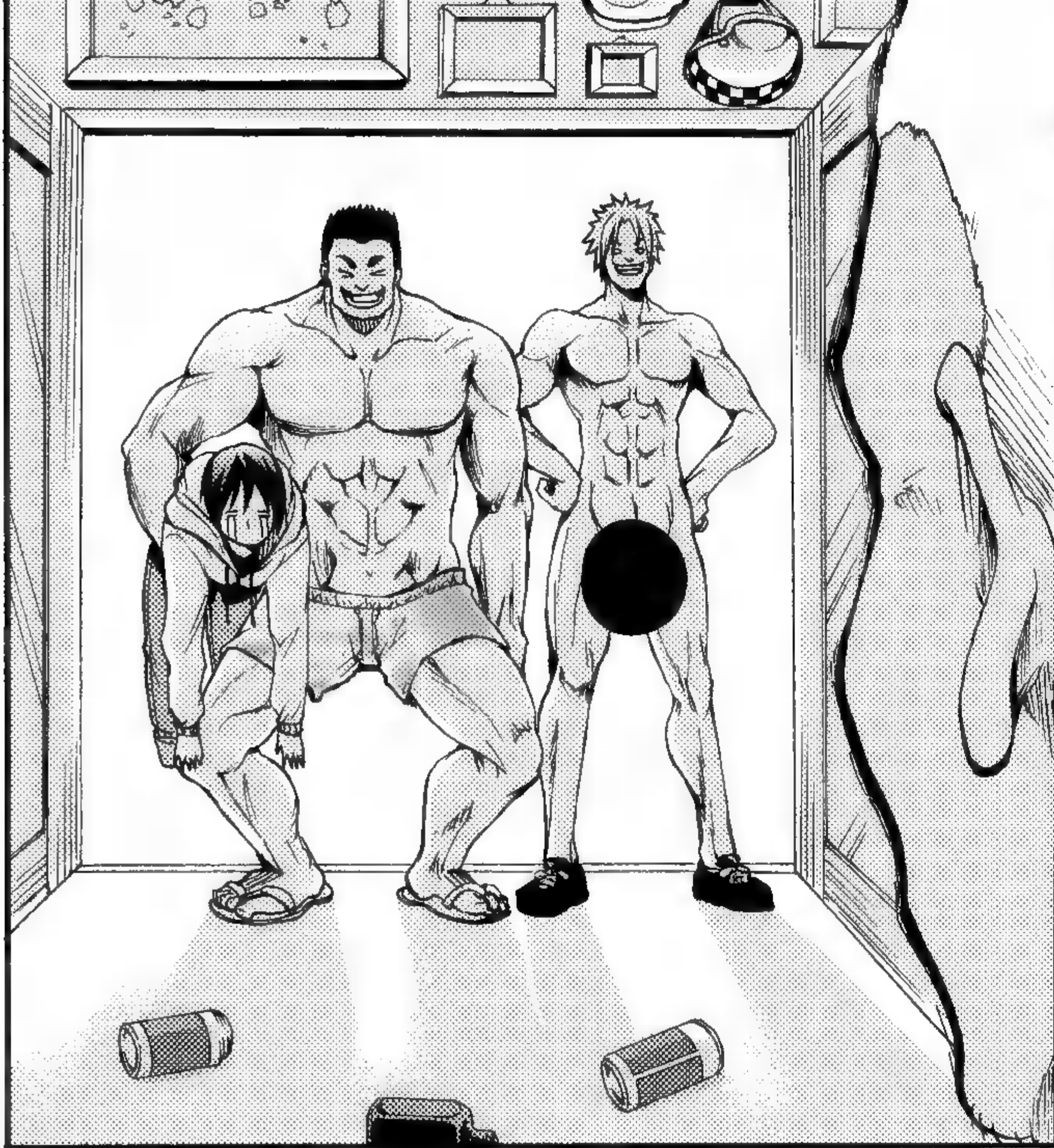
NOO-
OO!

WHATEVER!
JUST HEAR
US OUT!



HOLD
IT,
FRESH-
MAN!

YOU'RE
OURS
NOW!



HANG ON A SECOND. WHY ARE YOU MAKING IT SEEM LIKE THE ISSUE IS WITH ME?

IF YOU EVER NEED TO TALK, WE'RE HERE FOR YOU.

WELCOME BACK, IORI. YOU GET OVER YOUR HOMESICKNESS?

WELL, MEN MUST ALL LEAVE THEIR NESTS SOMEDAY. YOU'LL GET USED TO IT.

JUST LISTEN, LIL' JUNIOR.

THEY'RE deviants...

THERE'S A REASON WE'RE NAKED.

YOU'RE NOT?

I WON'T DENY IT.

WHOA THERE, FRESHIE. YOU THINK WE'RE NAKED BECAUSE WE WANT TO BE?

NO! I RAN BECAUSE I WAS GREETED BY A BUNCH OF NAKED PEOPLE THE SECOND I OPENED THE DOOR!

IT'S NOT?

WOW LIP



WHY WERE YOU ALL NAKED, THEN?

OKAY.



I SEE. "LEARN FROM THE PAST," AS THEY SAY.

I'M NOT TOUCHING THAT ONE.

WELL, IF YOU WERE STANDING AROUND NAKED FOR NO REASON, THAT'D MEAN YOU'VE REVERTED BACK TO BEING CAVEMEN.



PREPARE THE AIR TANKS USED FOR DIVING. YOU SAW THEM OUTSIDE, RIGHT?

PREP THE TANKS?



OHH.

THOSE?



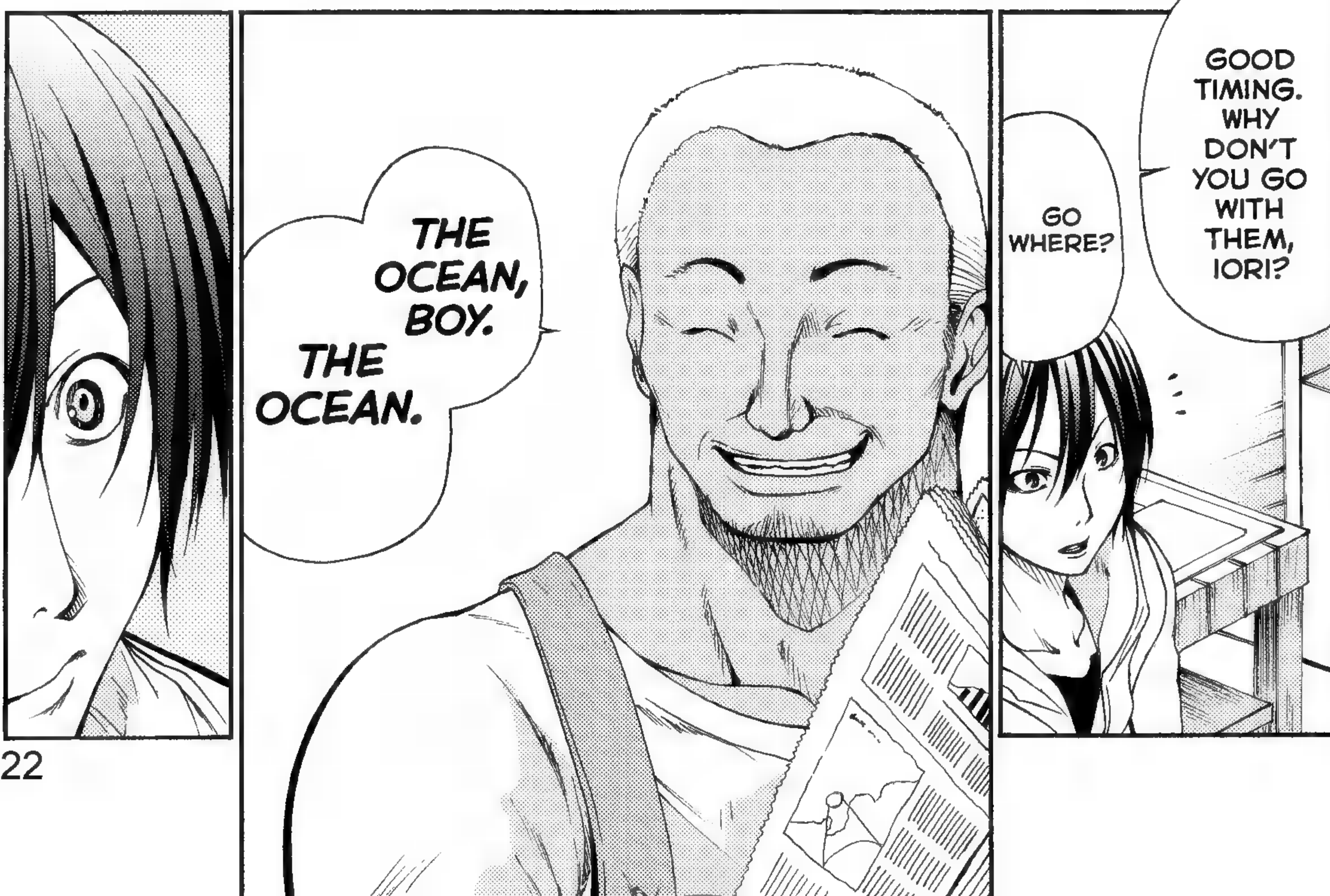
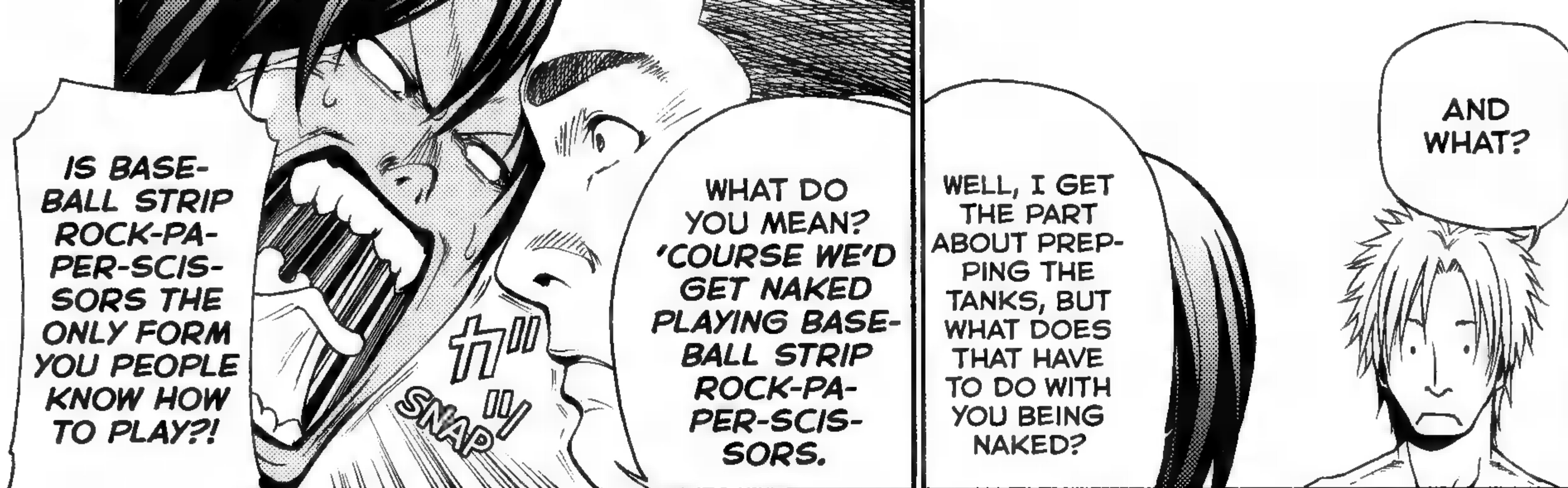
THE THING IS,

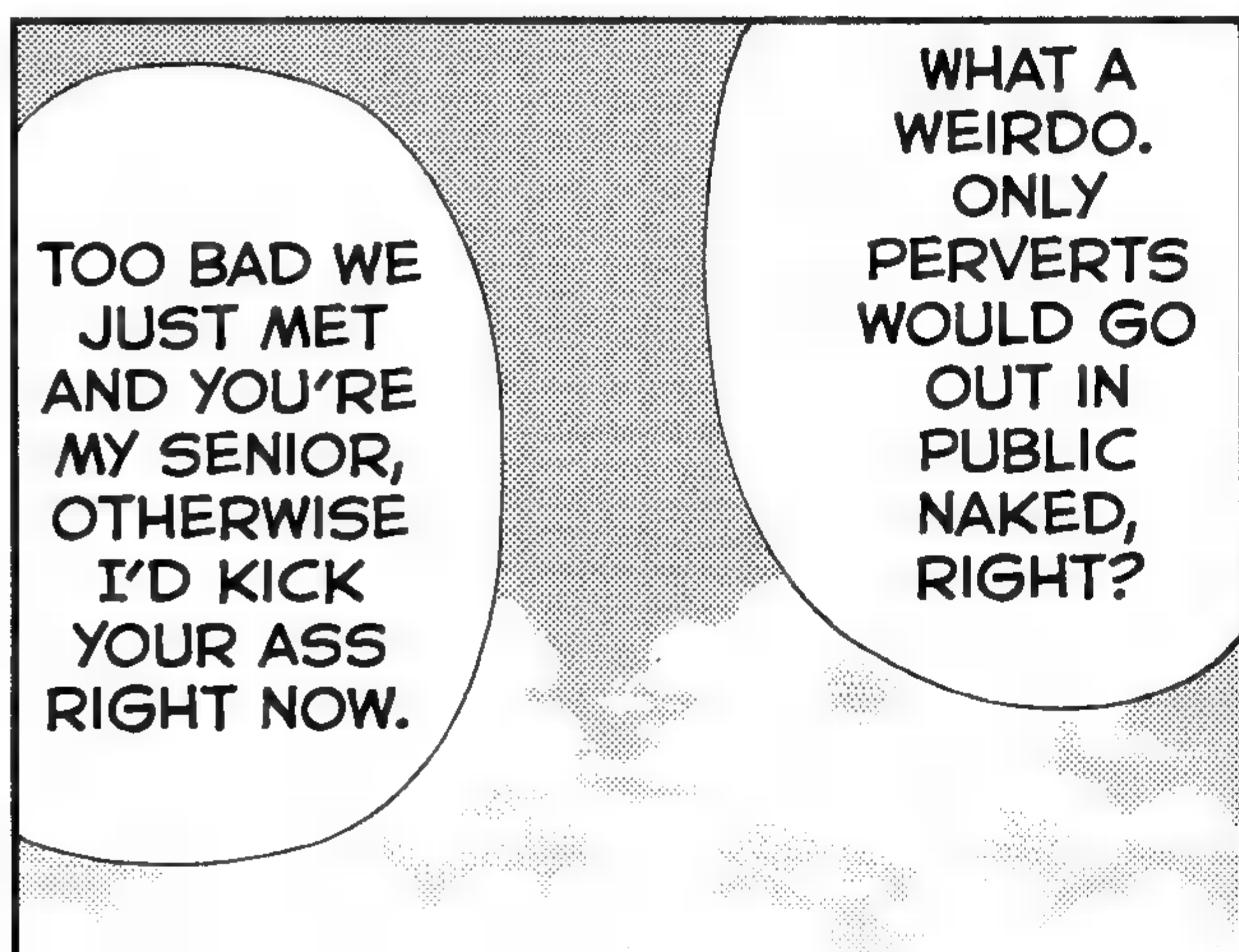
WE WERE PLAYING ROCK-PAPER-SCISSORS TO DECIDE WHO PREPS THE TANKS.

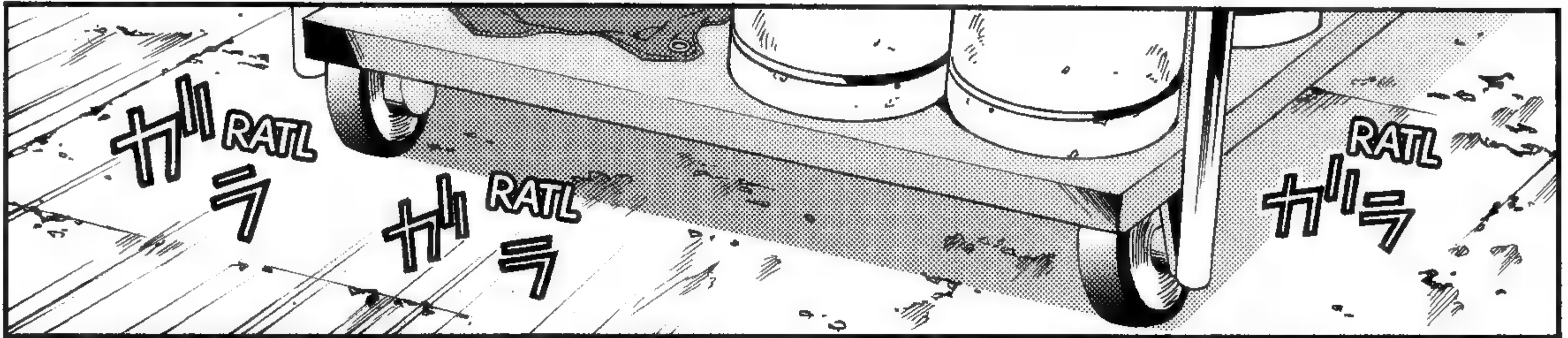
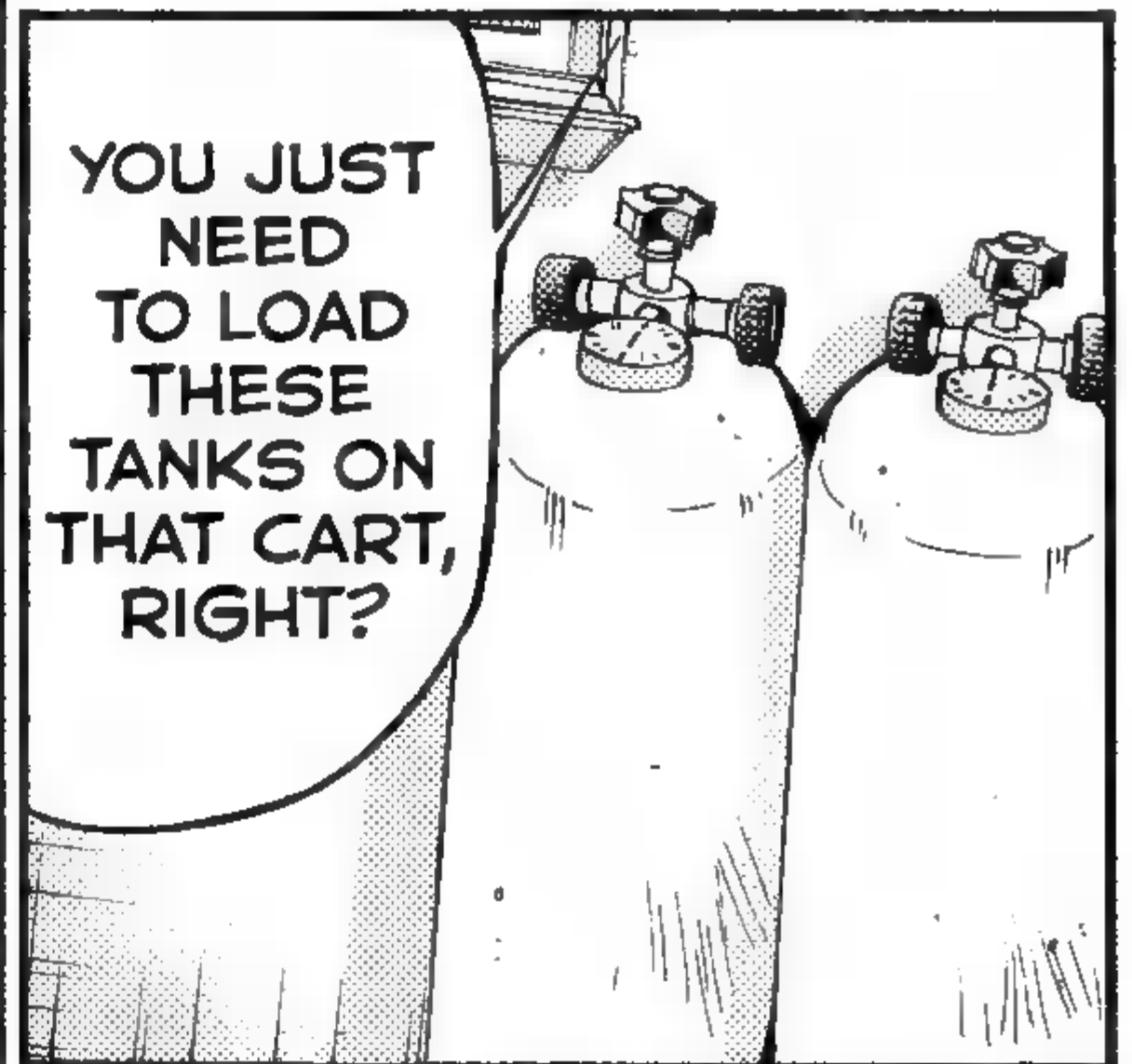
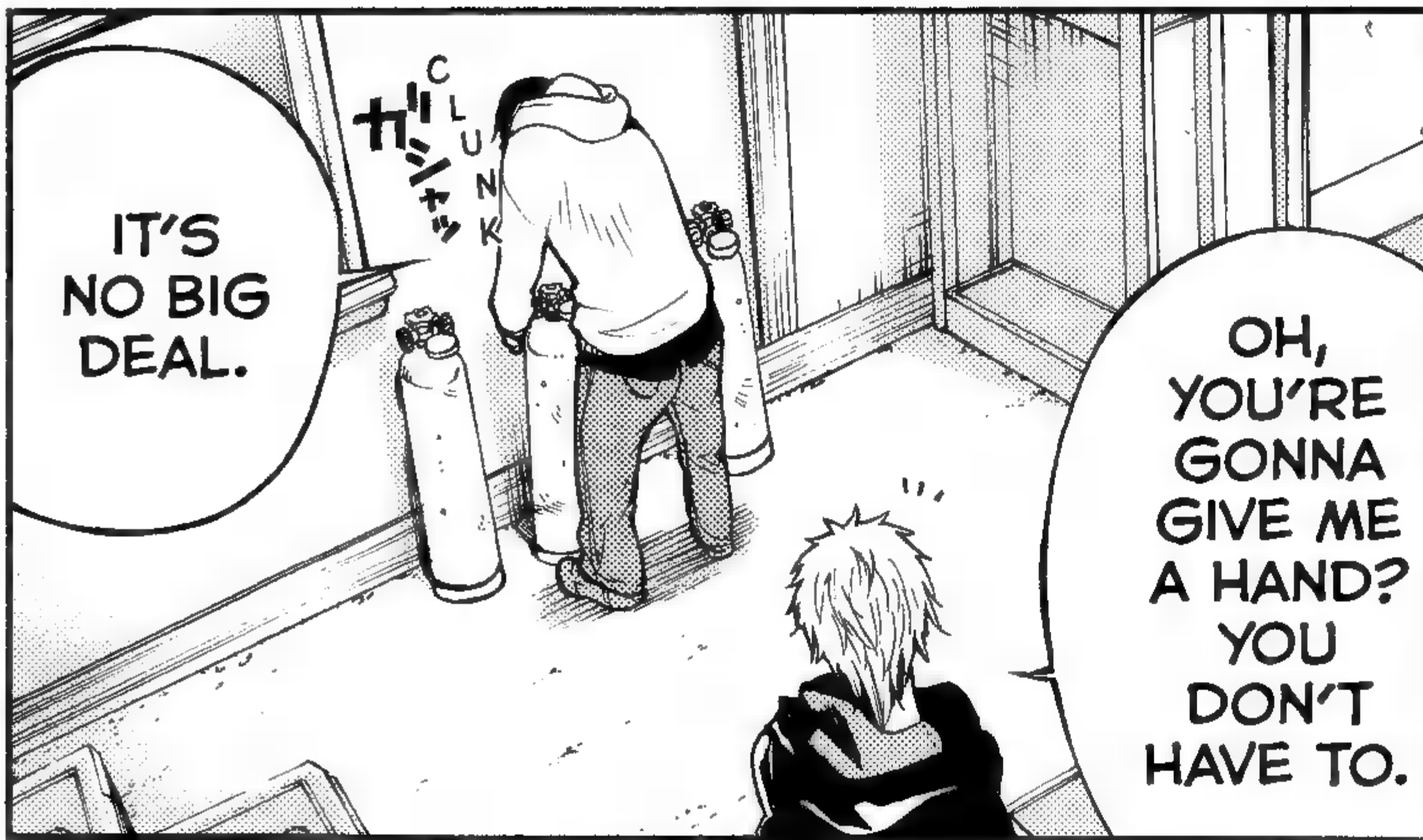


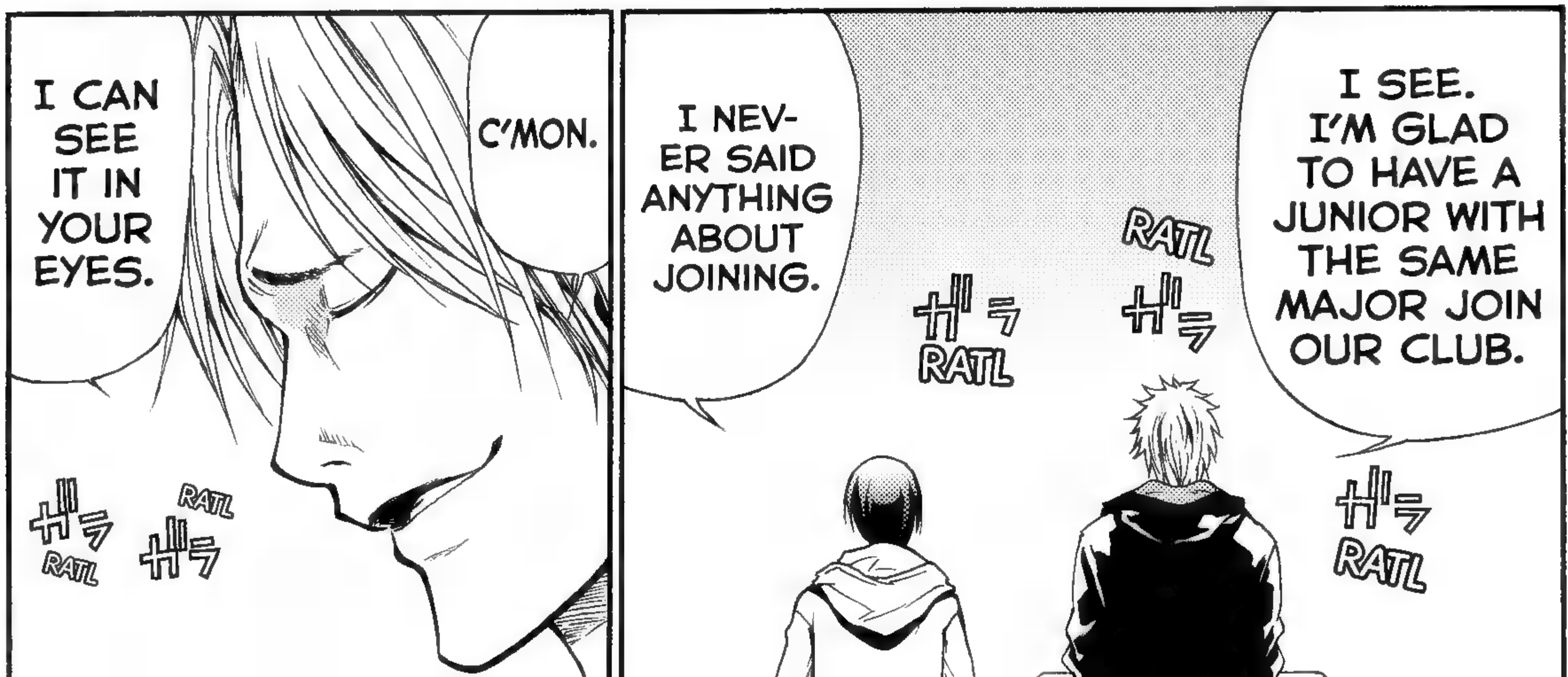
I SEE... AND?

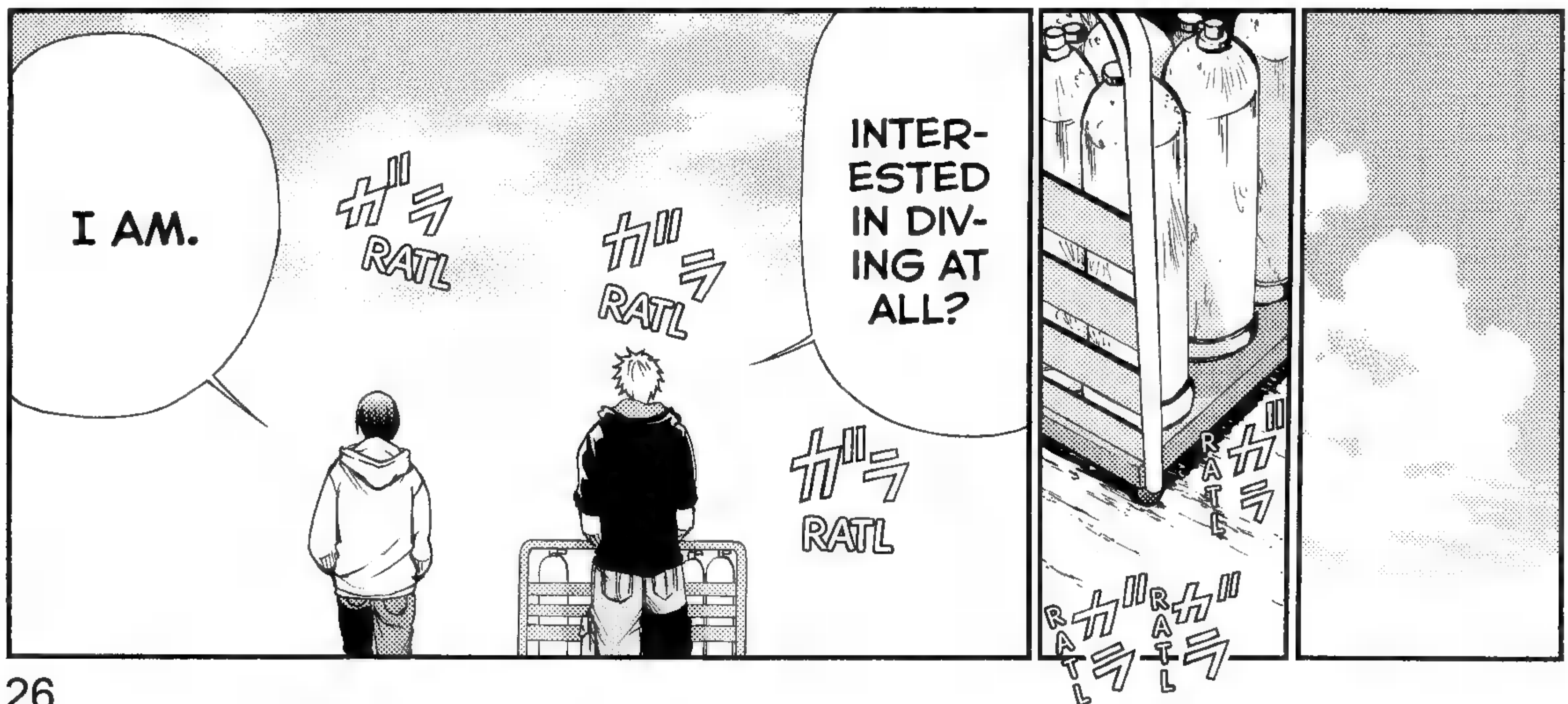
WE WERE DECIDING WHO HAD TO TRANSPORT THOSE TANKS TO THE DIVING SITE.

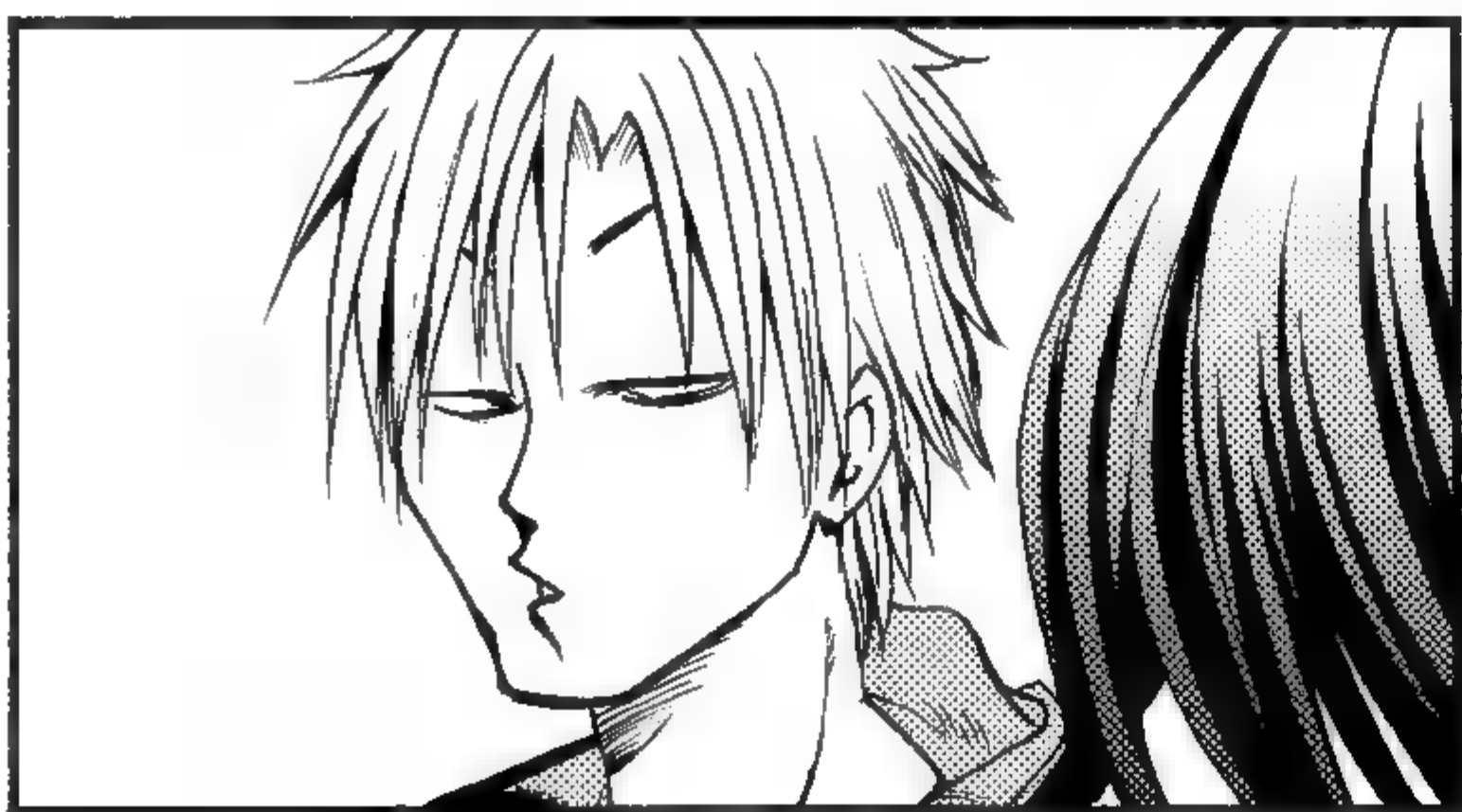
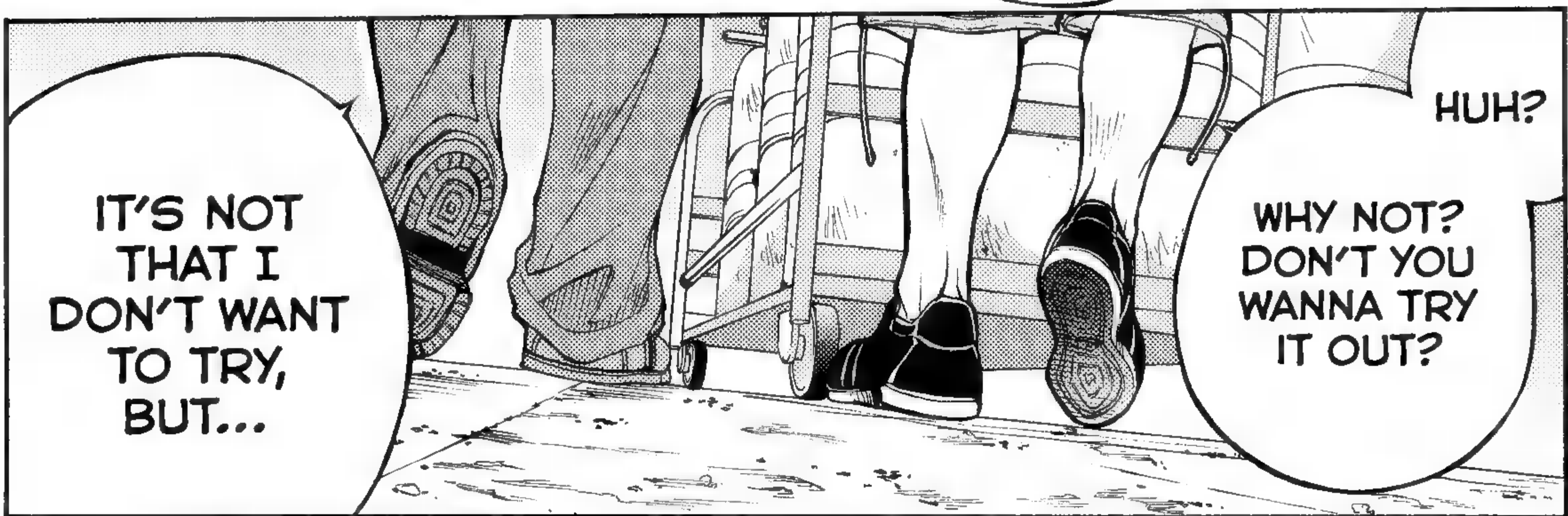
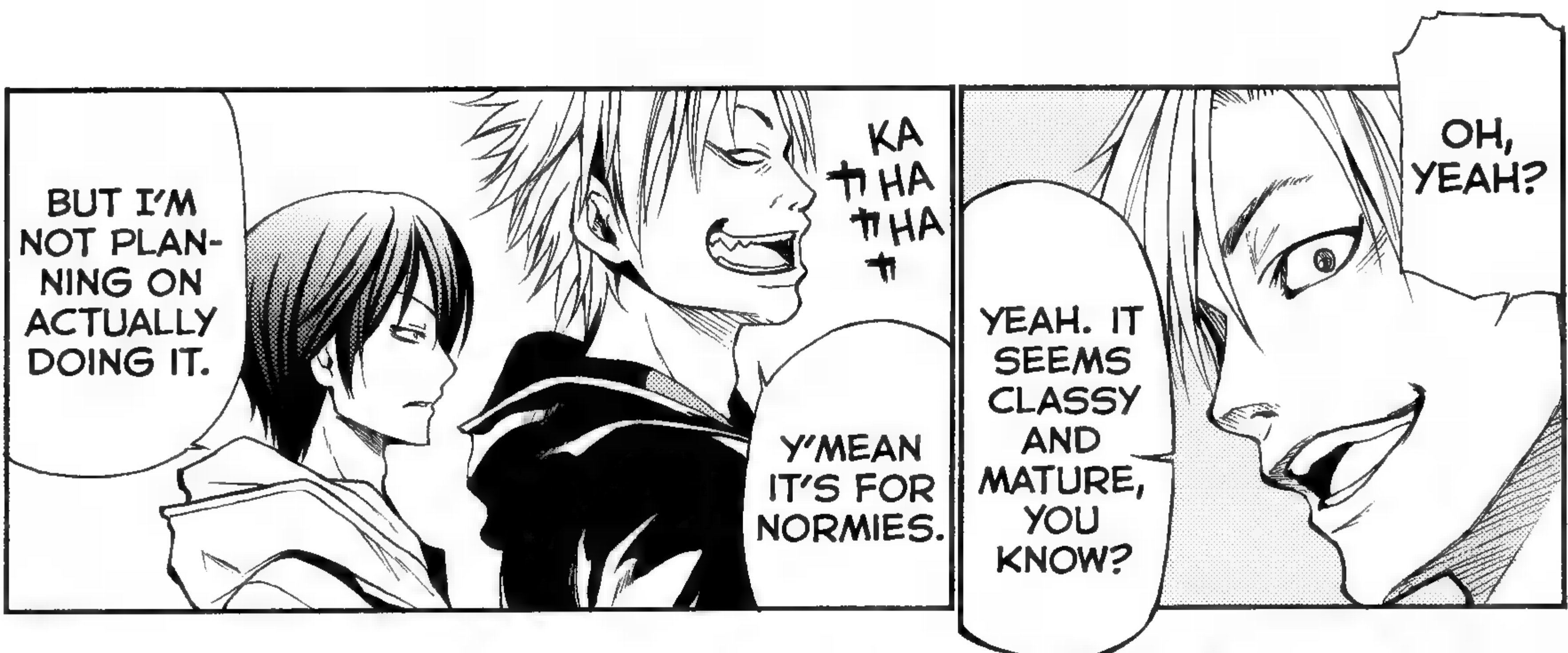














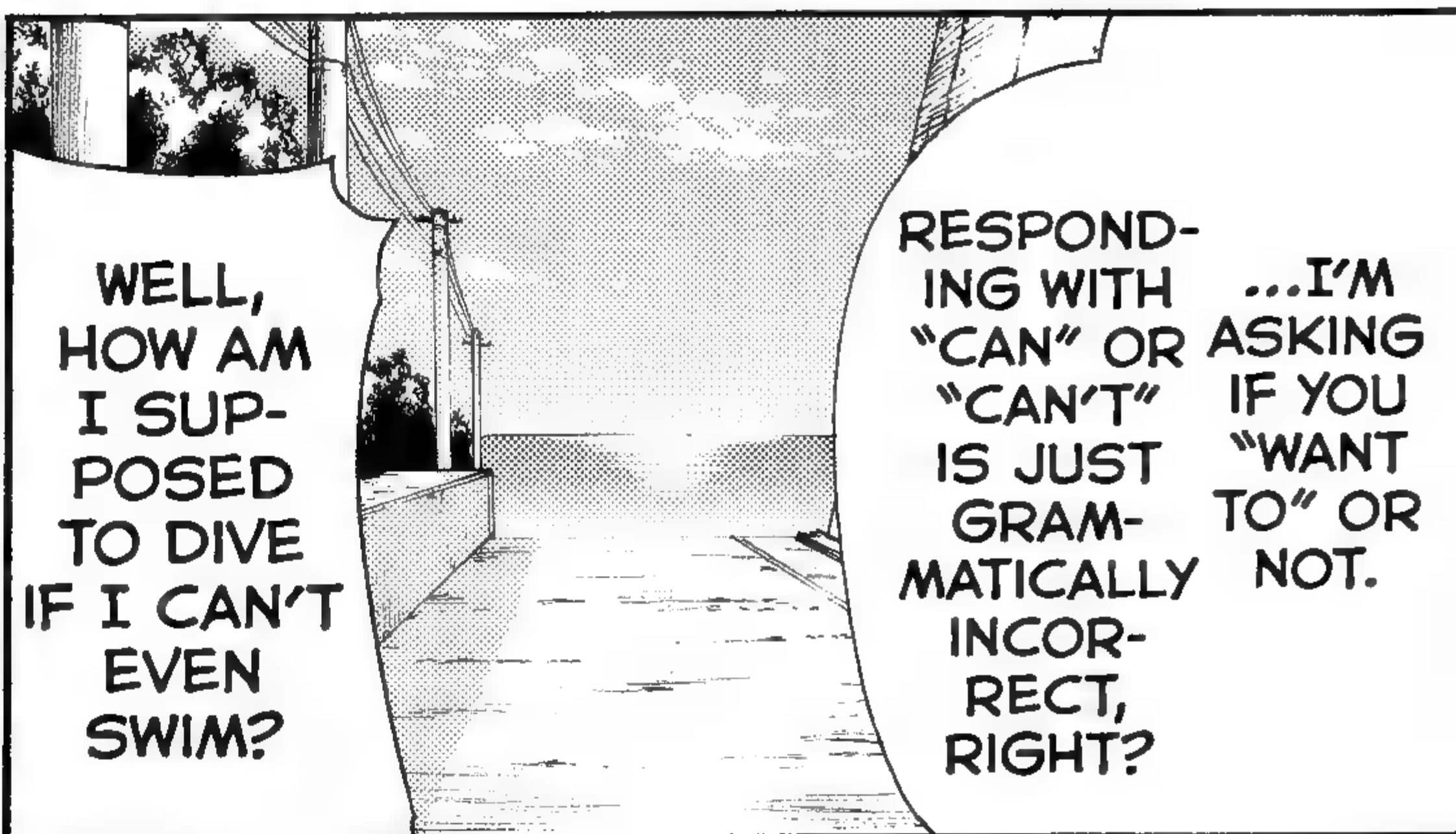
WHATEVER.
THAT KINDA
THING WILL
JUST WORK
ITSELF OUT.

I DON'T
THINK IT'S
THAT SIM-
PLE...



I
MEAN...

WH-
WHERE
DID THAT
COME
FROM?



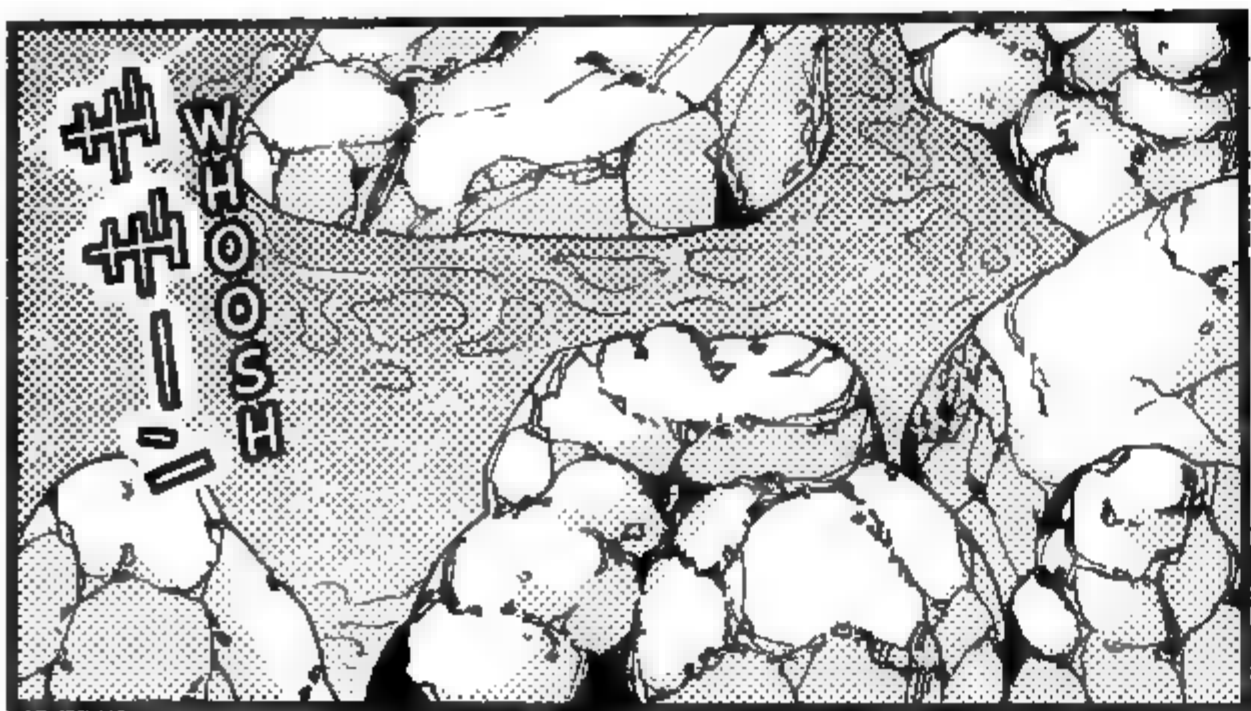
WELL,
HOW AM
I SUP-
POSED
TO DIVE
IF I CAN'T
EVEN
SWIM?

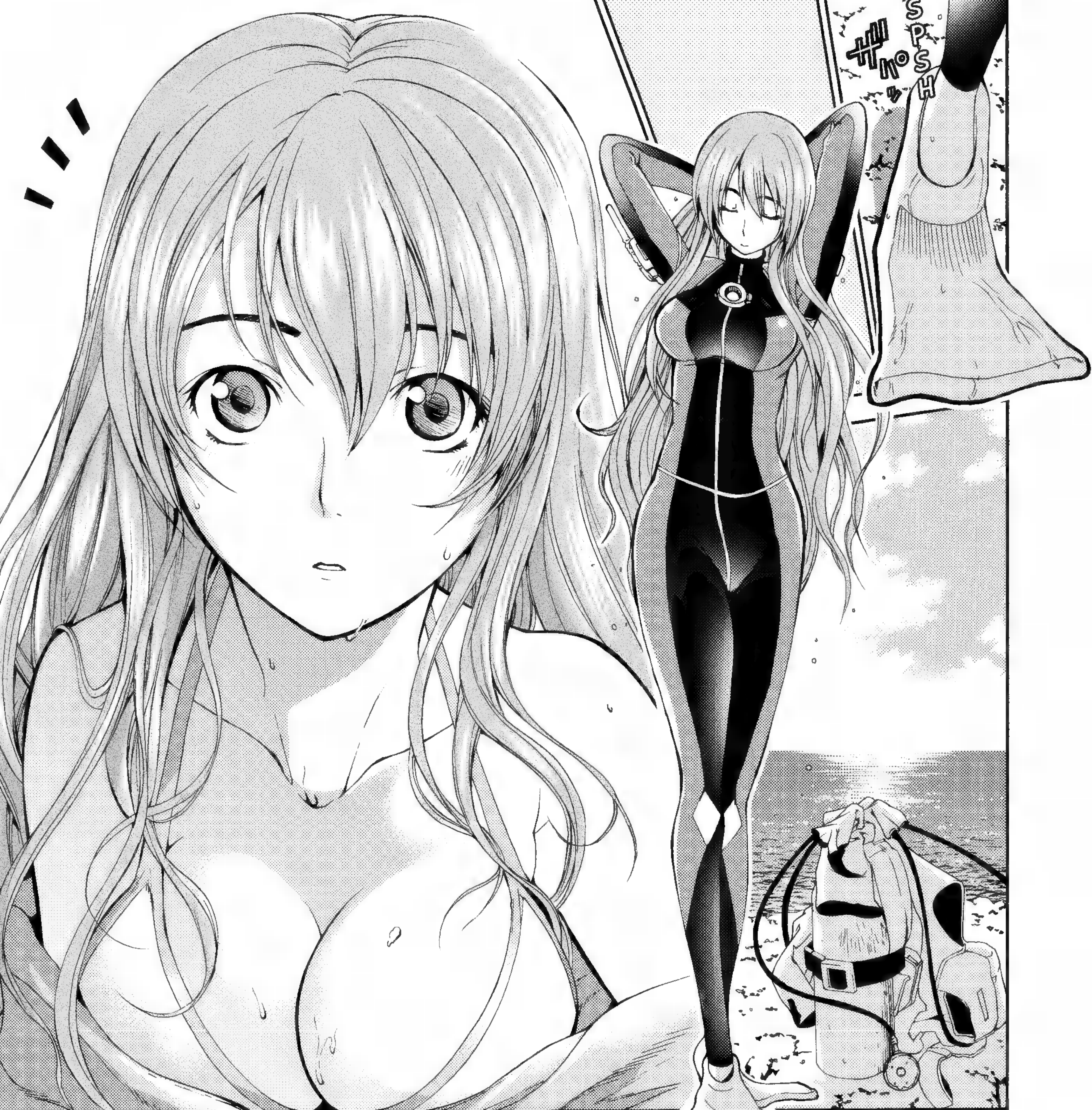
RESPOND-
ING WITH
"CAN" OR
"CAN'T"
IS JUST
GRAM-
MATICALLY
INCOR-
RECT,
RIGHT?

...I'M
ASKING
IF YOU
"WANT
TO" OR
NOT.



YOU
WON'T GET
ANYWHERE
IF YOU ONLY
TRY THINGS
YOU CAN
ALREADY
DO.







OKAY. I'LL
JUST LEAVE
THE TANKS
HERE.

THANKS.

NO
PROB!



AH!

BAUM
BUM



"NICE
TO
MEET
YOU?"



TH-THANKS!
NICE TO
MEET YOU!

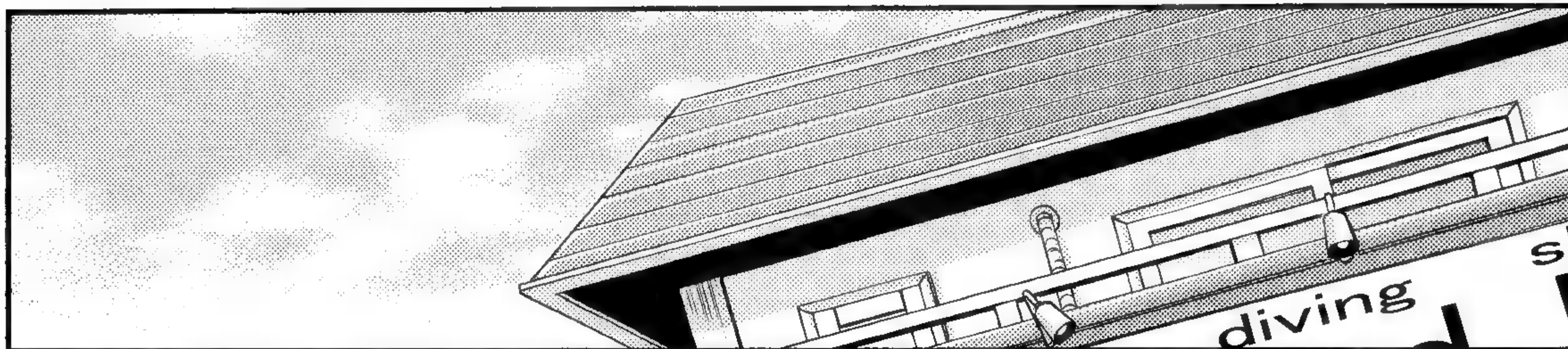
WELCOME
TO IZU,
IORI-KUN.



HUH?

HA, HA.
WHAT, DID
YOU FORGET
ABOUT ME?

HOW COULD
YOU FORGET
YOUR OWN
COUSIN'S
FACE? THAT'S
COLD, IORI-
KUN.

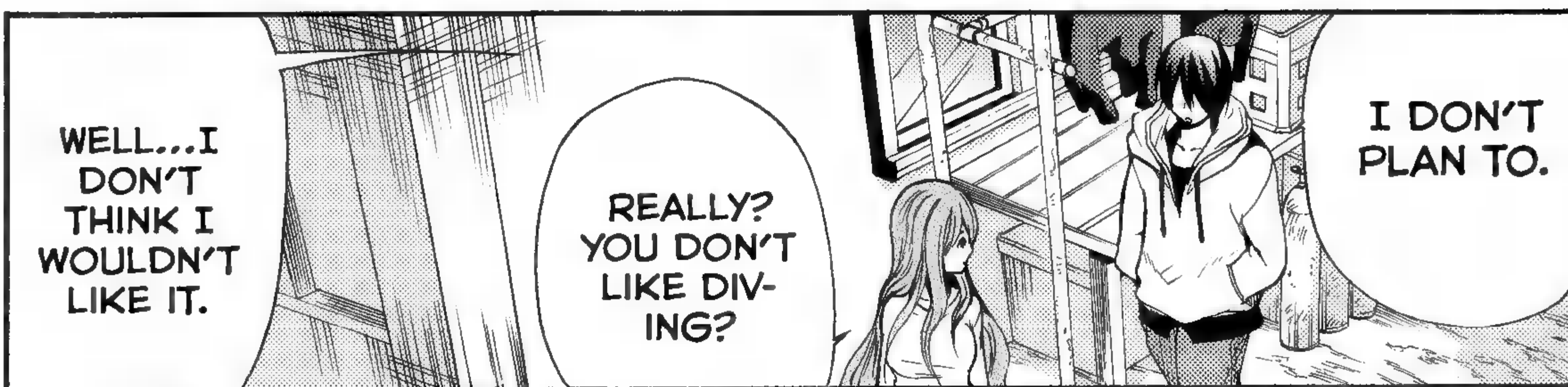
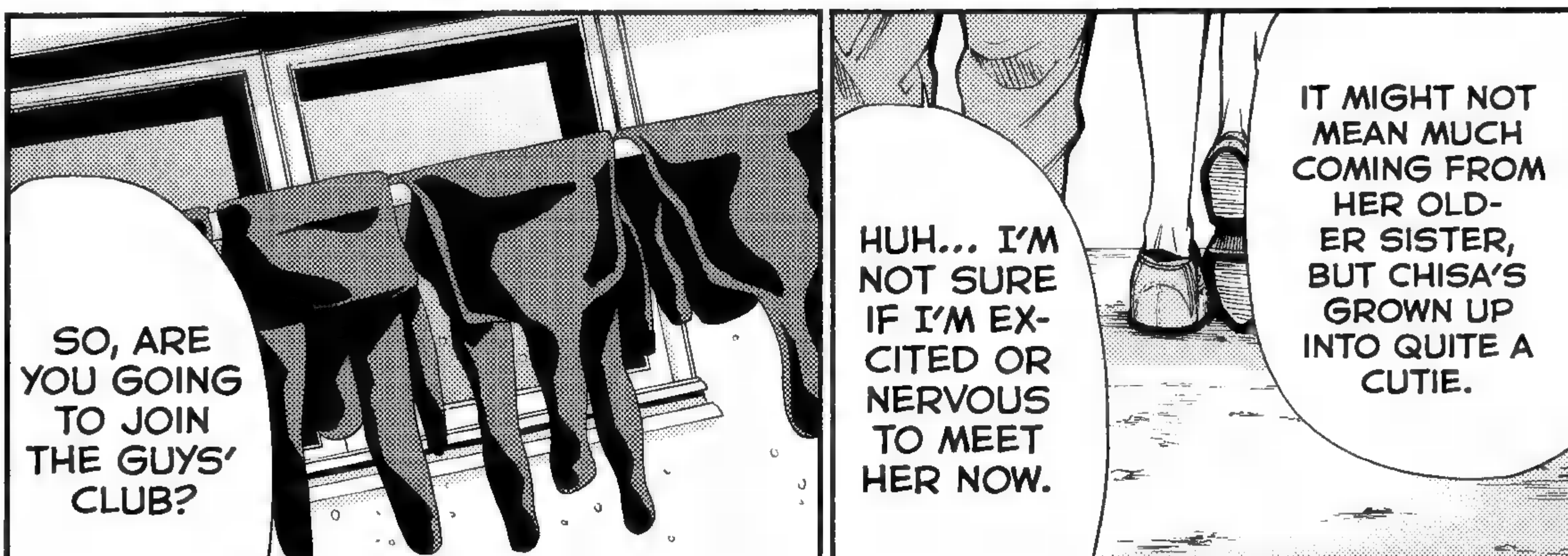
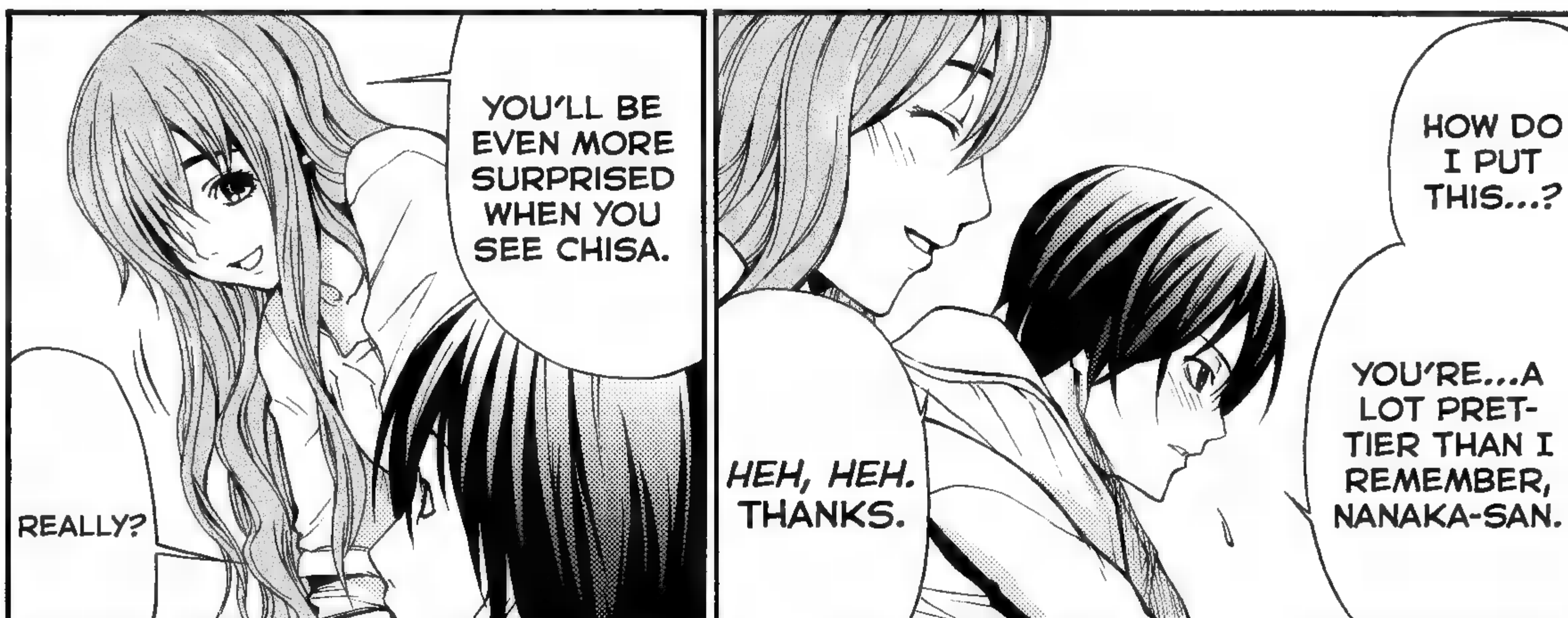


WELL,
IT HAS
BEEN TEN
YEARS.

I GUESS
I CAN'T
BLAME
YOU.

SORRY.
I DIDN'T
RECOG-
NIZE YOU.







FROM THIS
DUDEBRO
ATMO-
SPHERE!

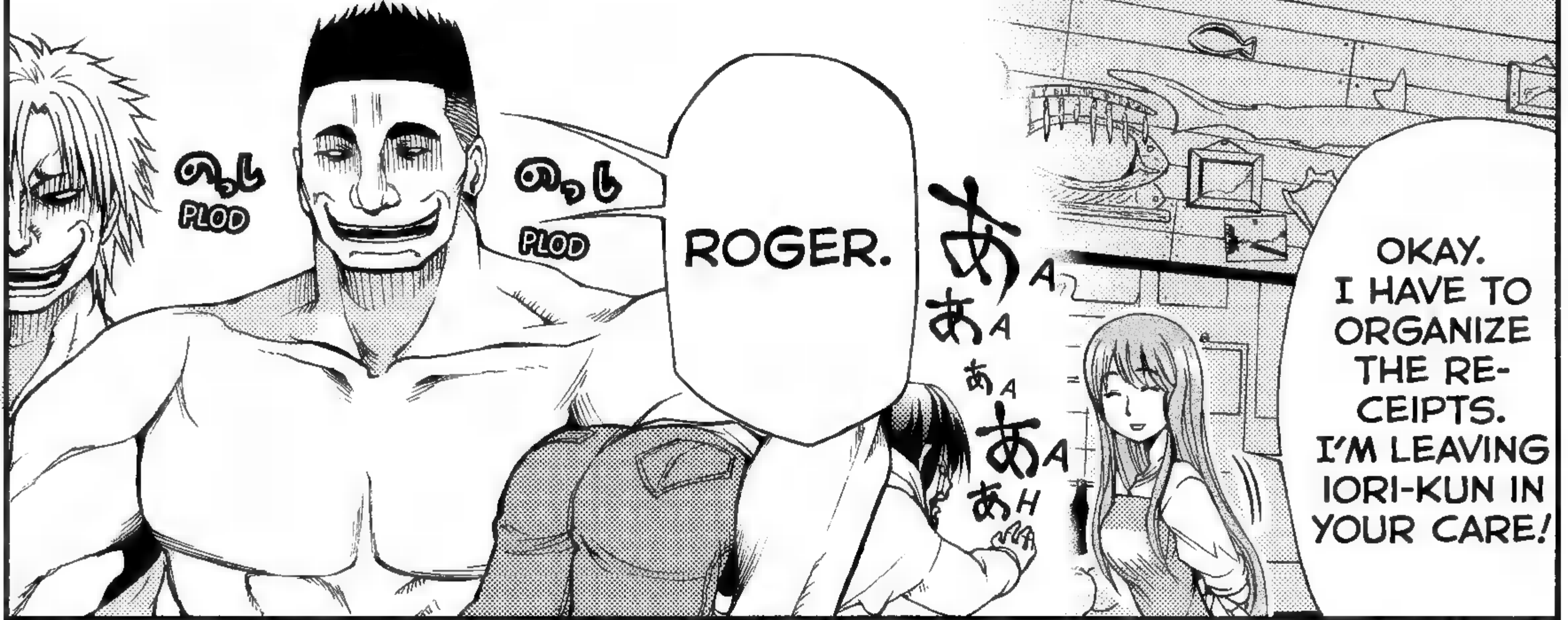
YEAH, KOTO-
BUKI! SHOW
'EM HOW IT'S
DONE!

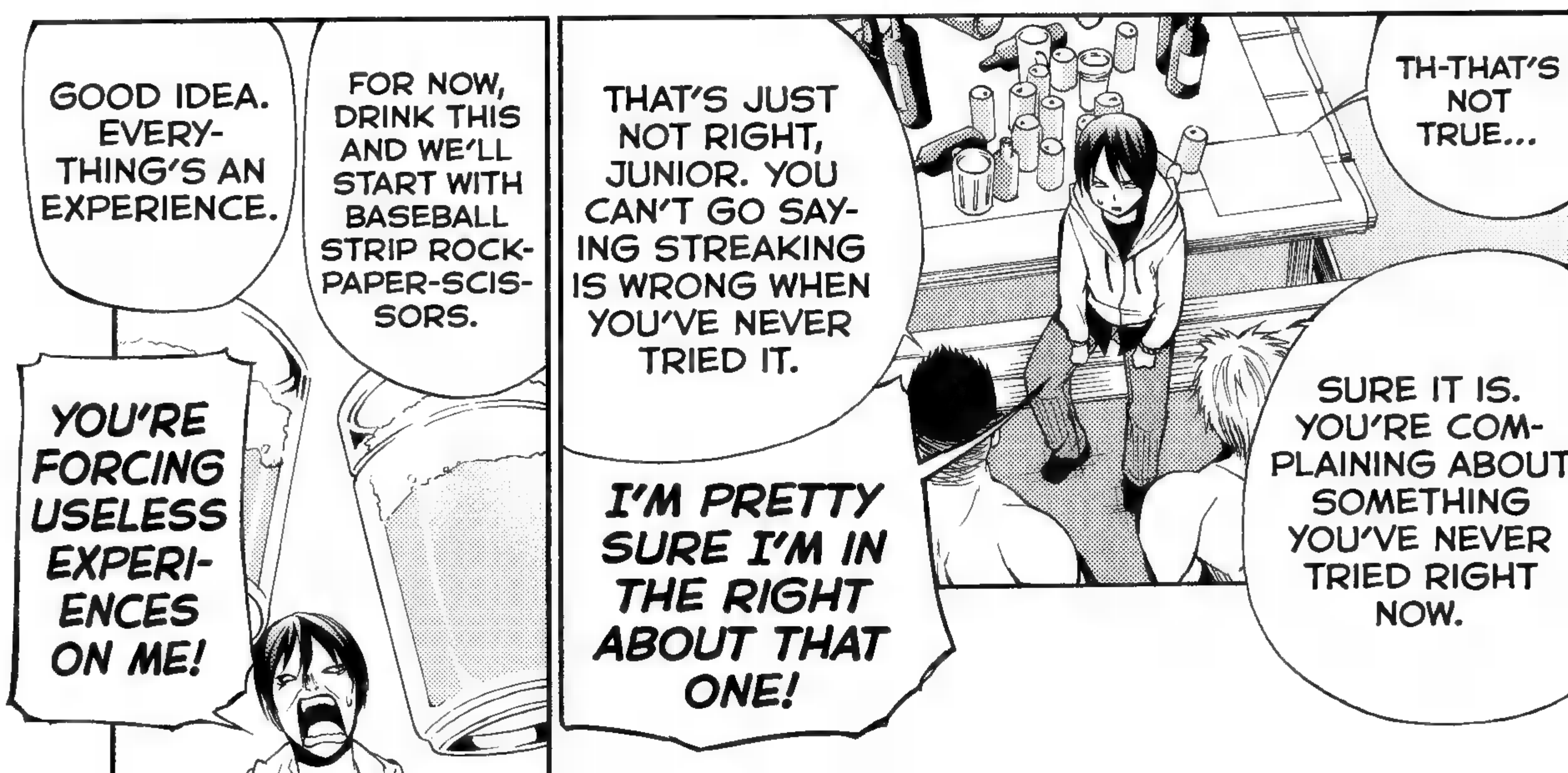
PLEASE
JUST PUT
SOME
CLOTHES
ON.

THANKS
FOR
CLEAN-
ING UP.

OH!
THERE
YOU ARE,
JUNIOR!

B-J!
WAH

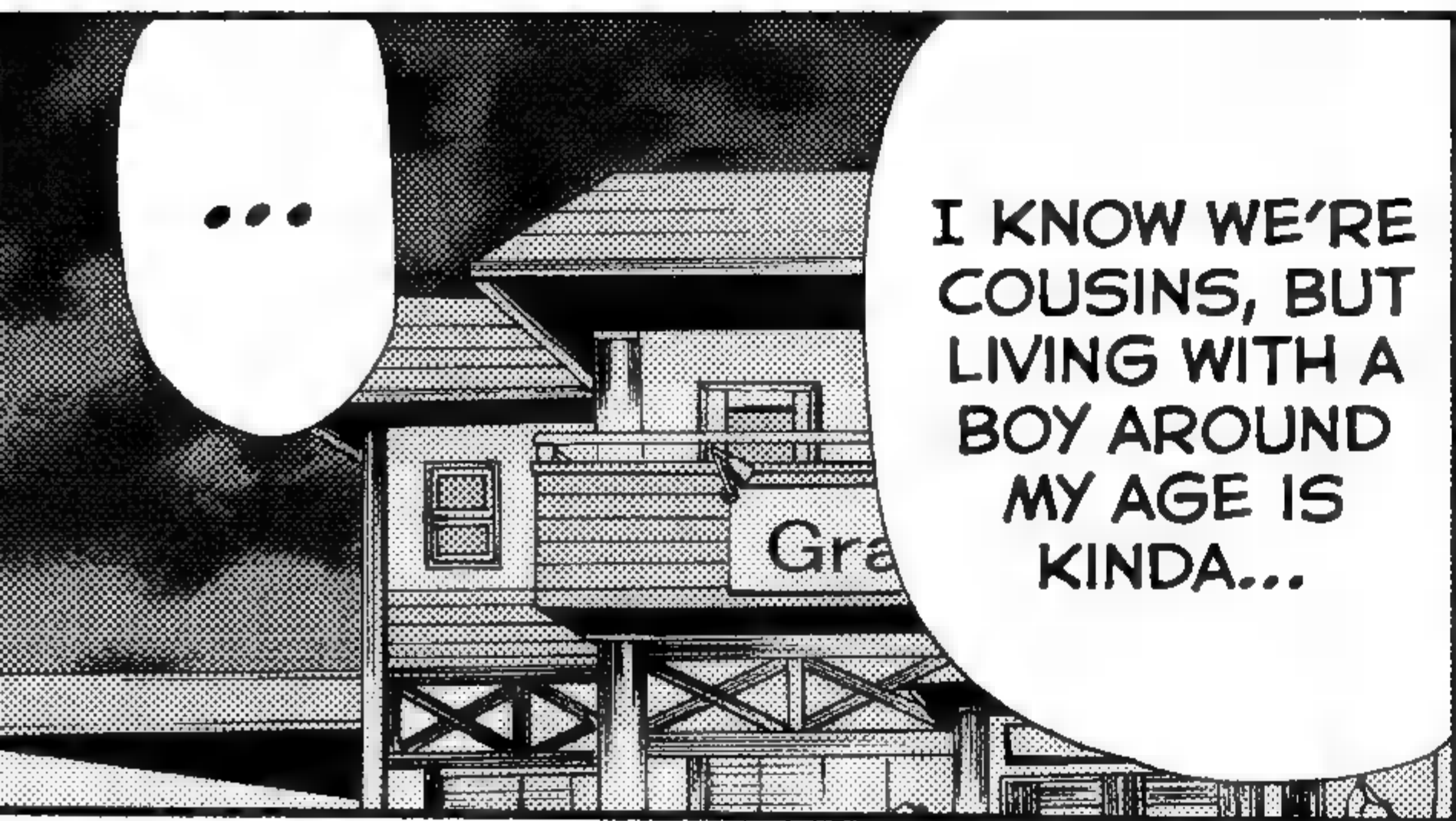






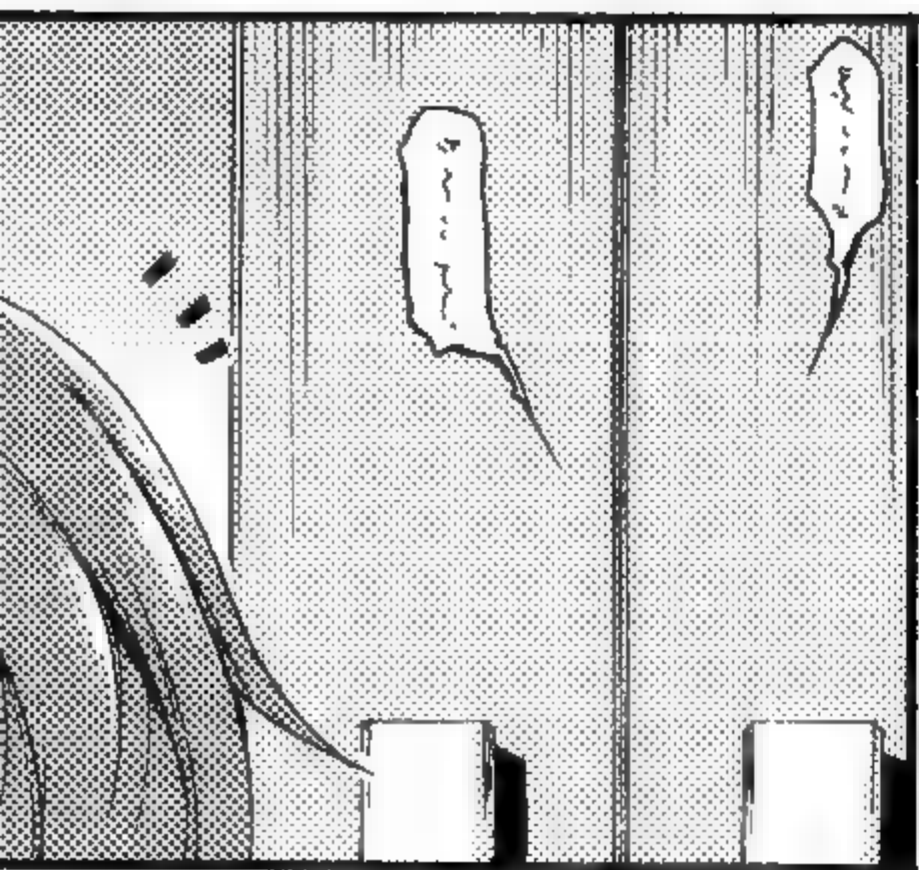


IORI
MOVES IN
TODAY...



...

I KNOW WE'RE
COUSINS, BUT
LIVING WITH A
BOY AROUND
MY AGE IS
KINDA...



?

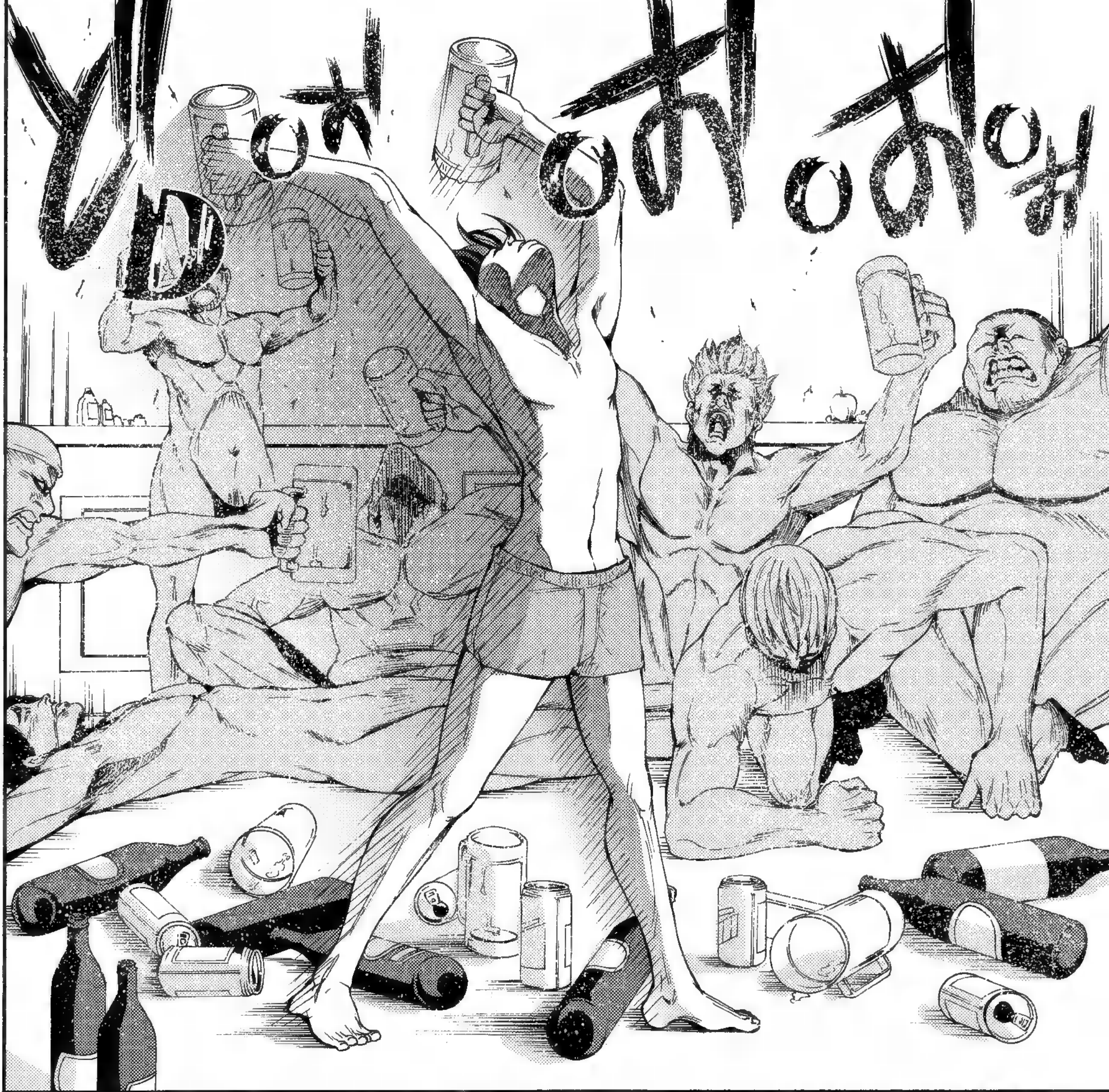


TEN
YEARS,
HUH?



TAP
TAP

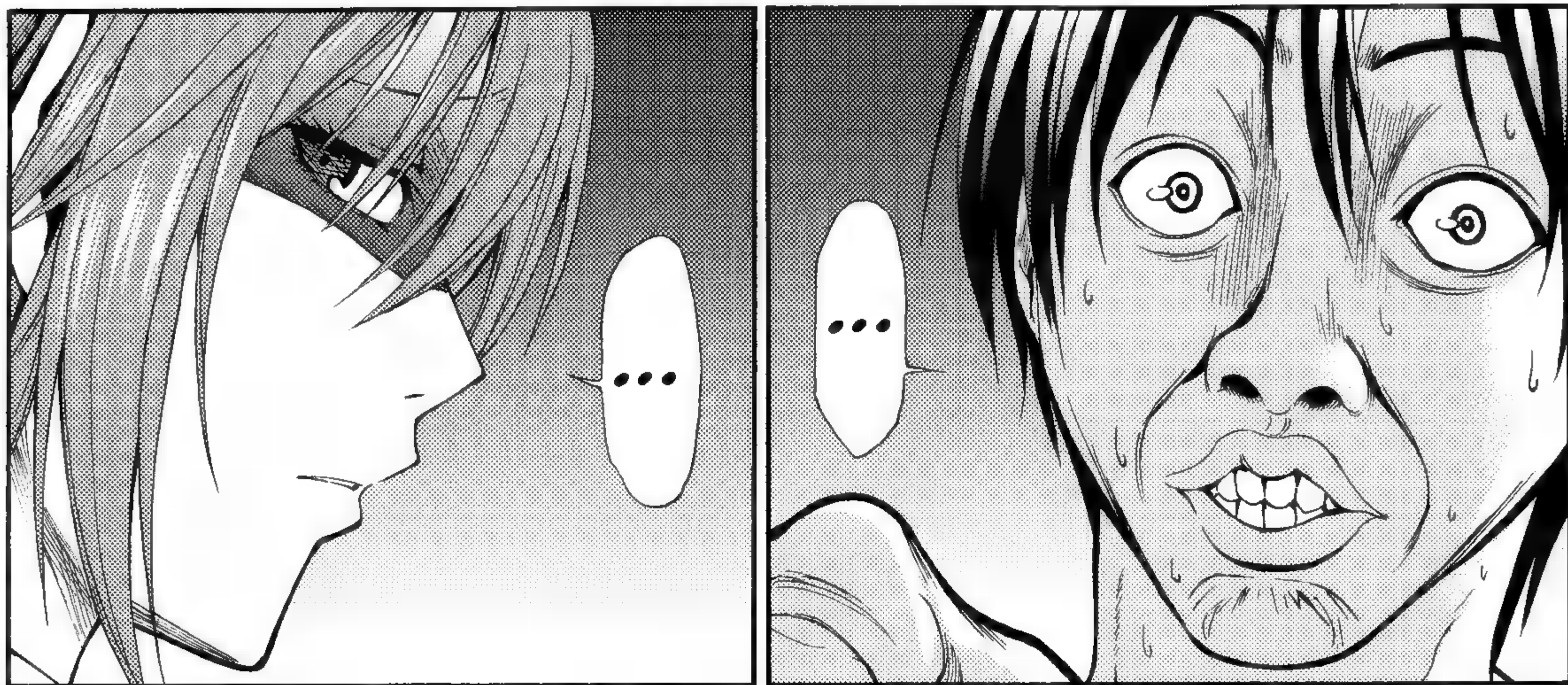
TAP
TAP

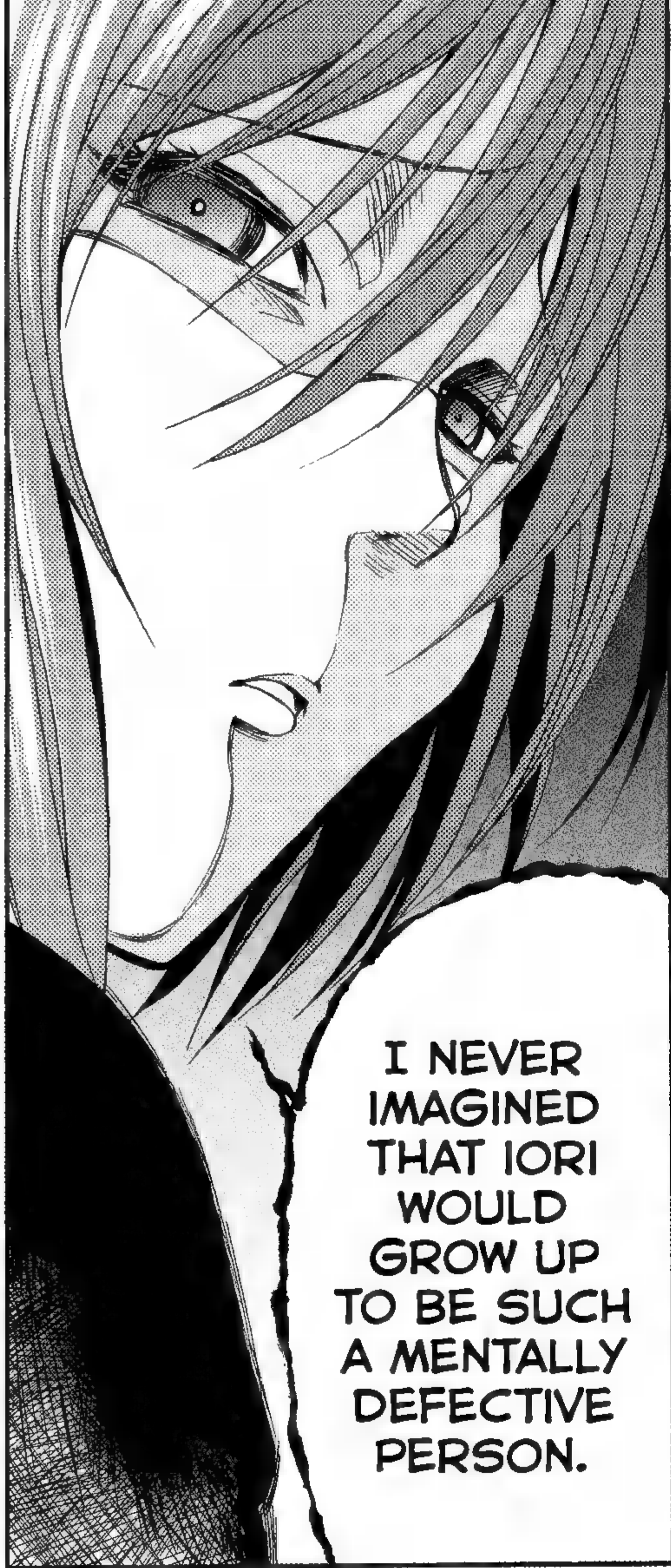


**WOOO!
YOU'RE
PRETTY
GOOD AT
THIS, IORI!**

**HE
TOOK
DOWN
THREE
DUDES!
WHAT A
GOD!**

**AW'
RIGHT!
Y'ALL
AIN'T
GOT
SHIT
ON ME!**





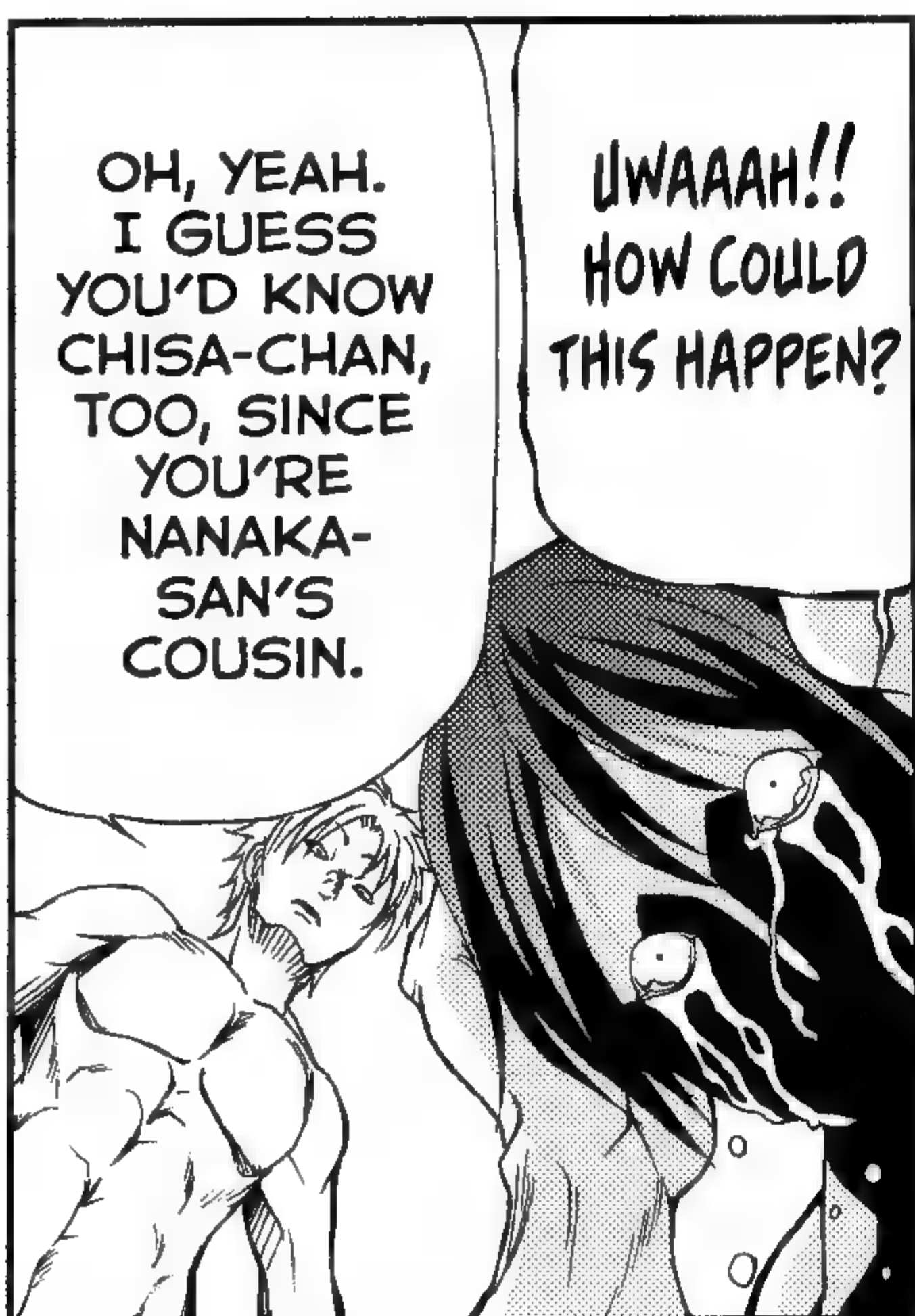
I NEVER
IMAGINED
THAT IORI
WOULD
GROW UP
TO BE SUCH
A MENTALLY
DEFECTIVE
PERSON.



IT'S NOT
DIRTY! I'M
NOT AS
TAINTED
AS YOU
THINK!



I THINK THIS
NEEDS TO
BE THROWN
AWAY, SIS.



OH, YEAH.
I GUESS
YOU'D KNOW
CHISA-CHAN,
TOO, SINCE
YOU'RE
NANAKA-
SAN'S
COUSIN.

UWAAAH!!
HOW COULD
THIS HAPPEN?



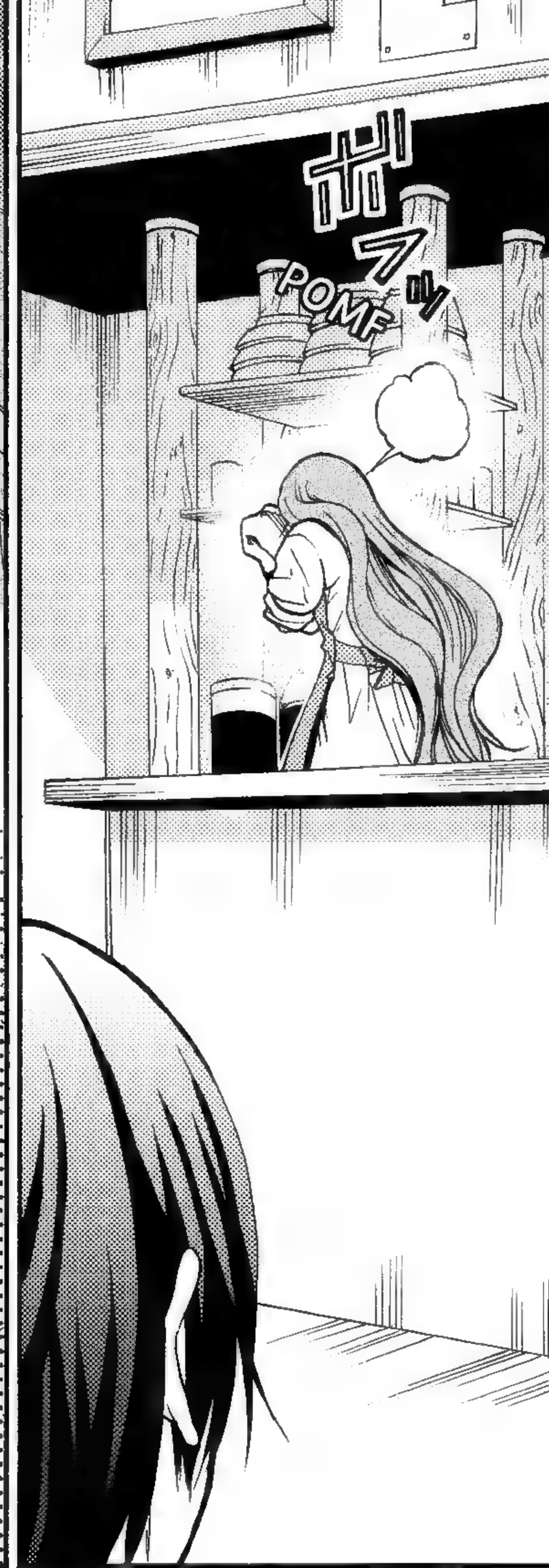
GOODBYE,
SLIMEBA-

INSECT.

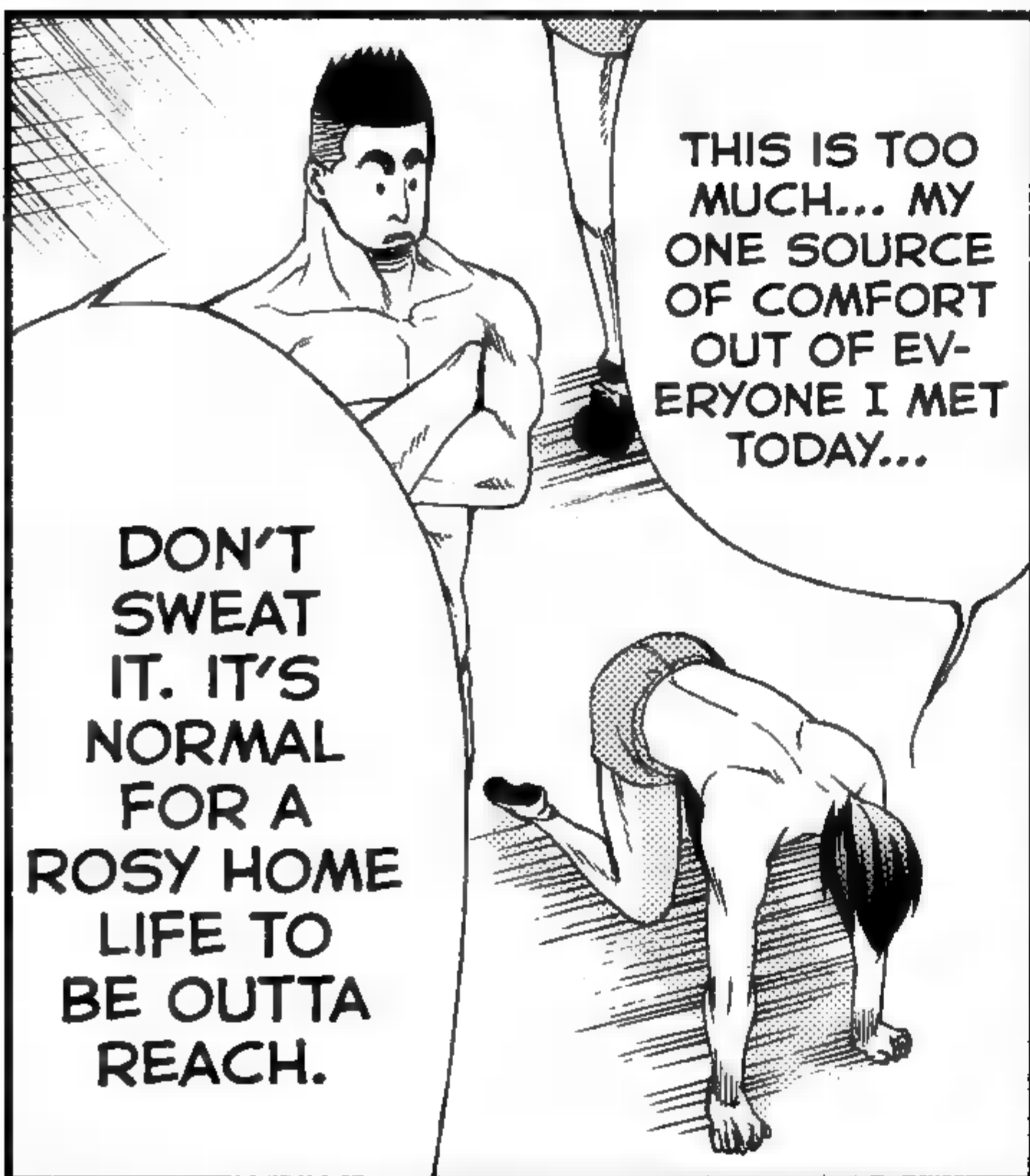
WAIT! HEAR
ME OUT!

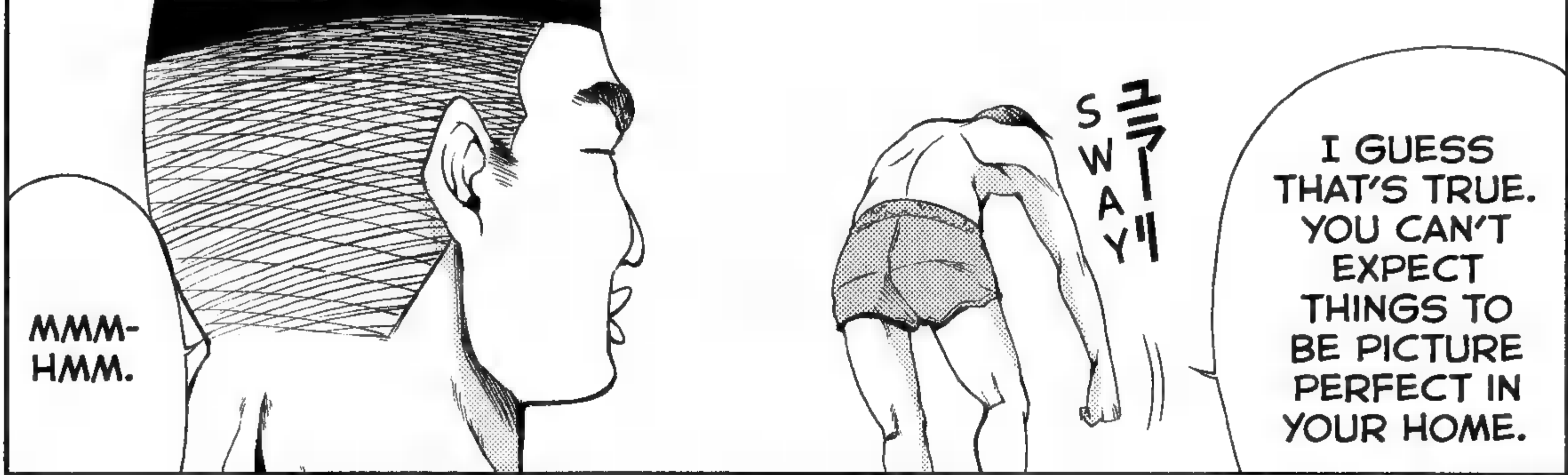


YOU'VE
GOT IT ALL
WRONG!
I'M NOT
LIKE THIS
BECAUSE
I WANT TO
BE!



*Siscon: Short for Sister Complex. Implies an unnatural attachment to one's sister.







ME, TOO. GOTTA CATCH THE LAST TRAIN.

I GOTTA SPLIT. I HAVE GOT WORK IN THE MORN-ING.



WHOA, THERE, IORI. YOU DON'T HAVE TO CATCH THE TRAIN OR ANY-THING.

THEN I'M JUST GONNA-



GOOD CALL.

ALL RIGHT. STORE'S ALL CLEANED UP. WHY DON'T WE TAKE THE PARTY SOME-WHERE ELSE?



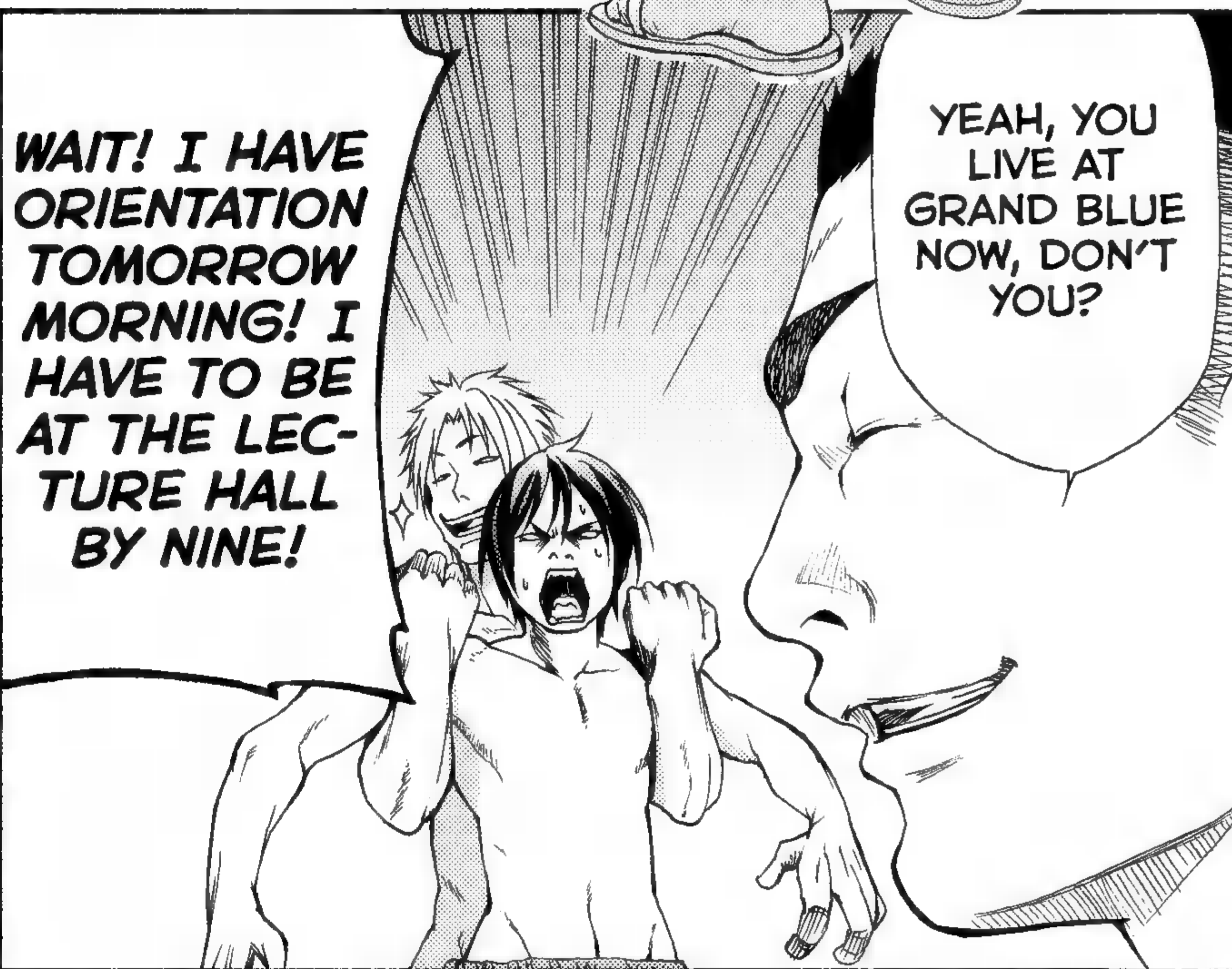
WE'LL MAKE SURE YOU GET THERE IN TIME.

DON'T WORRY, JUST LEAVE IT TO US.

HUH?

UHH...

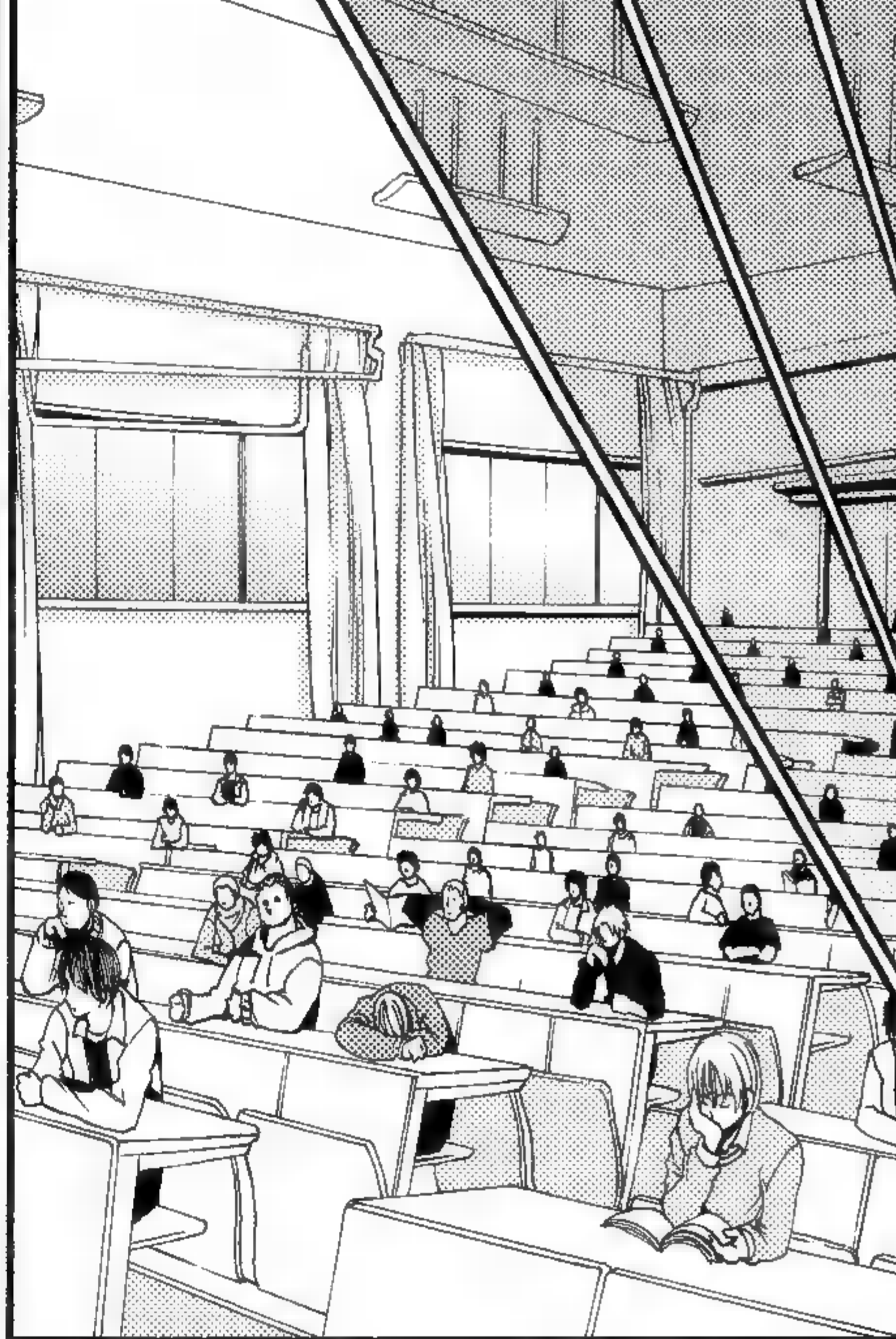
WAIT! I HAVE ORIENTATION TOMORROW MORNING! I HAVE TO BE AT THE LEC-TURE HALL BY NINE!



YEAH, YOU LIVE AT GRAND BLUE NOW, DON'T YOU?



UGH...
I
DRANK
TOO
MUCH
...



DRINKING PAR-
TIES REALLY
SCREAM
"COLLEGE LIFE,"
HUH? SOUNDS
FUN.

YEAH...
IT'S A
LONG
STORY.



I
GUESS.

DEPENDS
ON WHO
YOU'RE
DRINKING
WITH...

アス
アス
アス
アス

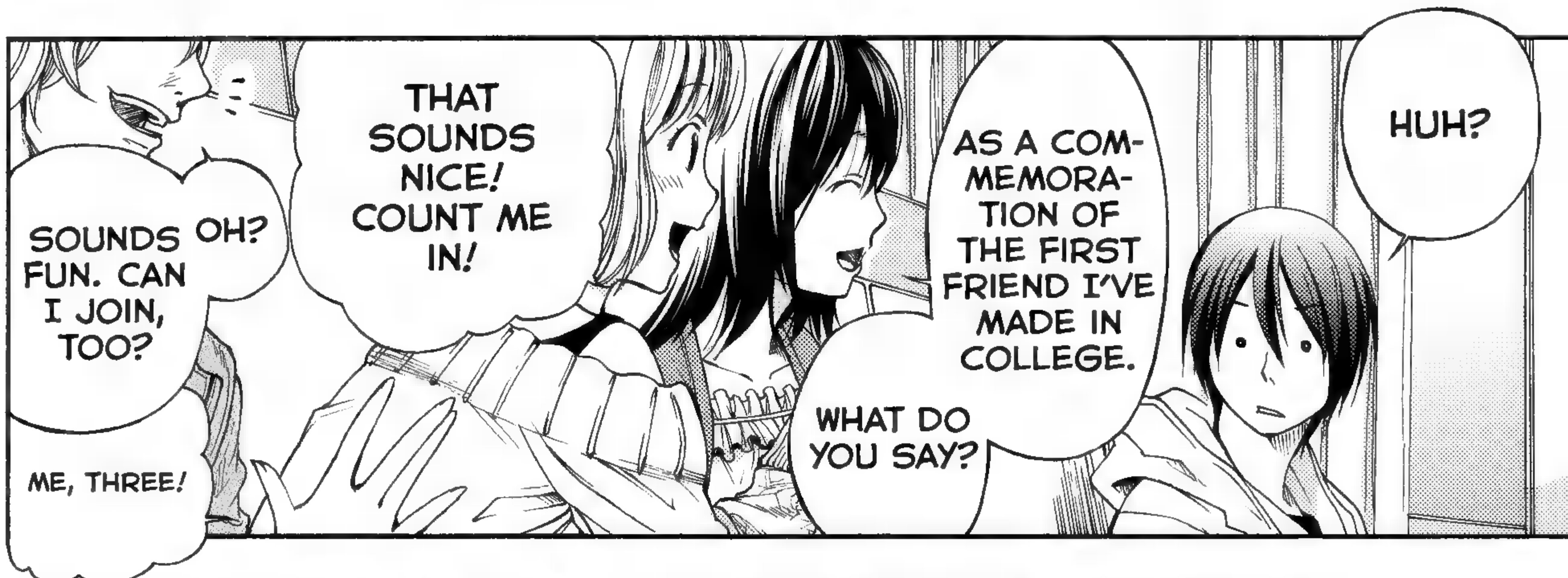
SAY...



A
HANGOVER
ON THE
FIRST DAY?
WOW.



...WHY DON'T
THE TWO OF
USE HAVE
A LITTLE
DRINKING
PARTY?



SOUNDS OH?
FUN. CAN
I JOIN,
TOO?

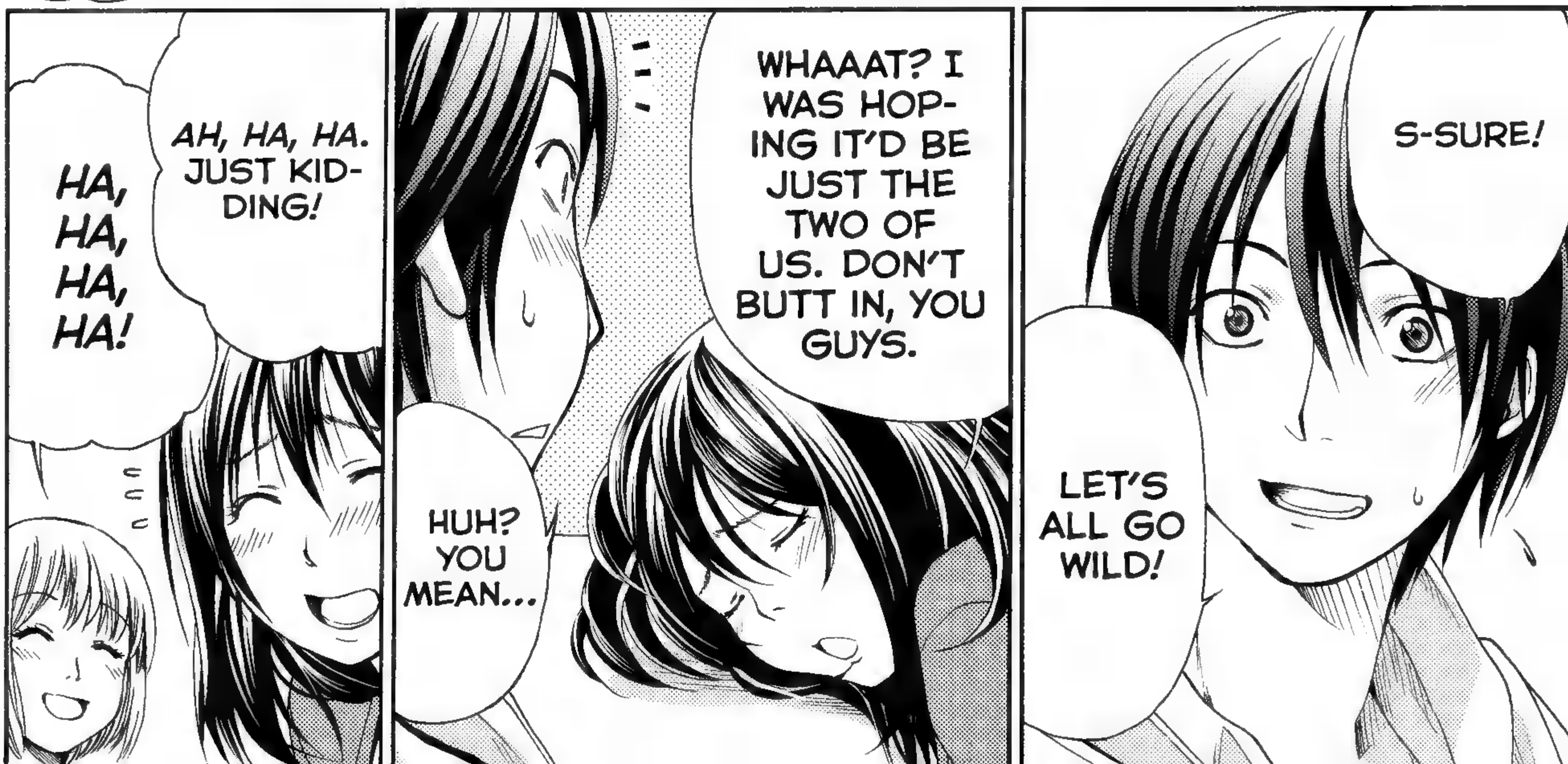
ME, THREE!

THAT
SOUNDS
NICE!
COUNT ME
IN!

AS A COM-
MEMORA-
TION OF
THE FIRST
FRIEND I'VE
MADE IN
COLLEGE.

WHAT DO
YOU SAY?

HUH?



HA,
HA,
HA,
HA!

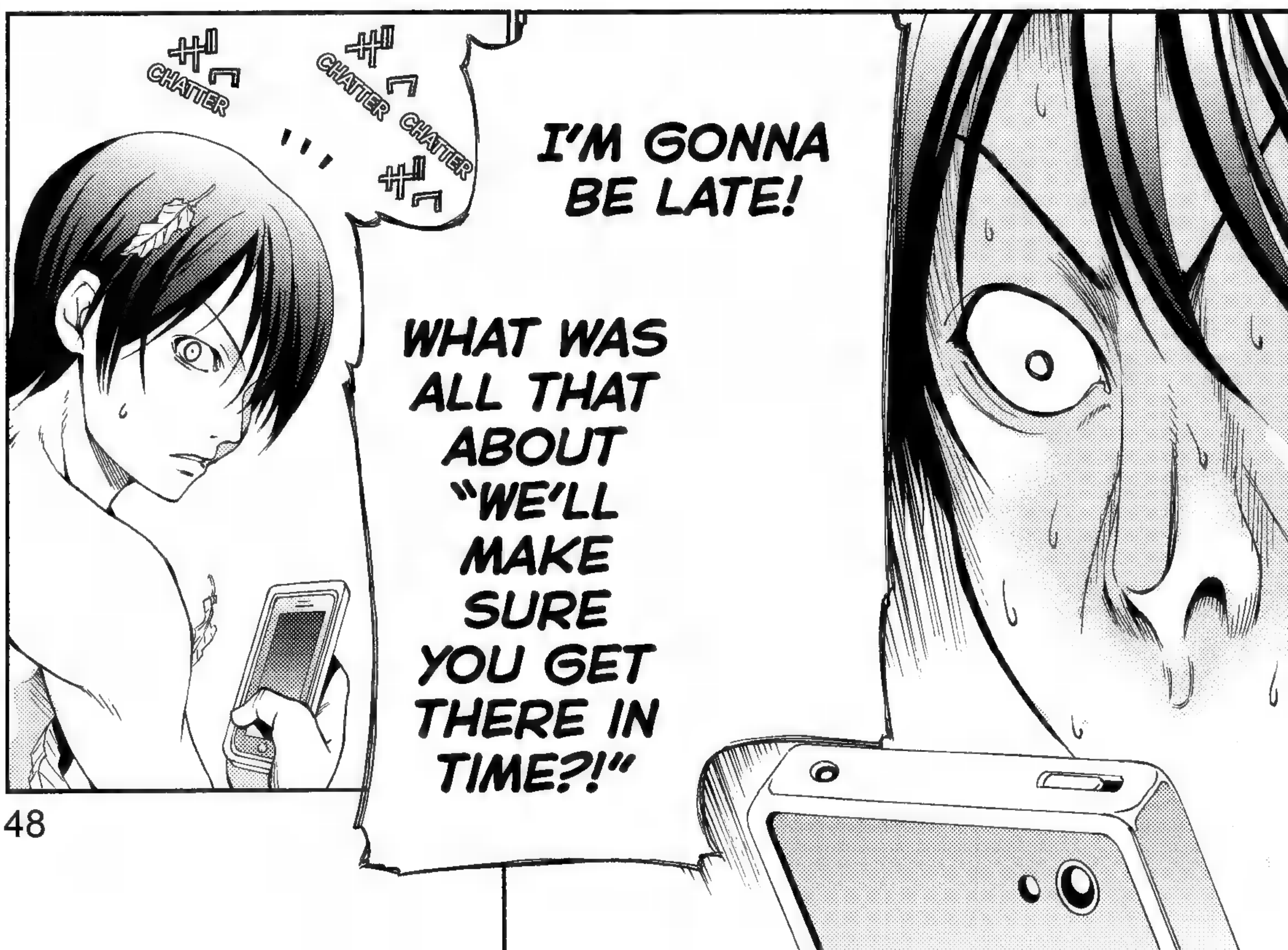
AH, HA, HA.
JUST KID-
DING!

HUH?
YOU
MEAN...

WHAAAT? I
WAS HOP-
ING IT'D BE
JUST THE
TWO OF
US. DON'T
BUTT IN, YOU
GUYS.

S-SURE!

LET'S
ALL GO
WILD!





IN WHAT WAY?! AND ON THE FIRST DAY, TOO...

?

WHY? I'D SAY IT WAS A CREATIVE SOLUTION.

AAAAH! GOD DAMN IT!

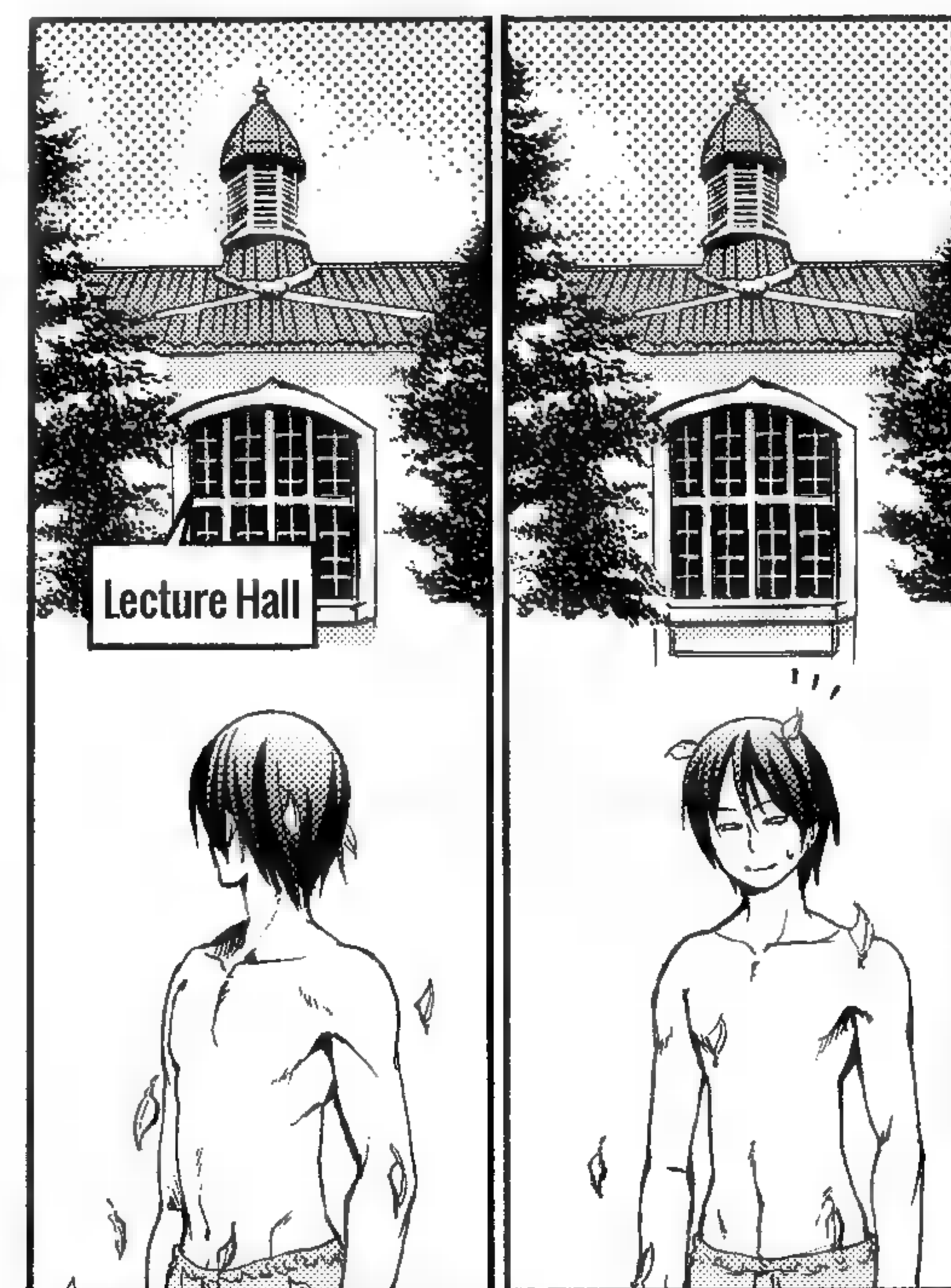
YOU GONNA LET OUR THOUGHTFULNESS GO TO WASTE?

YOU'RE GONNA BE LATE IF YOU DON'T HURRY, IORI.

SEE?

CAN'T BE LATE THIS WAY, RIGHT?

ARE YOU FUCKING STUPID?!



...

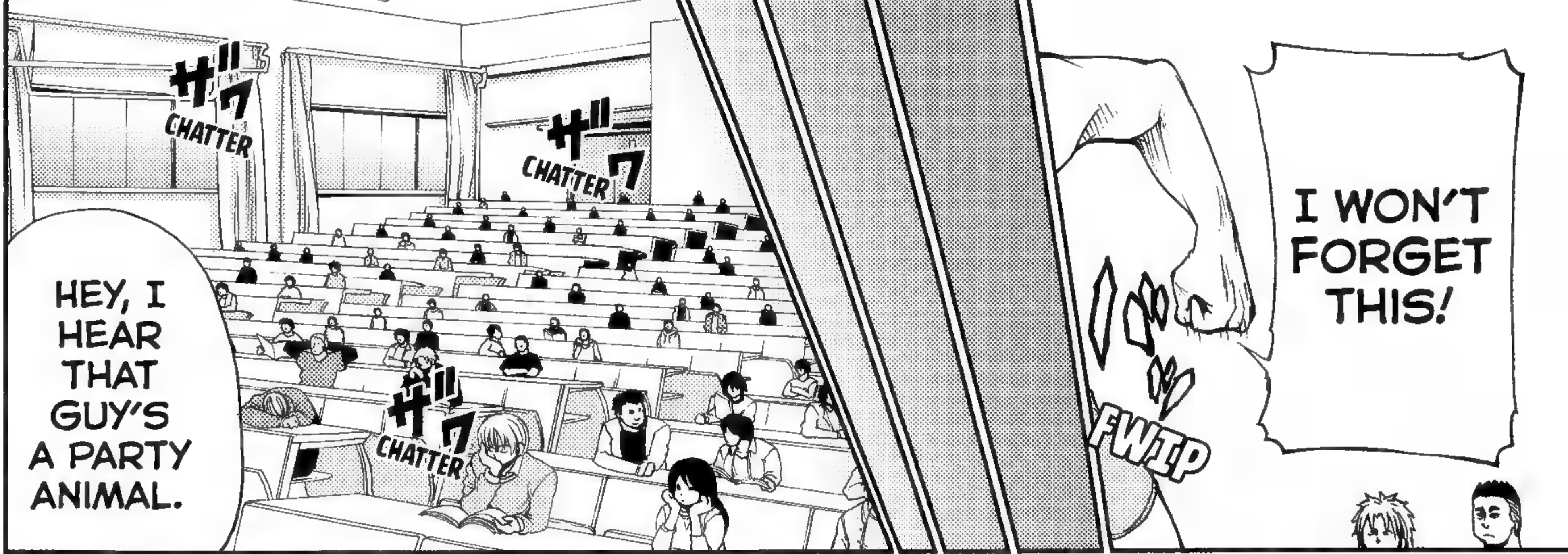
What the?

Oh god...

Ewww.

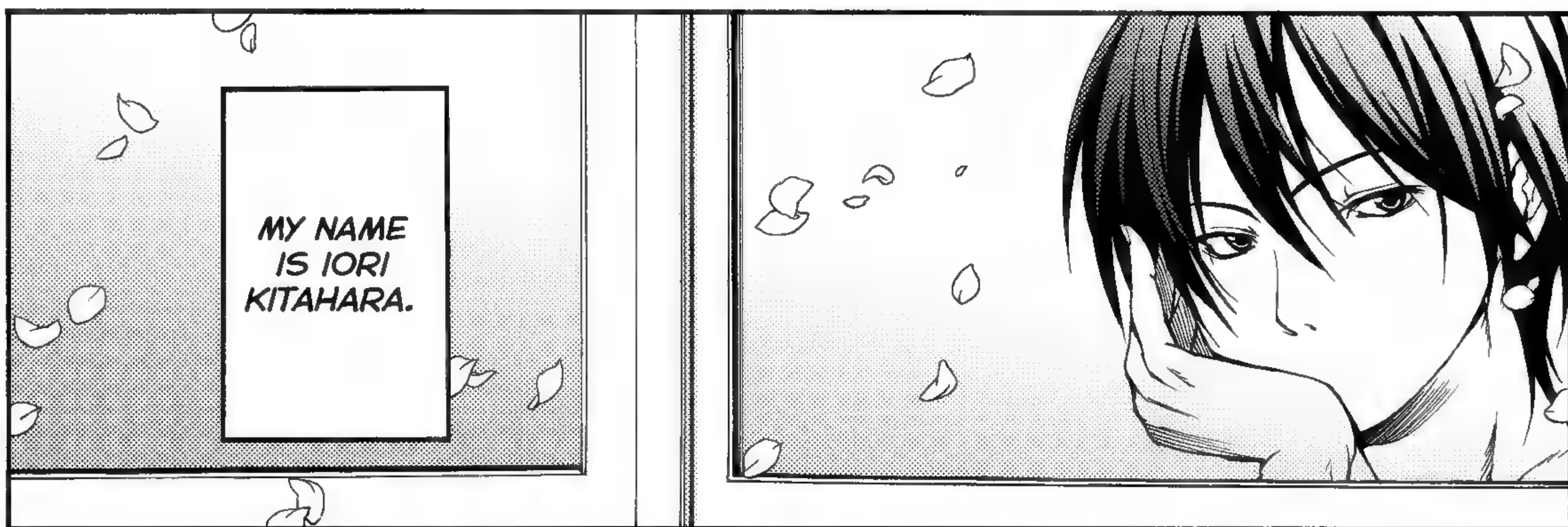
CHATTER

SNAP

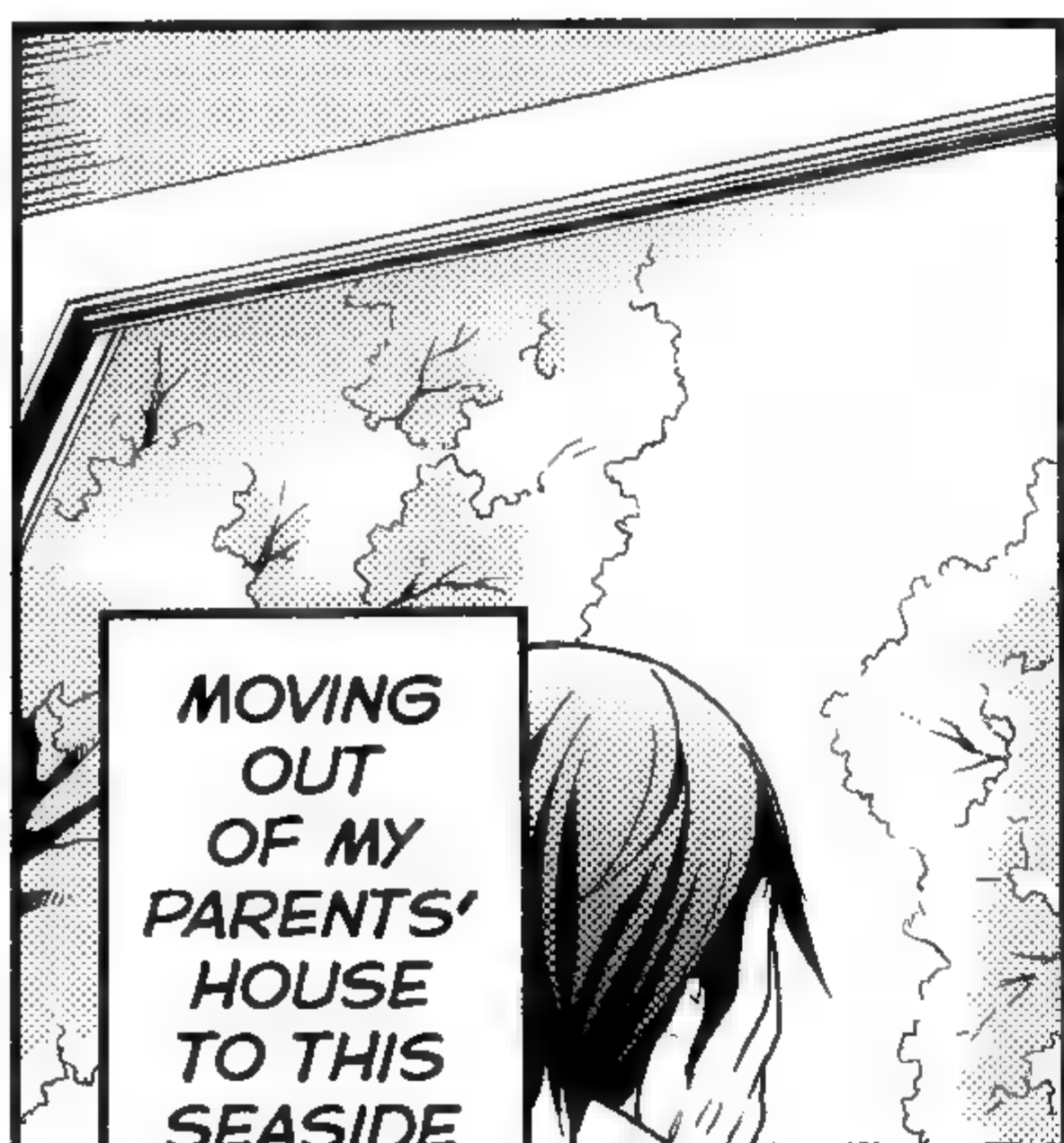




**Grand Blue
Dreaming**



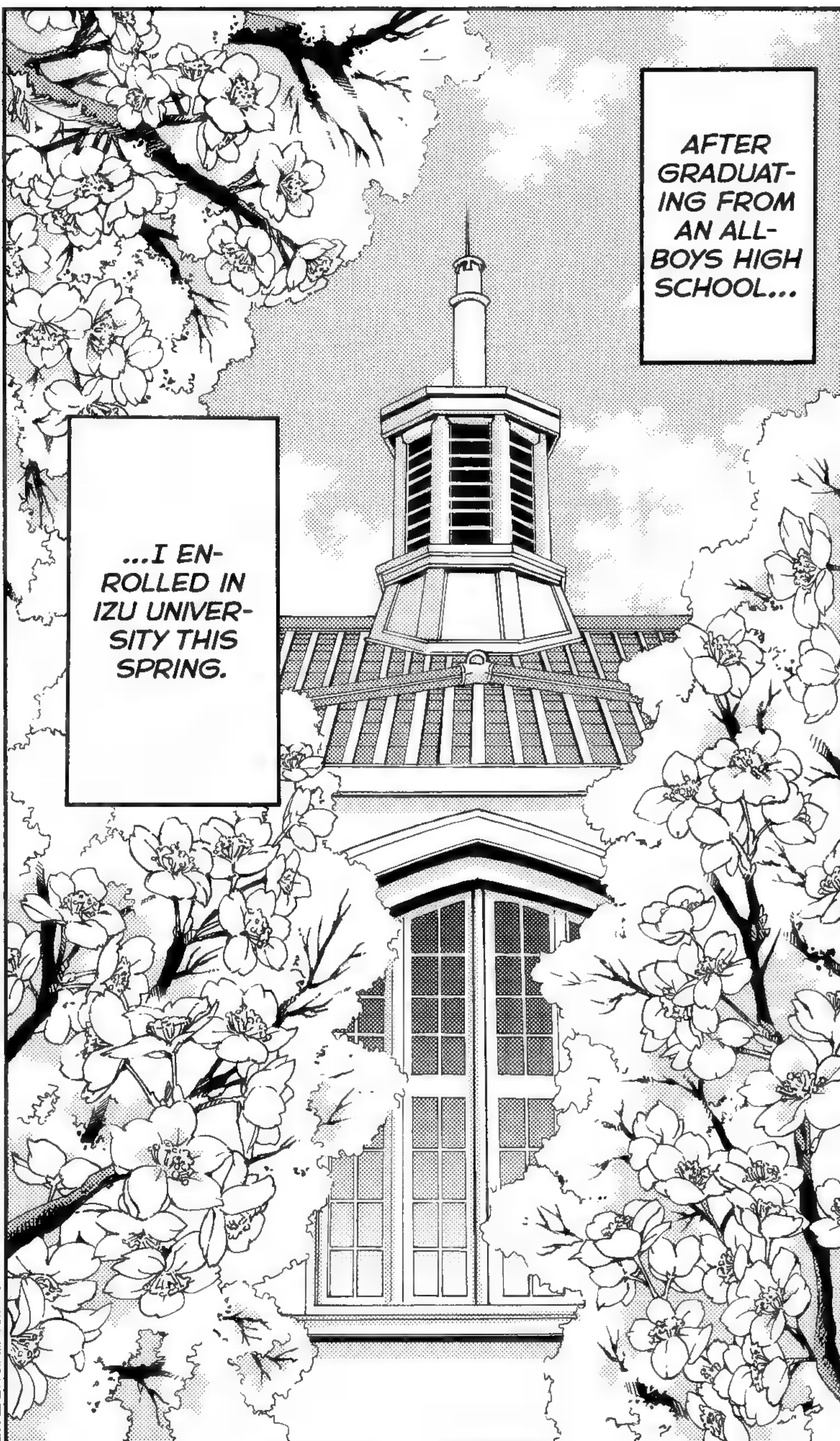
MY NAME
IS IORI
KITAHARA.



MOVING
OUT
OF MY
PARENTS'
HOUSE
TO THIS
SEASIDE
TOWN,



I LOOKED
FORWARD
TO A NEW
LIFE FULL OF
HOPE AND
FRESH EXPE-
RIENCES.



AFTER
GRADUAT-
ING FROM
AN ALL-
BOYS HIGH
SCHOOL...

...I EN-
ROLLED IN
IZU UNIVER-
SITY THIS
SPRING.

ON THE
FIRST
DAY OF
SCHOOL?
WHAT A
MANIAC.

DUDE'S
GOT GUTS,
WALKING
AROUND IN
BOXERS...

THAT'S THE
GUY WHO
WAS PASSED
OUT DRUNK
OUTSIDE
THE LEC-
TURE HALL
...

...BUT IT
ALL WENT
UP IN
SMOKE
THE
MOMENT
SCHOOL
STARTED.

CHATTER

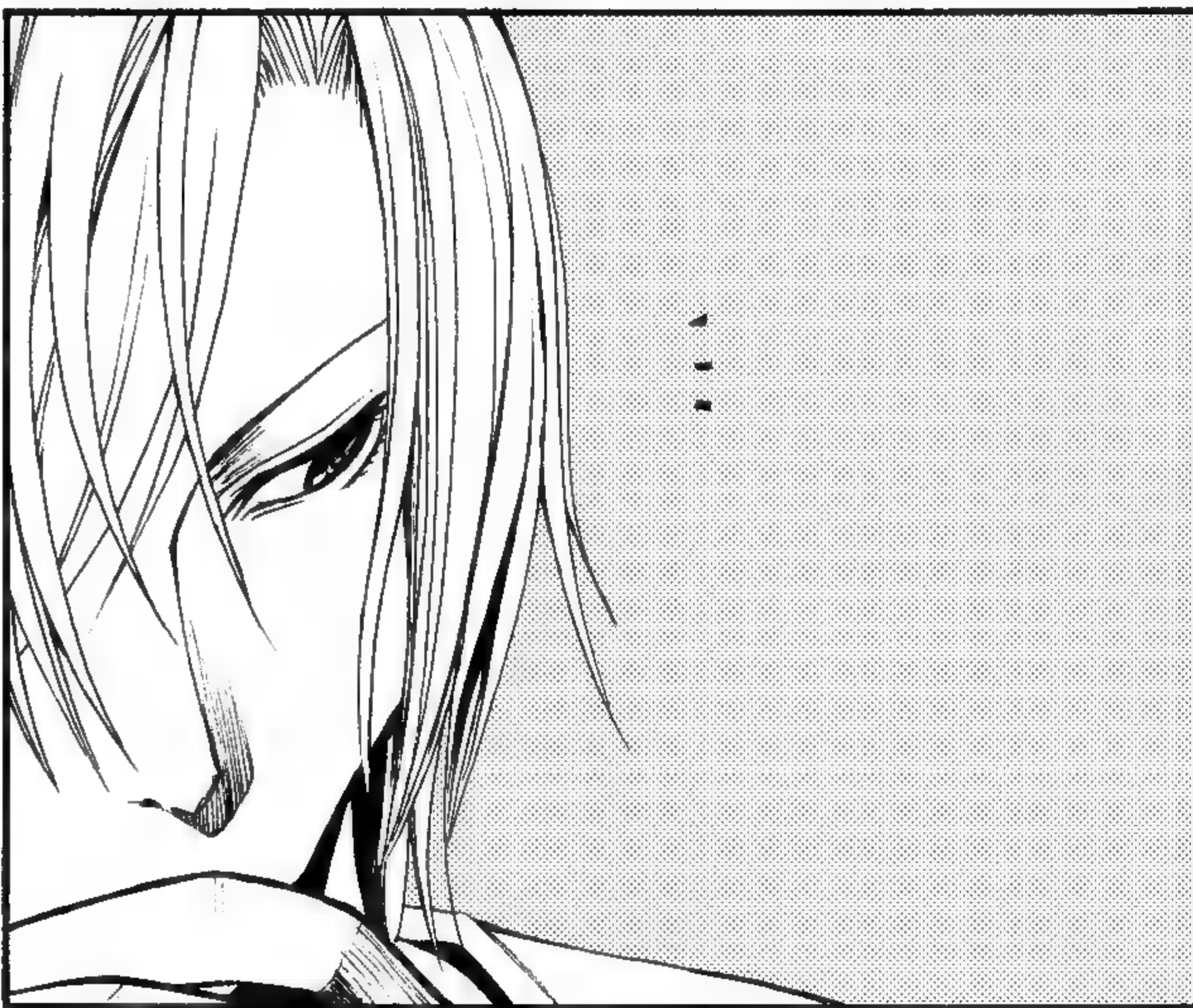
CHATTER

CHATTER

Ch. 2

Welcoming Party







**THERE'S ONE
GUY I'LL STAY
AWAY FROM.**

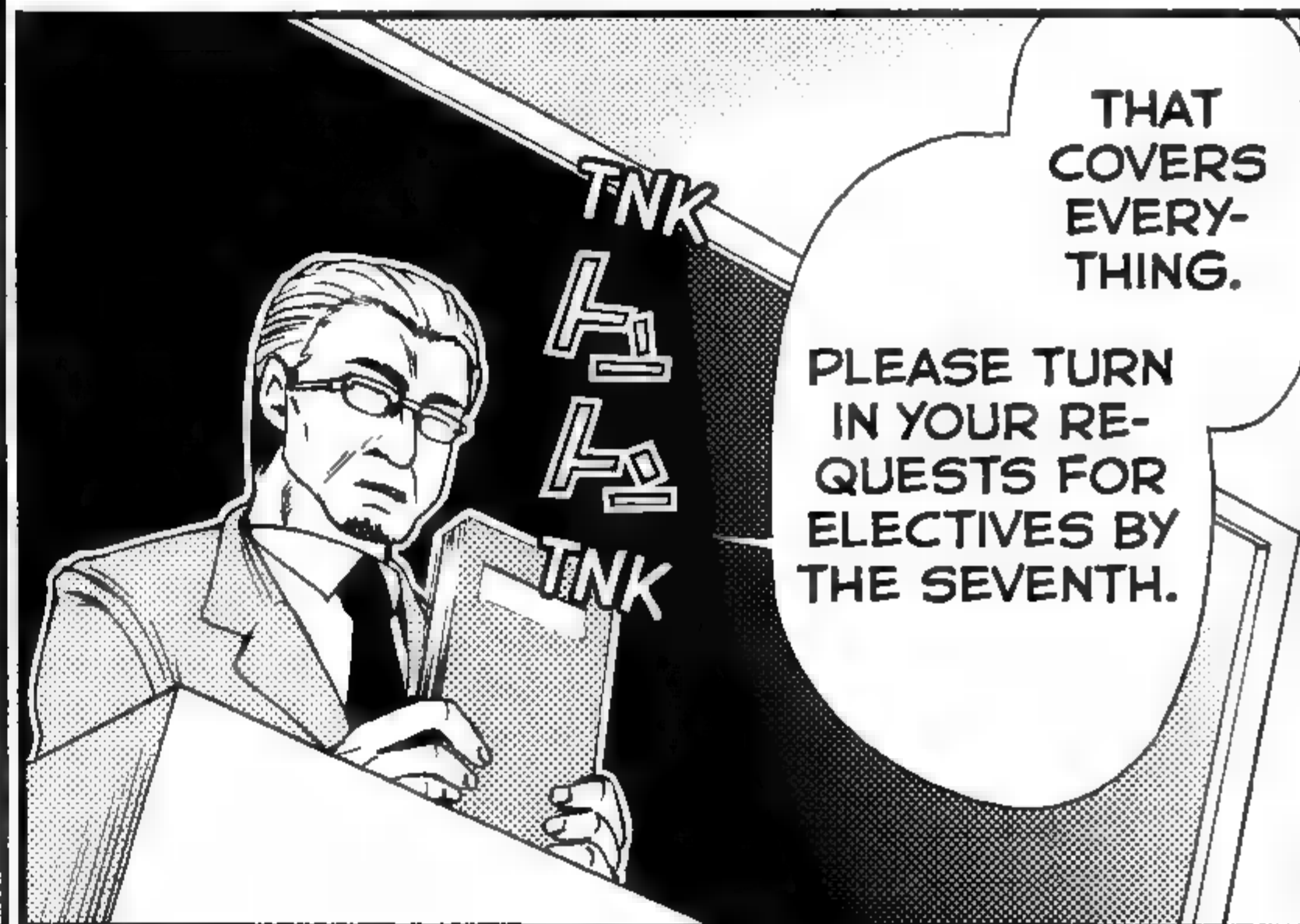




...BUT I'M
AFRAID
TO GO
ALONE.

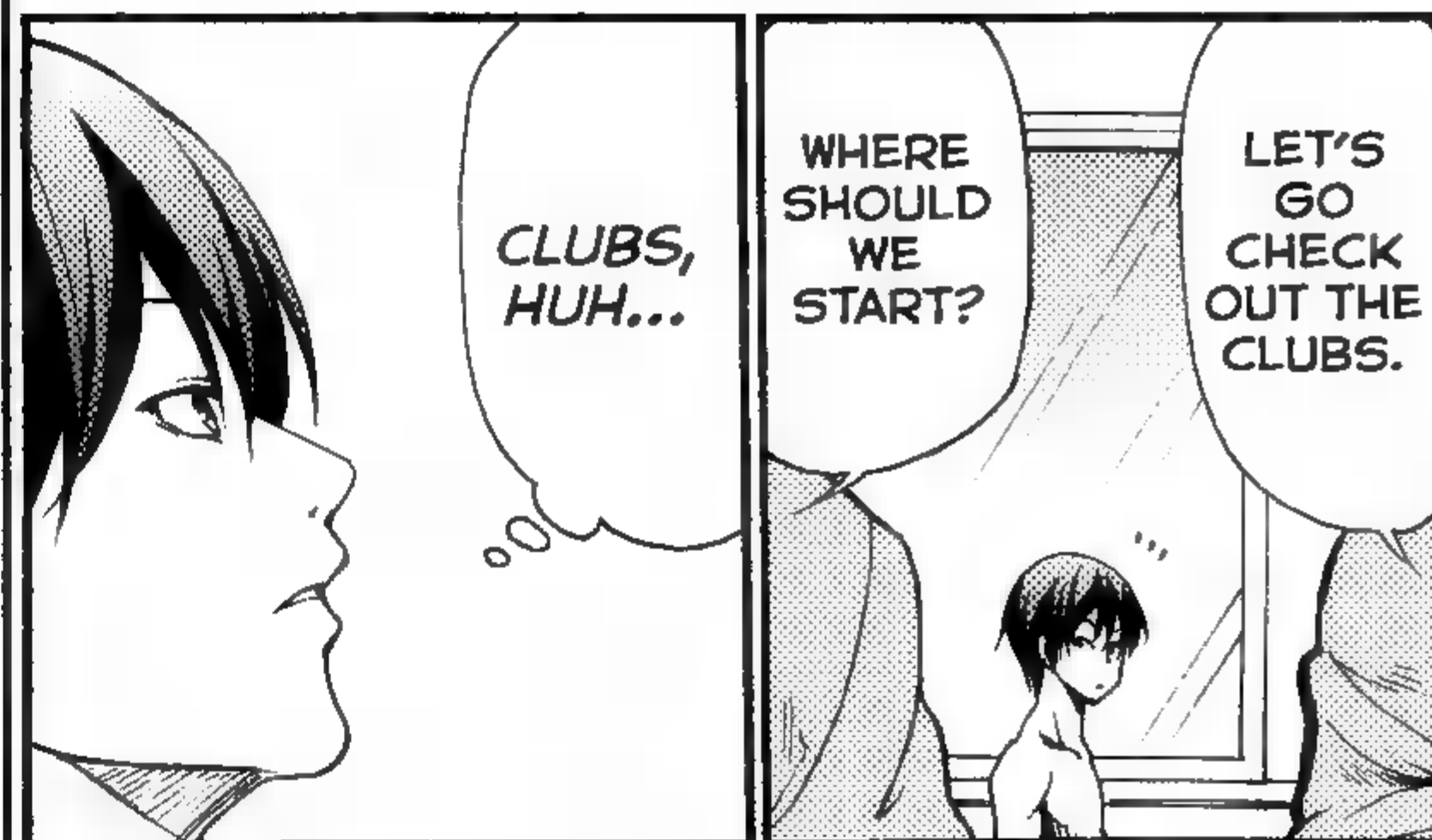
WHO
KNOWS
WHAT
KIND OF
CRAZIES
MIGHT BE
THERE.

I'D LIKE
TO CHECK
THEM OUT
MYSELF...



THAT
COVERS
EVERY-
THING.

PLEASE TURN
IN YOUR RE-
QUESTS FOR
ELECTIVES BY
THE SEVENTH.



CLUBS,
HUH...

WHERE
SHOULD
WE
START?

LET'S
GO
CHECK
OUT THE
CLUBS.



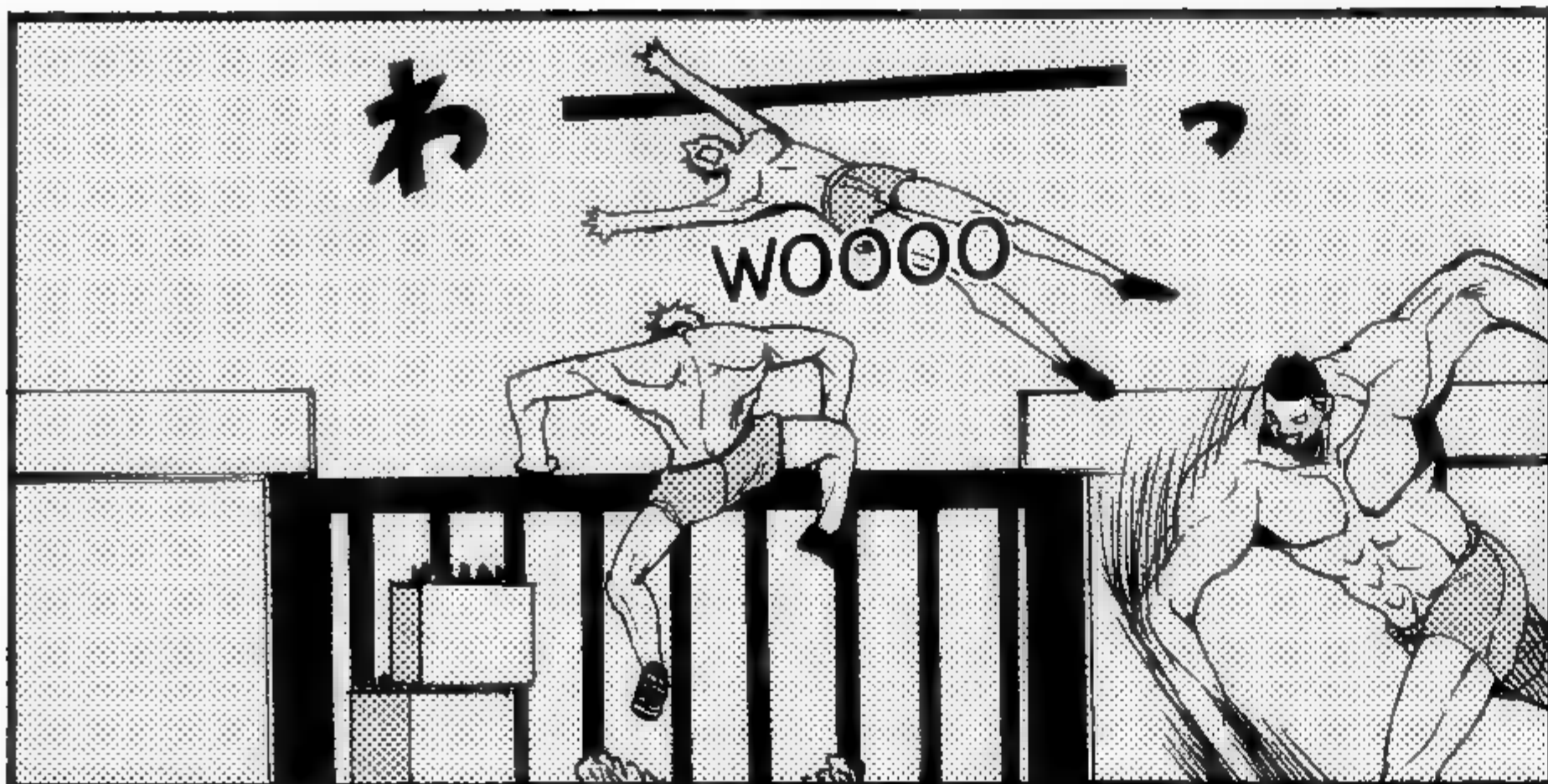
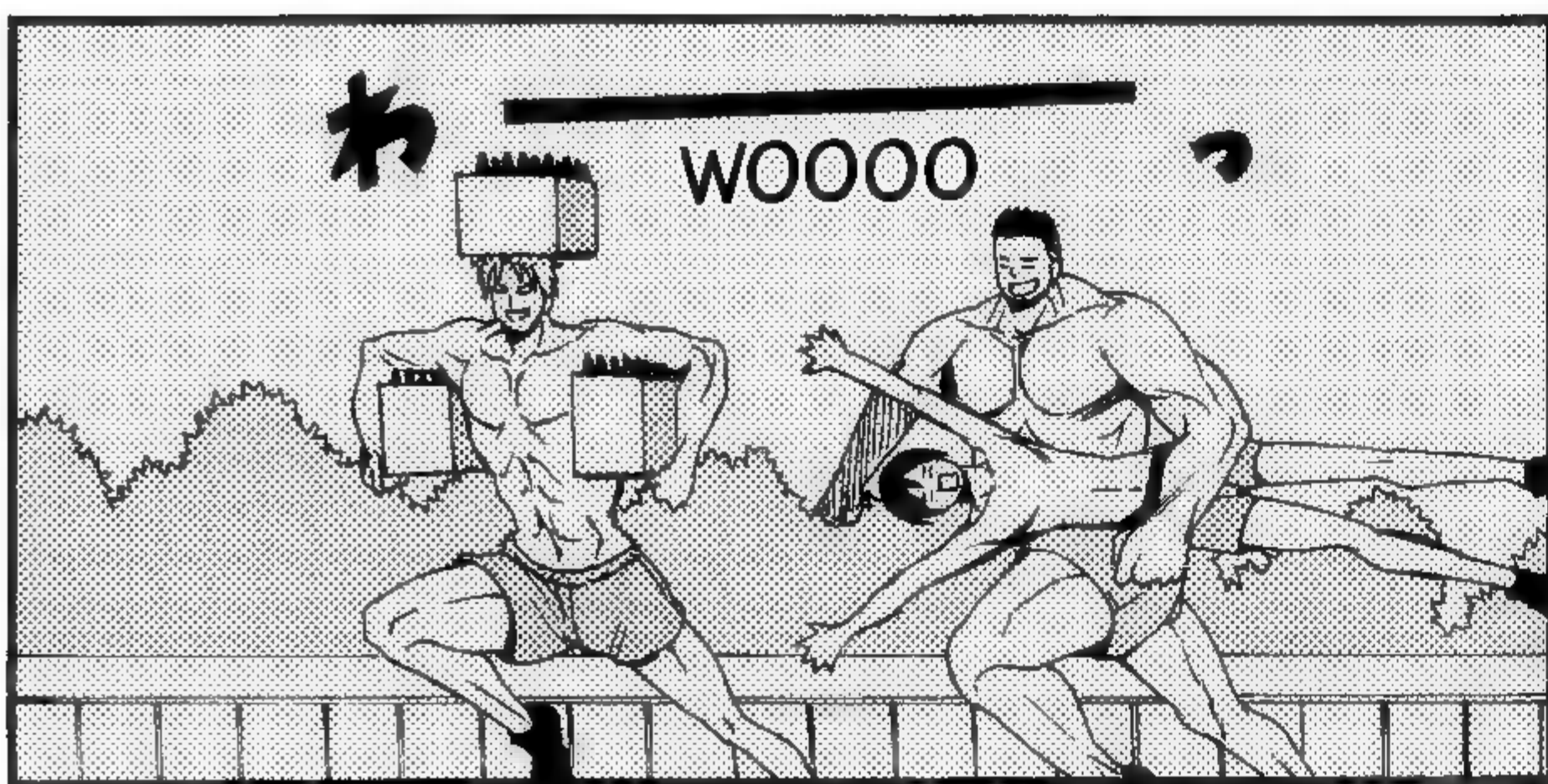
HEY, CHISA.
DO YOU WANT
TO GO CHECK
OUT THE
CLUBS?



CHISA...

DON'T
TALK TO ME
DRESSED
LIKE THAT.

H-HEY!





ALL RIGHT.
LET'S GO.

...

ズィィィ
WHISH



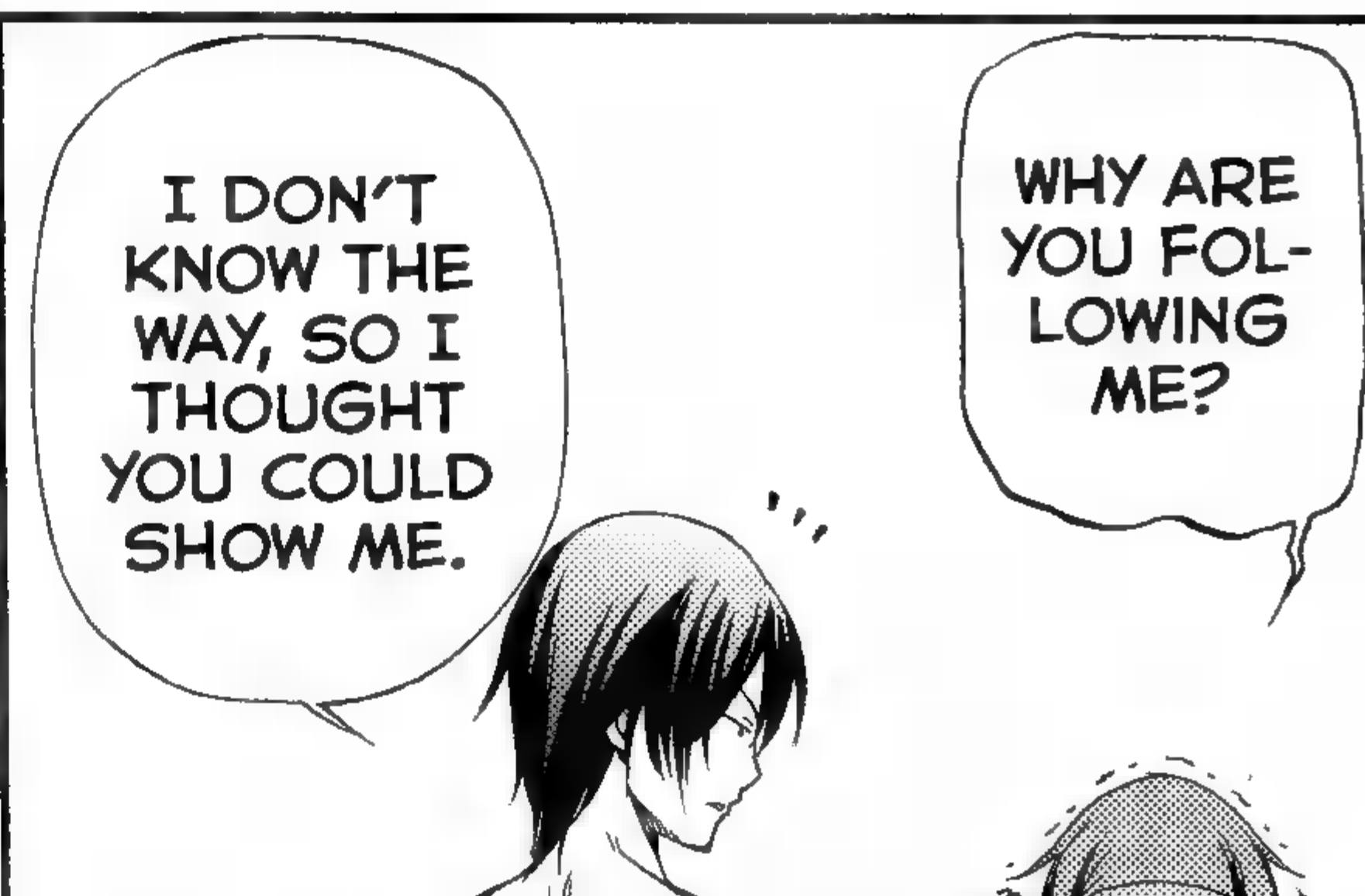
I'M
GOING
HOME.

...I DON'T
KNOW THE
WAY BACK.

?

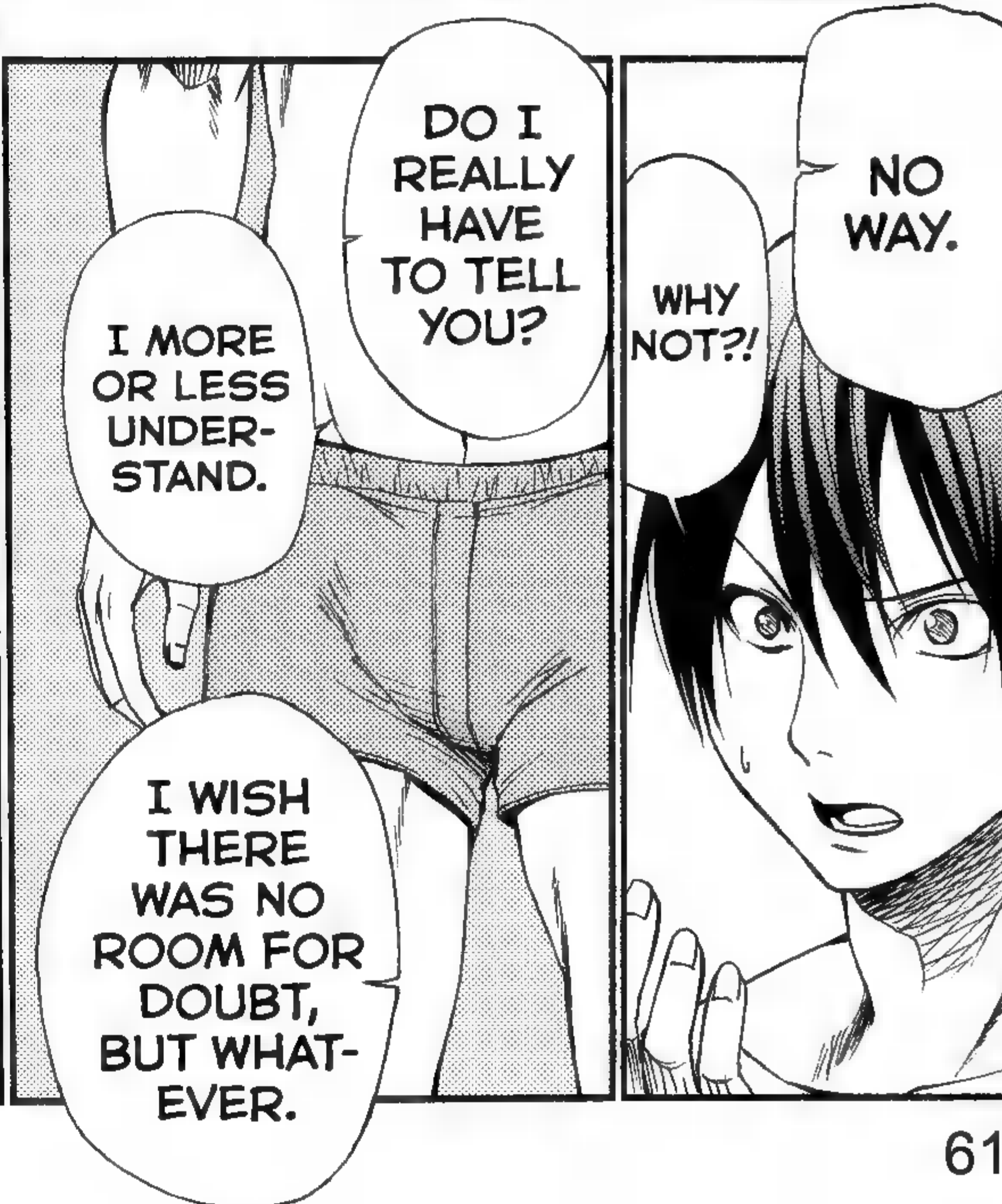


ARE WE
CLEAR,
THEN? I'M
LEAVING.



I DON'T
KNOW THE
WAY, SO I
THOUGHT
YOU COULD
SHOW ME.

WHY ARE
YOU FOL-
LOWING
ME?



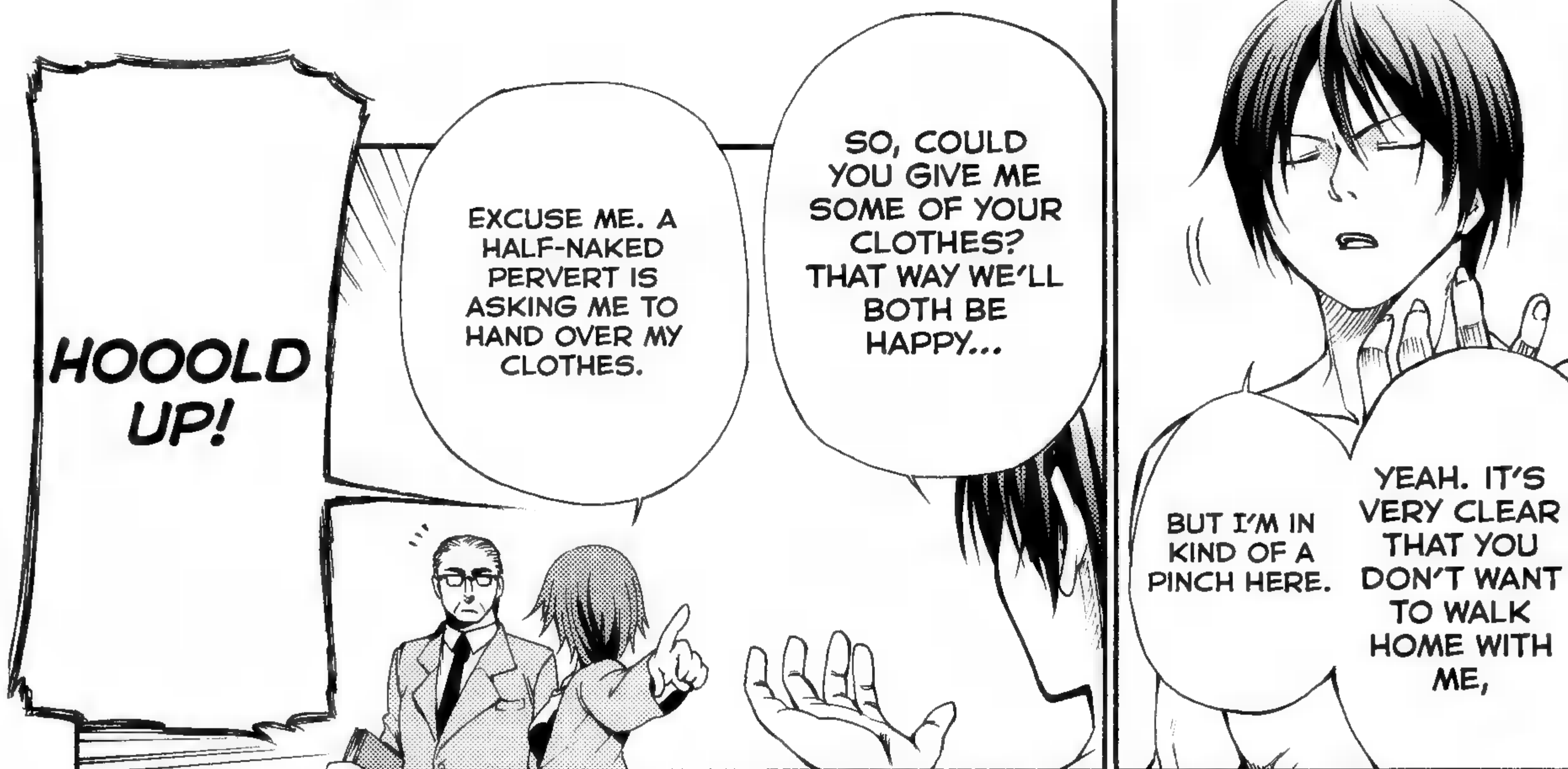
I MORE
OR LESS
UNDER-
STAND.

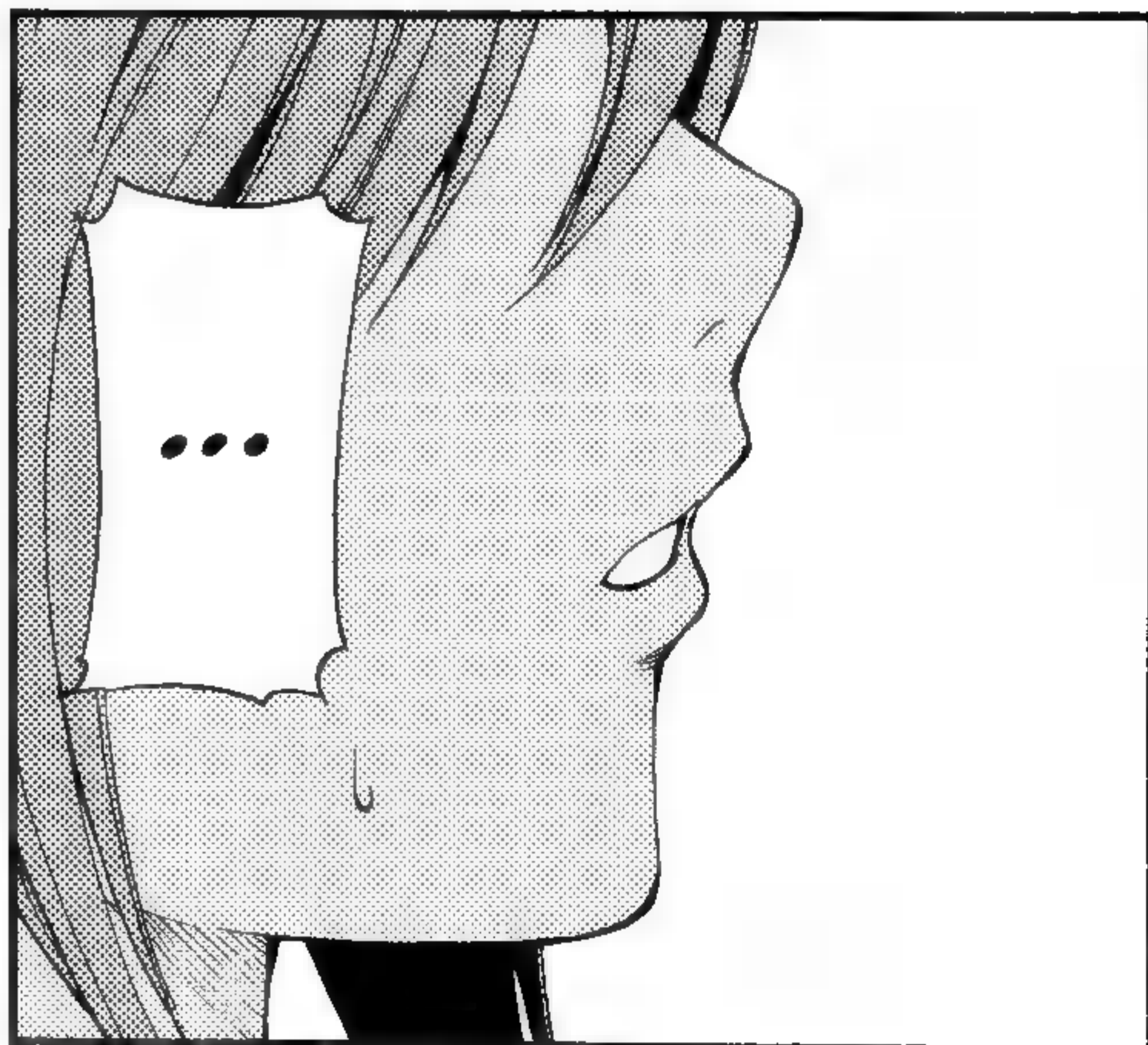
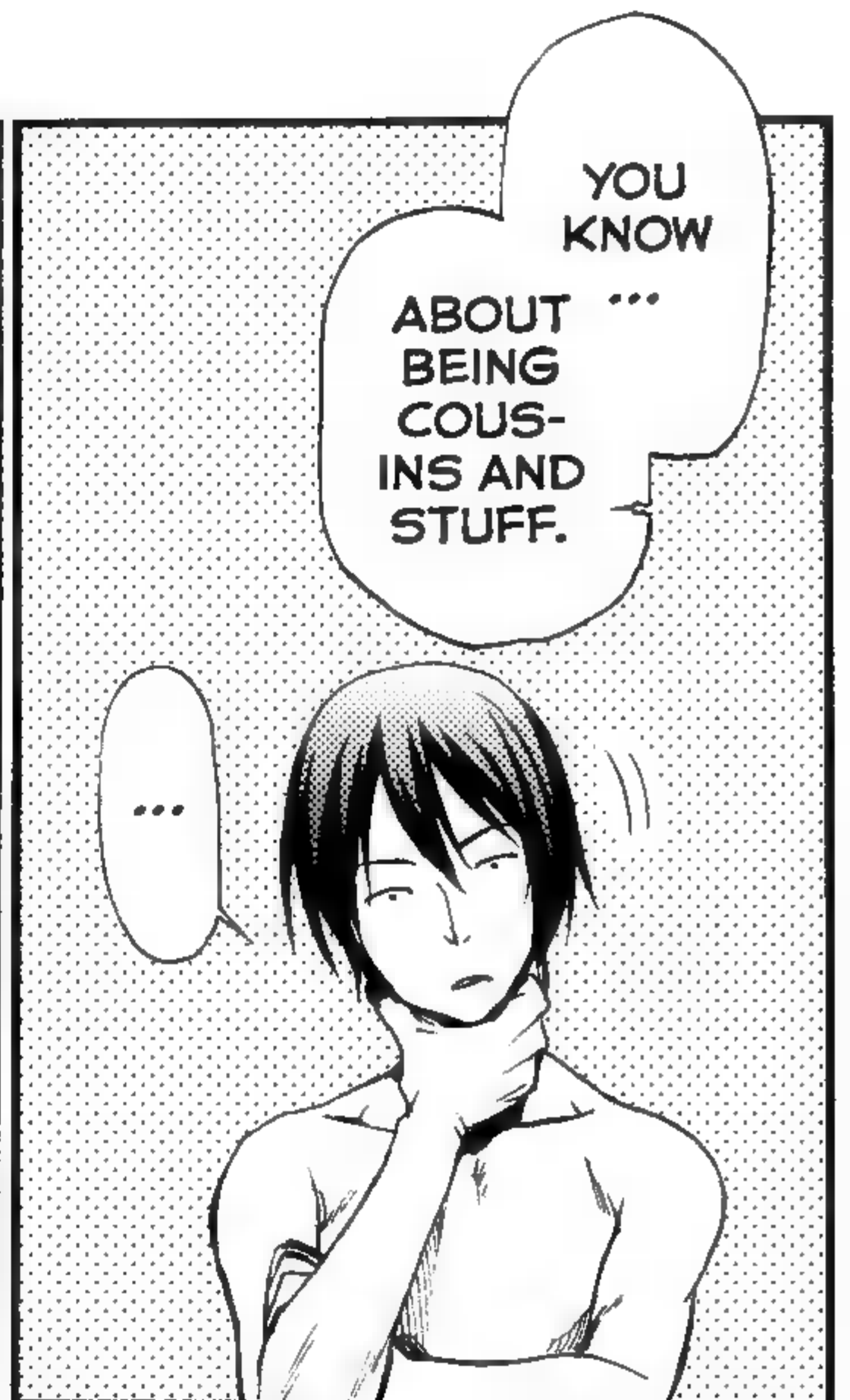
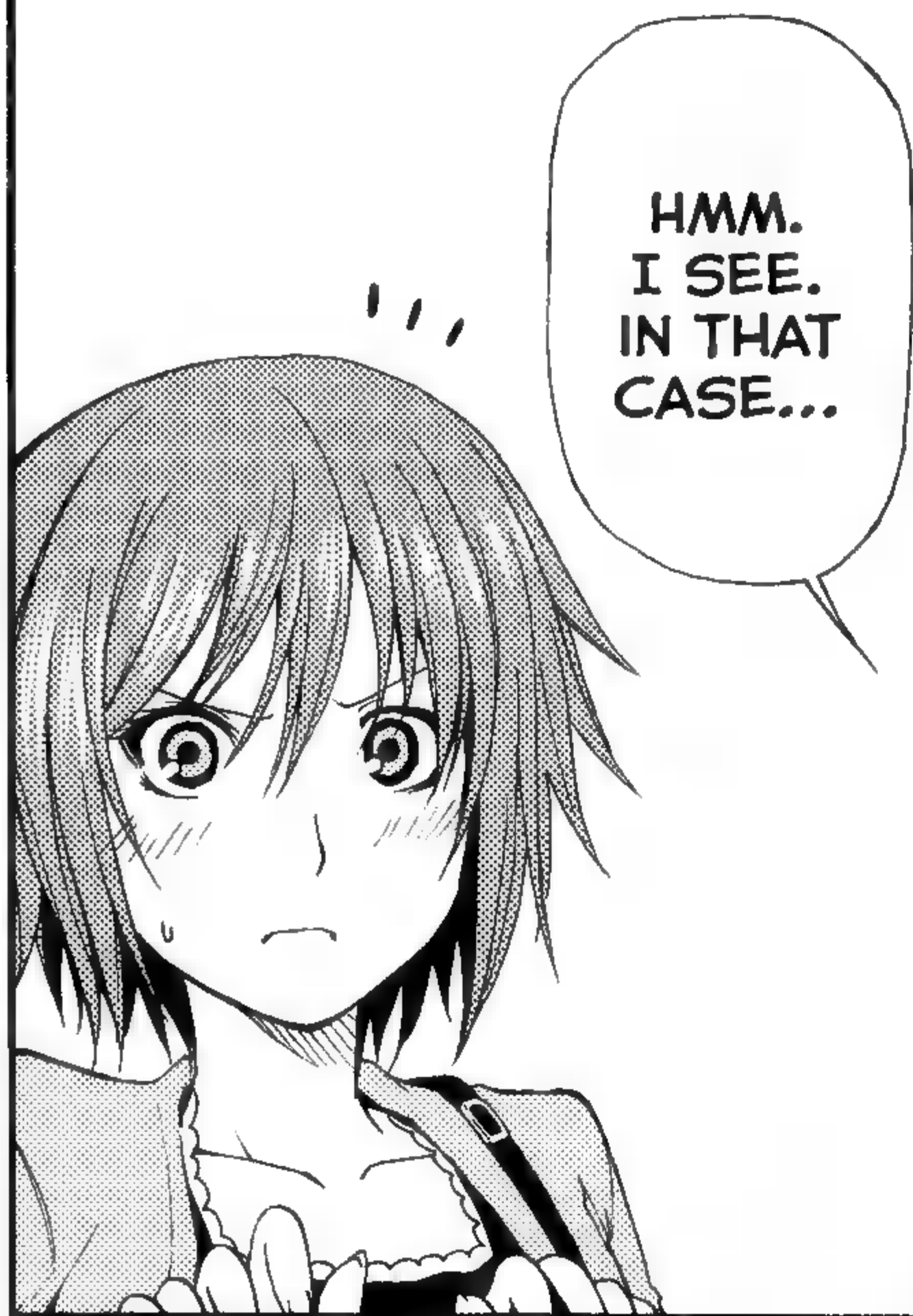
DO I
REALLY
HAVE
TO TELL
YOU?

WHY
NOT?!

NO
WAY.

I WISH
THERE
WAS NO
ROOM FOR
DOUBT,
BUT WHAT-
EVER.





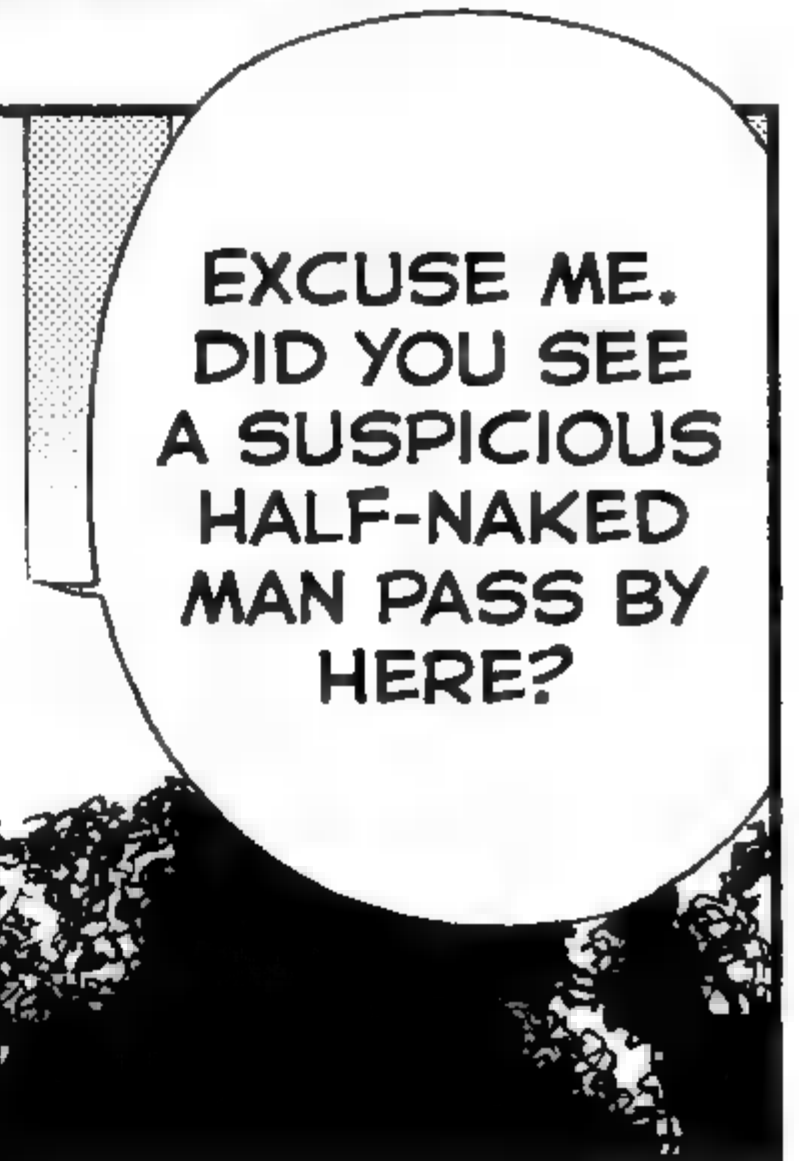
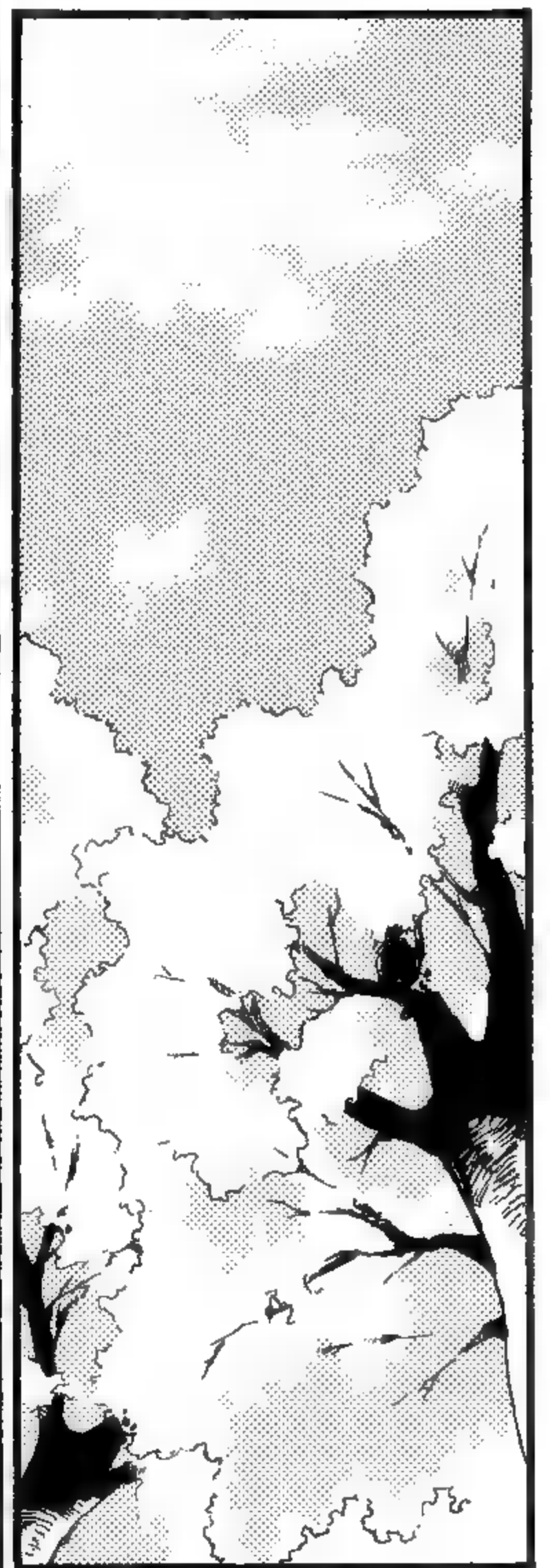


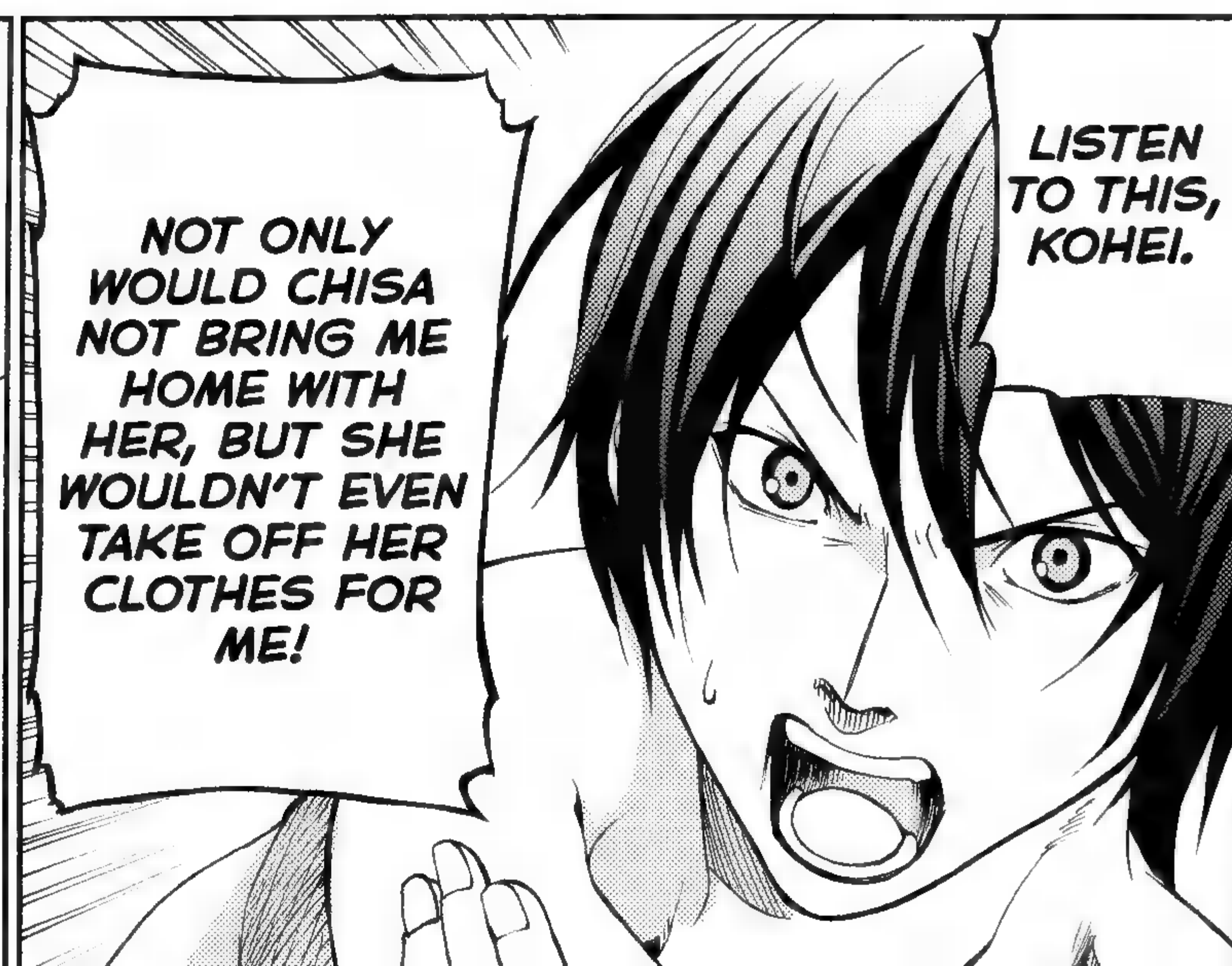
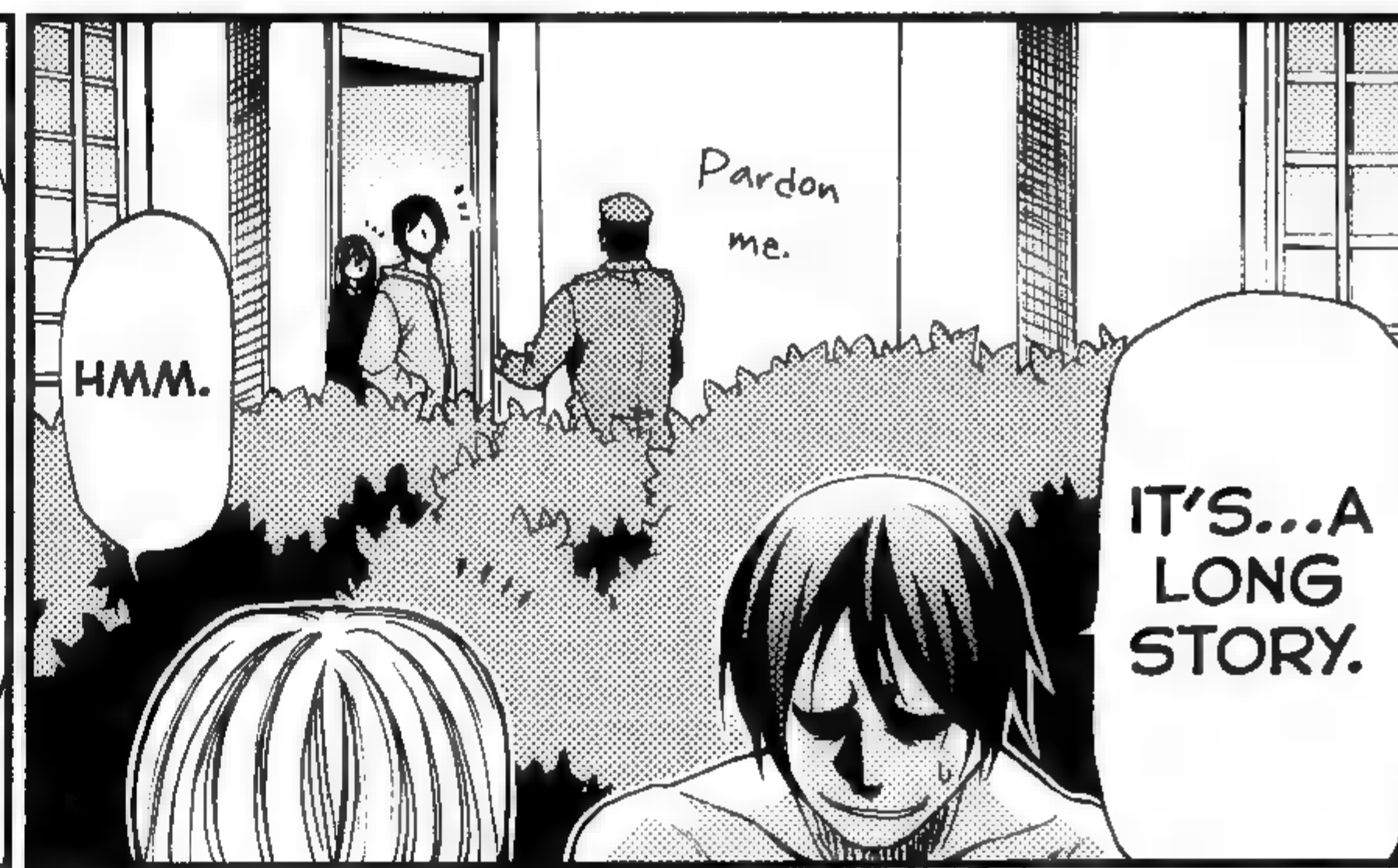
JUST PLEASE
DON'T TELL
EVERYONE
ABOUT MY
FAMILY'S
CIRCUM-
STANCES...



I'LL
TAKE
IT OFF
...











YO,
CHECK
OUT
THAT
HOTTIE.

SCUBA DIV-
ING SOUNDS
PRETTY
COOL. I BET
YOU'D MEET
SOME CUTE
GIRLS.

Thank
you!

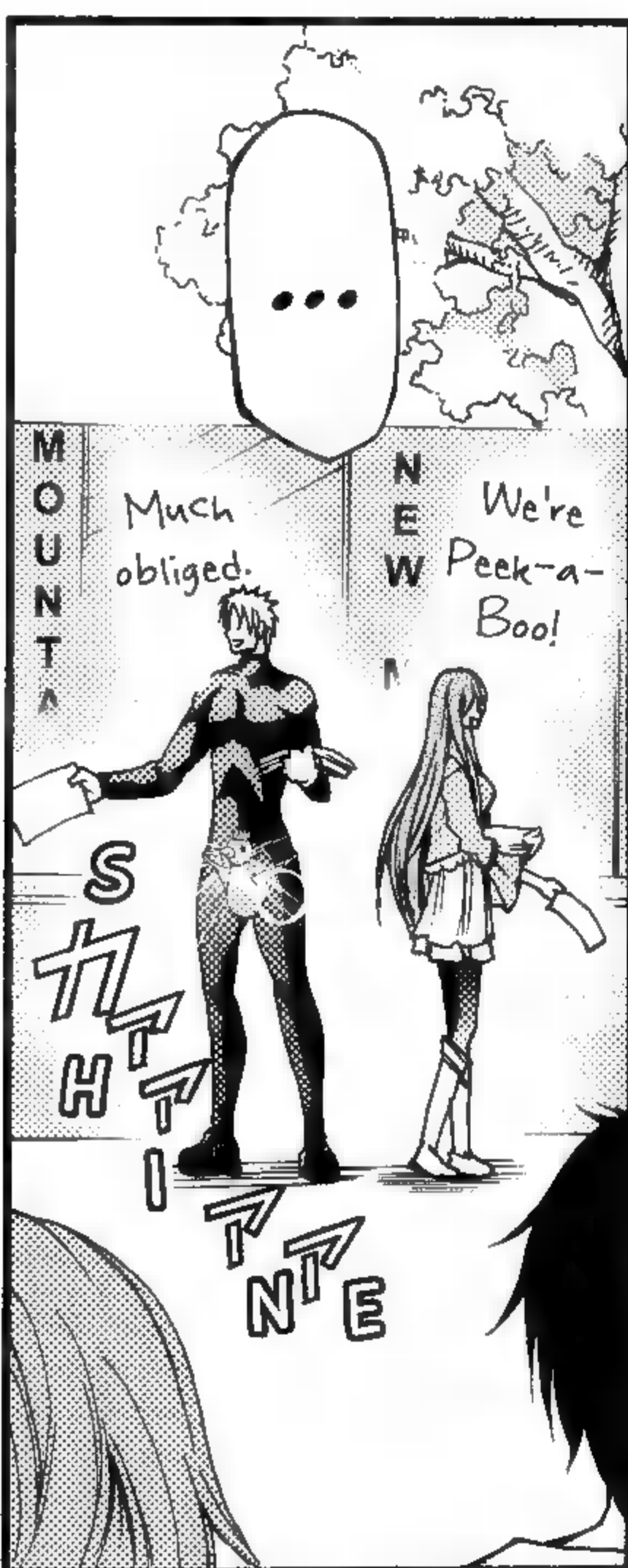


IS
ANYONE
INTER-
ESTED IN
DIVING?

WE'RE THE
DIVING
CLUB!

D
I
V
I
N
G

a
T
O
O



Much
obliged.

We're
NEW
Peek-a-
Boo!



SEEING
AS THE
DUDE NEXT
TO HER'S
HAND-
SOME, TOO
AND-

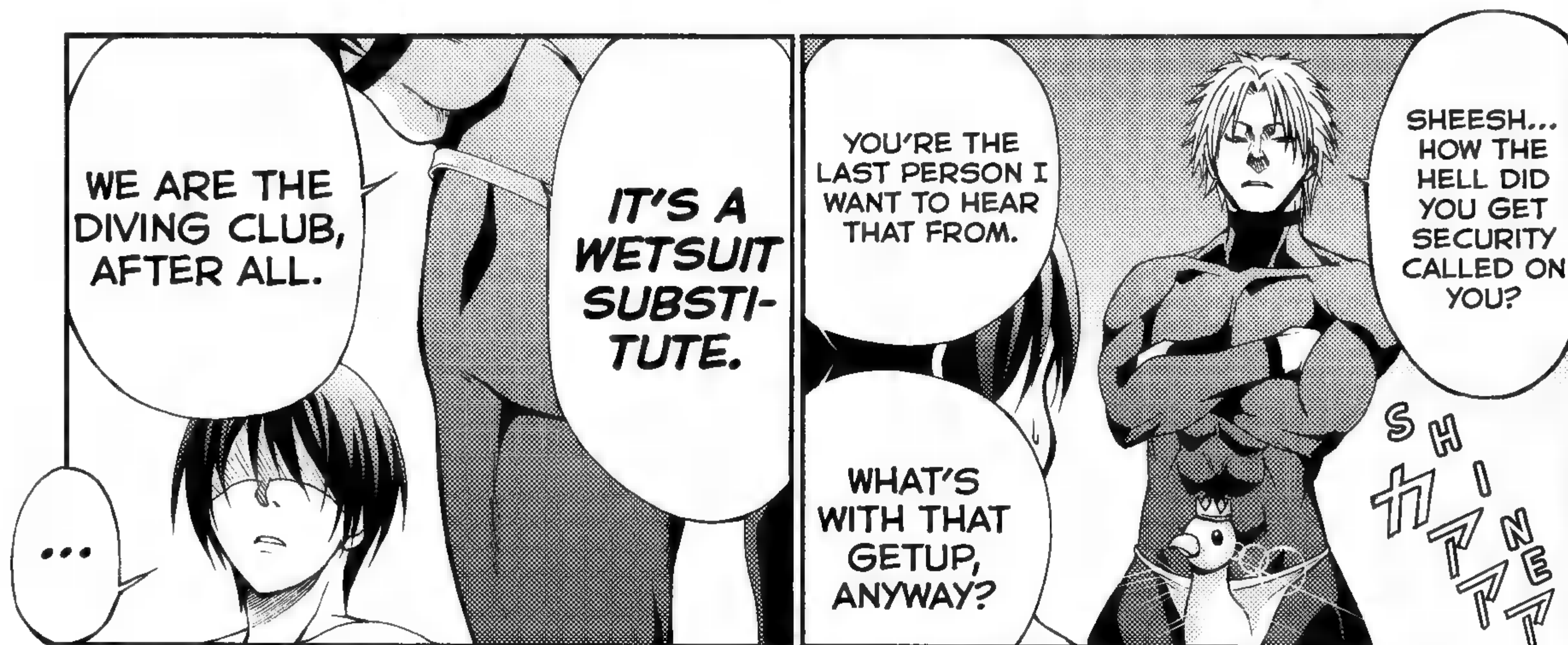
SEEMS
LIKE A
GOOD
CLUB
FOR
GET-
TING
LAID,

Thanks for
helping out.

No
biggie.



SHUFL

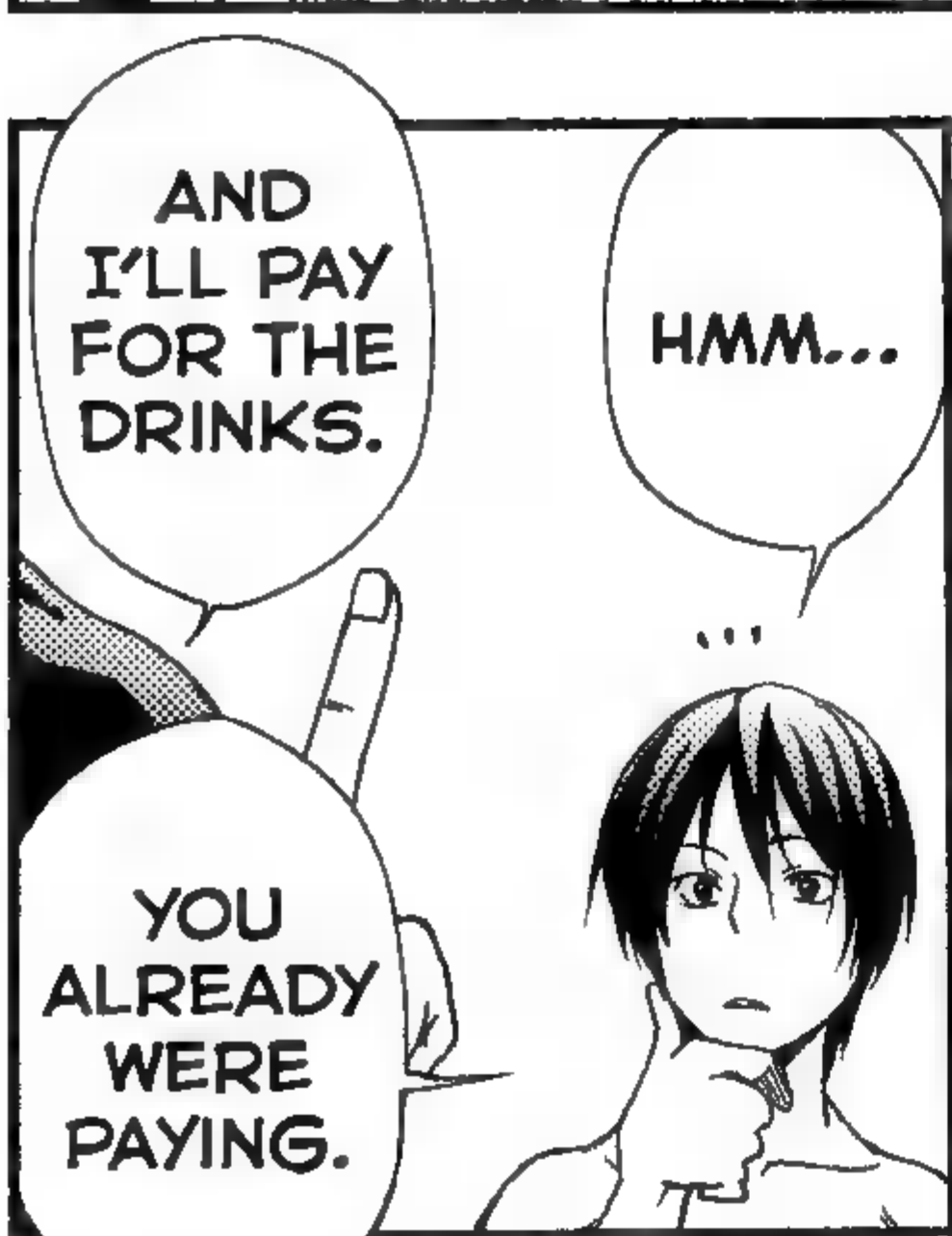




THAT'S
A VERY
TEMPTING
OFFER, BUT
I NEED TO
FIND SOME
CLOTHES.

TODAY'S THE
**FRESHMEN
WELCOMING
PARTY.**

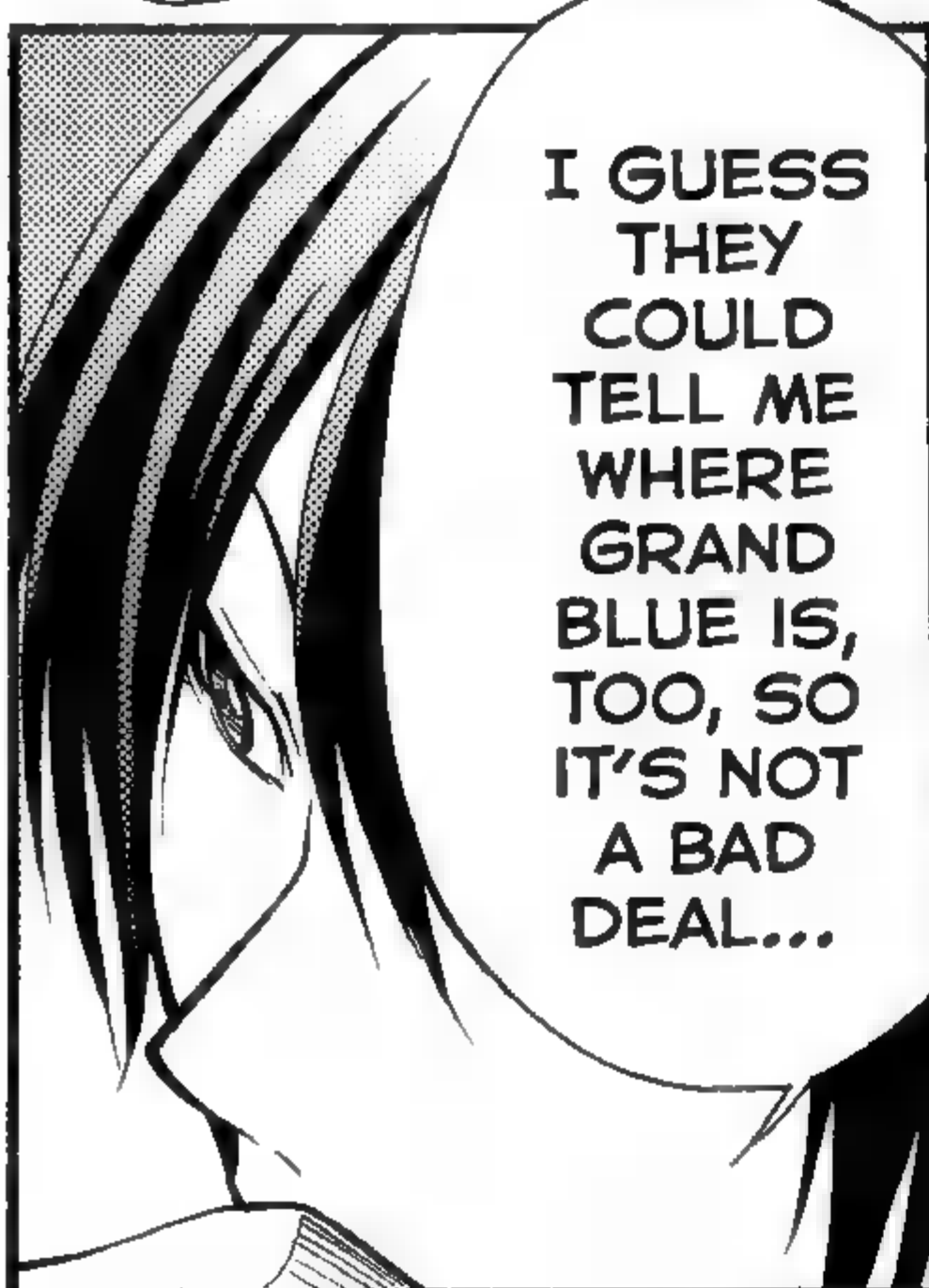
IT'S OUR
TREAT,
Y'KNOW.



AND
I'LL PAY
FOR THE
DRINKS.

HMM...

YOU
ALREADY
WERE
PAYING.



I GUESS
THEY
COULD
TELL ME
WHERE
GRAND
BLUE IS,
TOO, SO
IT'S NOT
A BAD
DEAL...



I'LL LEND
YOU SOME
CLOTHES IF
YOU RECRUIT
EVEN A SINGLE
FRESHMAN.

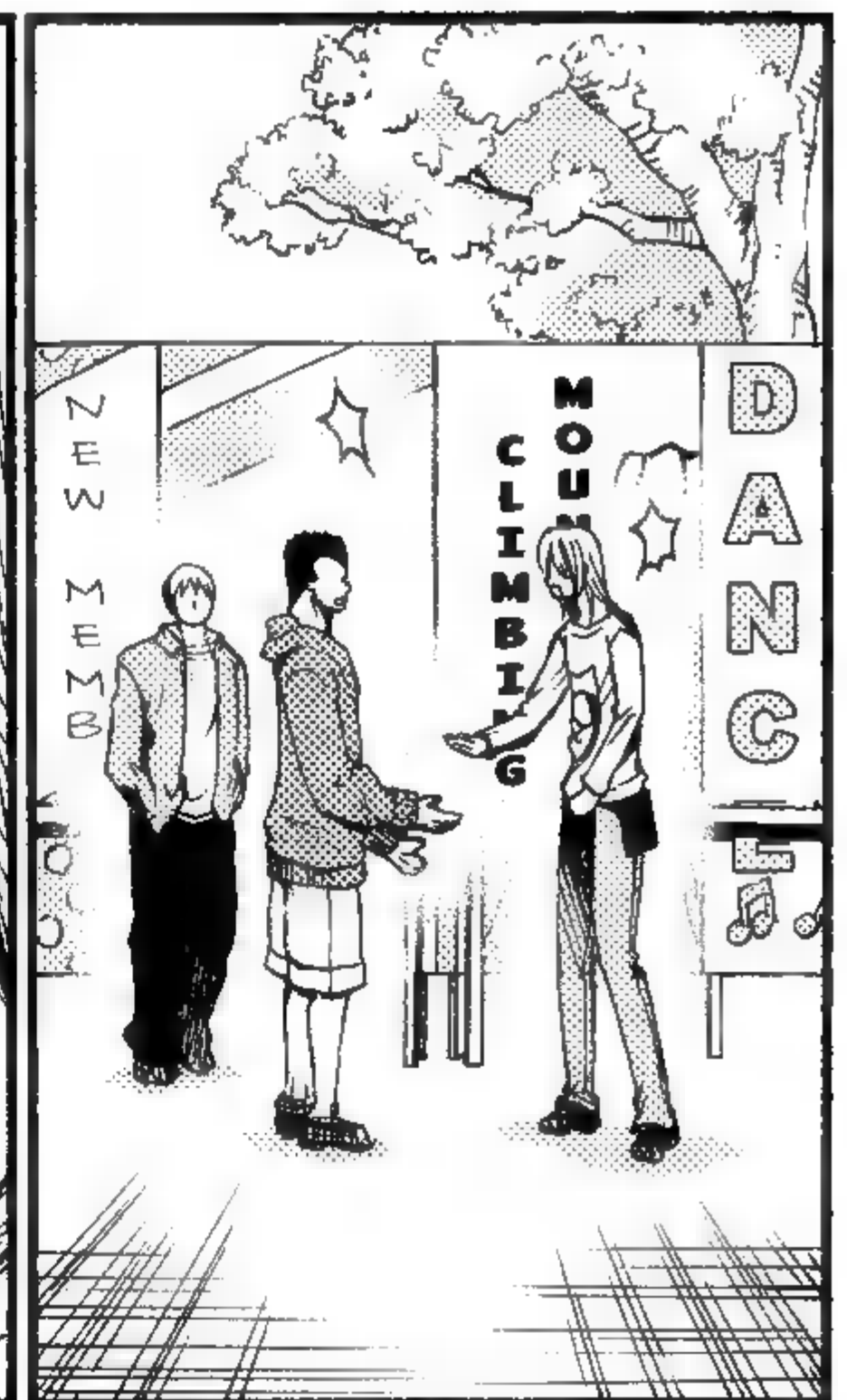
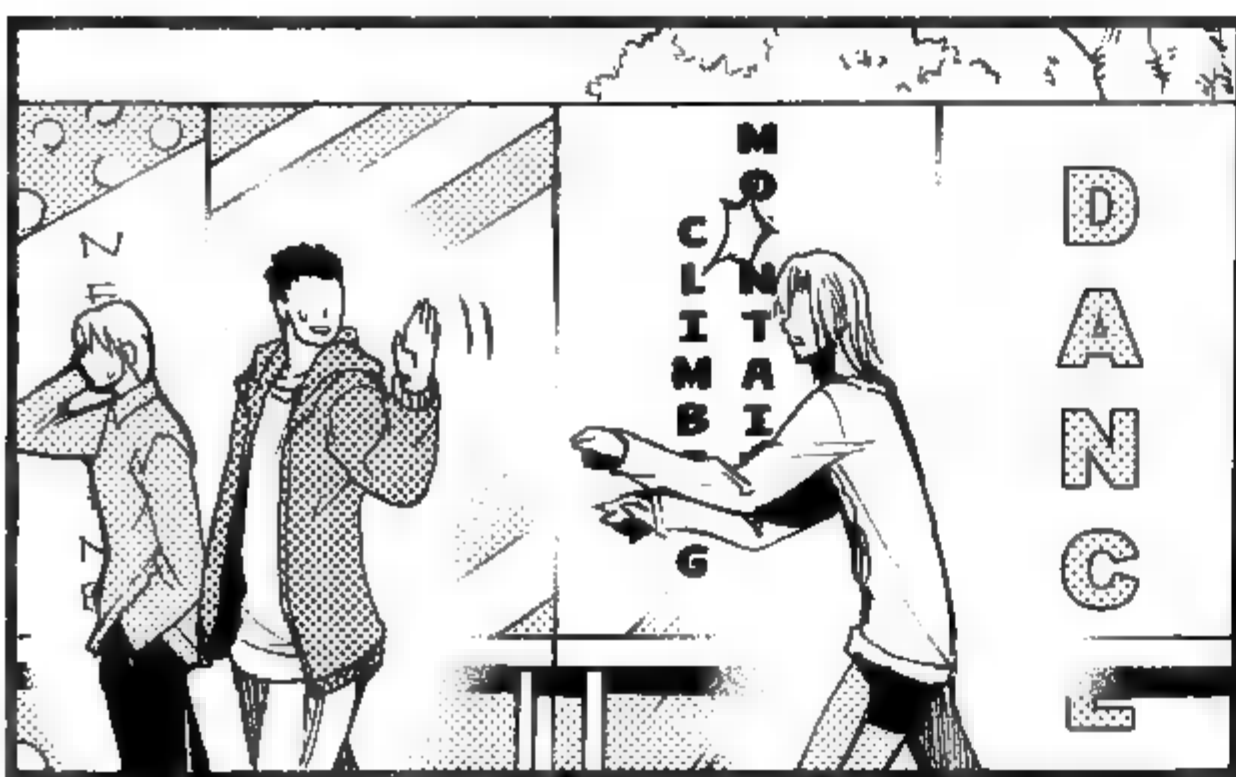
HOW'S
THAT?



I'D LOVE
TO LEND
YOU SOME,
BUT ALL I
HAVE IS A
T-SHIRT.

WHY DO YOU
CARE? YOU
STREAKED
DOWN THE
STREET
YESTERDAY.

LET'S
DO THIS,
THEN.



**HOW
COULD
THIS
BE?!**

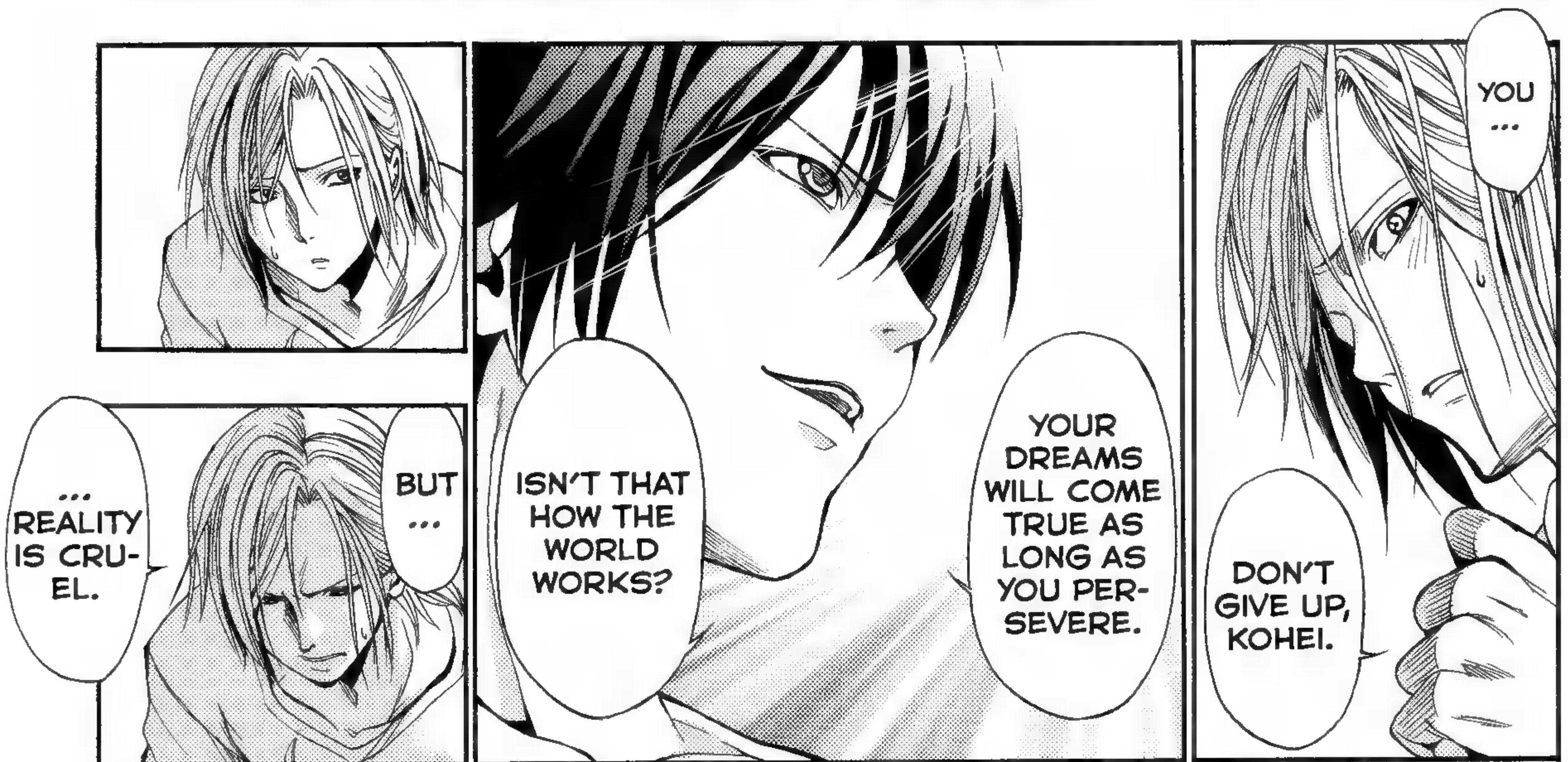


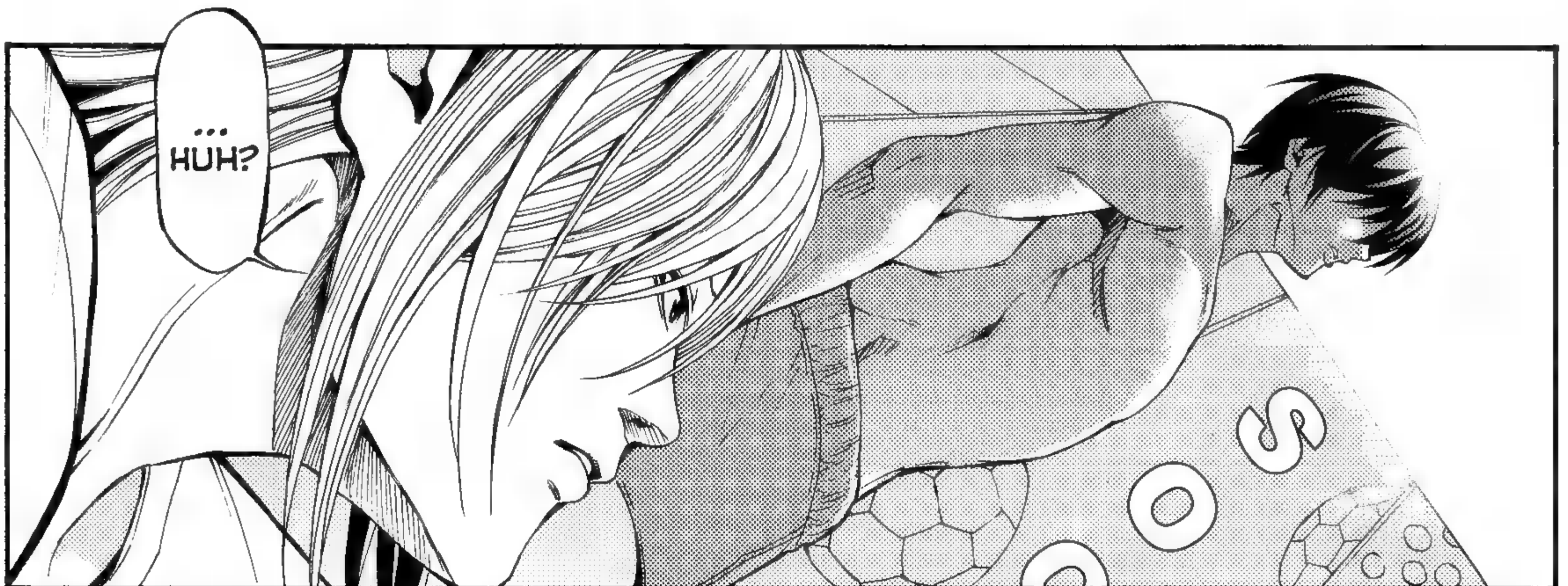
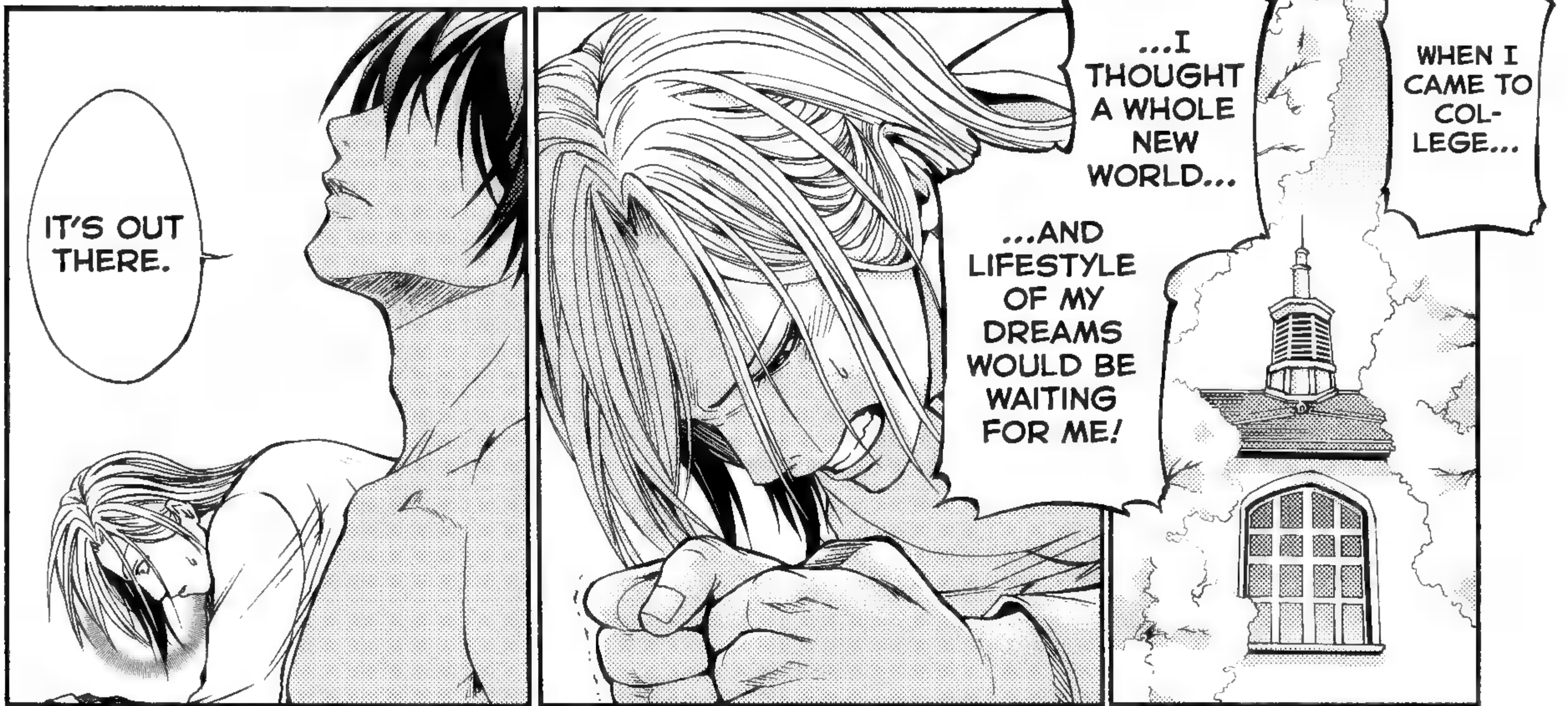
**DAMN
IT ALL!**

**WHY ISN'T
THERE A
CLUB FULL
OF BEAUTI-
FUL HIGH
SCHOOL
GIRLS TO
BE MY
HAREM?!**

WHY?!



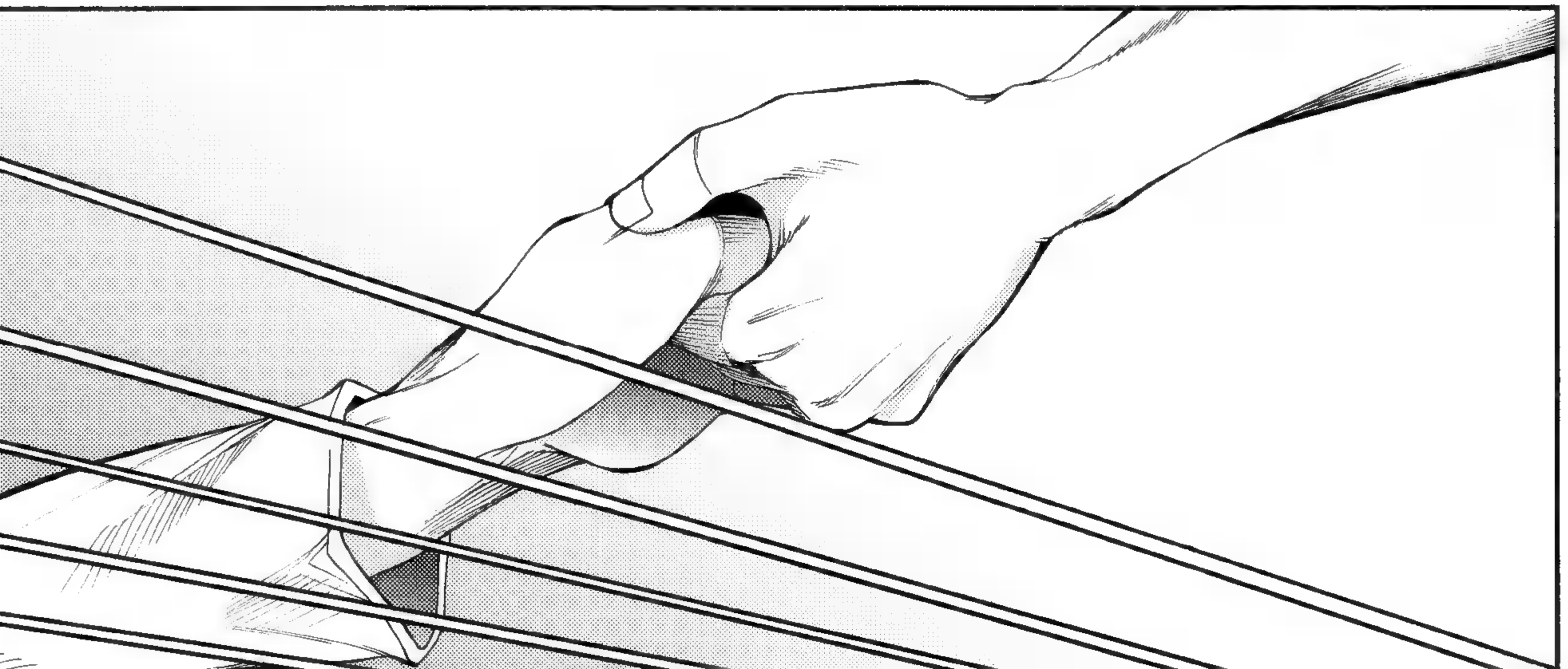
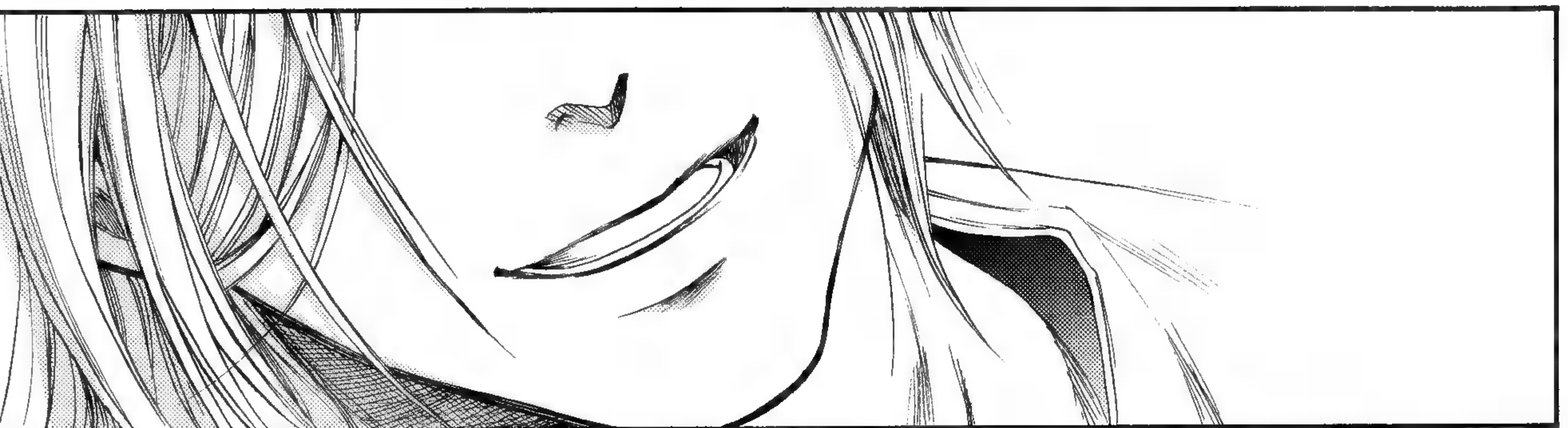
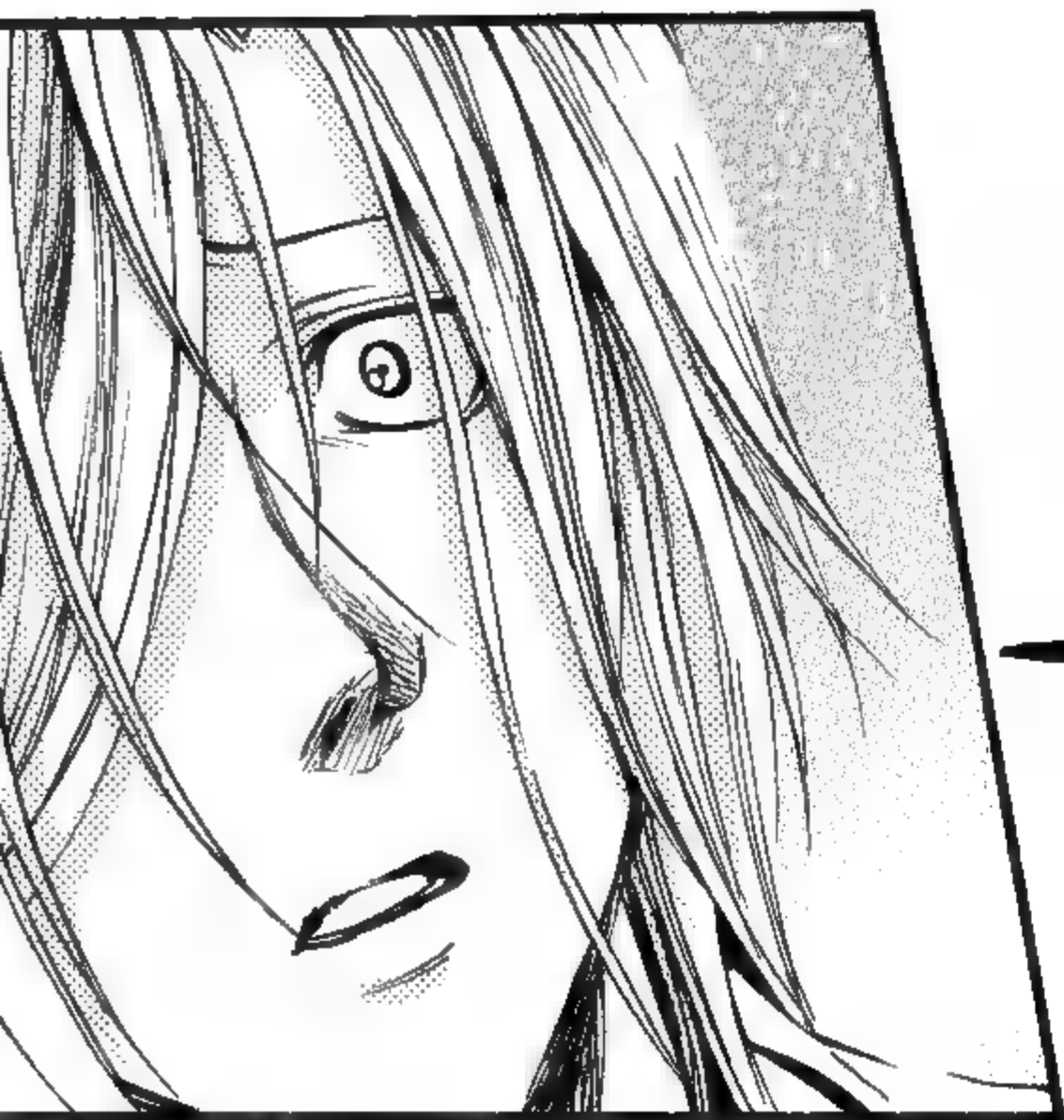




WHY DON'T
WE STEP
FOOT INTO
THE WORLD
OF DREAMS
TOGETHER?

HOW
ABOUT
IT?

YEAH.



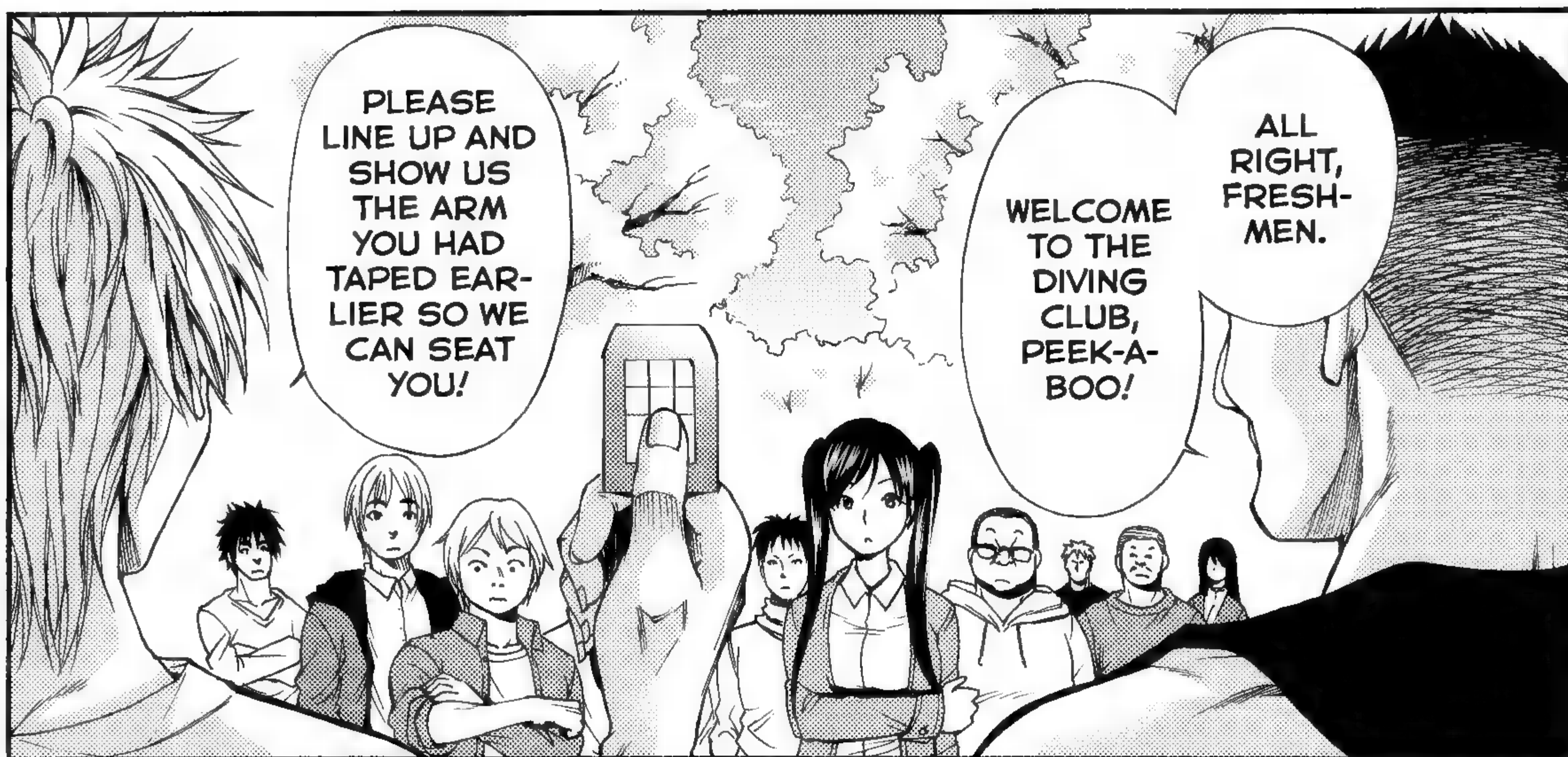


GWAHAHAHAHA

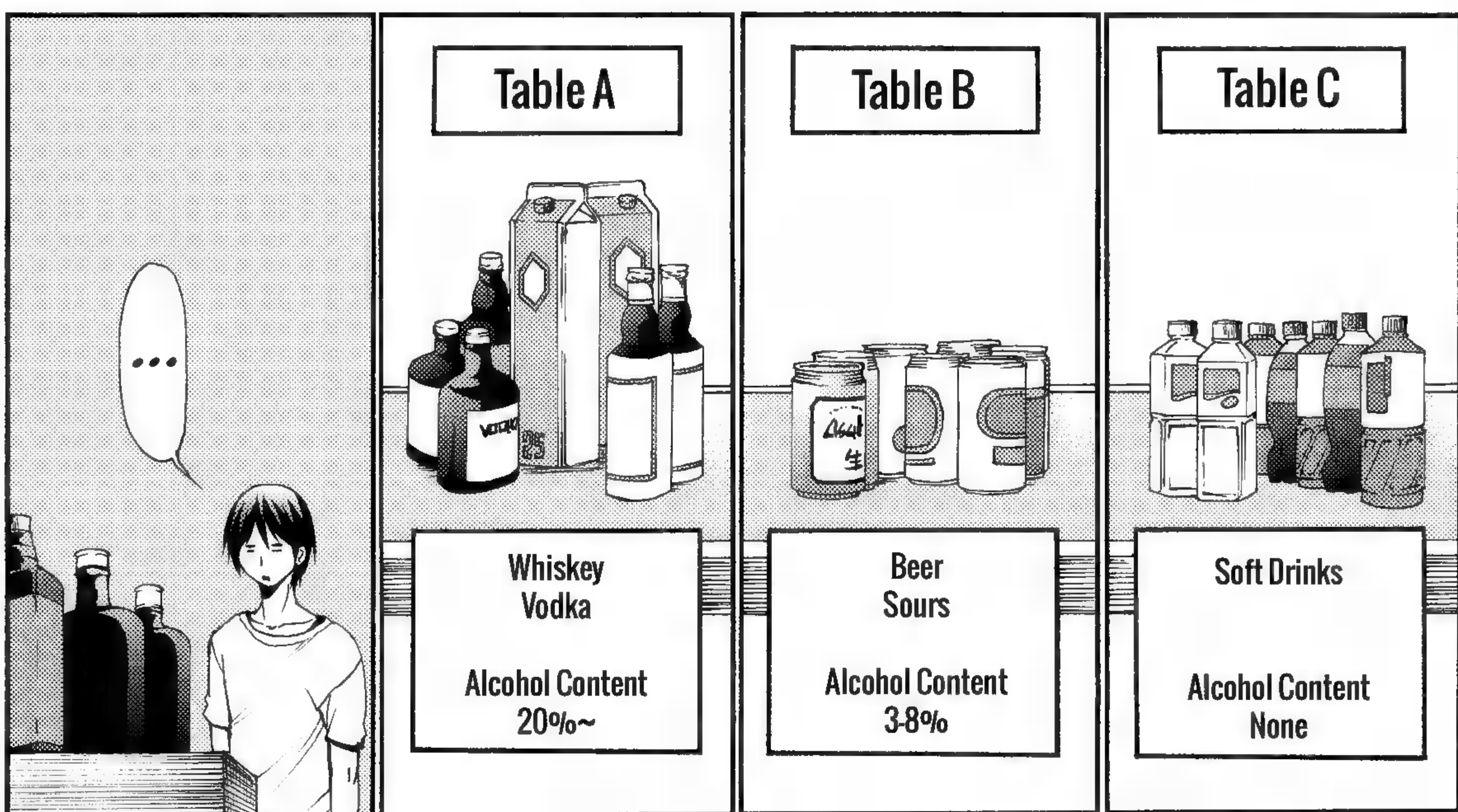
**YOU
TRICKED
ME, YOU
BASTARD!**

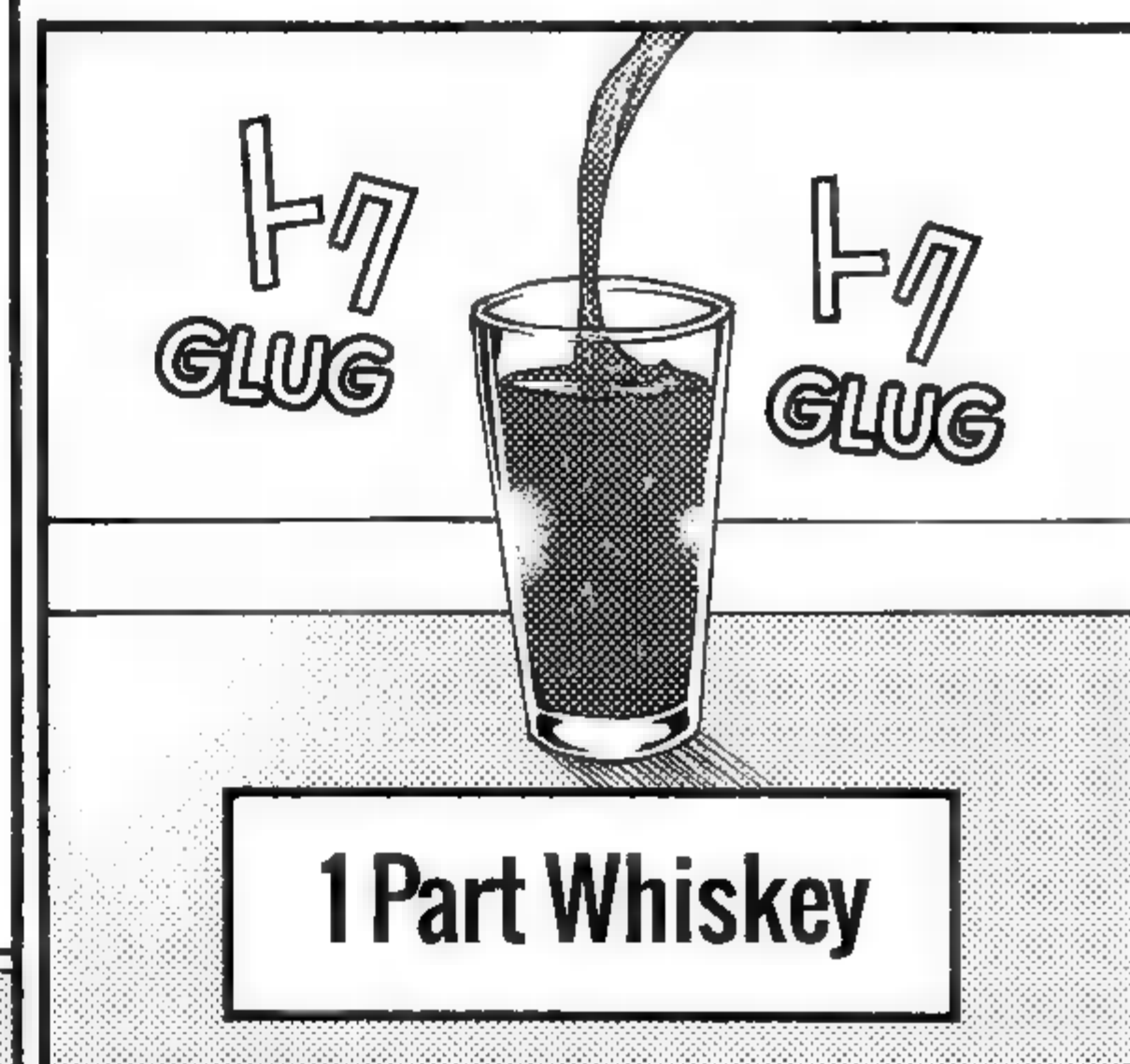
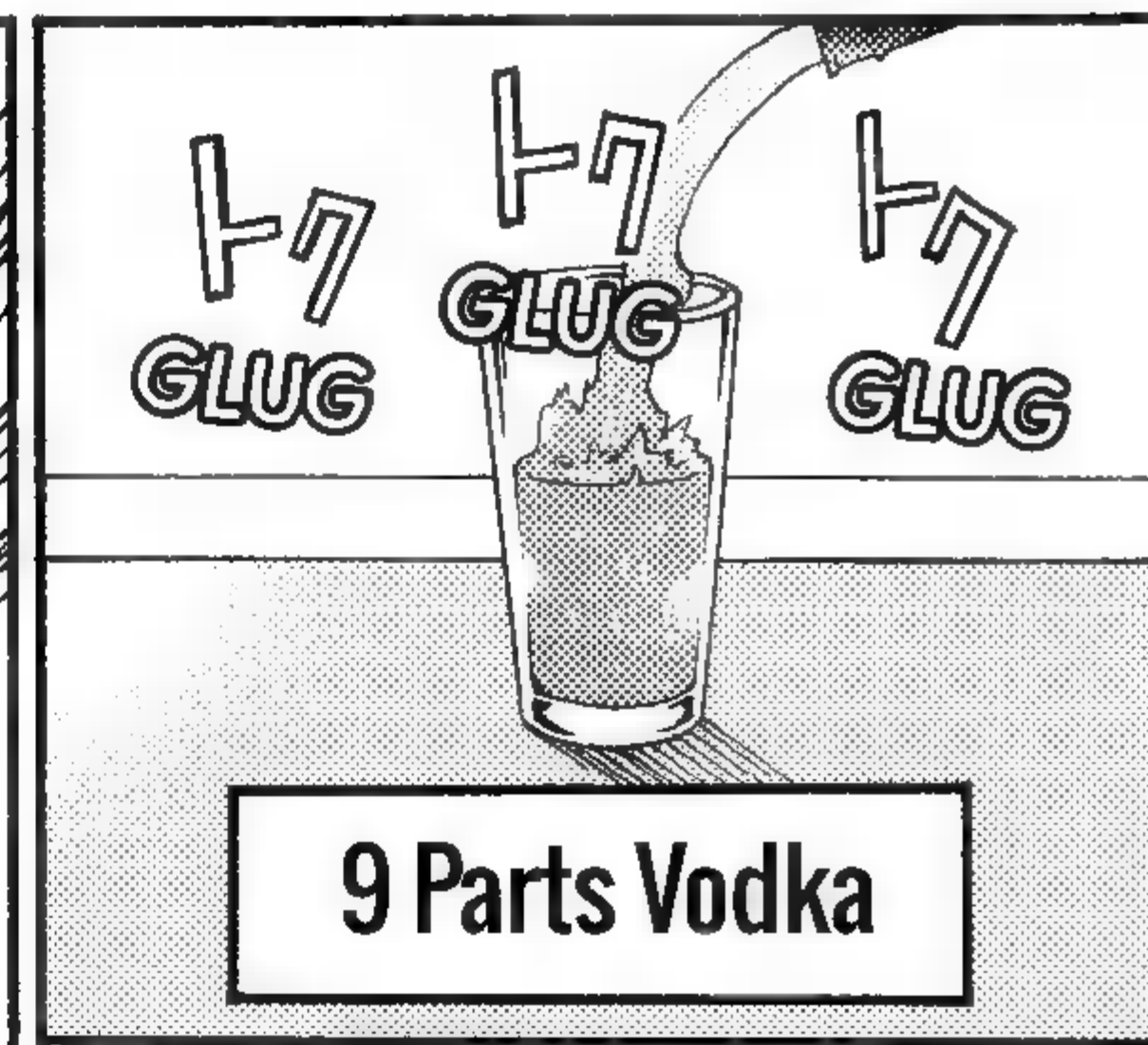
PHEW...
CLOTHES
ARE ONE OF
MANKIND'S
GREATEST
INVENTIONS.

WEEELCOOME!

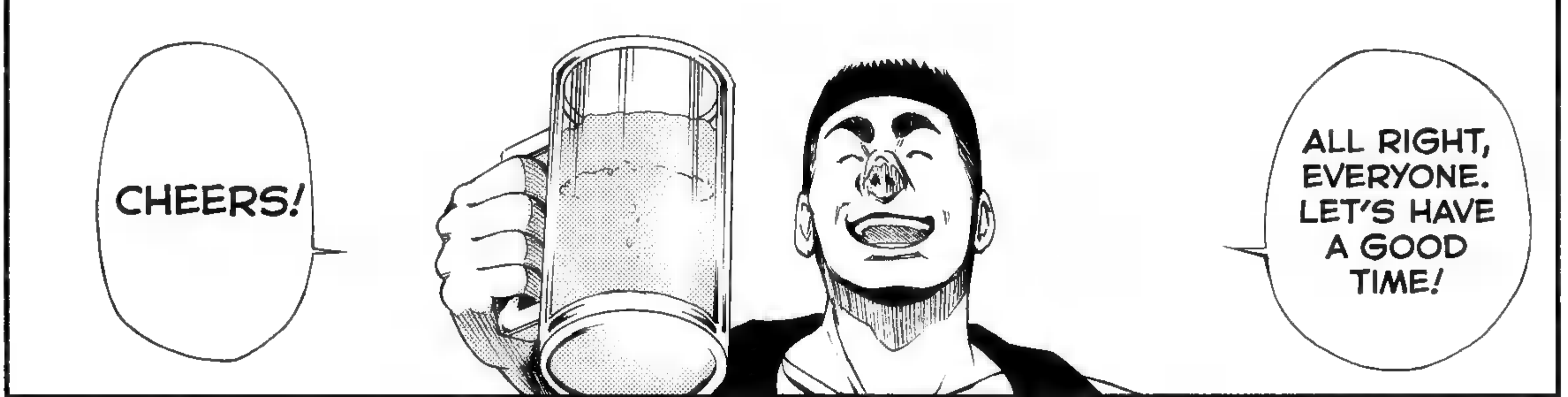


*To promote safe drinking, they're using patch tests to measure alcohol tolerance.

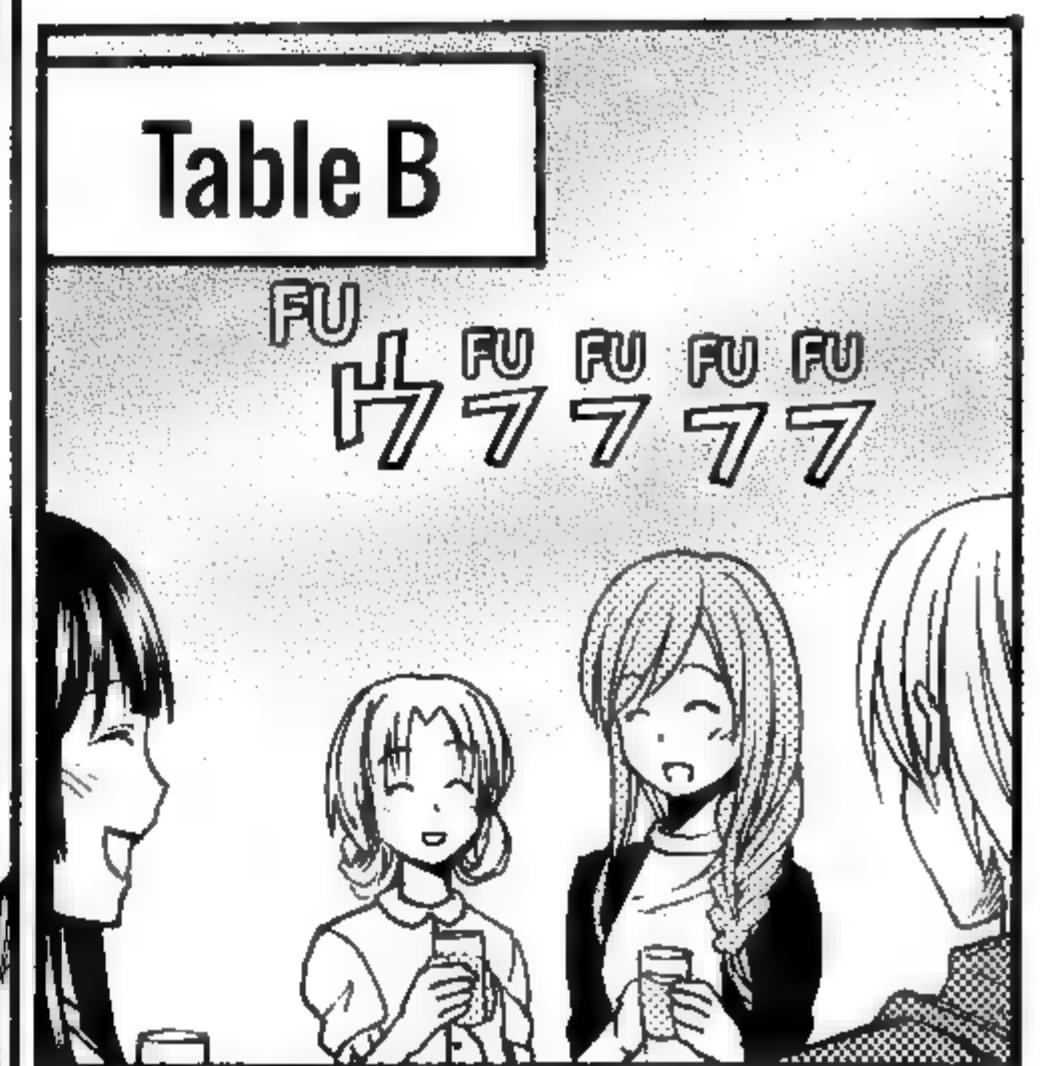
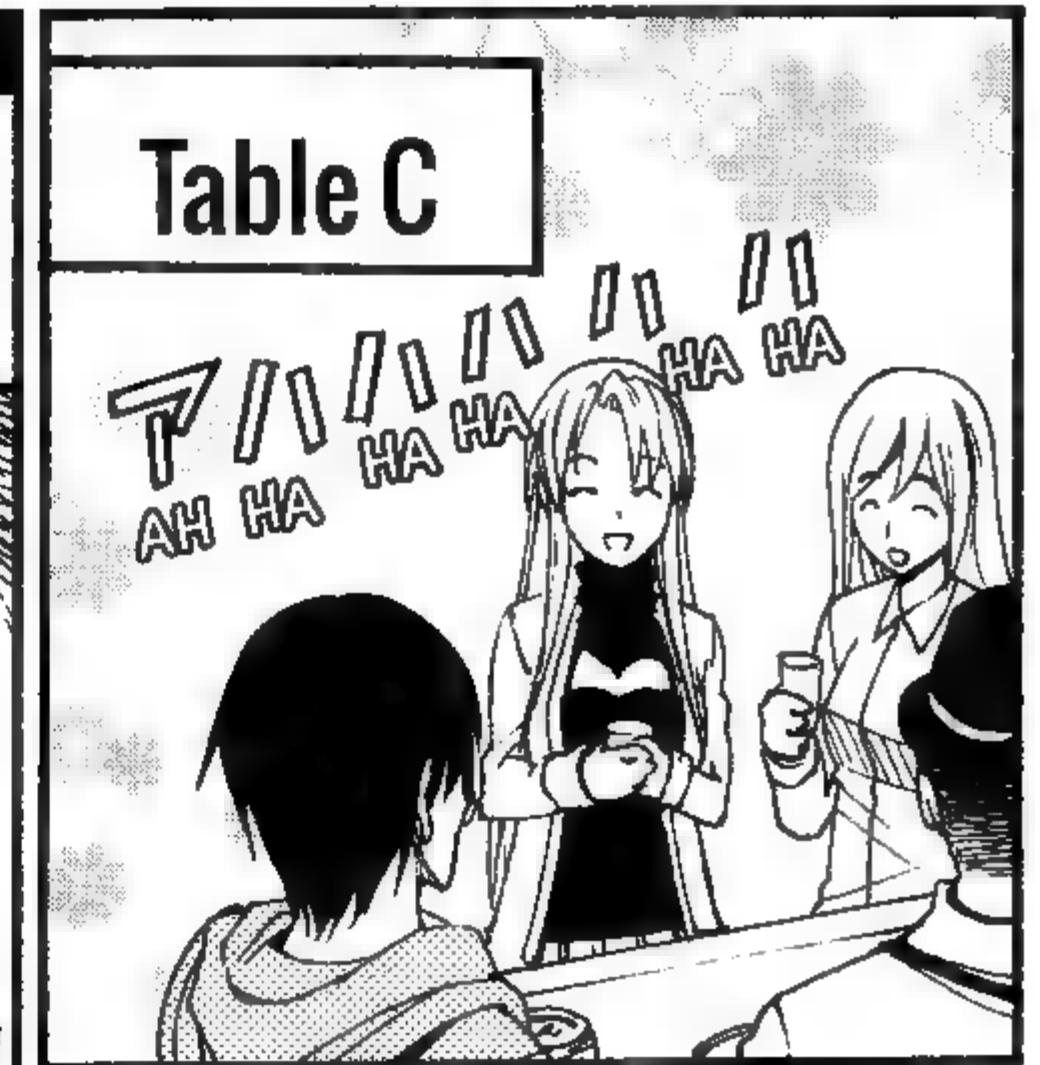


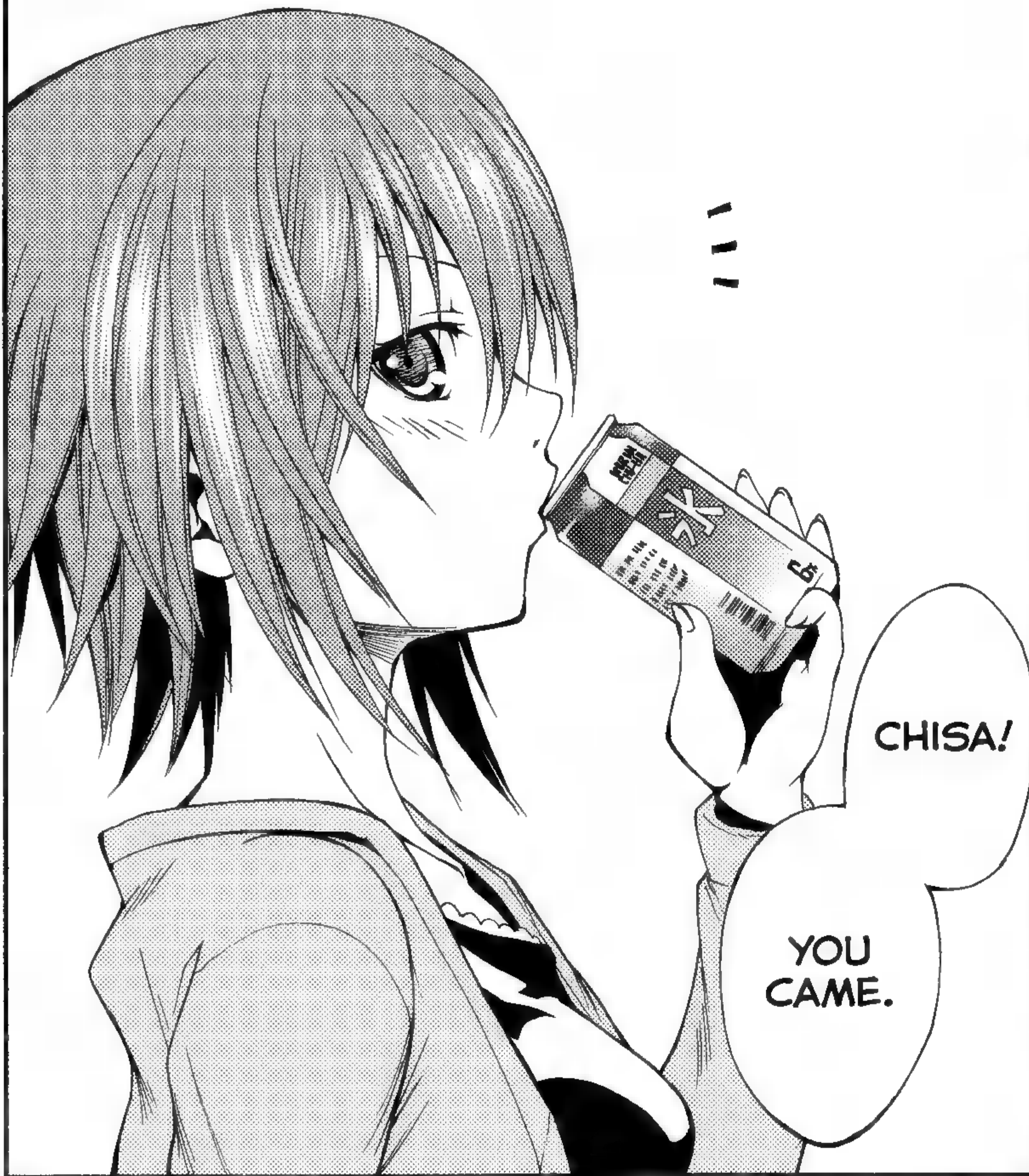


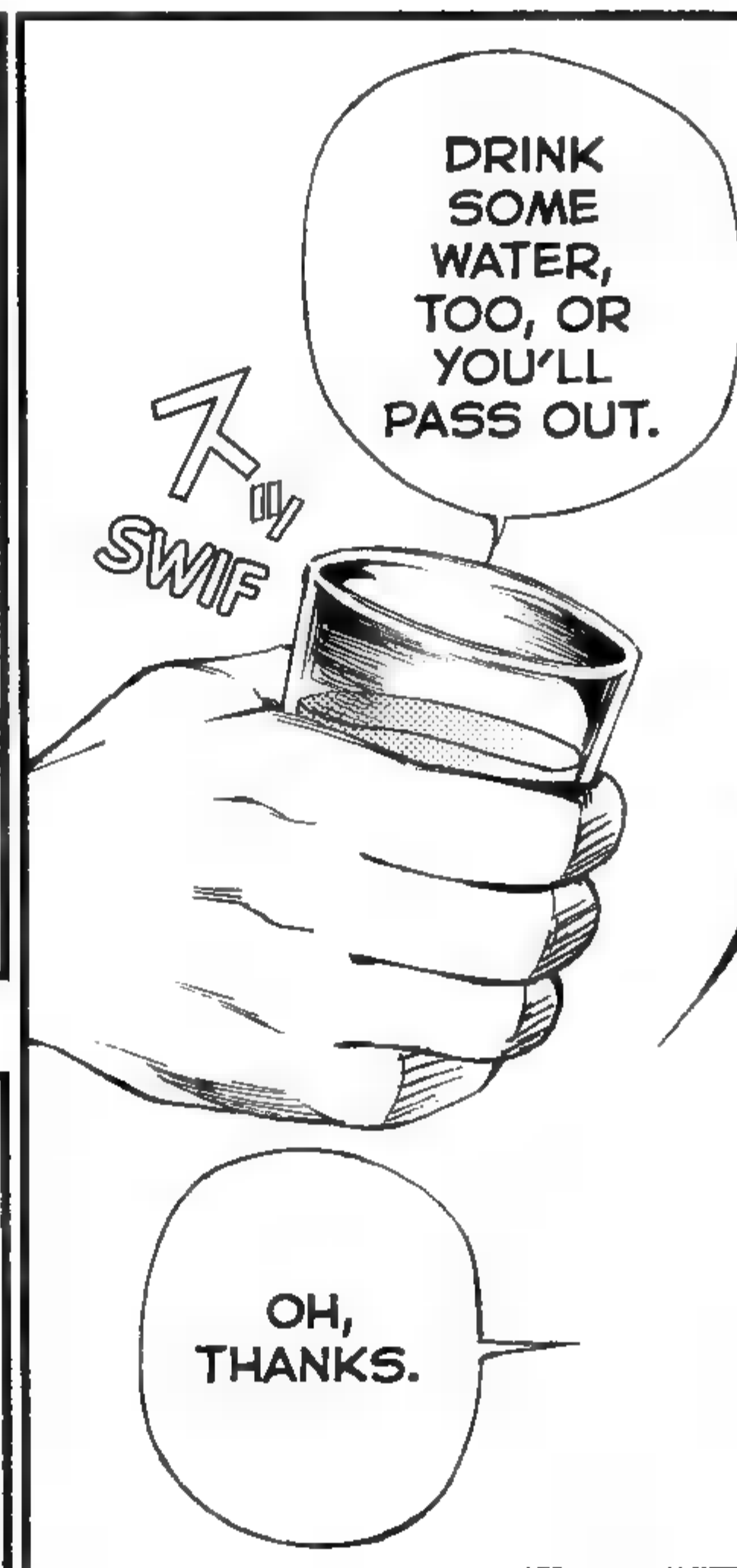
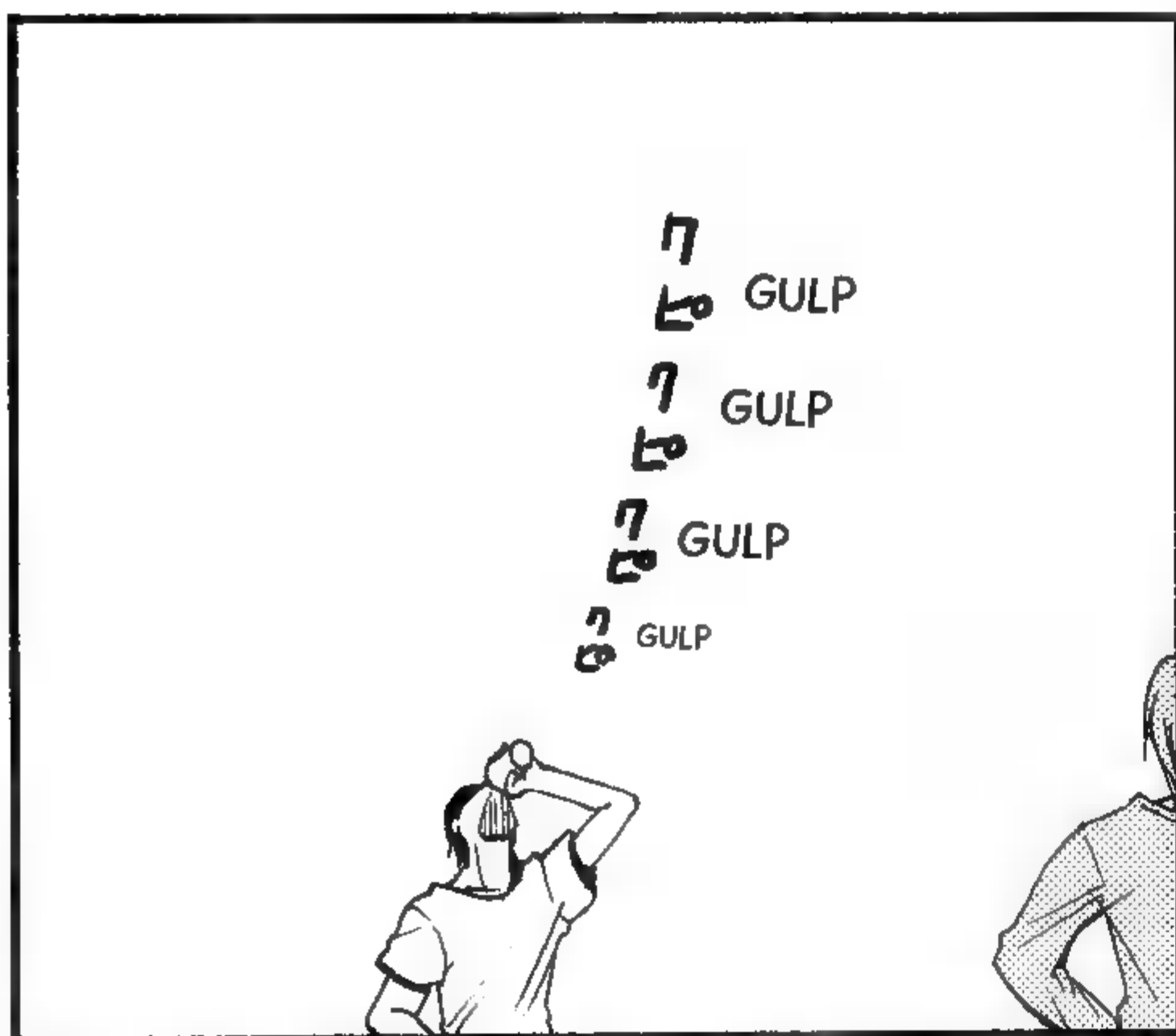


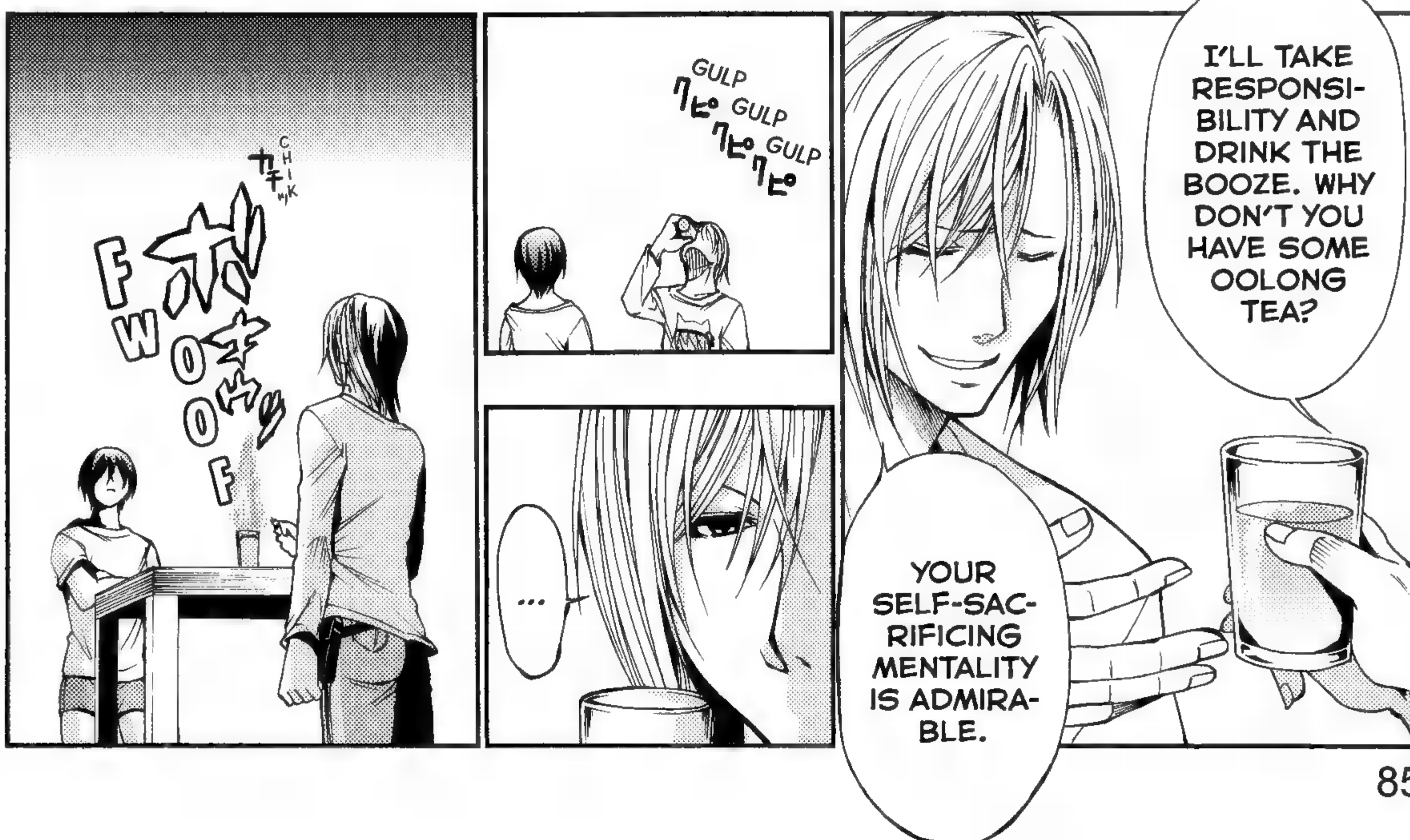


*A reference to the kanji used in "kanpai," the Japanese word for "cheers."



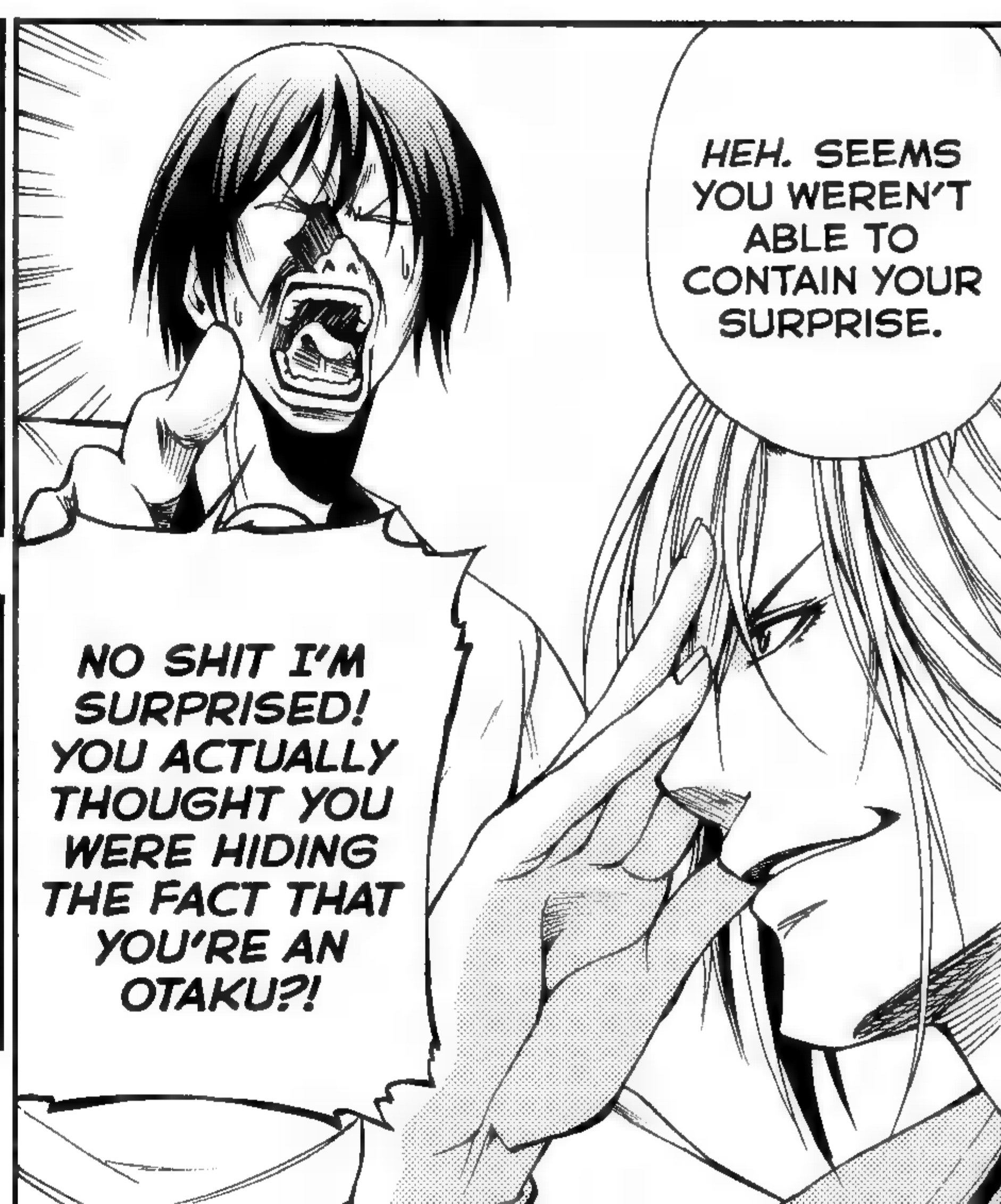






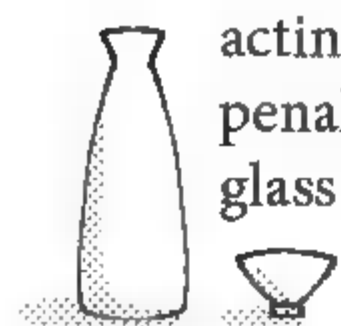


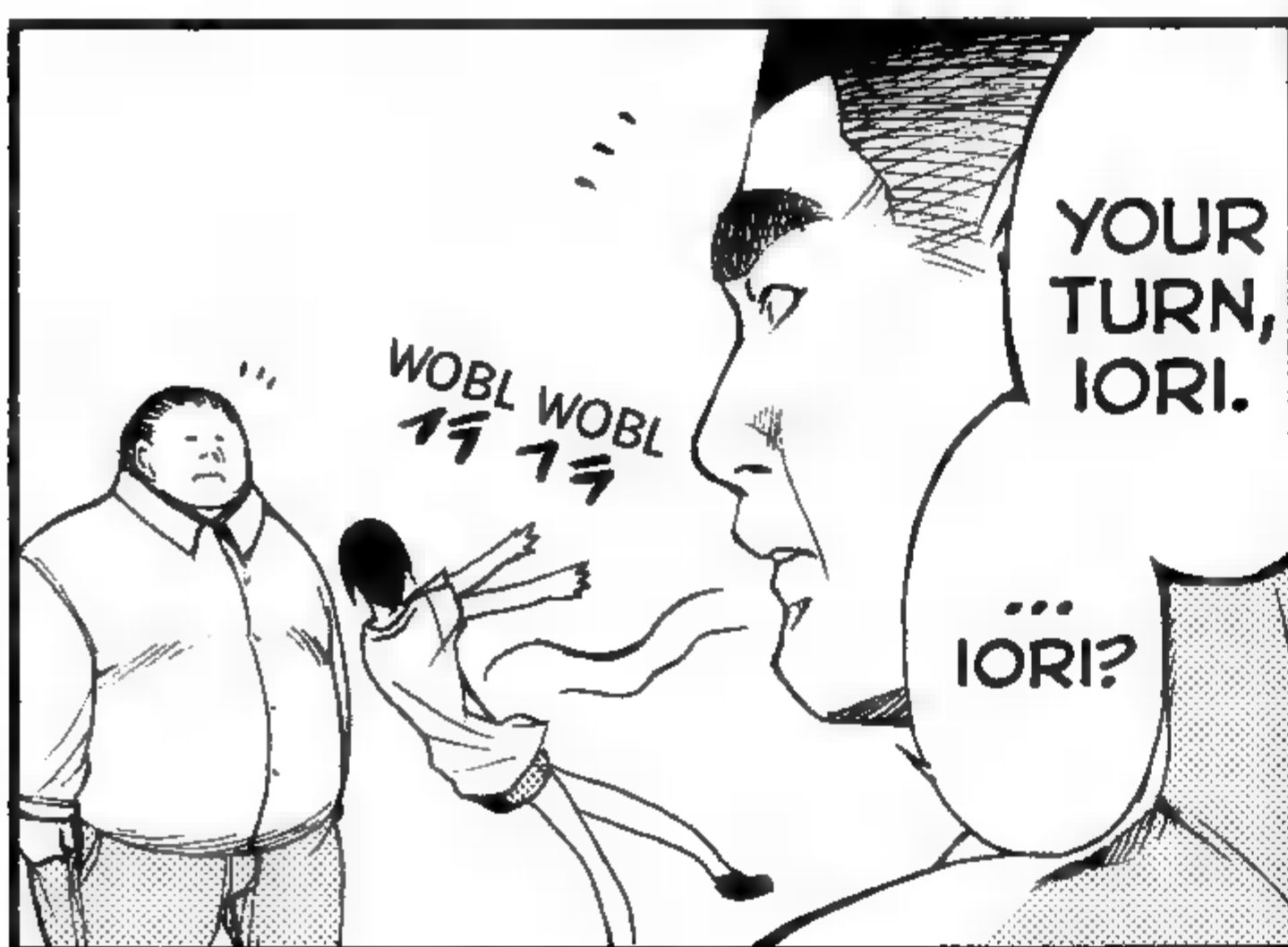


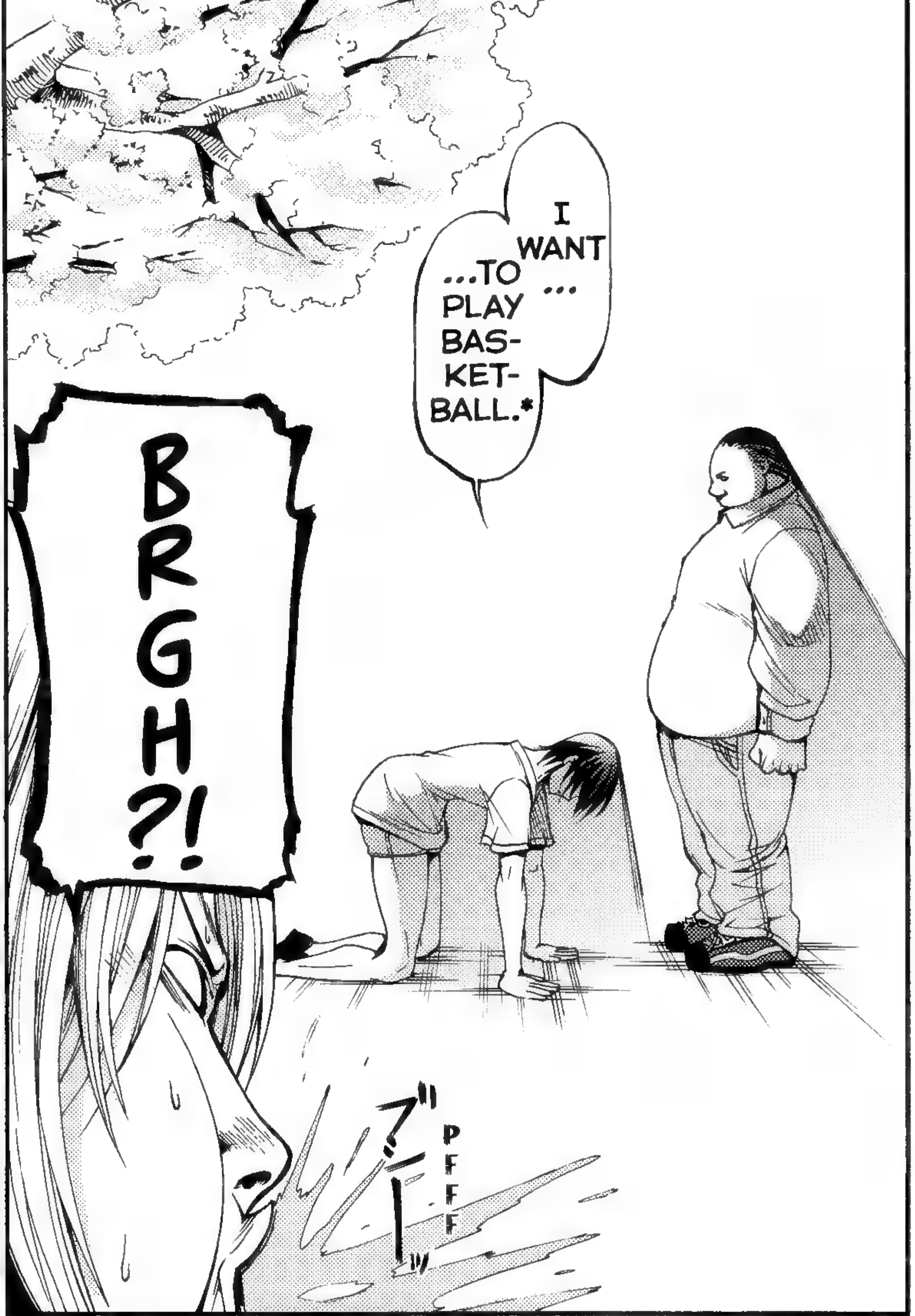
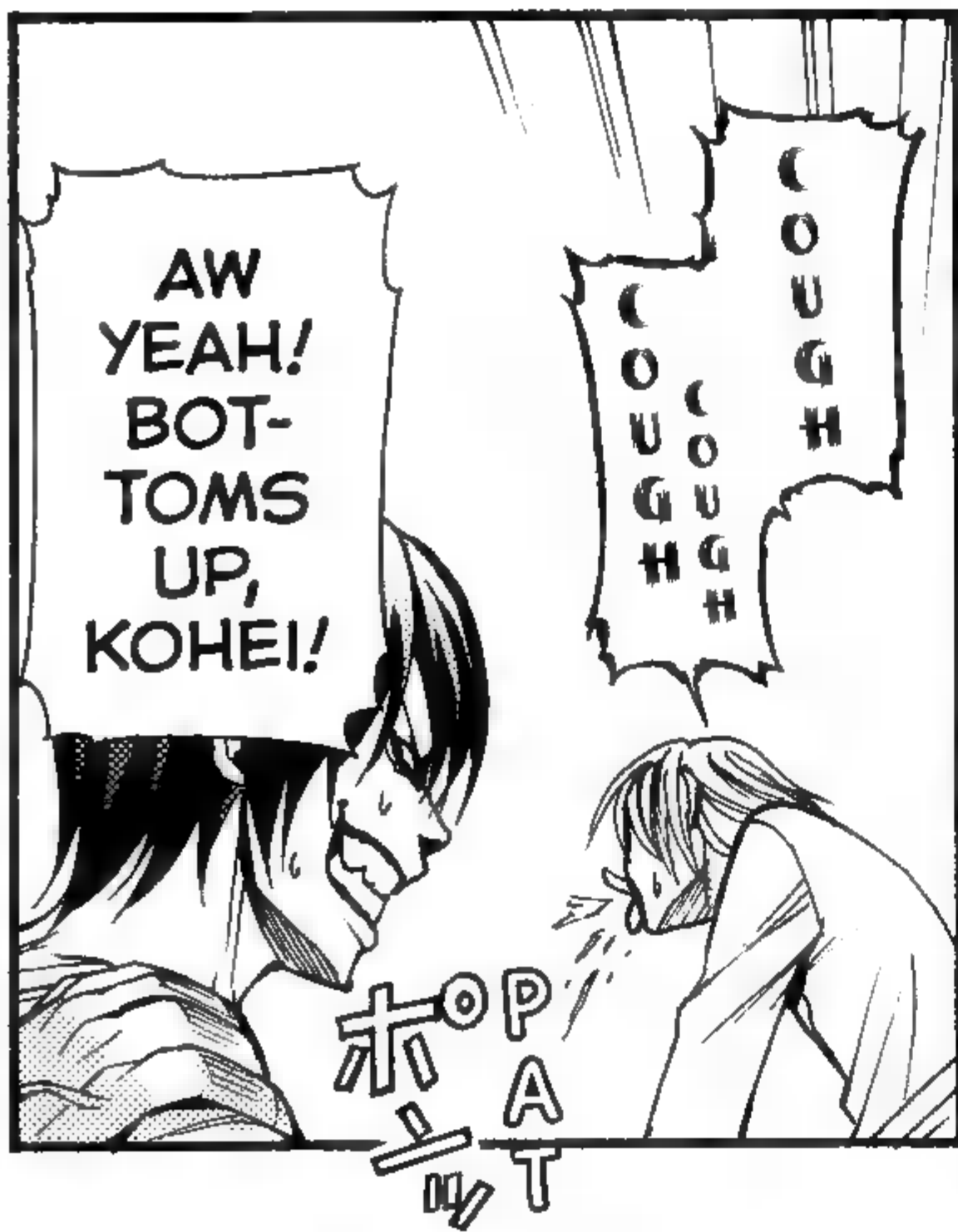


*What is sosou?

A penalty requiring one to down their drink in the event of a blunder such as spilling food or drink, or acting rude towards one's seniors. Variations of the penalty also occur when one doesn't empty their glass or forgets to say thanks for the meal.

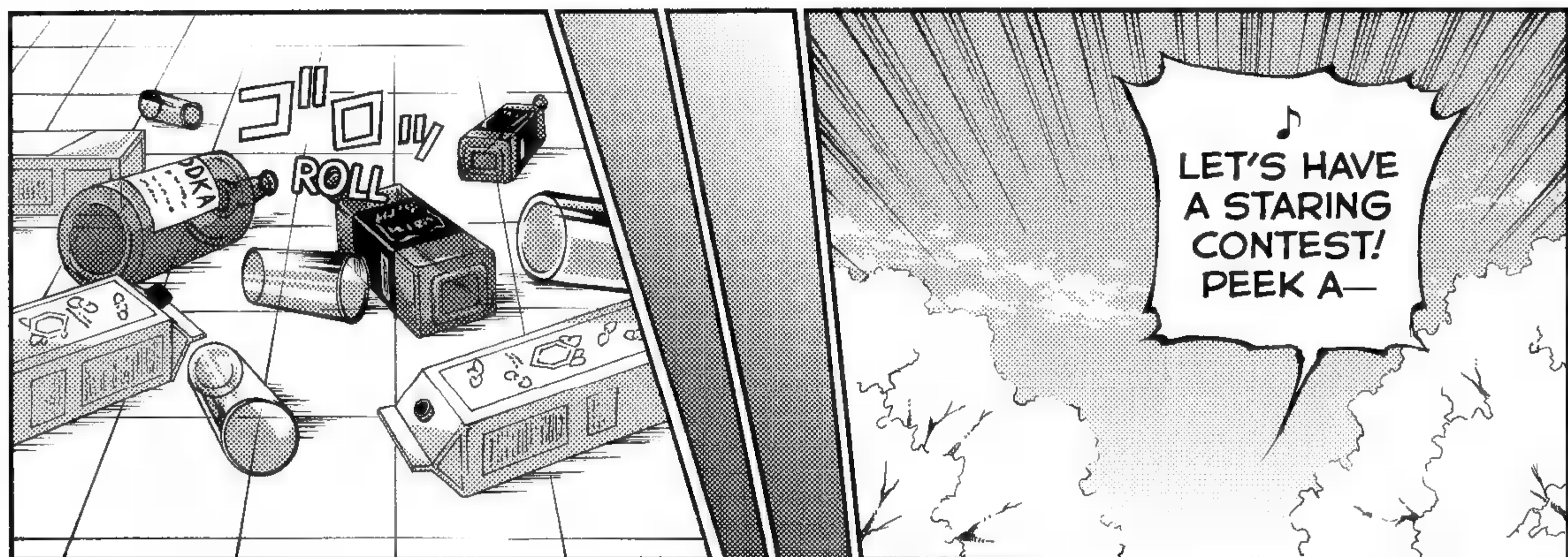


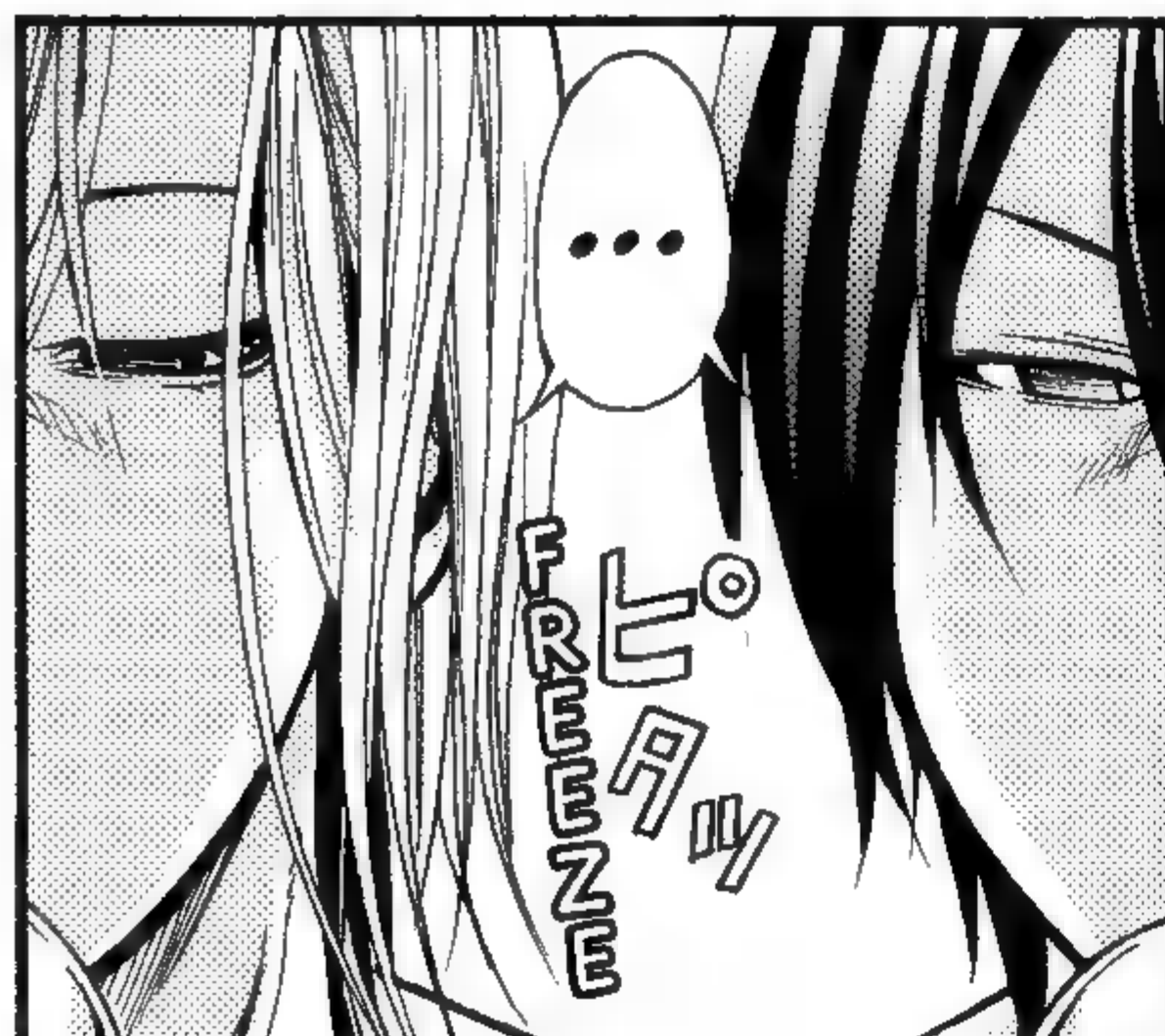


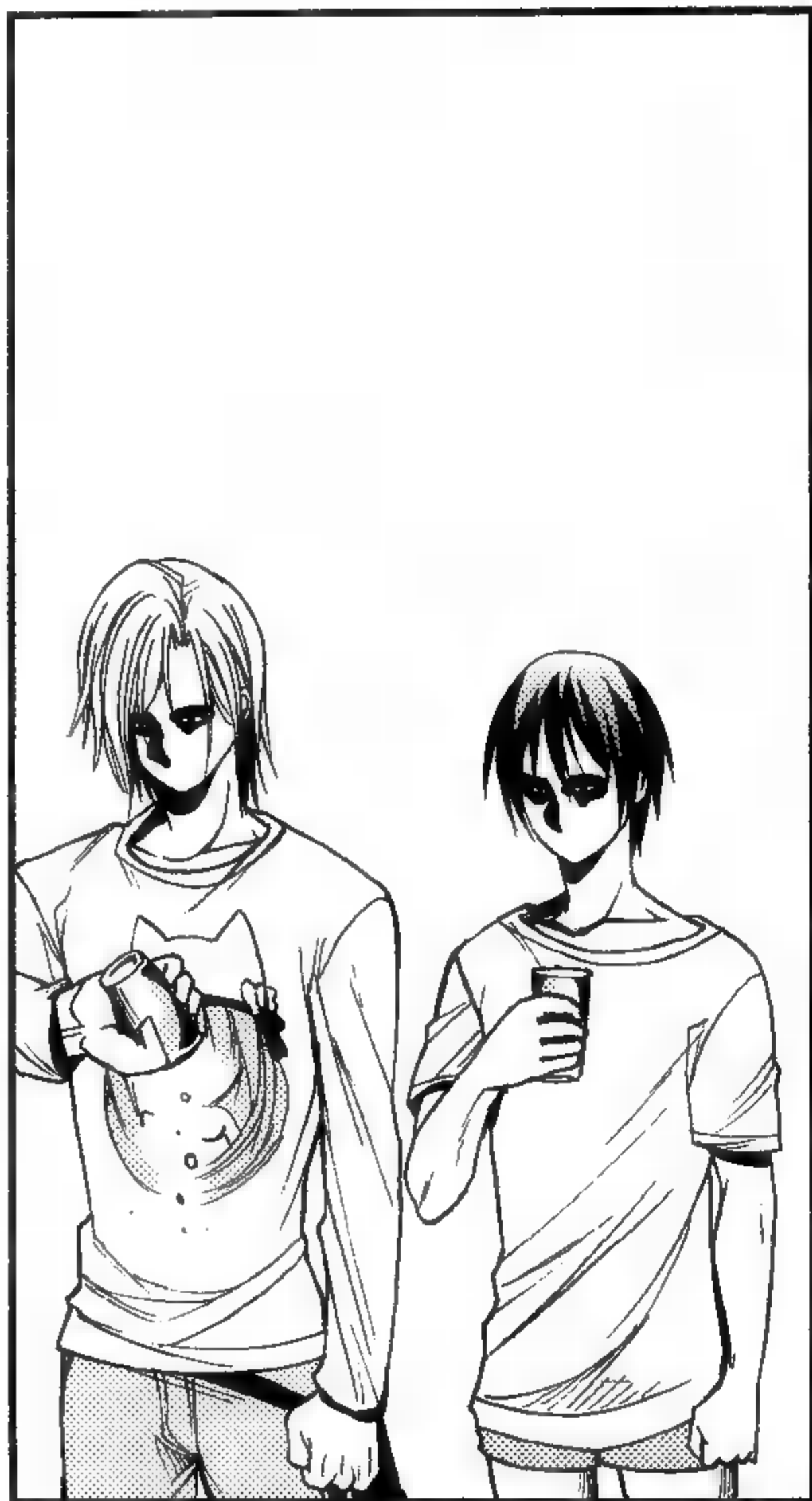


*A reference to the manga Slam Dunk.







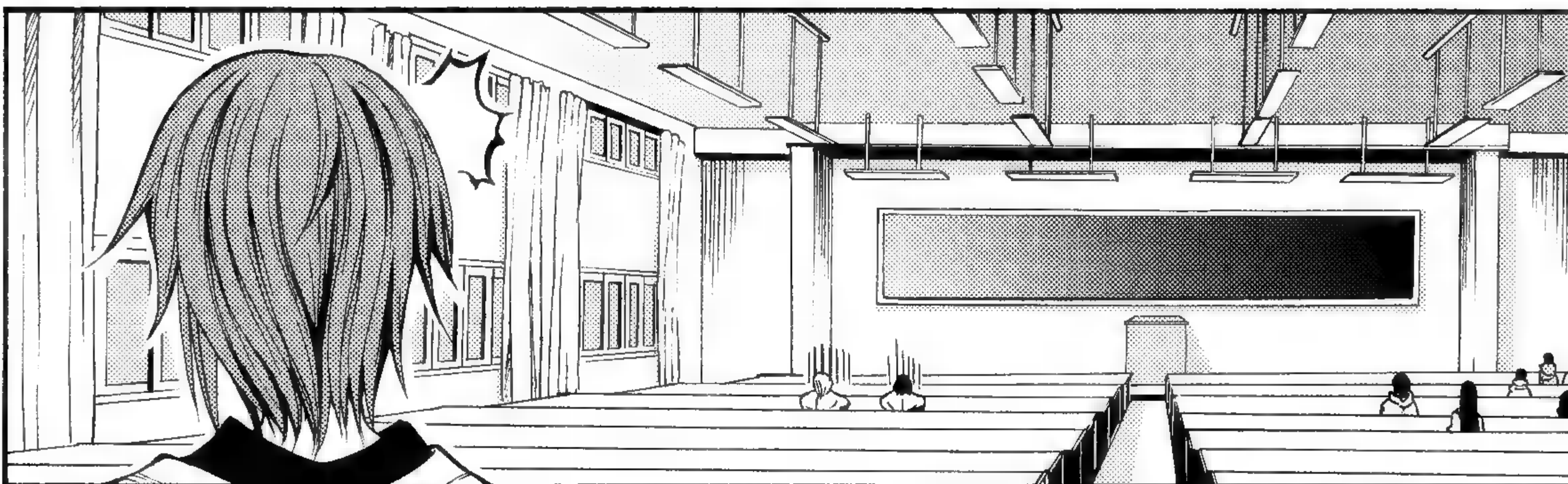
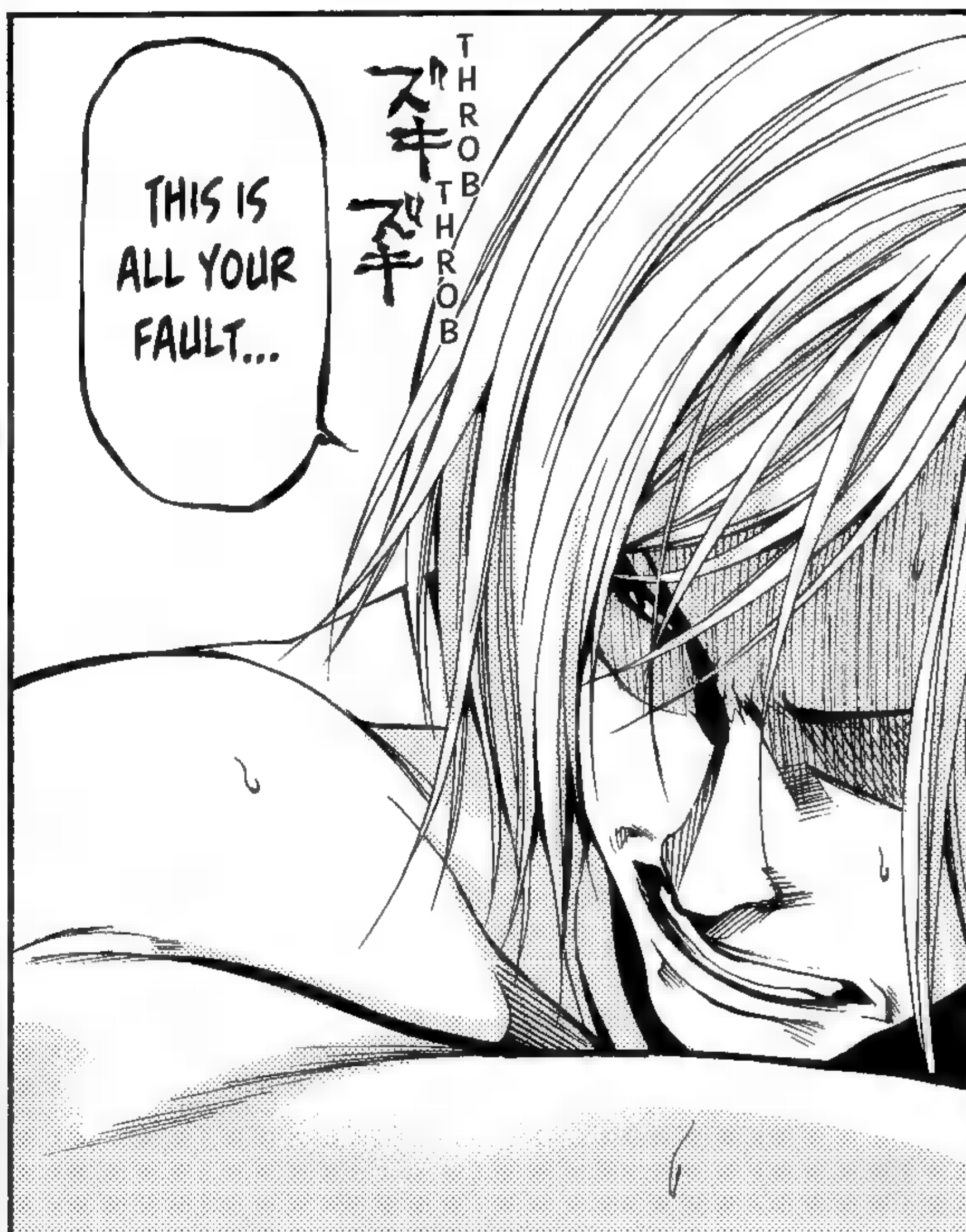






THIS
IS THE
SECOND
NIGHT IN
A ROW HE
HASN'T
SLEPT AT
HOME.

I NEED TO
SCOLD HIM.





GOD...

THAT
IDIOT...



CH.2/End



**Grand Blue
Dreaming**



CAM-
PUS LIFE
SURE IS
SCARY...

I'VE PAR-
TIED TWO
NIGHTS
STRAIGHT
SINCE
COMING
HERE.

FU,
FU,
FU.



TAP
TAP

TAP
TAP

WOBL
WOBL

WOBL
WOBL



I'M
HOME.

I'M
BACK.



HEY!

TV "A
お!

WELCOME
BACK, YOU
TWO!

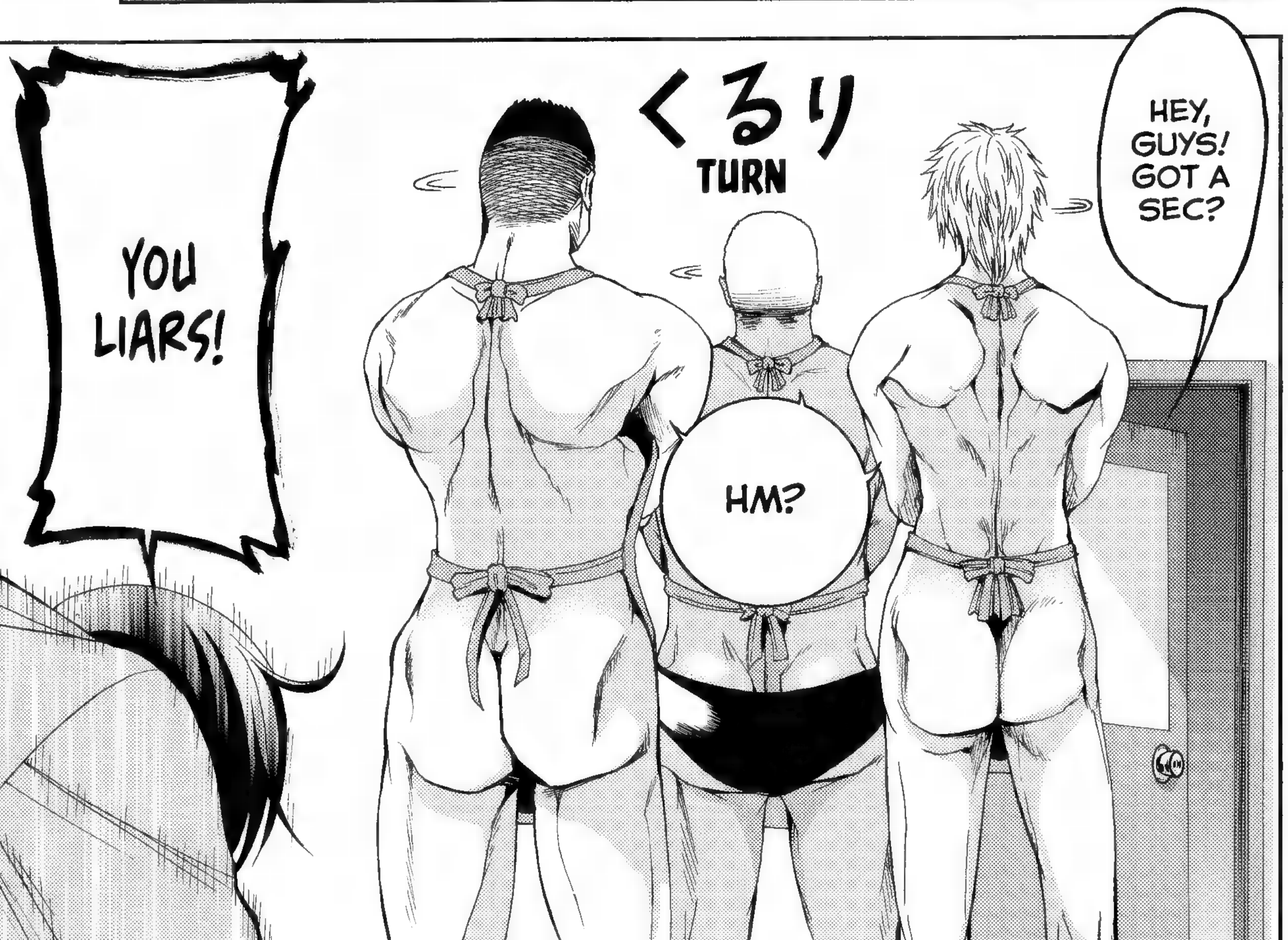
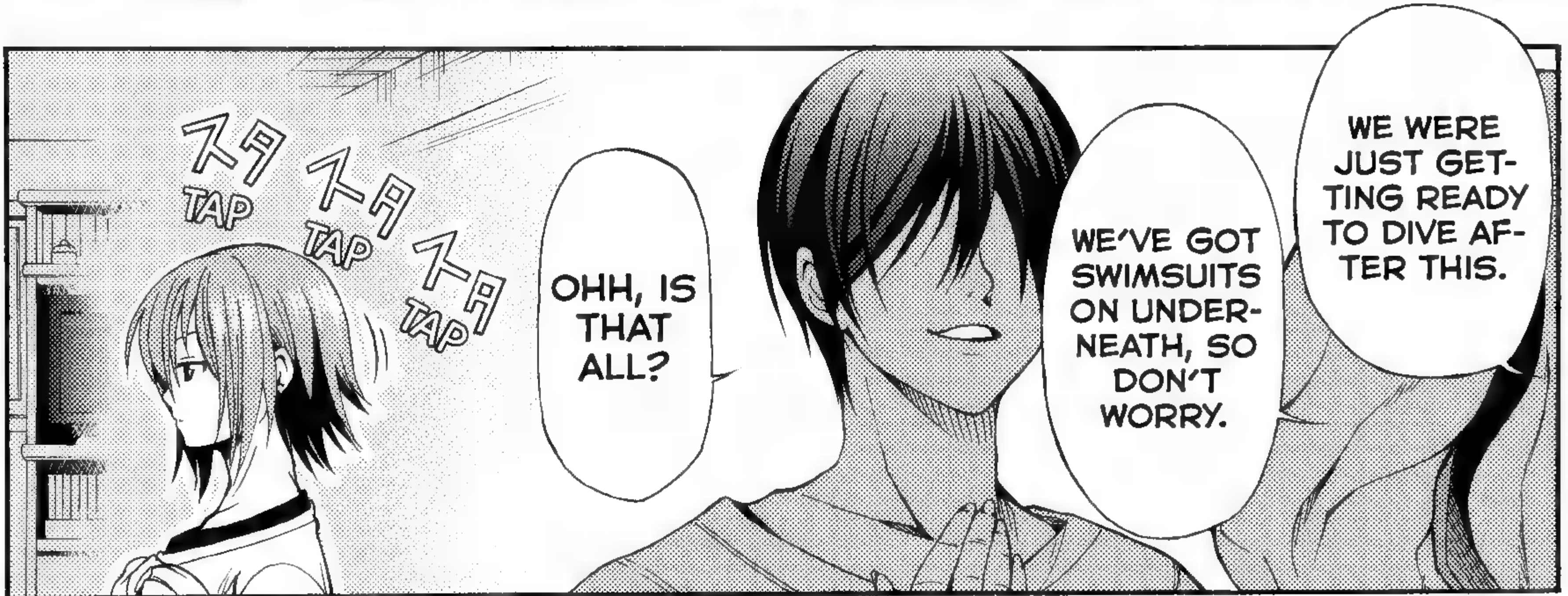
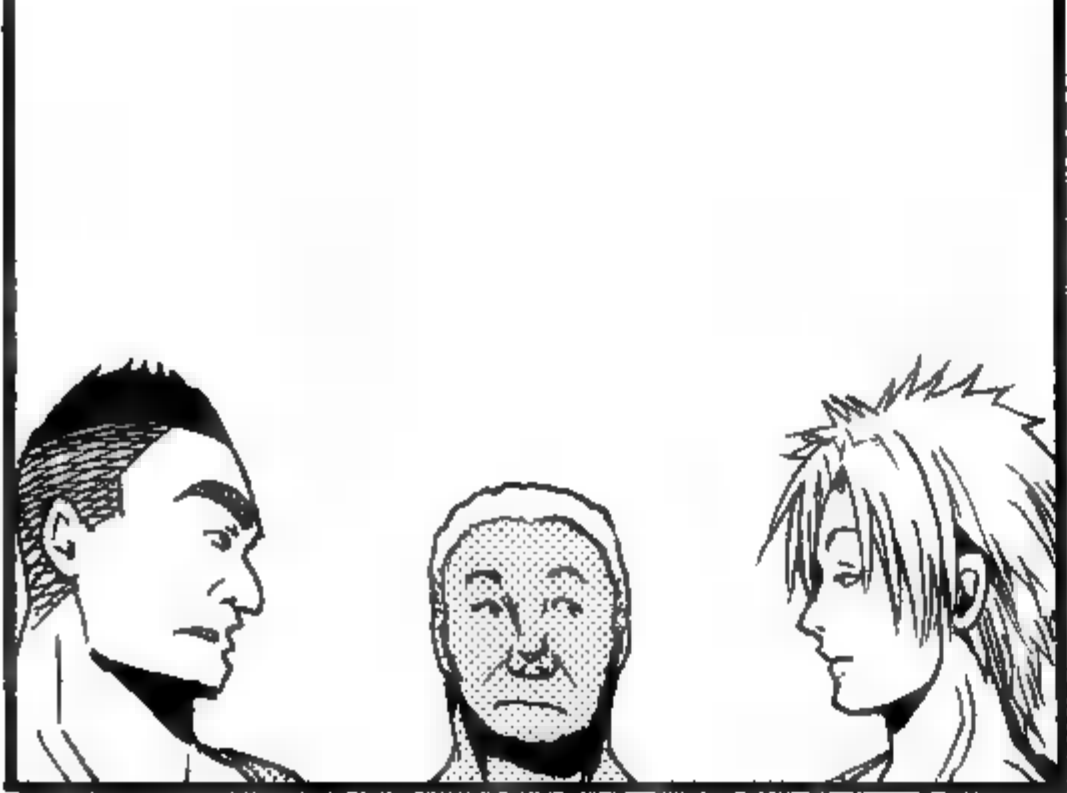
DAK

Divingshop
Grand Blue

Divingshop
Grand Blue

H
R
G
H
?!

Ch. 3 My Own Room





IT'S ABOUT THE CUSTOMERS COMING TODAY...

AH!



THEY'RE SO USED TO BEING NAKED THEY DON'T EVEN NOTICE ...

HUH... I DIDN'T EVEN NOTICE.

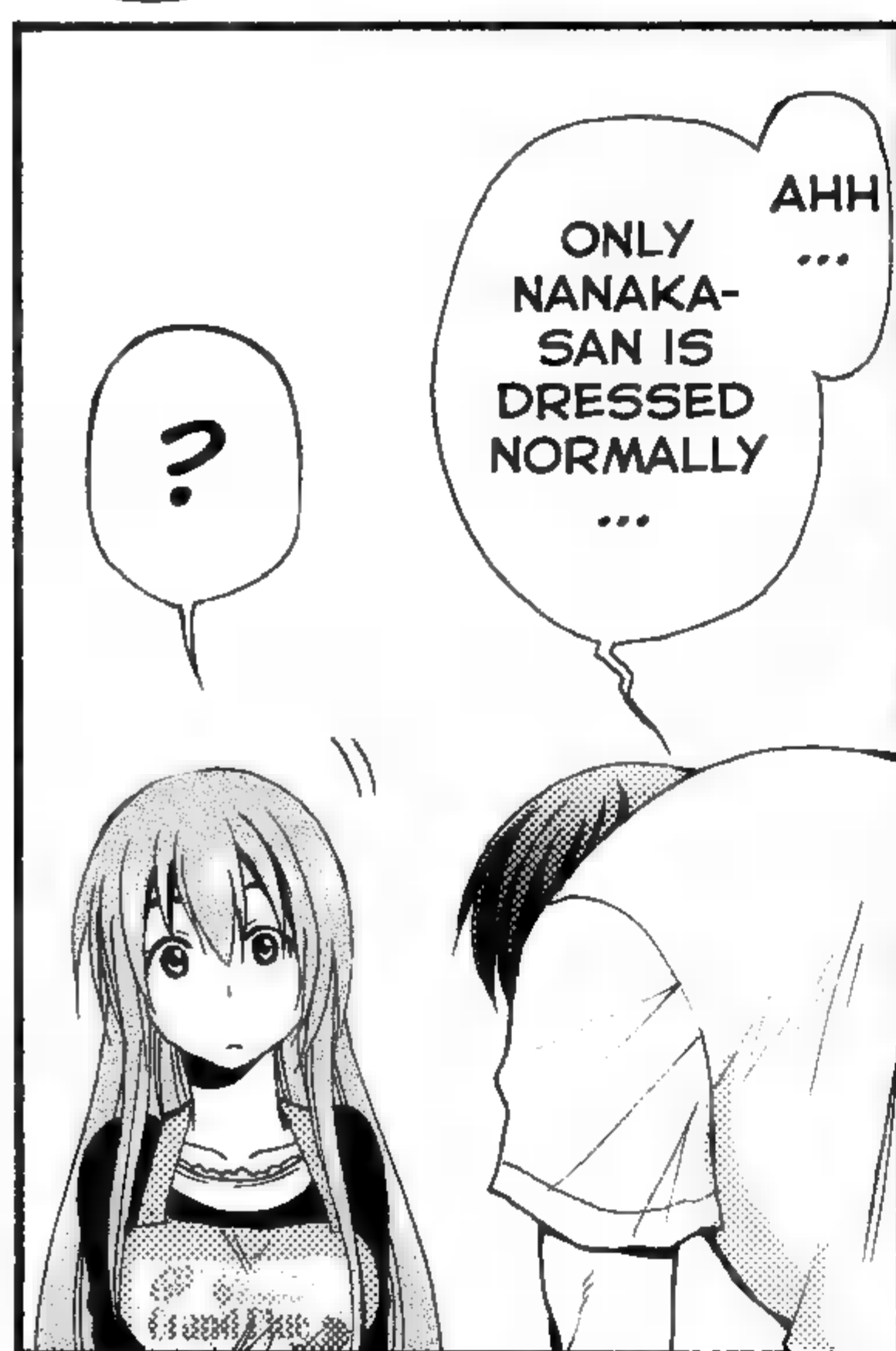
OH?

YOU ARE NAKED!

PIT

PAT

PIT



ONLY NANA-KA-SAN IS DRESSED NORMALLY ...

AHH ...

?



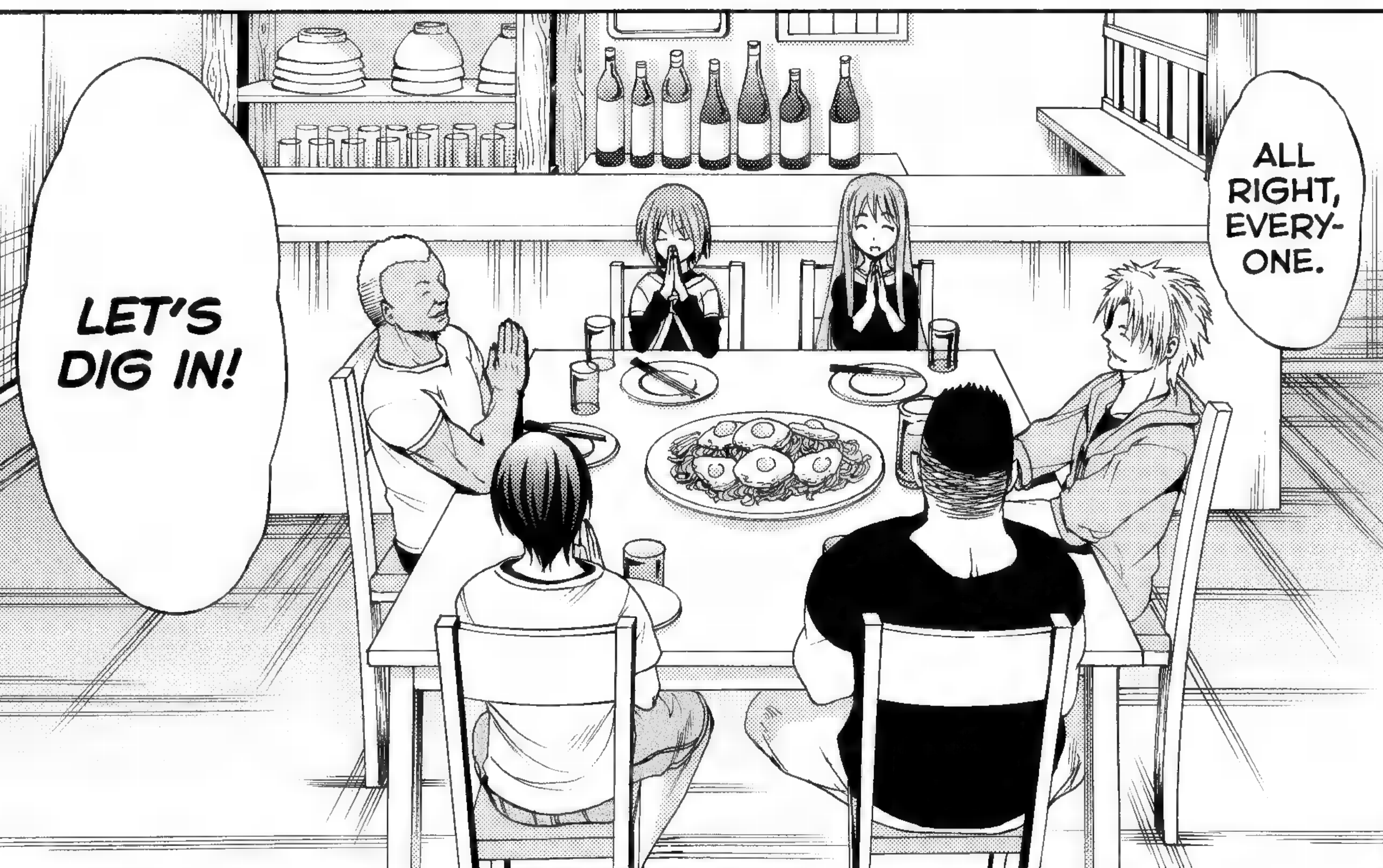
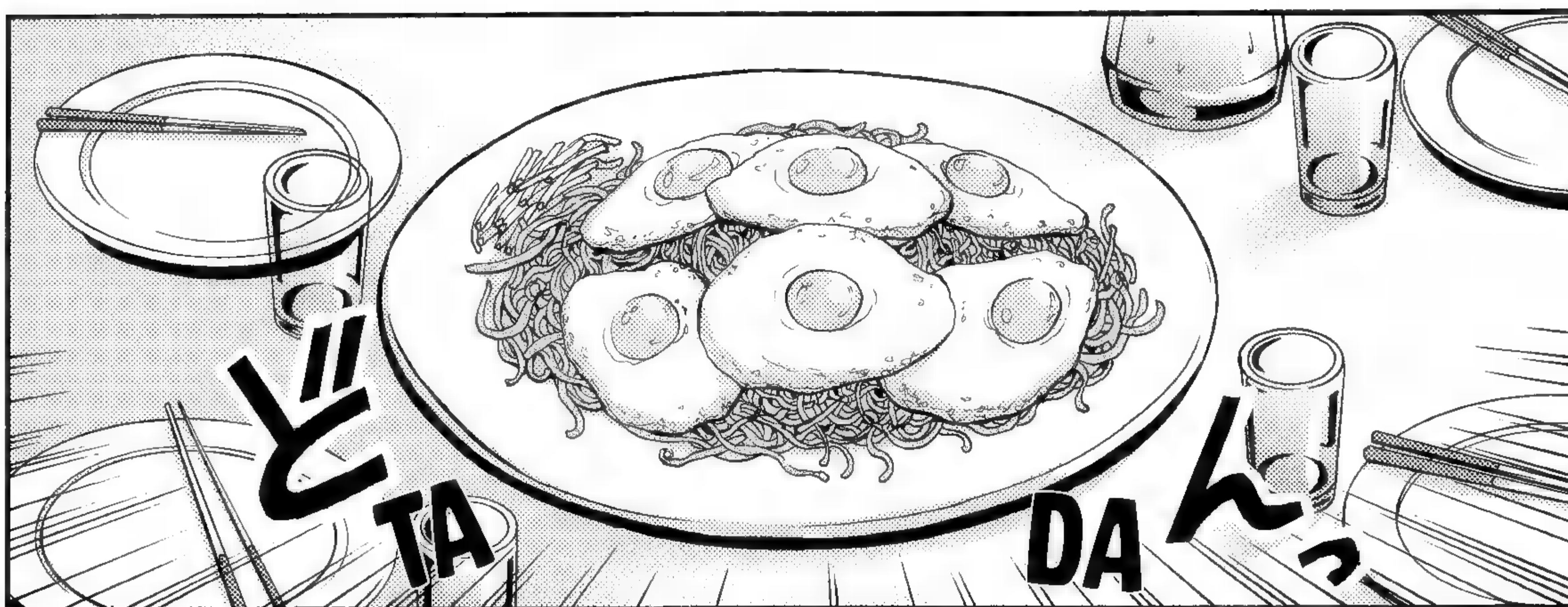
WELCOME HOME, CHISA-CHAN, IORI-KUN.

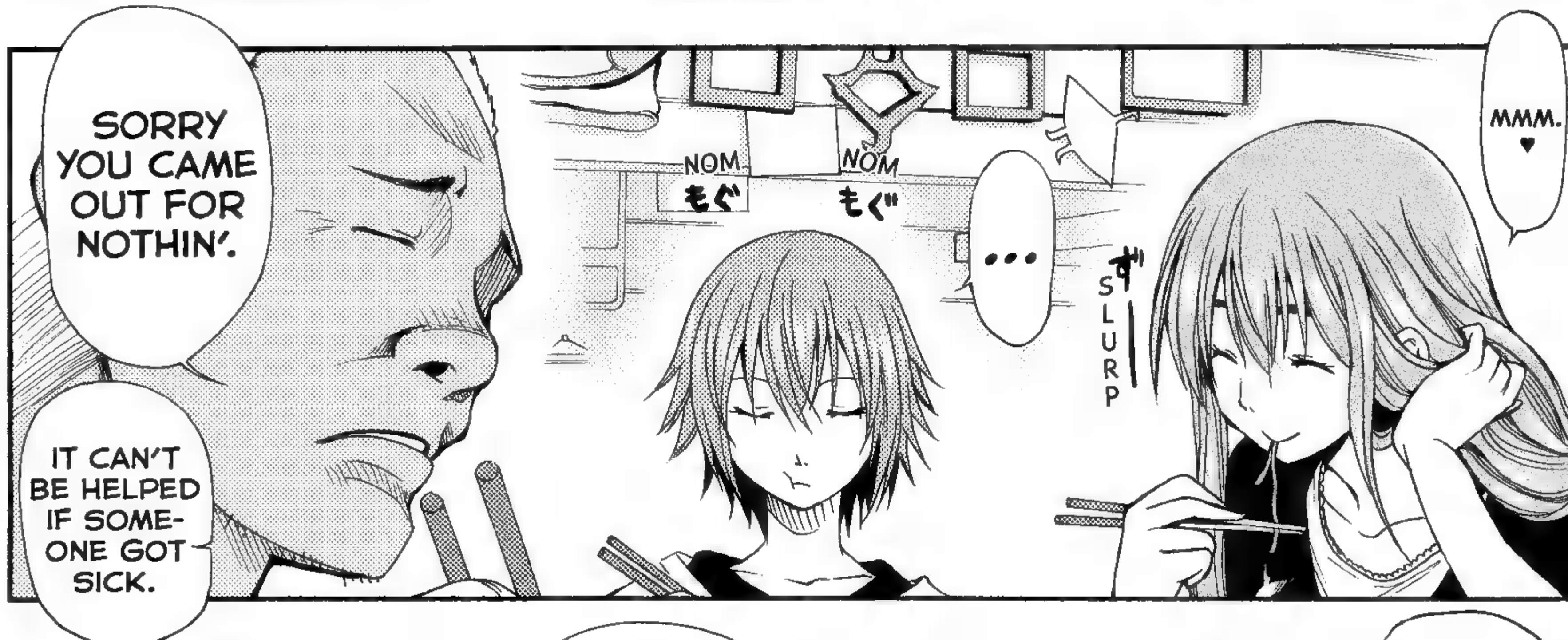
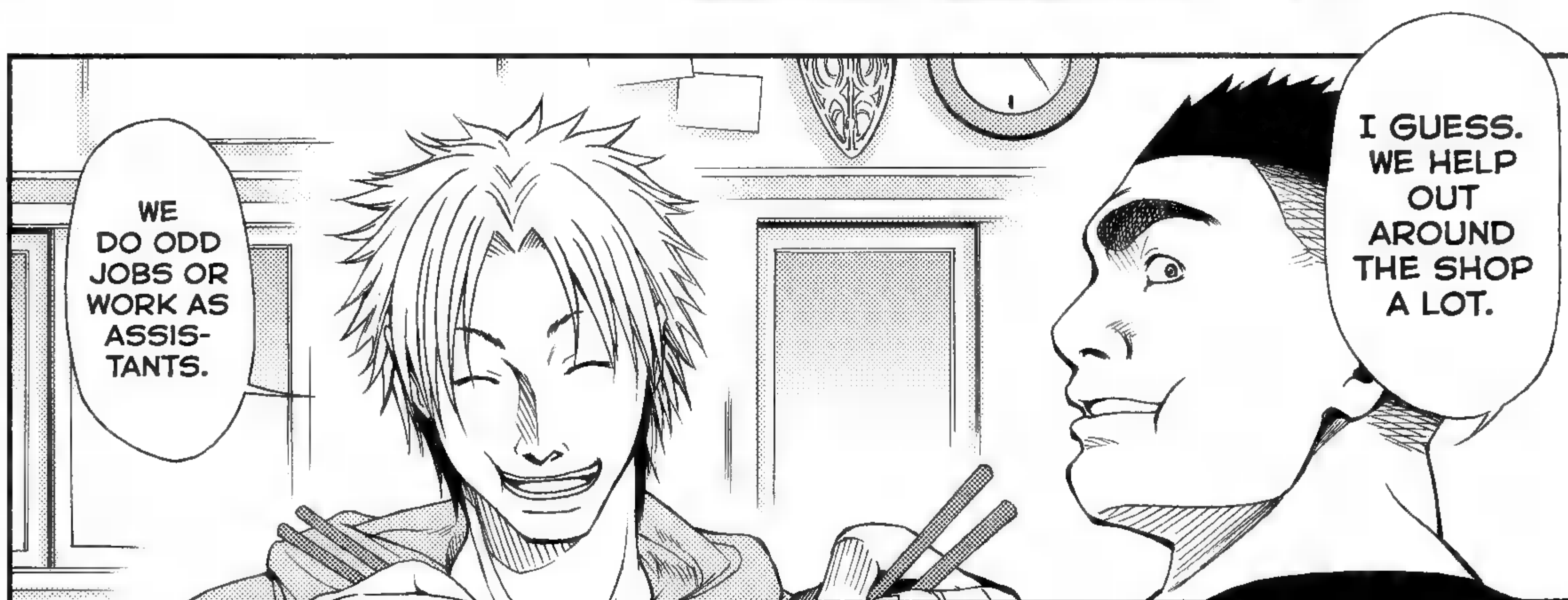


SOMEONE IN THEIR GROUP GOT SICK, SO THEY WANT TO RESCHEDULE FOR NEXT WEEK.

WHAT ABOUT THE CUSTOMERS?









WE'RE
THE DIV-
ING CLUB,
RIGHT?

**NOT
GOING TO
THE PARTY?
WHAT CLUB
DO YOU THINK
YOU JOINED?!**

WHAT I'M
SAYING IS
I'M NOT
GOING TO
TONIGHT'S
PARTY!

HM? YOU
WANNA
JUST
MEET UP
AT THE
VENUE?

*This is the
first I'm
hearing
about it,
anyway!*



YES?

TWITCH



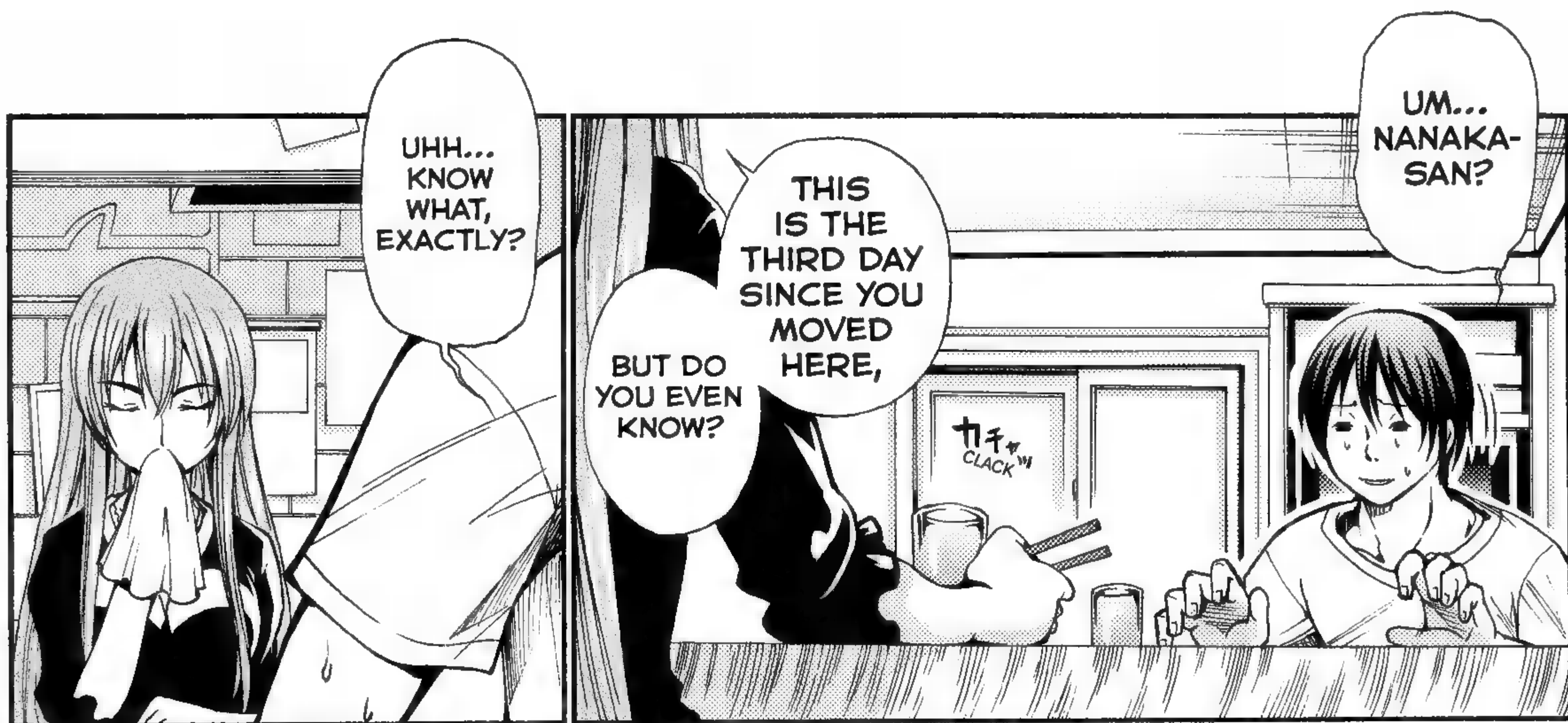
...IORI-
KUN.

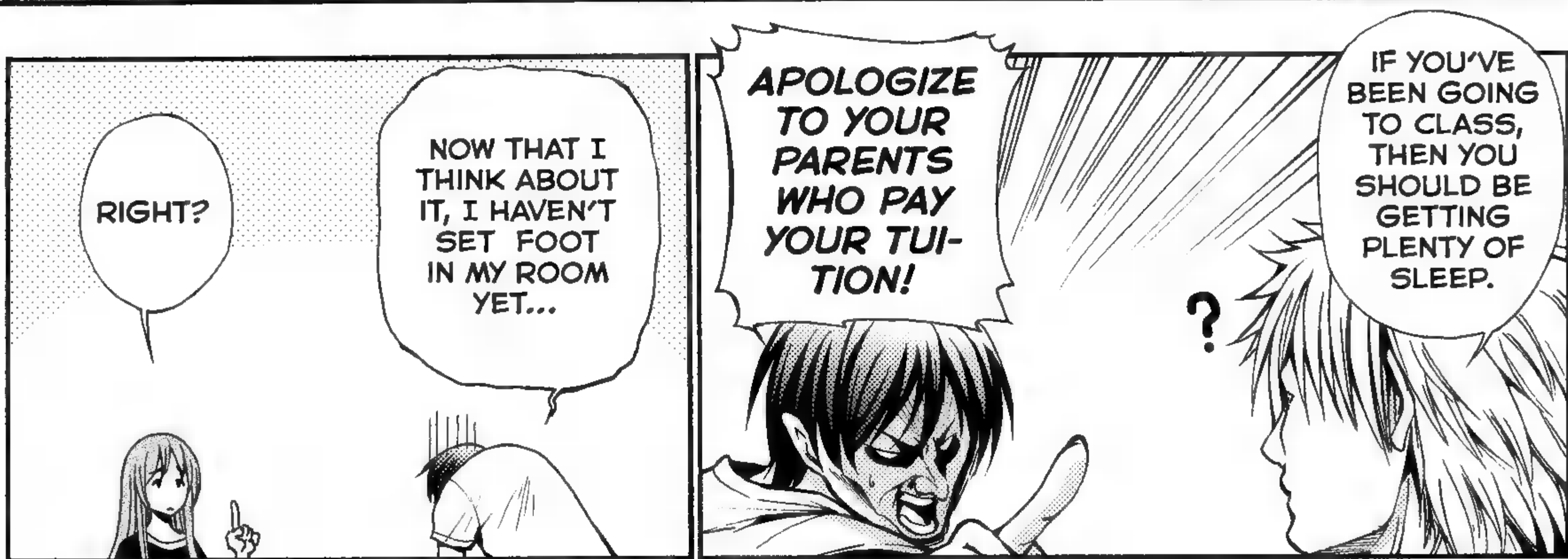


...?

YOU'RE NOT
ALLOWED TO
GO PARTYING
TONIGHT.

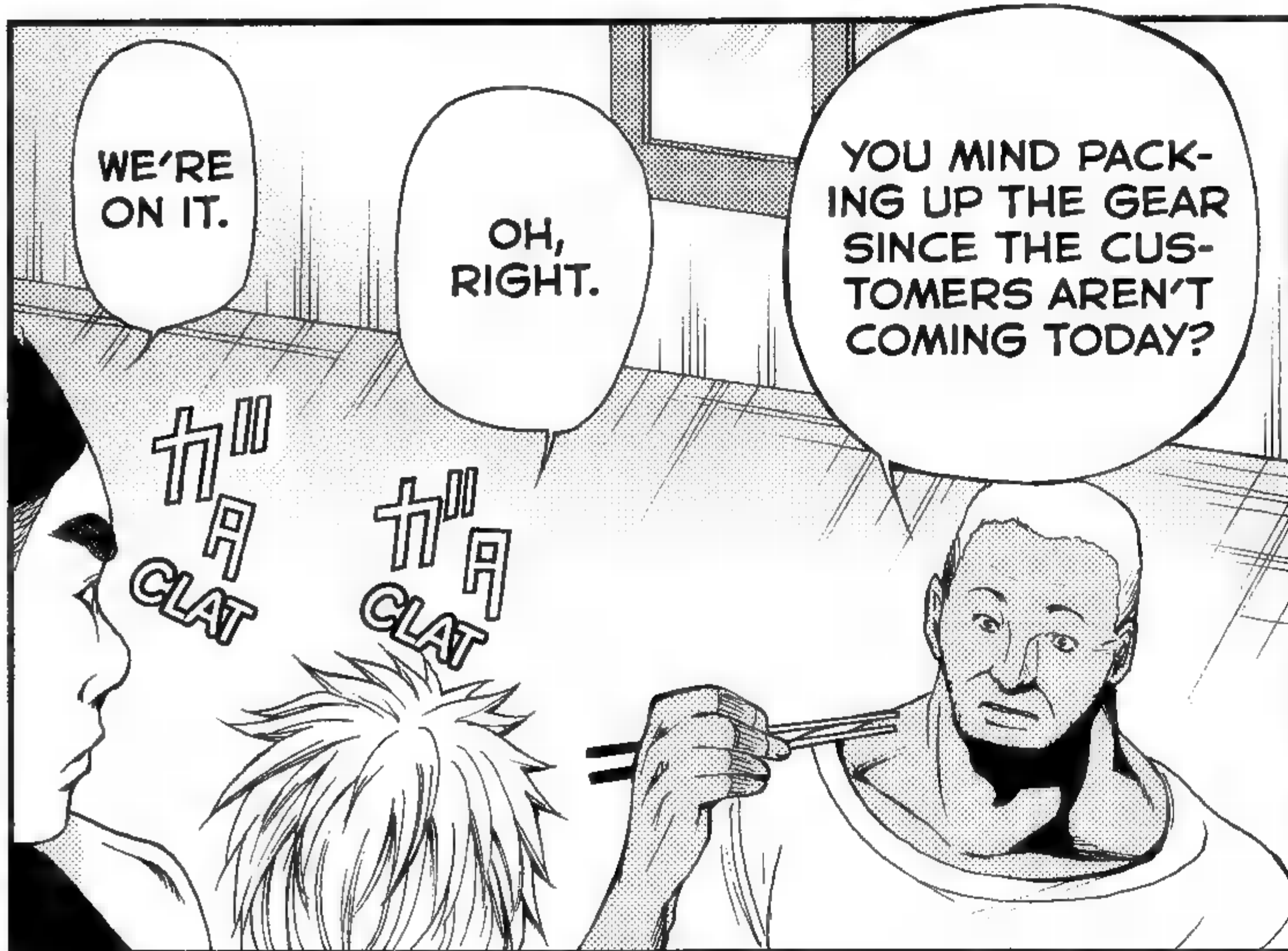








THERE YOU
HAVE IT. I
WON'T BE
GOING TO-
NIGHT.
ANY
OBJEC-
TIONS?



WE'RE
ON IT.

OH,
RIGHT.

YOU MIND PACK-
ING UP THE GEAR
SINCE THE CUS-
TOMERS AREN'T
COMING TODAY?



SMIRK
ムリ

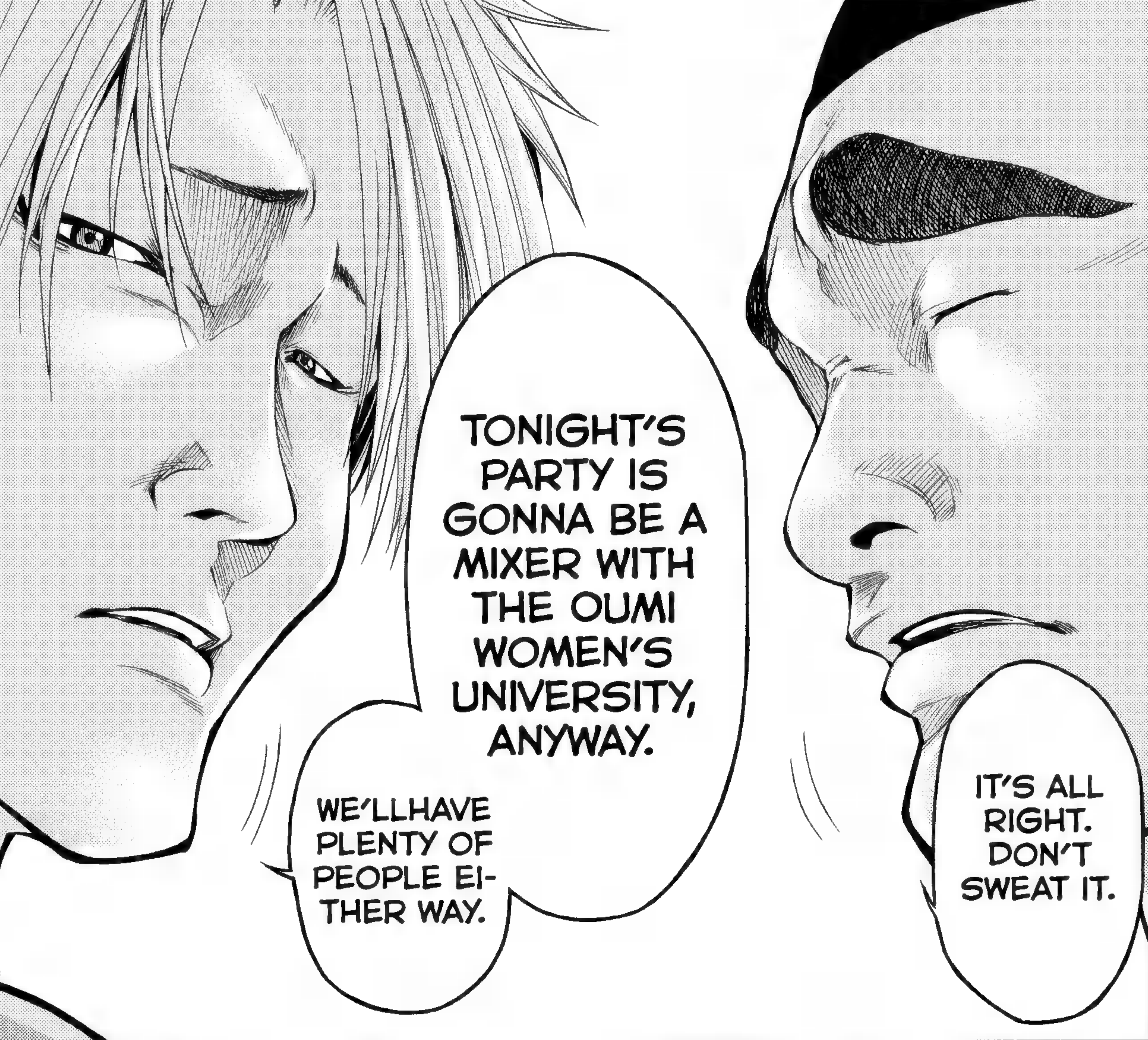
MRR
むう

COUNT
IORI OUT
TONIGHT.

CAN'T BE
HELPED.



I'M SOOO
SORRY I
WON'T BE
ABLE TO
GO TO THE
PARTY
TONIGHT.



TONIGHT'S PARTY IS GONNA BE A MIXER WITH THE OUMI WOMEN'S UNIVERSITY, ANYWAY.

WE'LL HAVE PLENTY OF PEOPLE EITHER WAY.

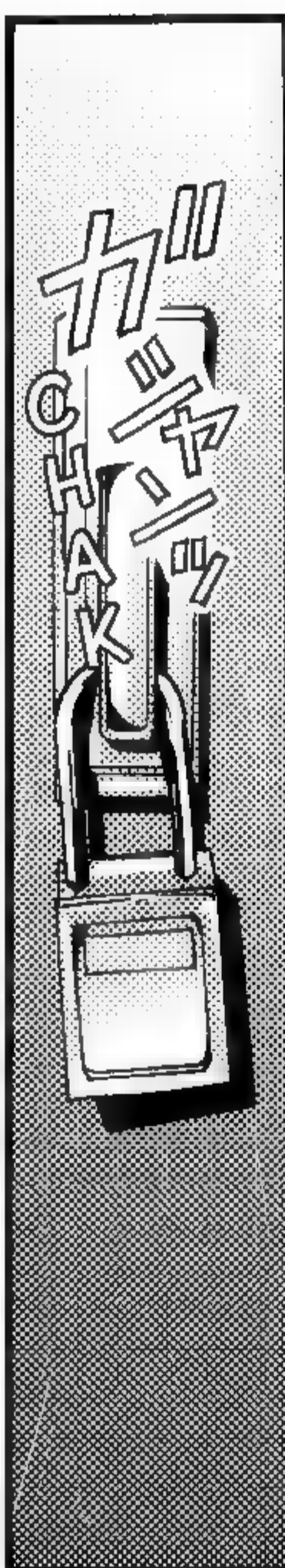
IT'S ALL RIGHT. DON'T SWEAT IT.



HMM...

WELL, IF IORI ISN'T COMING, THEN-

SO, WHAT DO WE DO UNTIL THE PARTY?



CHAK
CHAK
CHAK



WOMEN'S UNIVERSITY?



THUD
...



**YOU STILL
WON'T GIVE
ME PERMIS-
SION IF I
PROSTRATE
MYSELF?!**



I REMEM-
BERED
WHICH
CLUB I
JOINED!

I RE-
MEM-
BERED!

FWIP

YO, IORI.
WHAT
HAP-
PENED?



MIGHT AS
WELL BE
A TRANS-
PLANT.

THAT'S A
HELL OF A
CHANGE
OF HEART.

NAY! I
DON'T
RECALL
JOINING
ANY SUCH
CLUB!

THE
DIVING
CLUB,
RIGHT?



WHY'D YOU
TAKE THEM
OFF IN
THE FIRST
PLACE?

UMM... FOR
NOW, WHY
DON'T YOU
GET UP AND
PUT SOME
CLOTHES
ON?

PLEASE,
NANAKA-
SAN! LET
ME GO
TO THE
PARTY
TONIGHT!

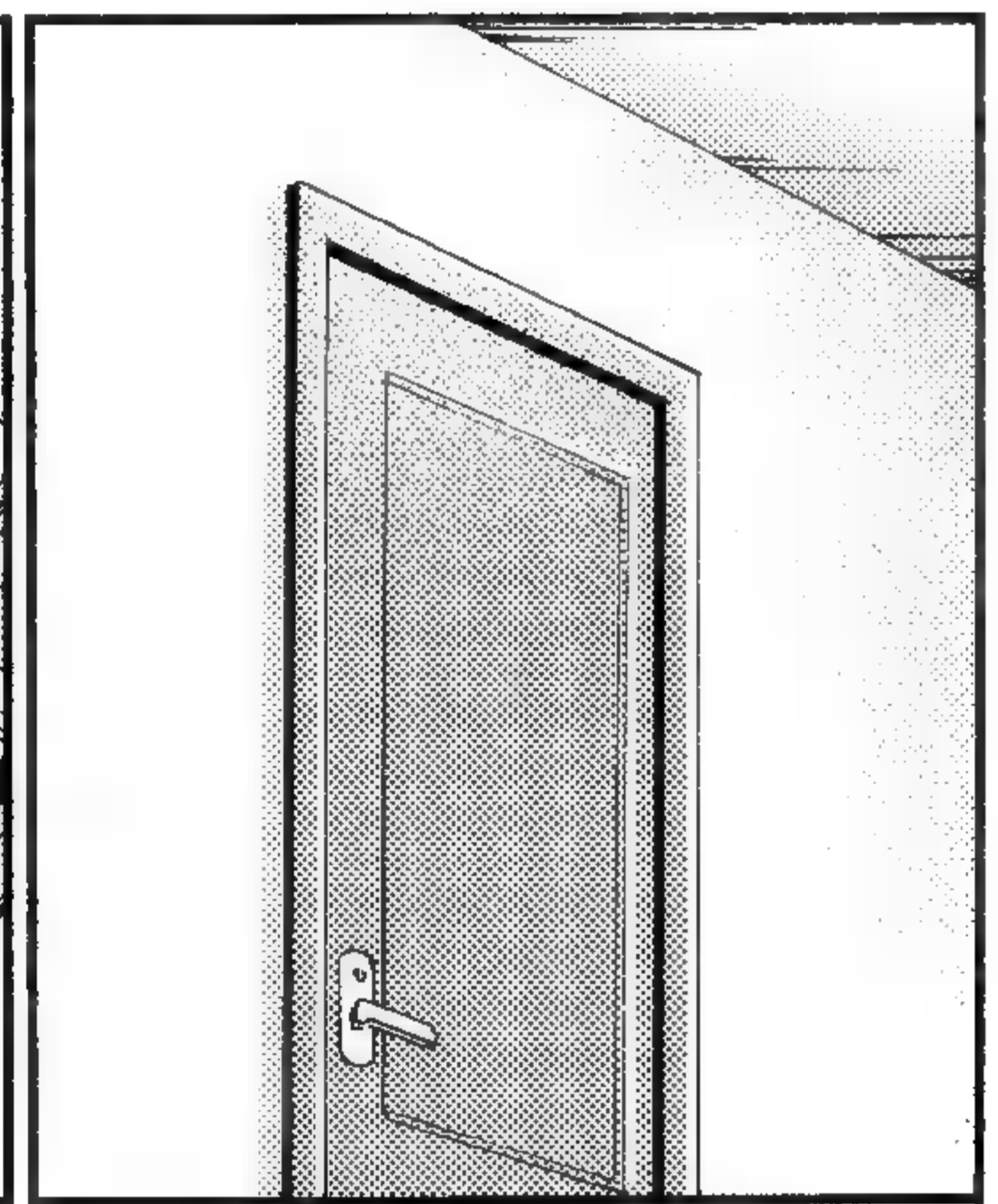
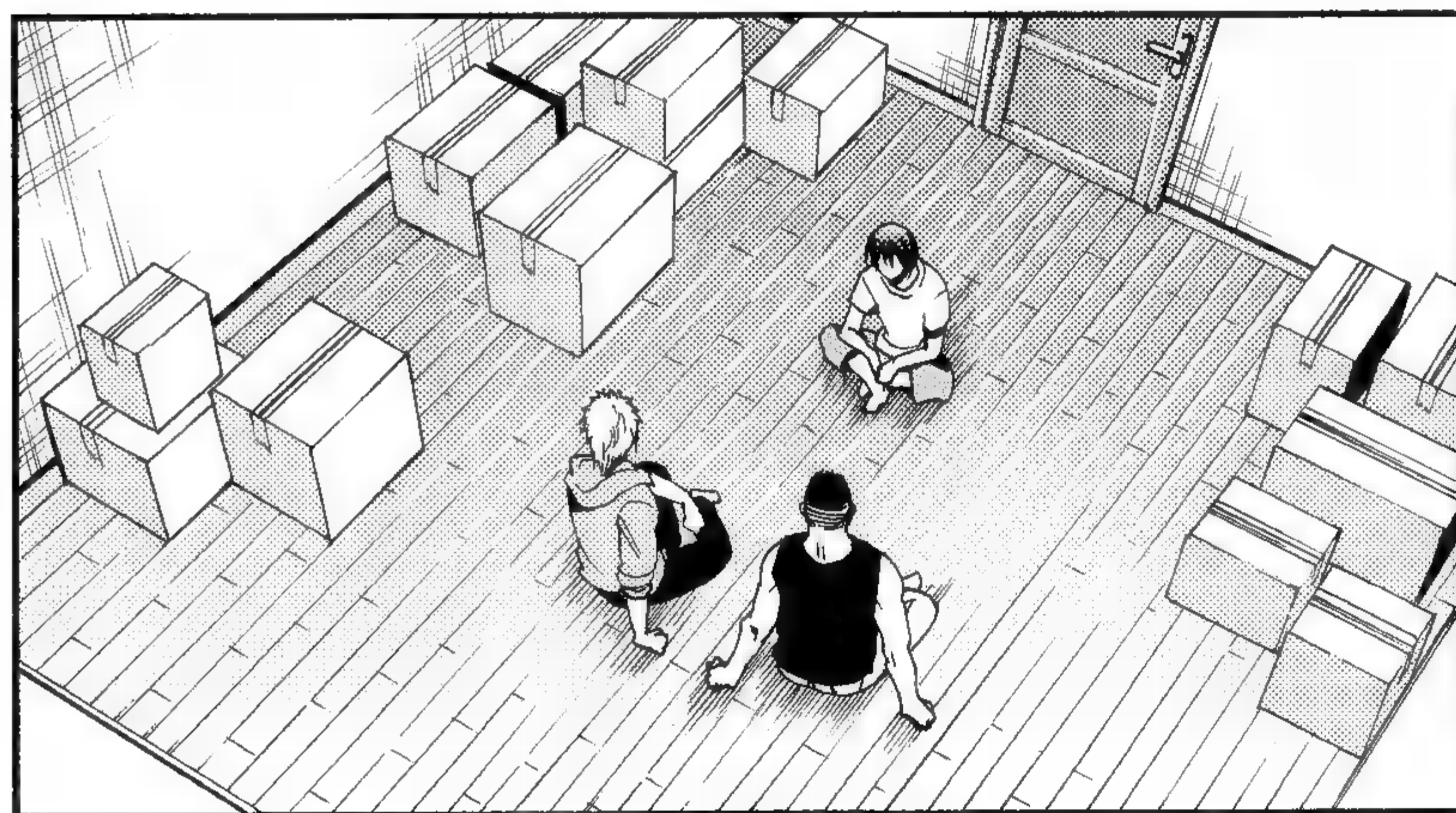


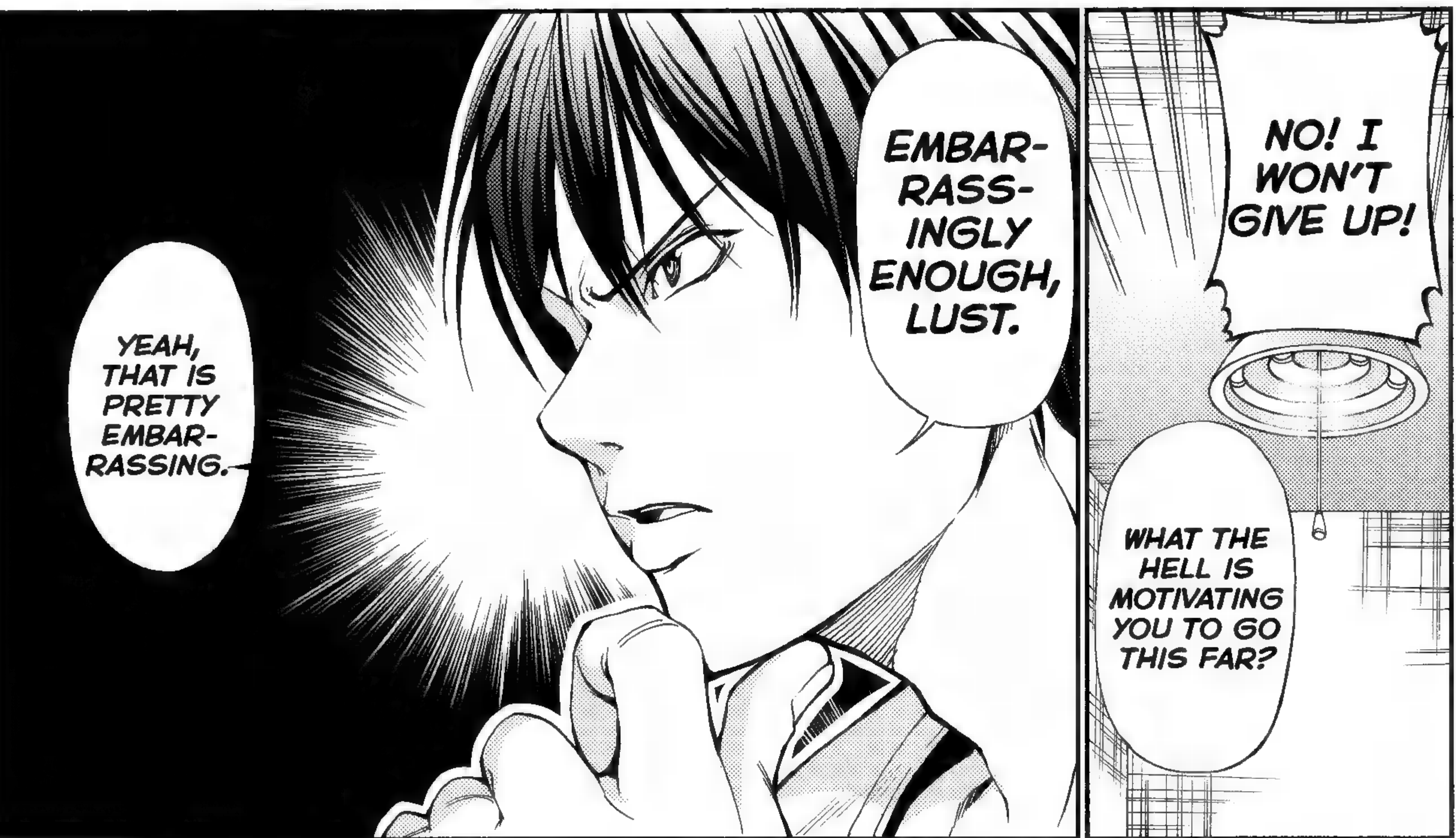
THE WAY
IORI THINKS
FITS PRET-
TY WELL
WITH OUR
CLUB.

IT DEFINITE-
LY SHOWS
HIS STARK
INTENTIONS.

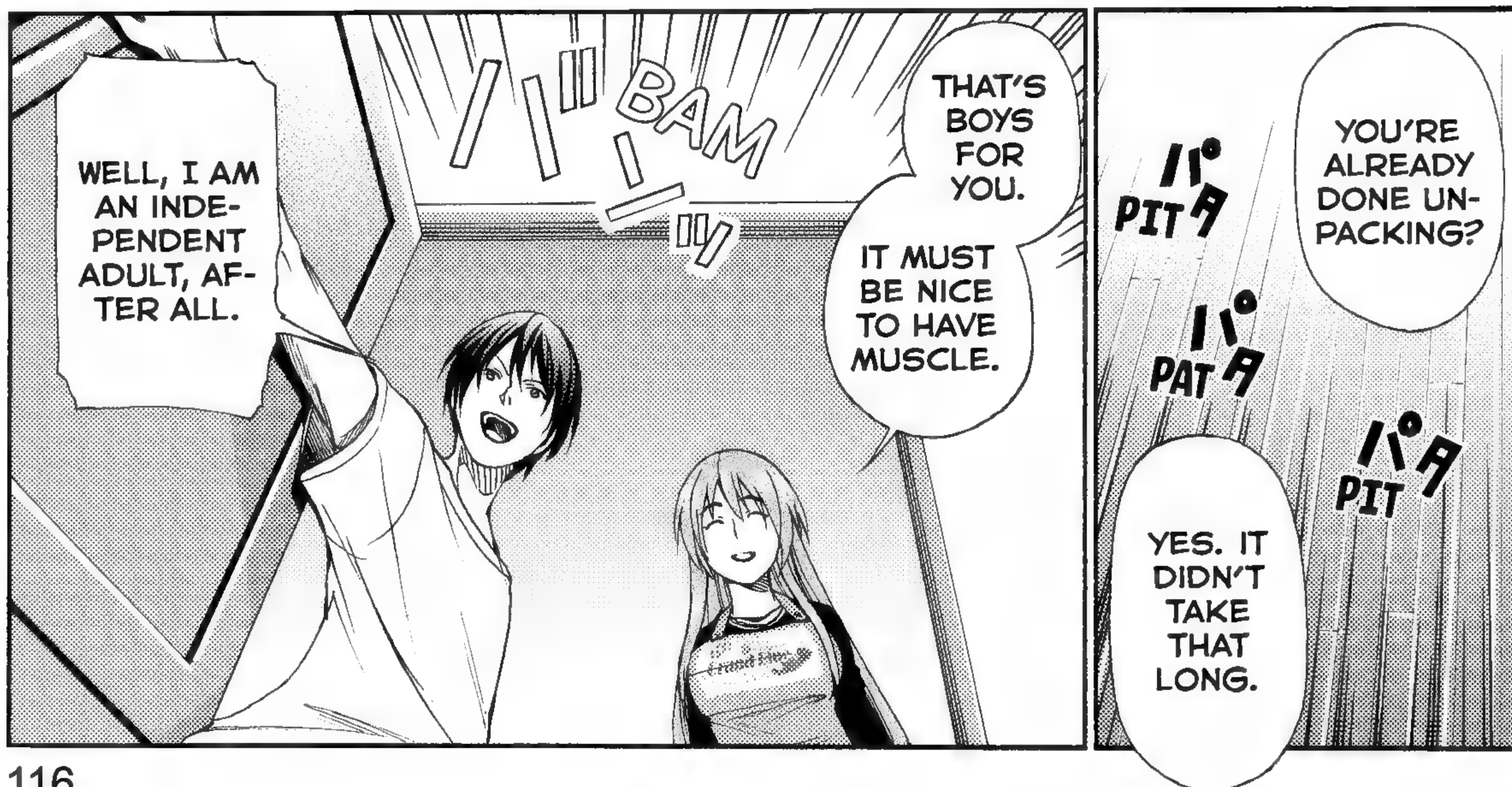
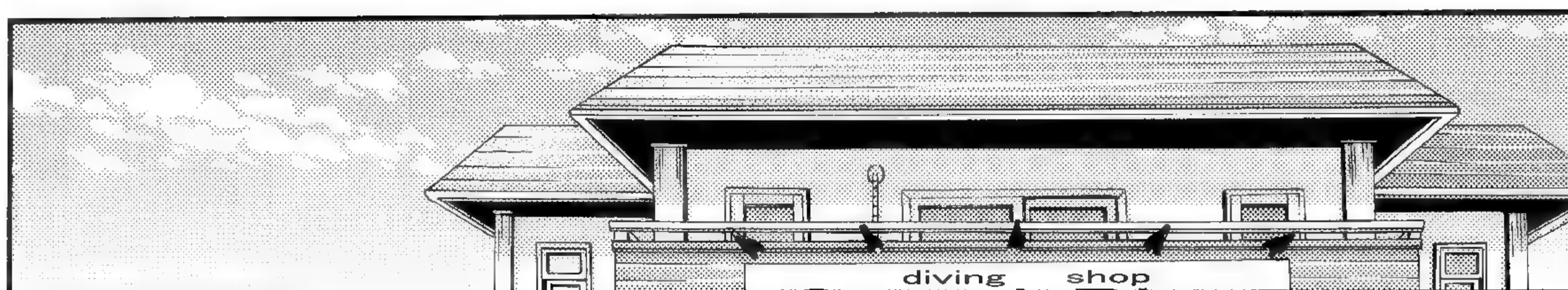
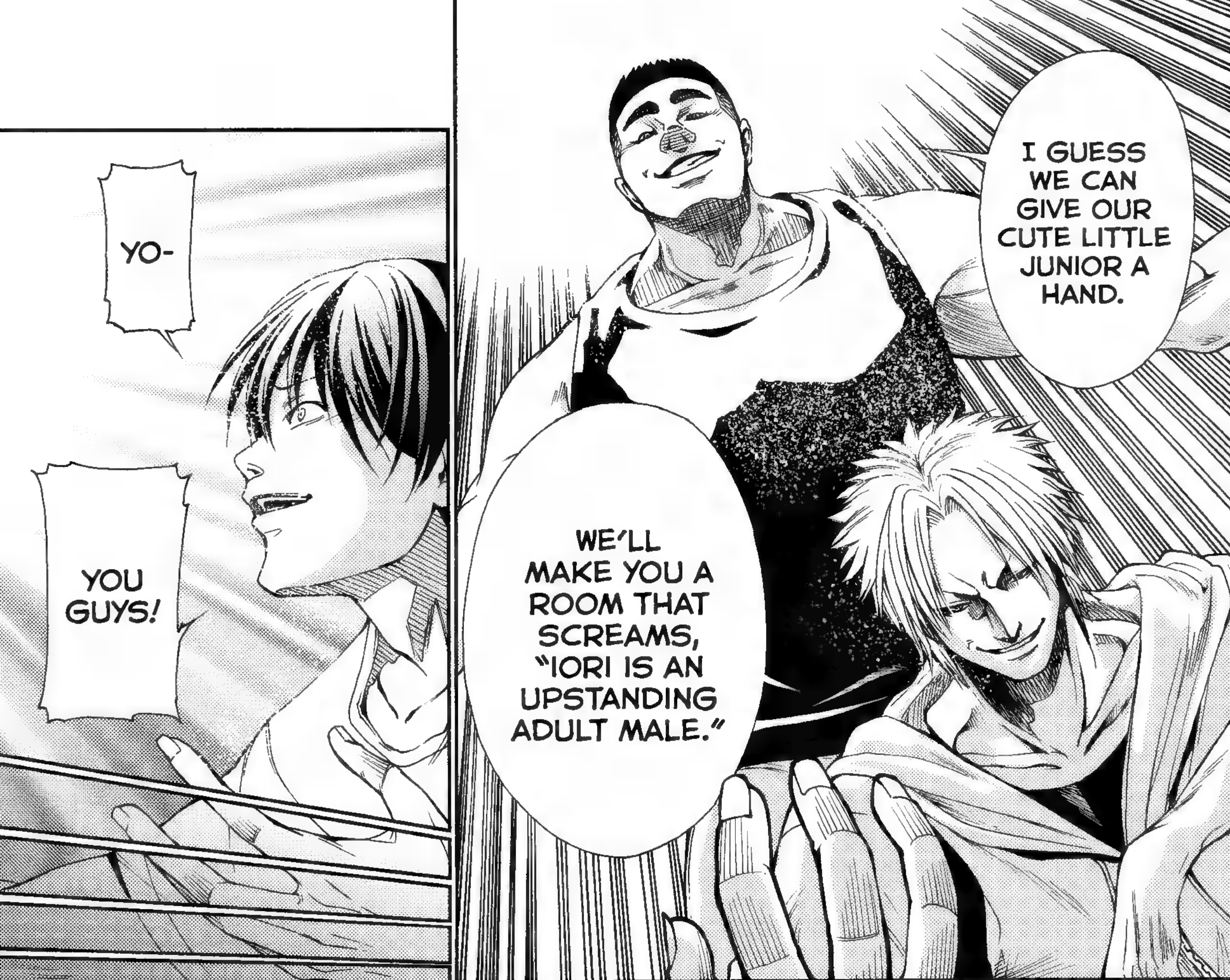
SNAP!!

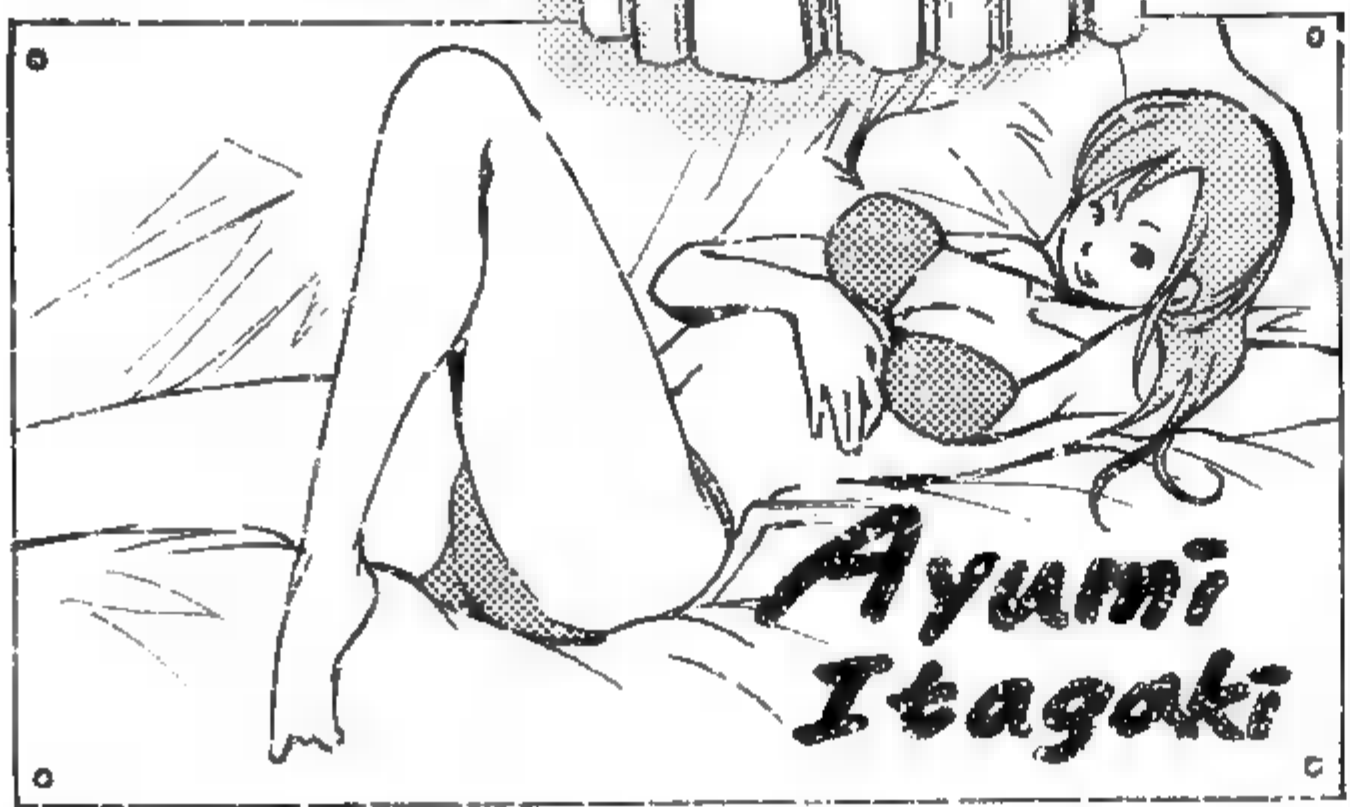
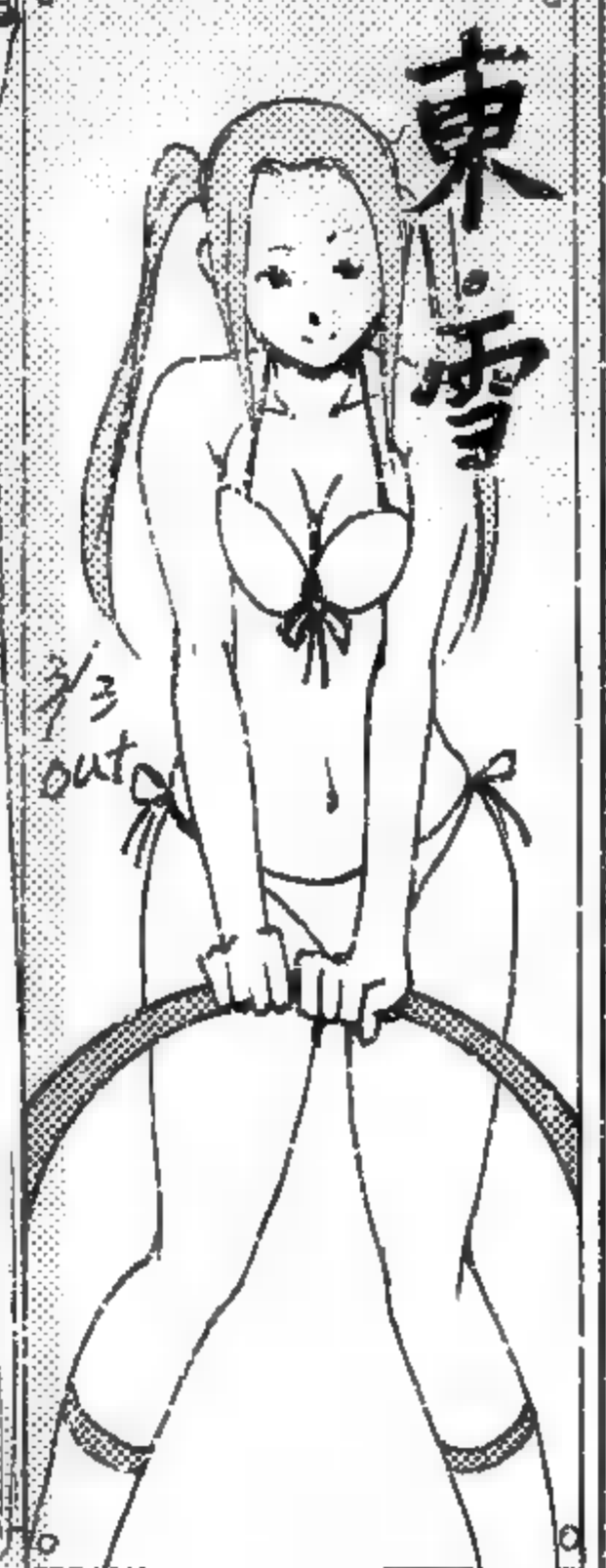
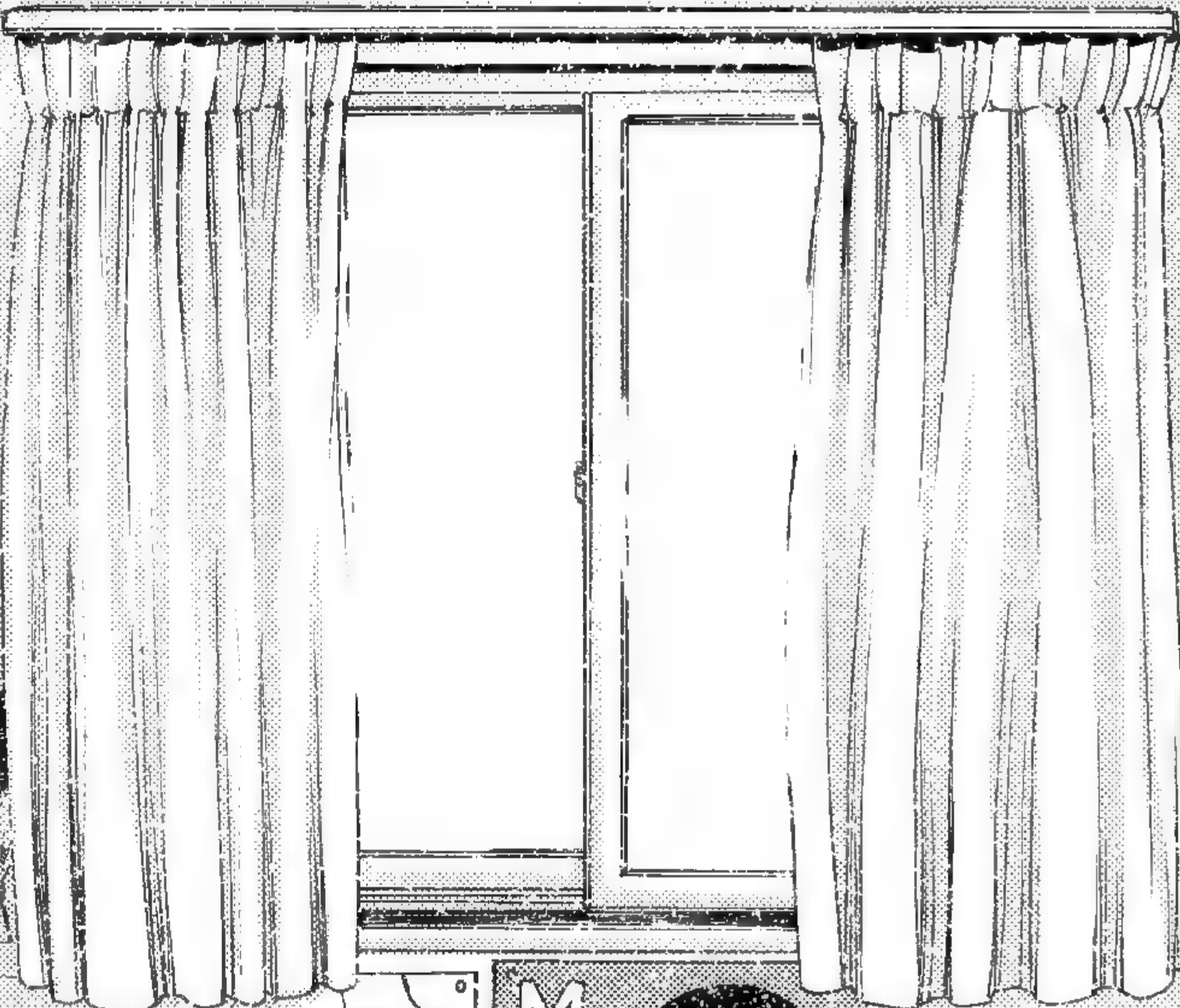
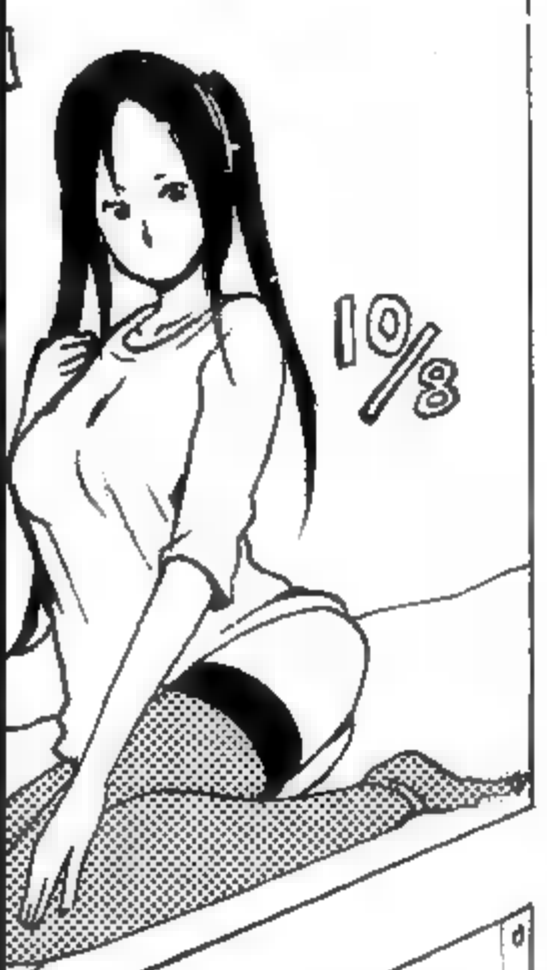
AS A
MEANS
OF
SHOWING
MY SIN-
CERITY!

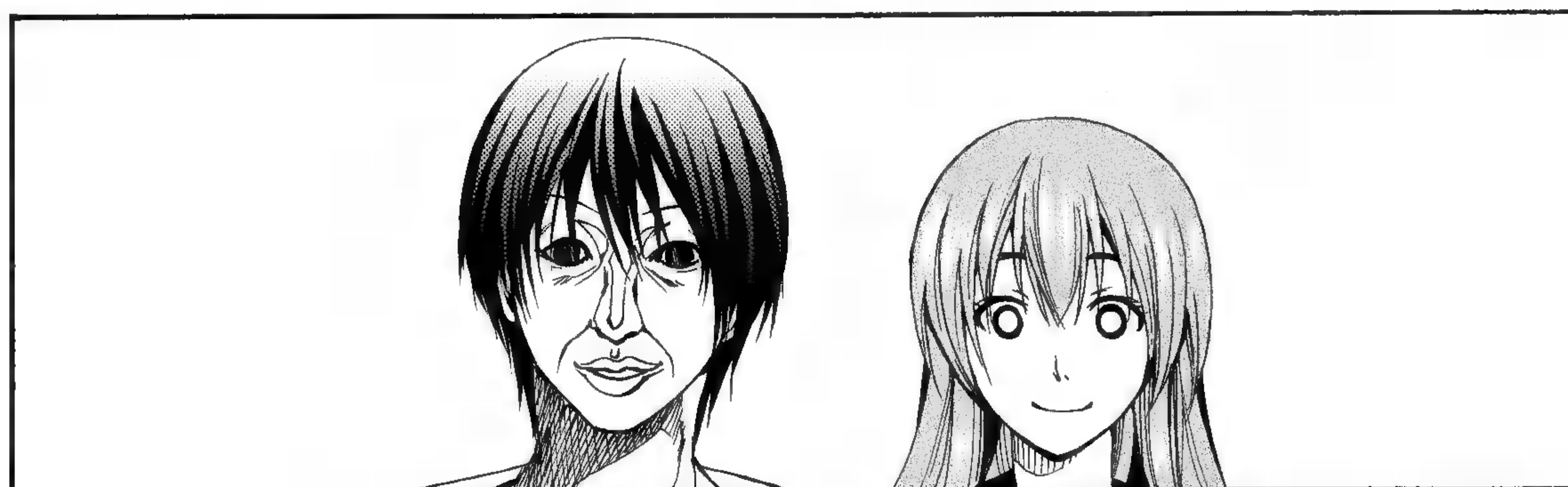
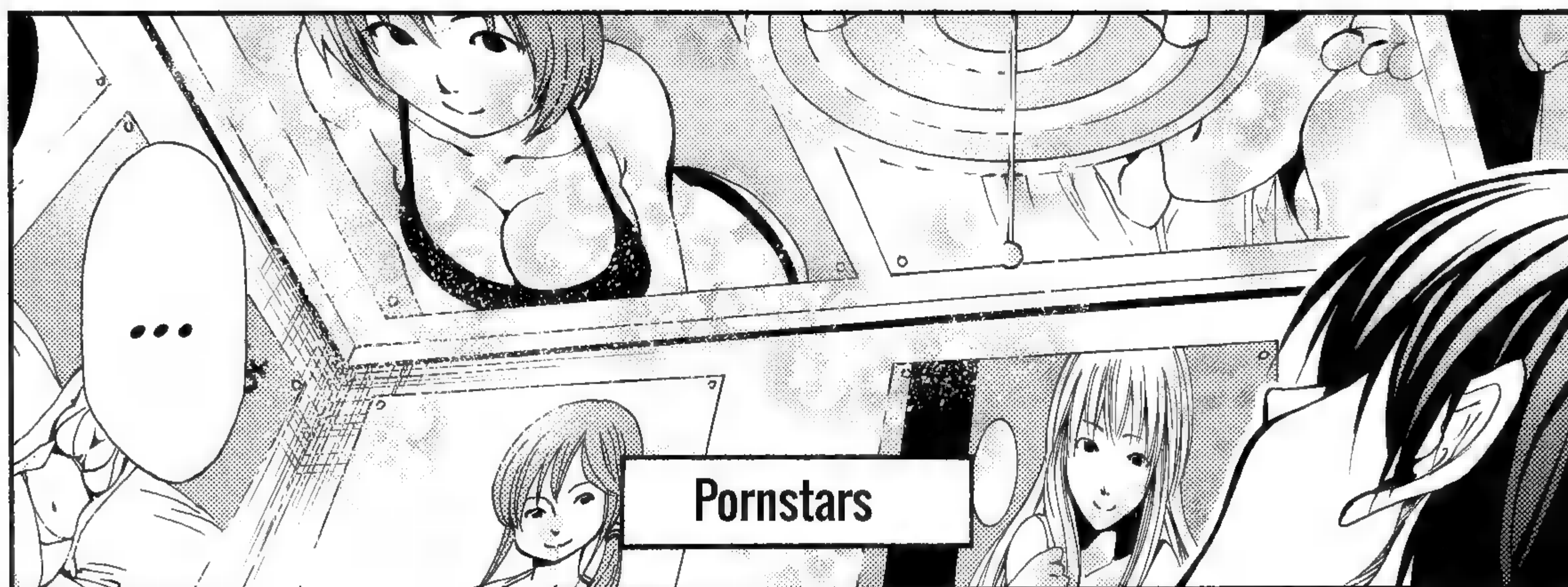
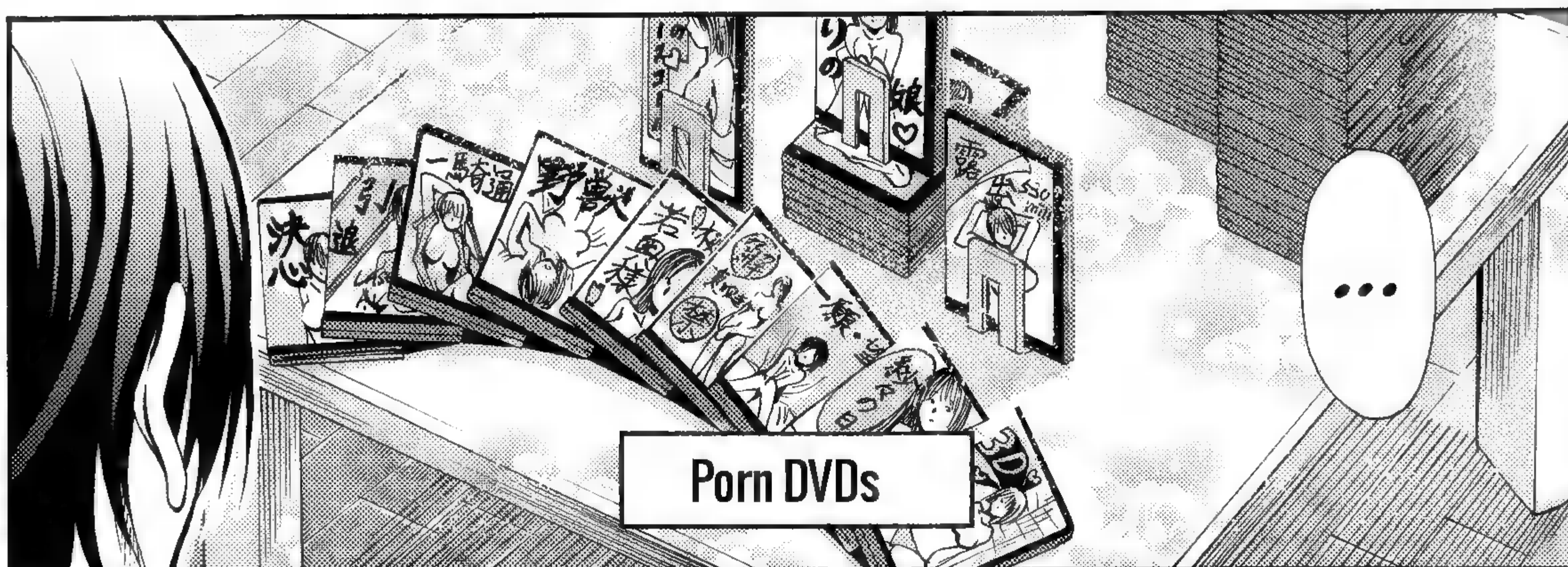




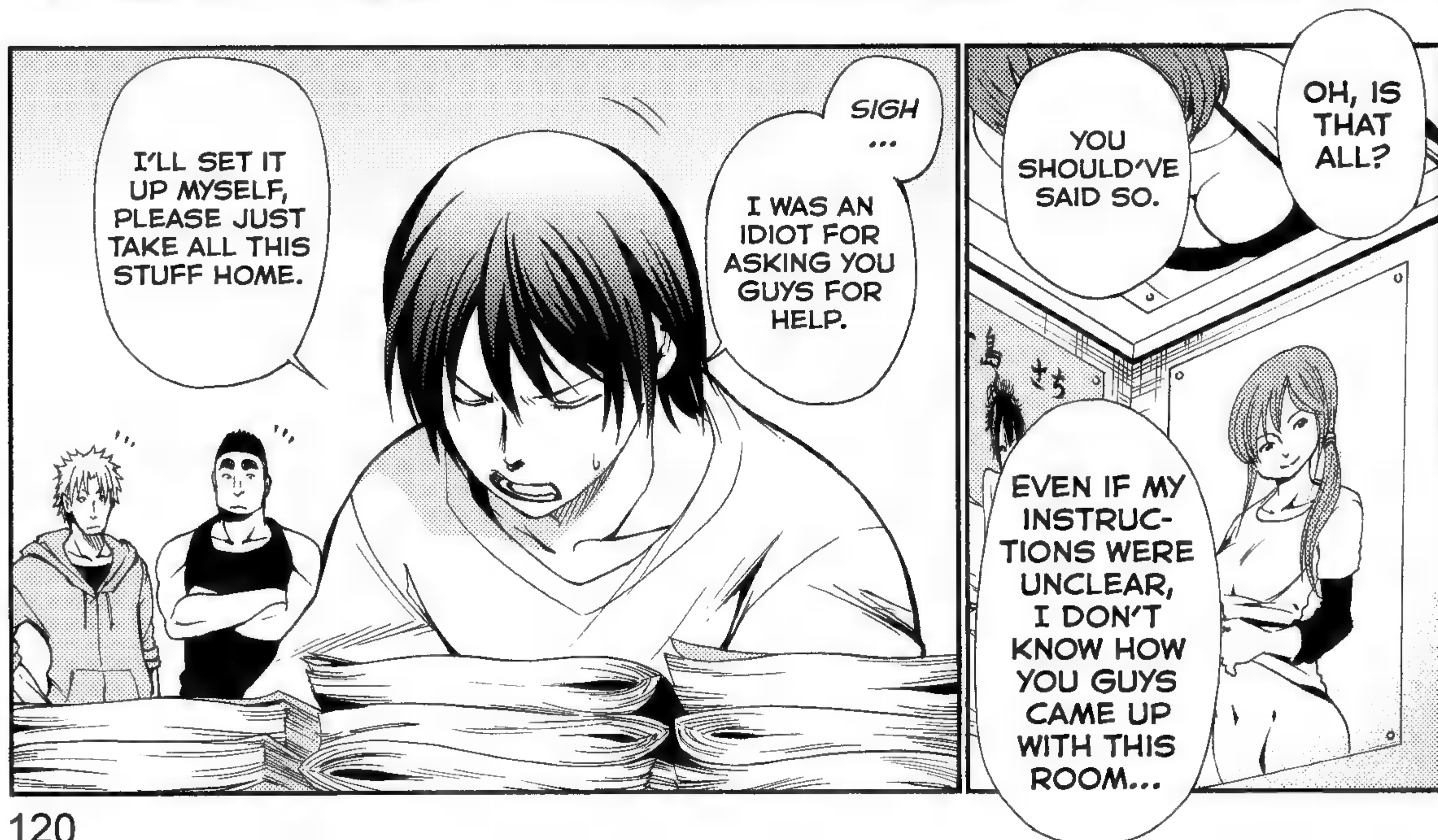
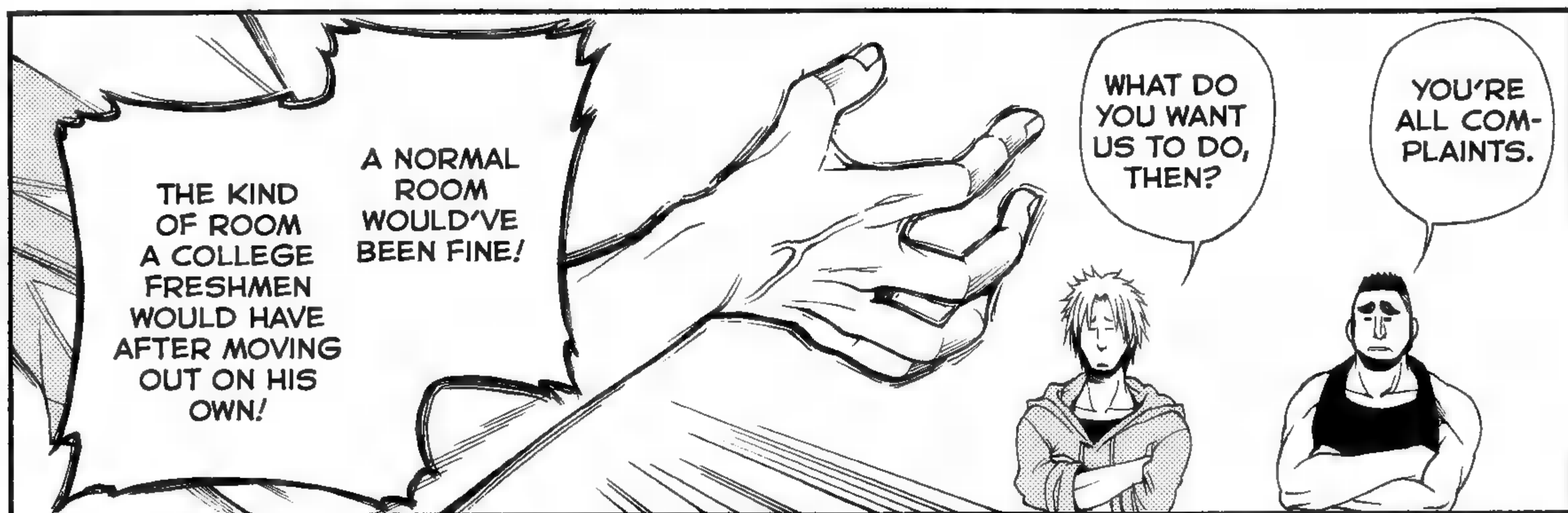
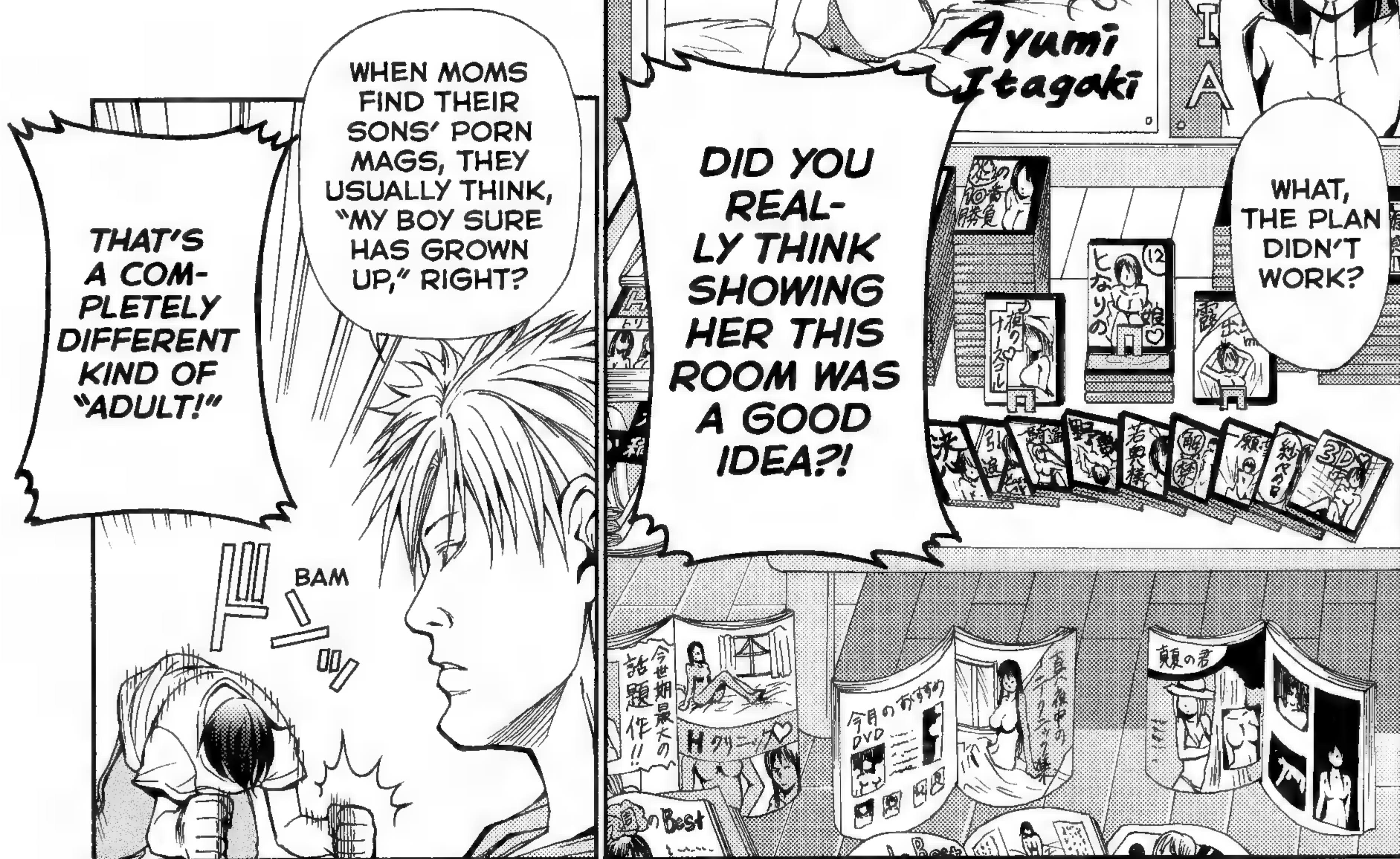












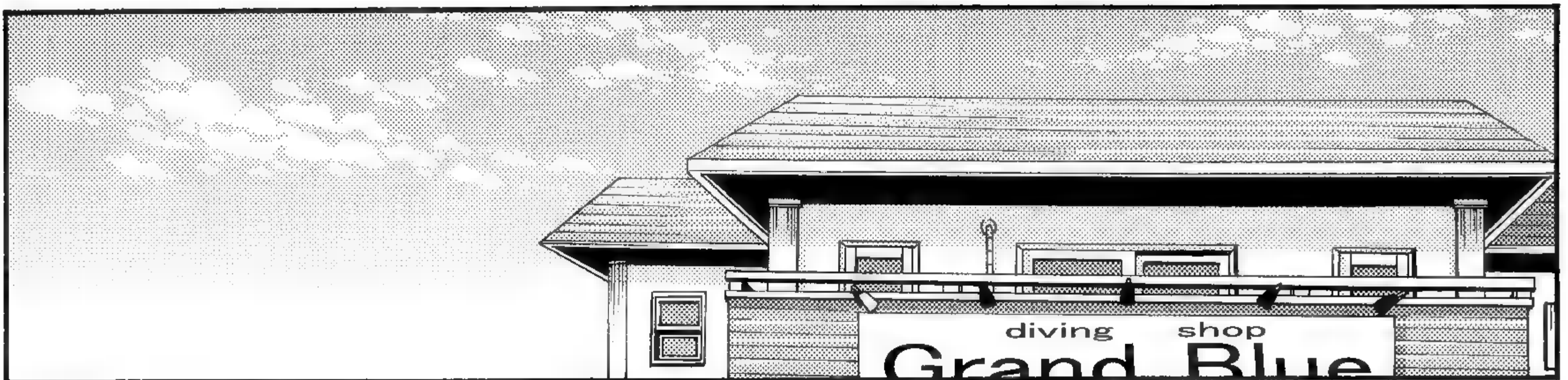




IORI.

I WAS GON-
NA TOSS
THIS OUT,
BUT YOU
CAN USE IT
IF YOU WA-







OUR HON-
OR WILL BE
STAINED IF WE
LEAVE NOW,
DON'T YOU
THINK?

HANG
ON,
IORI.

HONOR
IS JUST A
NUISANCE,
SO PLEASE
JUST LEAVE.
I MEAN IT.



PLEASE
LEAVE SO I
CAN PURIFY
THIS TAINTED
ROOM.

Leave the
welcoming
gift, though.

ANYWAY,
I HAVE
A ROOM
TO
MAKE.



WELL, ALL
RIGHT. I'LL
TRUST YOU
GUYS.

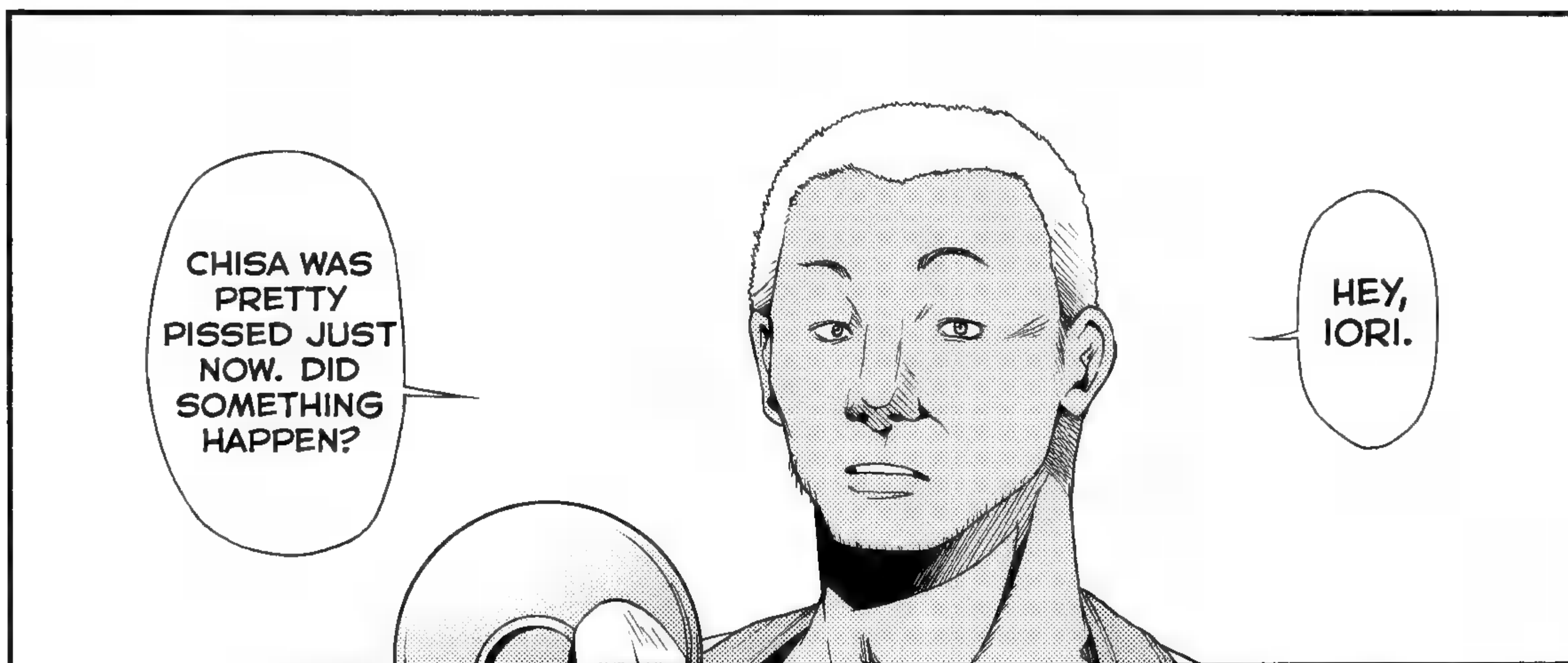
WHAT IF
WE THROW
IN ONE
MORE?



I
MEAN
IT,
GUYS.

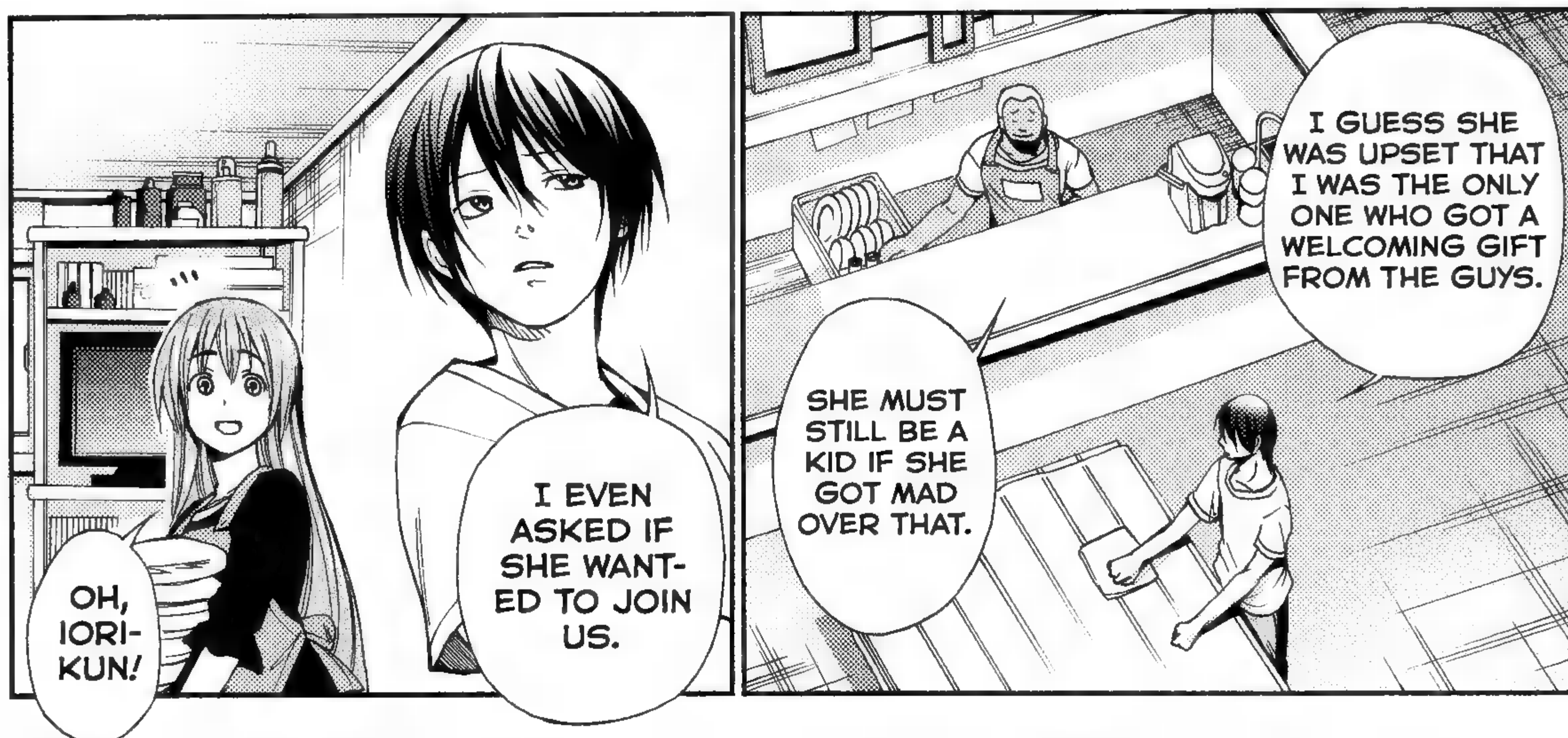
GO EARN
SOME POINTS
BACK BY
HELPING OUT
AROUND THE
STORE.

LEAVE IT TO
US. WE'LL
MAKE YOU A
ROOM PER-
FECT FOR A
FRESHMAN.



CHISA WAS
PRETTY
PISSED JUST
NOW. DID
SOMETHING
HAPPEN?

HEY,
IORI.

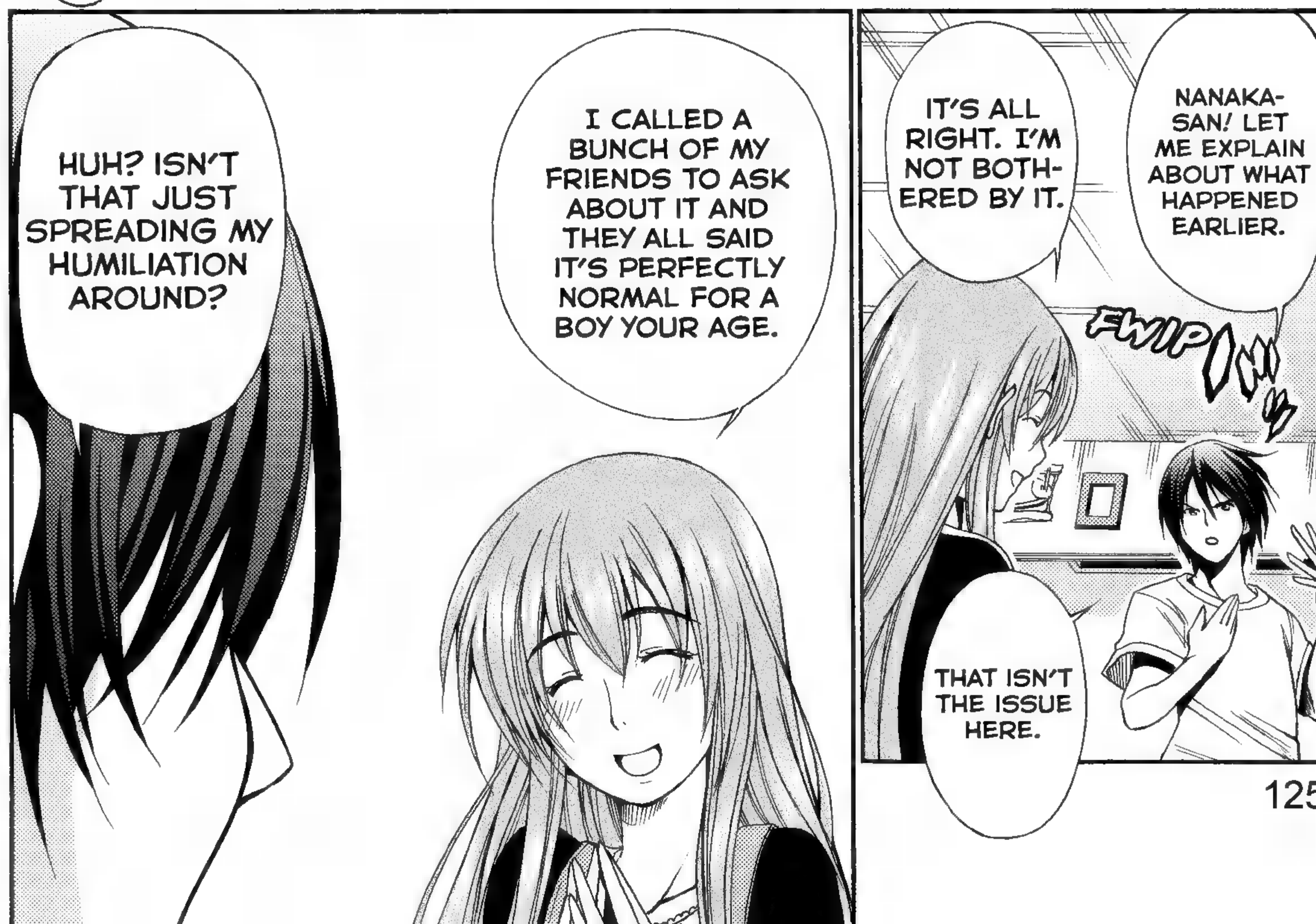


OH,
IORI-
KUN!

I EVEN
ASKED IF
SHE WANT-
ED TO JOIN
US.

SHE MUST
STILL BE A
KID IF SHE
GOT MAD
OVER THAT.

I GUESS SHE
WAS UPSET THAT
I WAS THE ONLY
ONE WHO GOT A
WELCOMING GIFT
FROM THE GUYS.



HUH? ISN'T
THAT JUST
SPREADING MY
HUMILIATION
AROUND?

I CALLED A
BUNCH OF MY
FRIENDS TO ASK
ABOUT IT AND
THEY ALL SAID
IT'S PERFECTLY
NORMAL FOR A
BOY YOUR AGE.

IT'S ALL
RIGHT. I'M
NOT BOTH-
ERED BY IT.

NANAKA-
SAN! LET
ME EXPLAIN
ABOUT WHAT
HAPPENED
EARLIER.

THAT ISN'T
THE ISSUE
HERE.



OH, I SEE.

THAT WAS A PRANK THE GUYS WERE PLAYING ON ME.



MIS-TAKE?

ANYWAY, THE ROOM YOU SAW EARLIER WAS A MIS-TAKE.

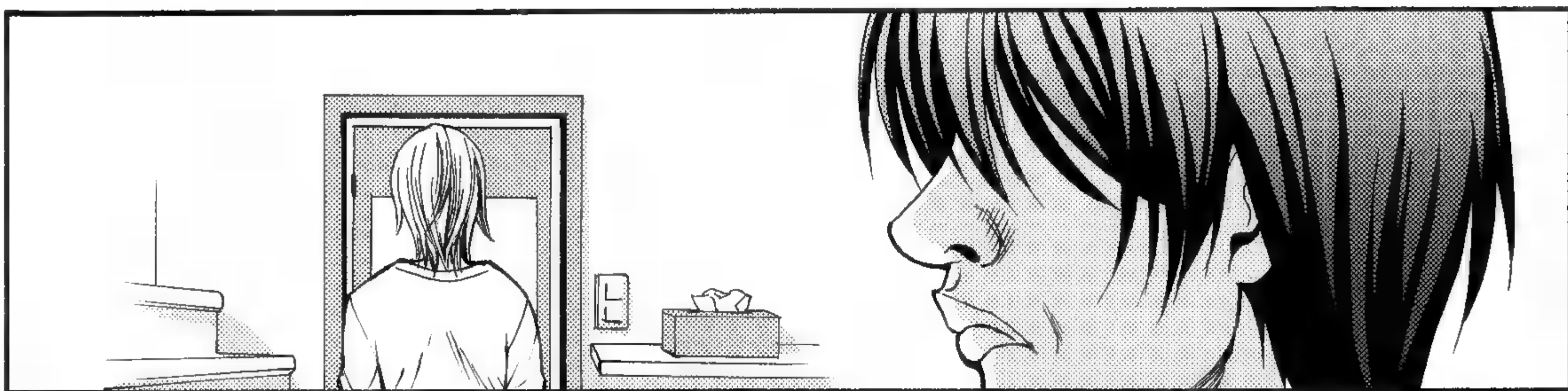


OWNER,

THANKS FOR THE TAPE.

YES. THE ROOM IS BACK TO BEING PERFECTLY NORMAL NOW...

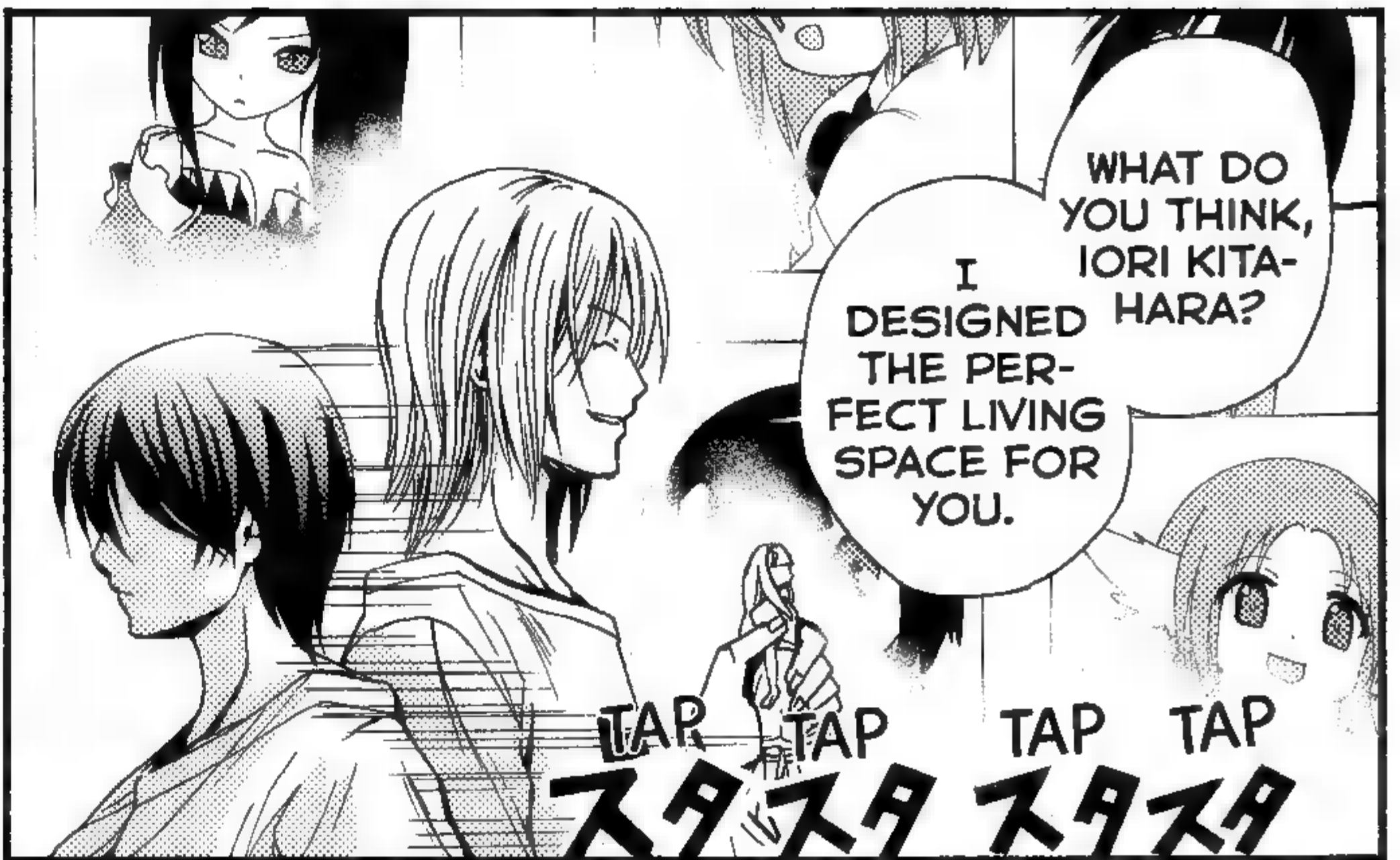
SURE THING.





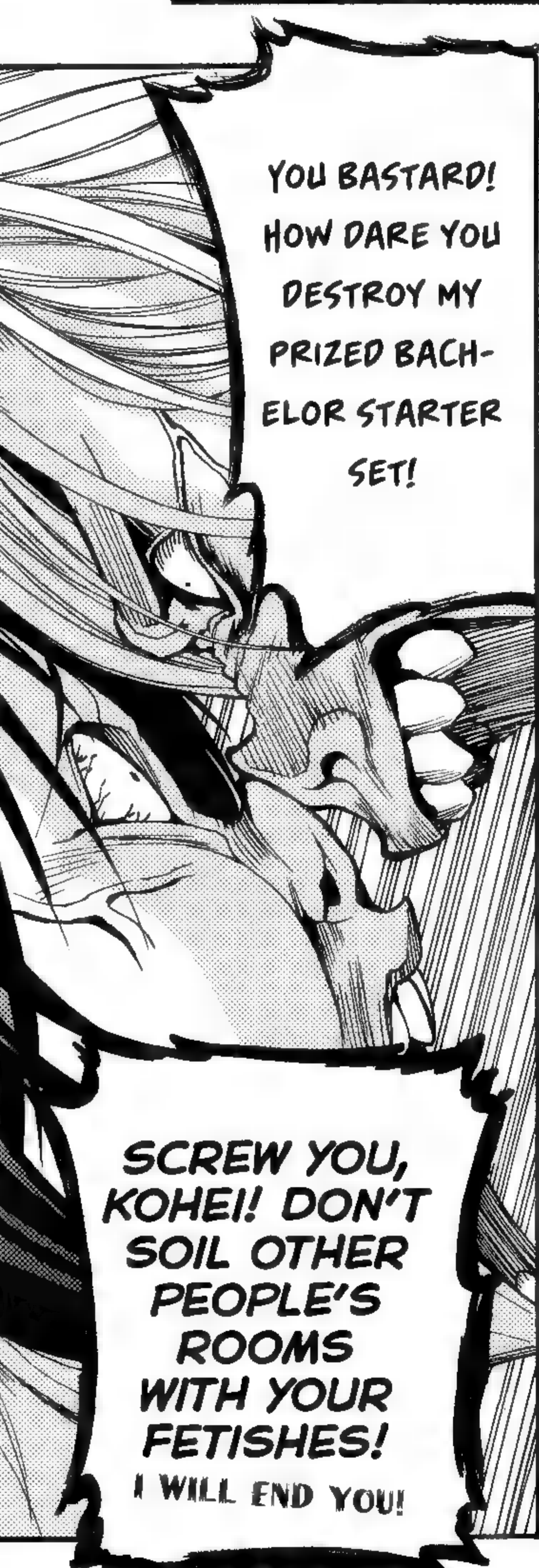
GRAB

?



WHAT DO YOU THINK, IORI KITA-HARA?
I DESIGNED THE PERFECT LIVING SPACE FOR YOU.

TAP TAP TAP TAP
タタタタ タタタタ



YOU BASTARD!
HOW DARE YOU
DESTROY MY
PRIZED BACH-
ELOR STARTER
SET!

SCREW YOU,
KOHEI! DON'T
SOIL OTHER
PEOPLE'S
ROOMS
WITH YOUR
FETISHES!
I WILL END YOU!



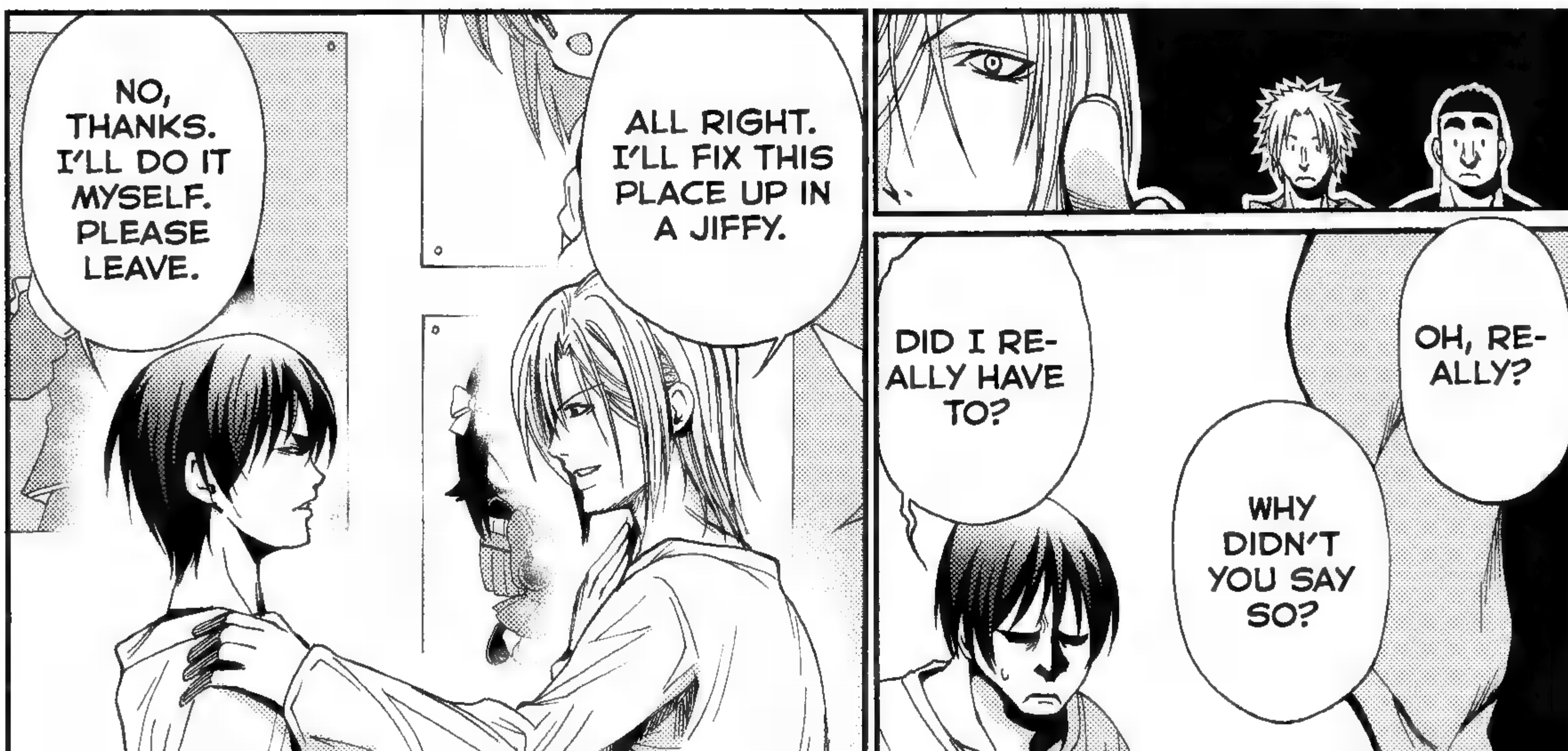
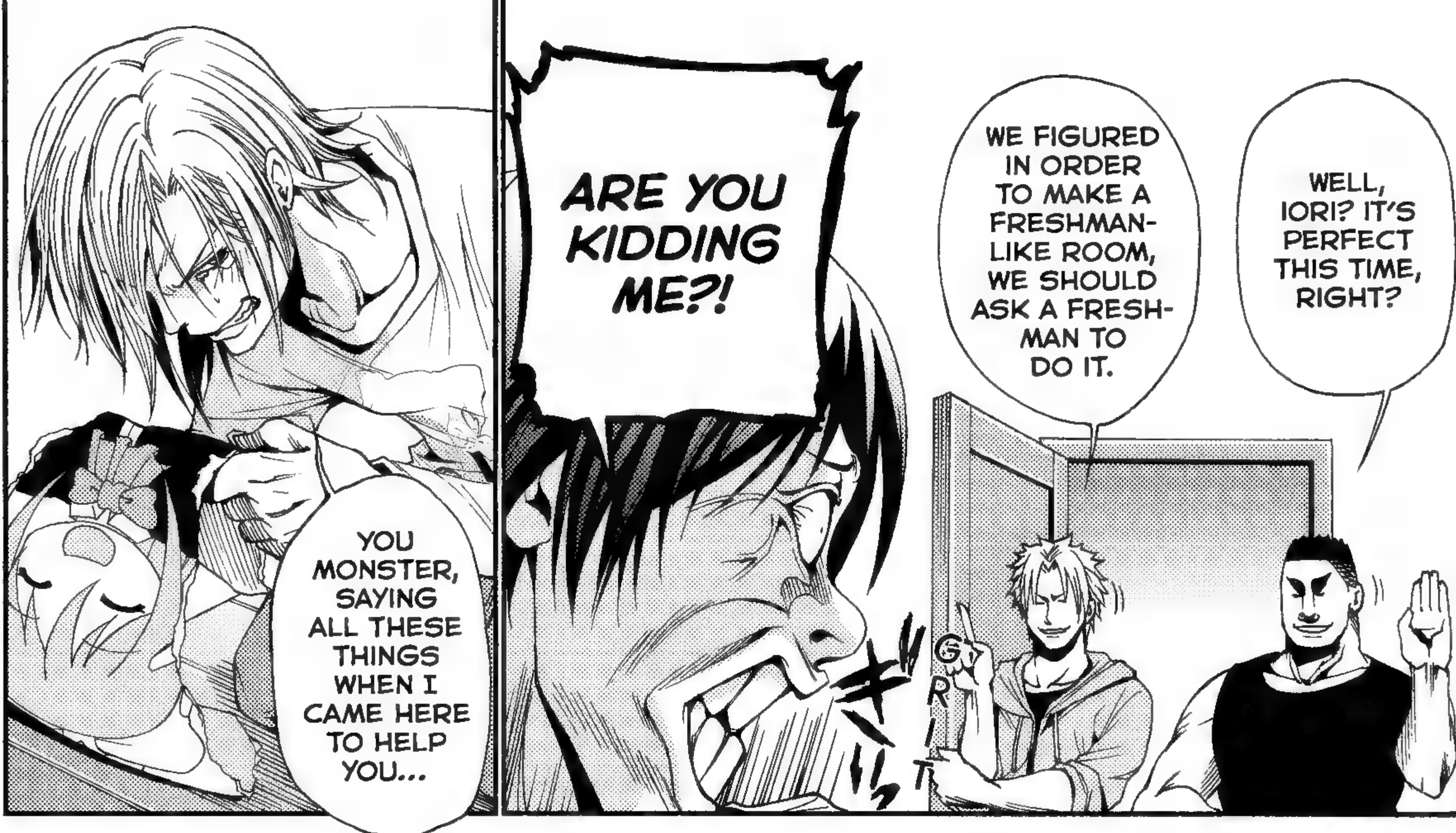
N W A A A H !

WHAT
ARE
YOU
DOING
HERE?!



I DON'T
THINK IT'S
FAIR TO
CURSE MY
DESCEN-
DANTS JUST
BECAUSE I
TORE DOWN
A COPY.

I WENT GREAT LENGTHS TO
HAVE THIS POSTER COPIED,
AND YOU JUST TEAR IT TO
SHREDS! I'LL CURSE YOUR
WHOLE LINEAGE!



FINE, JUST FOLLOW MY INSTRUCTIONS AND-

HEEEY, IORI! COME HERE A SEC, WILL YOU?

WHAT SORT OF BAIT DID THEY USE TO LURE YOU HERE?

SNAP

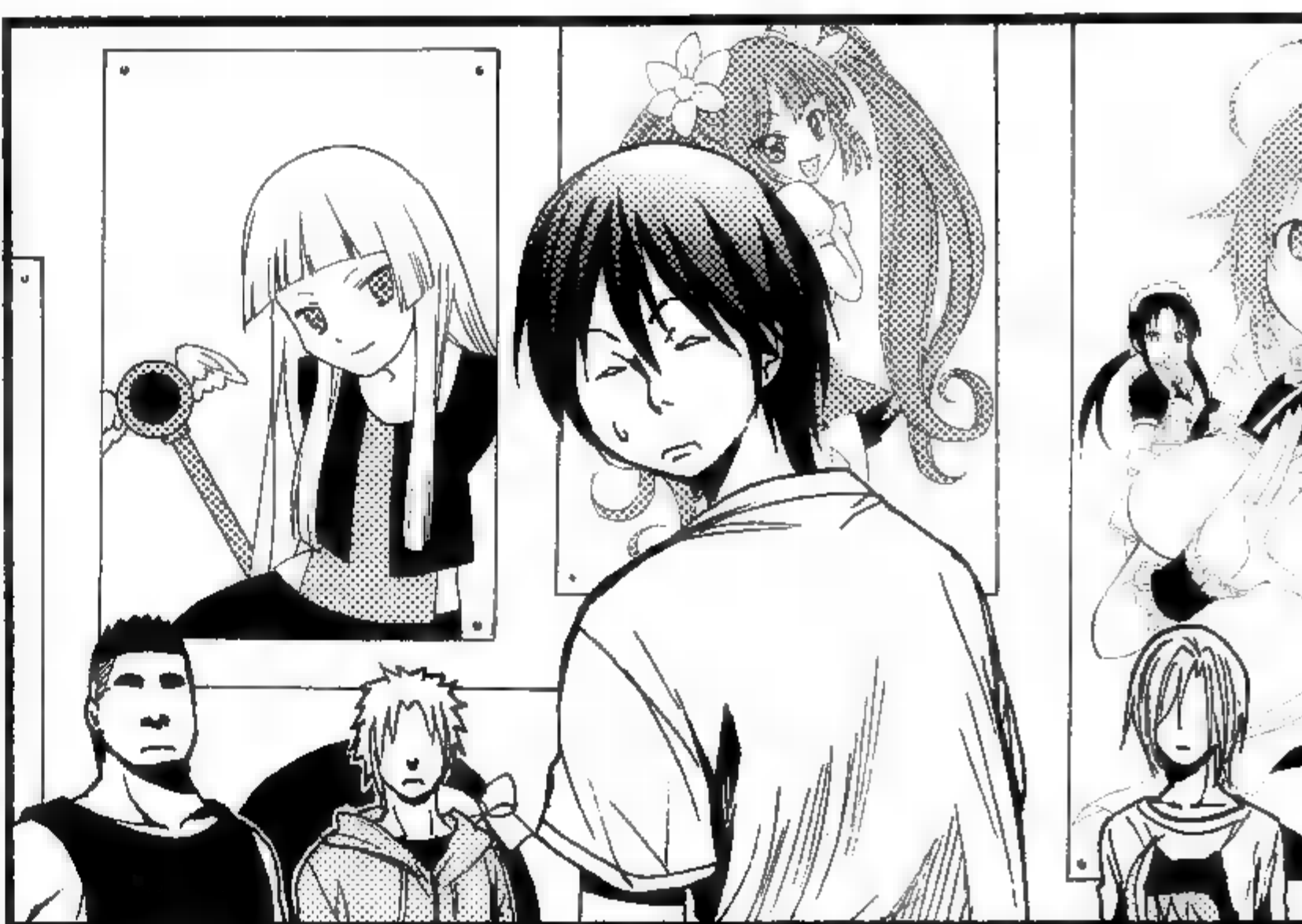
HOW CAN I LEAVE WHEN A PARTY FULL OF MIDDLE SCHOOL GIRLS WHO WILL ADOPT ME AS THEIR BIG BROTHER IS WAITING FOR ME?!

A FREE-LOADER'S GOTTA HELP OUT.

GO ON, IORI.

HEEEY!

HUH? BUT... UHH...



CHAKK

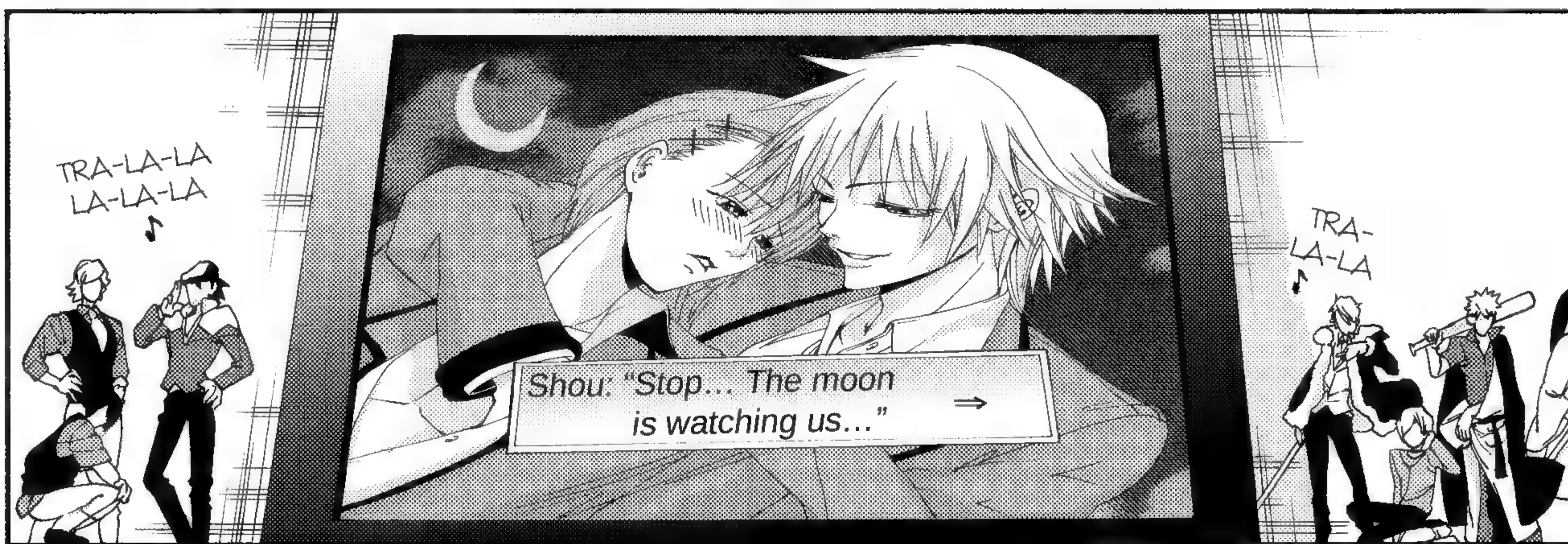
ALL RIGHT. WHAT'S IN STORE THIS TIME?

I HAVE A BAD FEELING ABOUT THIS...

TCH!

DASH

WE'LL MAKE THE ROOM JUST HOW YOU WANT IT.







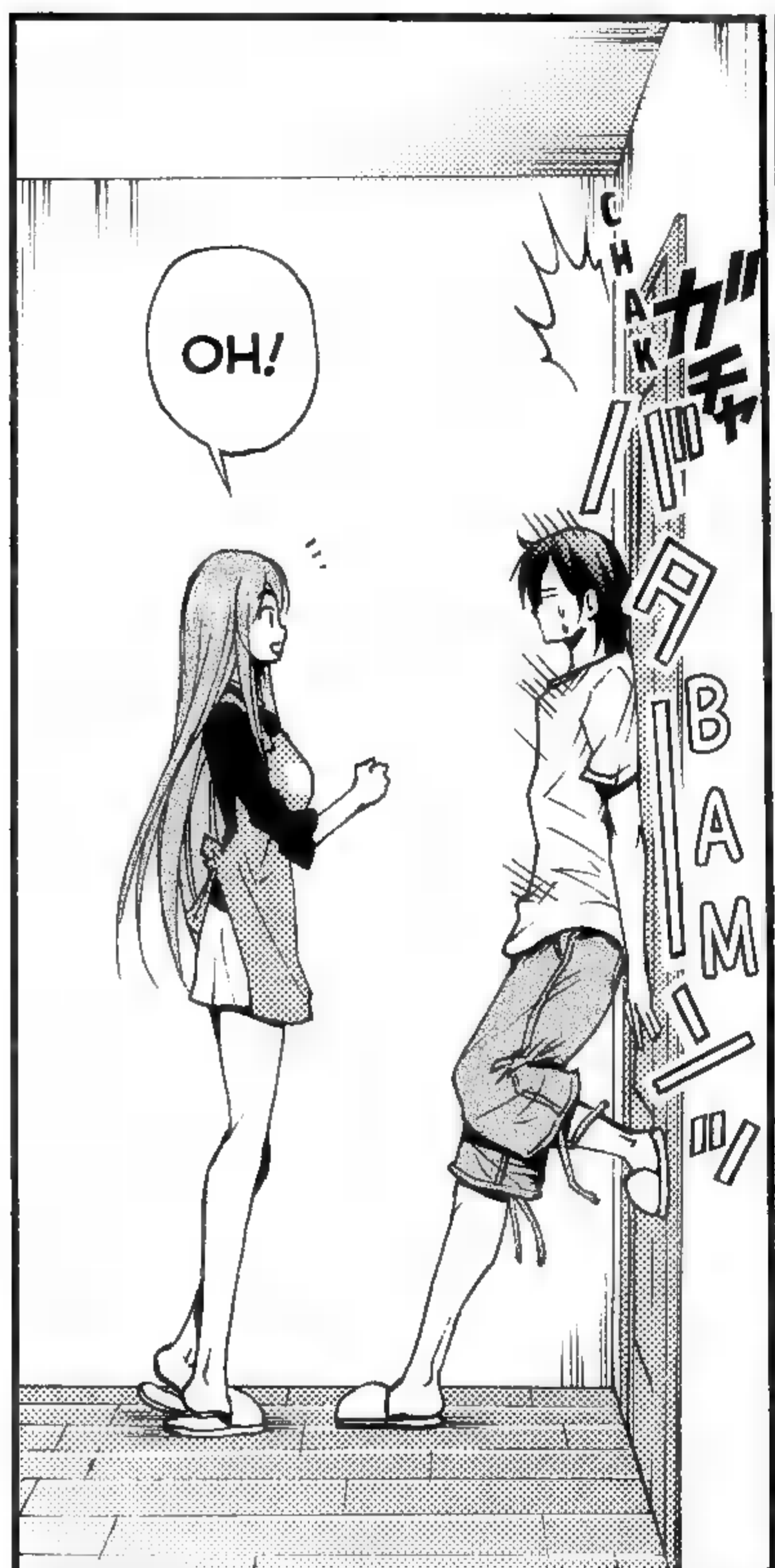
LISTEN
TO ME!

WANNA
WATCH?

WHAT'S
THIS DVD
ABOUT,
ANYWAY?

IT'S EVEN
WORSE
THAN BE-
FORE!

Gentlemanly
Etiquette



OH!



WE NEED TO
HURRY UP AND
GET RID OF THIS
STUFF BEFORE
SOMEONE SEES
AND-



EEEEEP!

KNOCK
コノコノ
KNOCK

IORI-
KUN?



I...
...HAVE TO CALL SOME FRIENDS RIGHT NOW.

SORRY, IORI-KUN.

I...
UM...

GRG

GRG
GRG
GRG



WHAT HAPPENED WHILE I WAS OUT?

WE'LL HELP, SO JUST CHILL OUT, OKAY?

S-SURE, MAN.

FUCK EVERY-THING! I'M GONNA MAKE THE BEST ROOM EVER AND GO TO THAT MIXER IF IT'S THE LAST THING I DO!





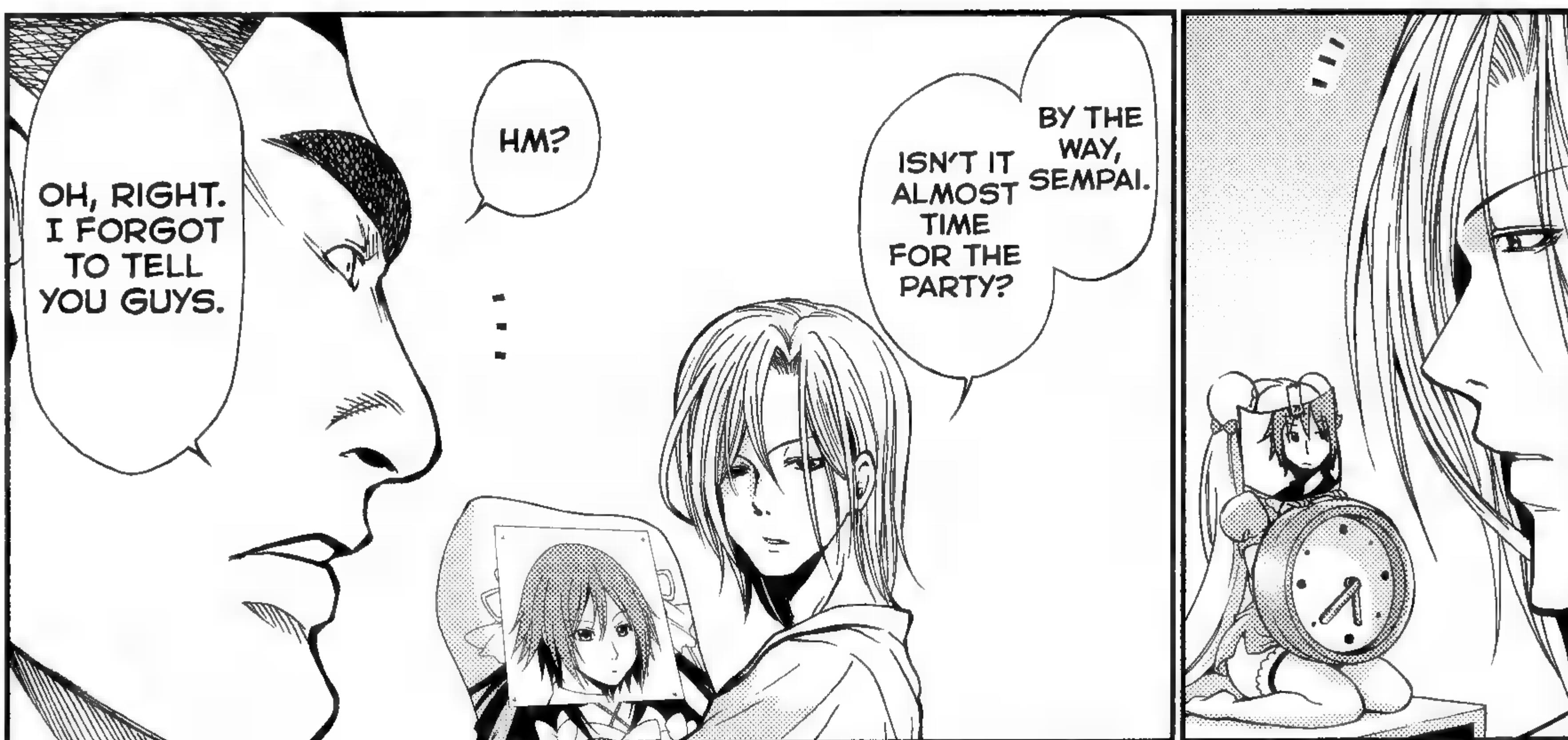


THIS ROOM
WILL JUST
GET YOU
LABELED AS
A STALKER.

IF YOU HAVE
TIME TO MOVE
YOUR MOUTH,
THEN MOVE
YOUR HANDS!

Y'KNOW,
IORI, I GET
THE FEEL-
ING THIS IS
THE WRONG
TRACK.

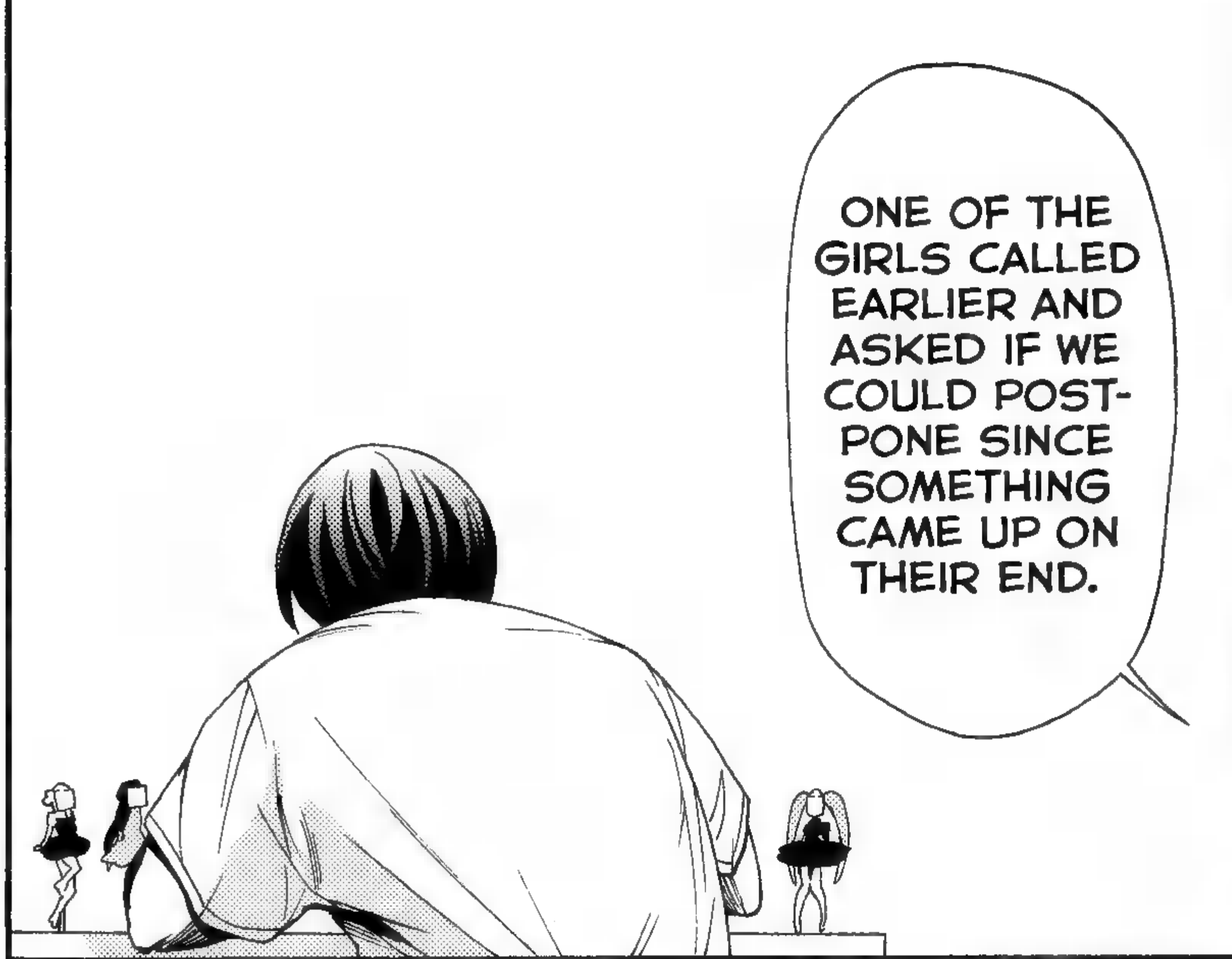
I NEVER
THOUGHT I'D
BE FORCED TO
PUT THE FACE
OF SOMEONE
I KNOW ON A
BODY PILLOW...



OH, RIGHT.
I FORGOT
TO TELL
YOU GUYS.

HM?

BY THE
WAY,
SEMPAI.
ISN'T IT
ALMOST
TIME
FOR THE
PARTY?



ONE OF THE
GIRLS CALLED
EARLIER AND
ASKED IF WE
COULD POST-
PONE SINCE
SOMETHING
CAME UP ON
THEIR END.



SO,
ABOUT
THE
PARTY
...

WHAT
HAP-
PENED?

Like this?
Nah, this?



...
WHAT?



WAIT
...

HANG ON
A SEC-
OND.



NOPE.

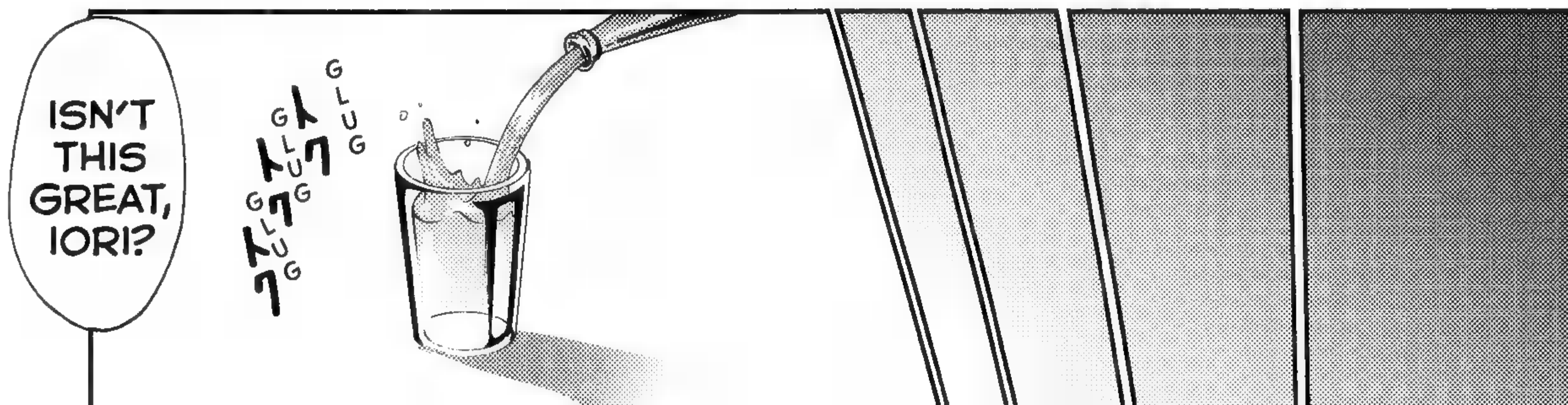
IT'S NOT
TODAY?



POST-
PONED?

YUP.





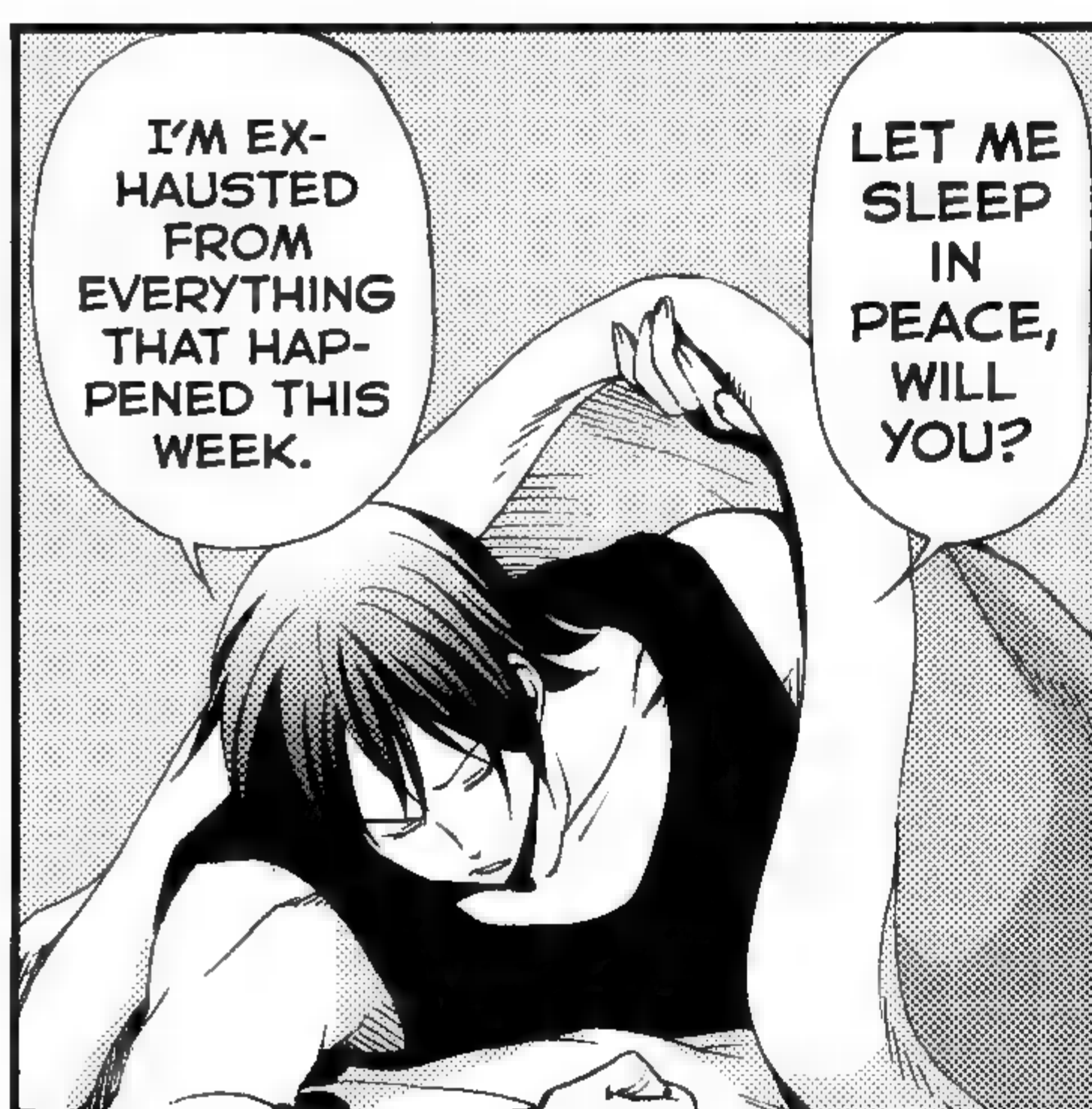


IORI WAS QUARANTINED TO A ROOM SCHEDULED FOR TAKE-DOWN.

CONGRATS ON MOVING OUT.
THERE, THERE. DRINK UP.



**Grand Blue
Dreaming**



**BUT FOR
SOME
REASON,
THEY DE-
CIDER
TO HOLD
THE CLUB
MEET-
ING IN MY
ROOM.**

ALL RIGHT.
KOTOBUKI
AND I'LL BE
IN CHARGE
OF LOOKING
AFTER THE
FRESHMEN.

AND WE'LL
KEEP UP
WITH RE-
CRUITING
NEW MEM-
BERS.

Regarding Agen

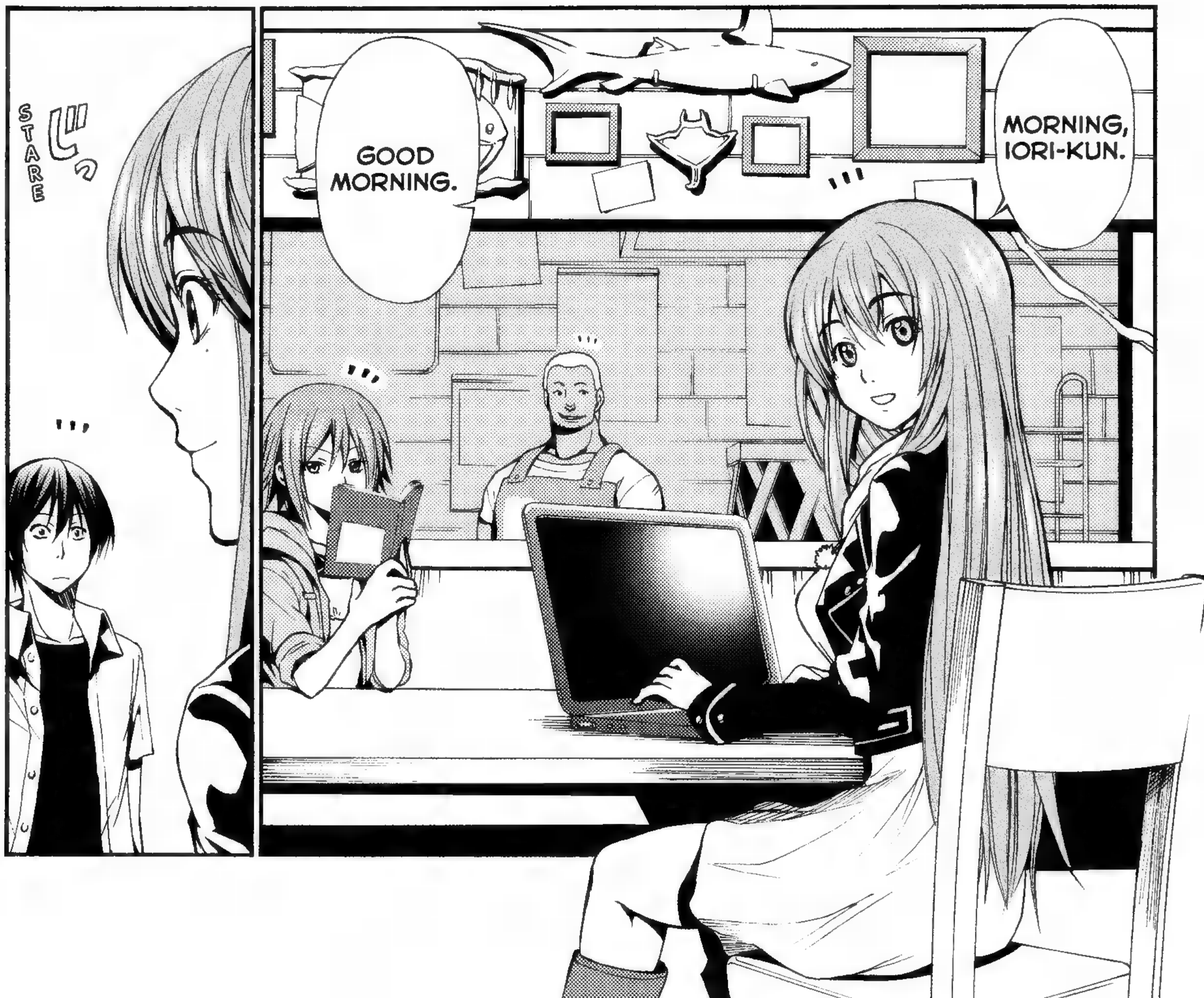
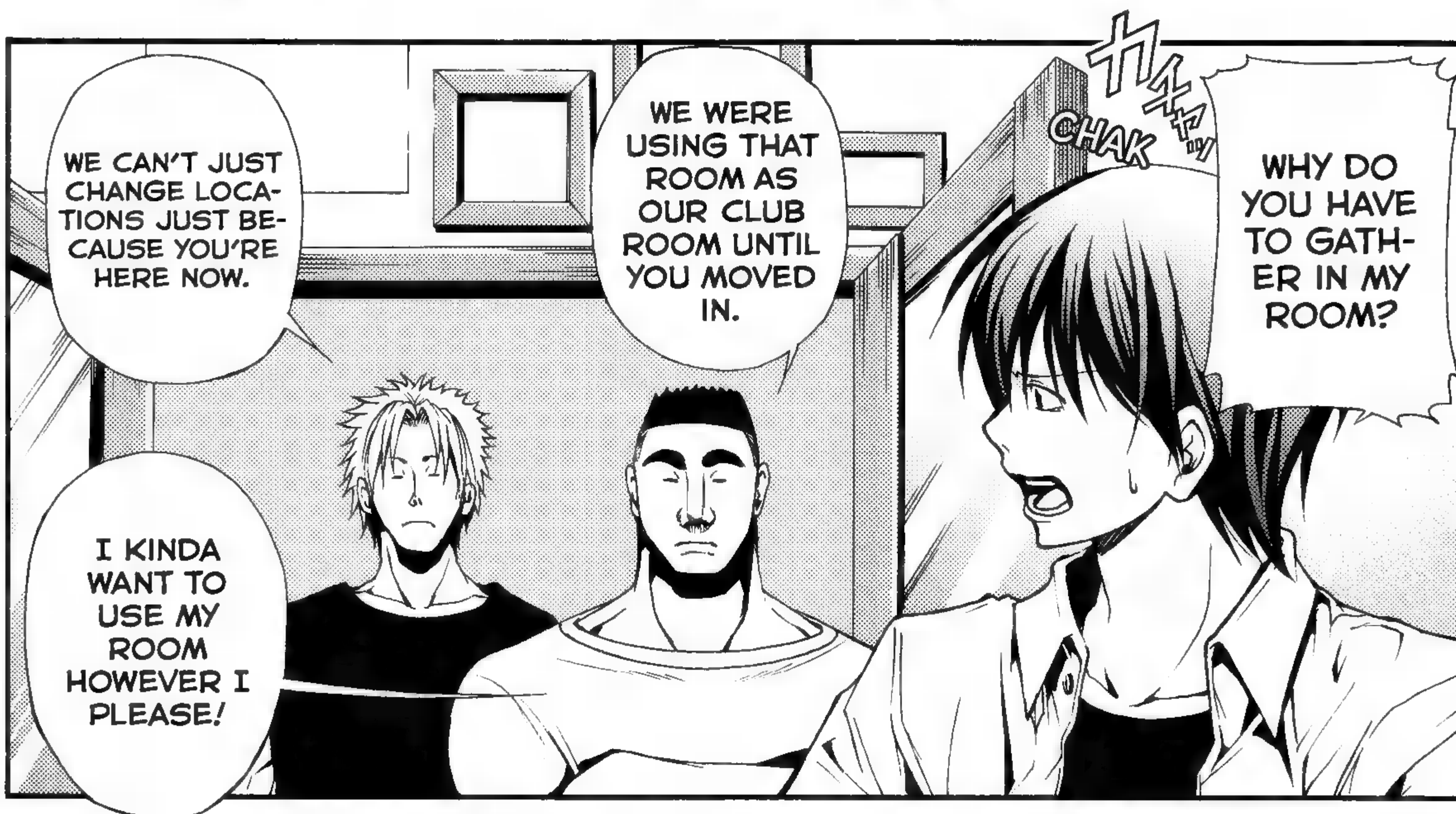
Diving class.

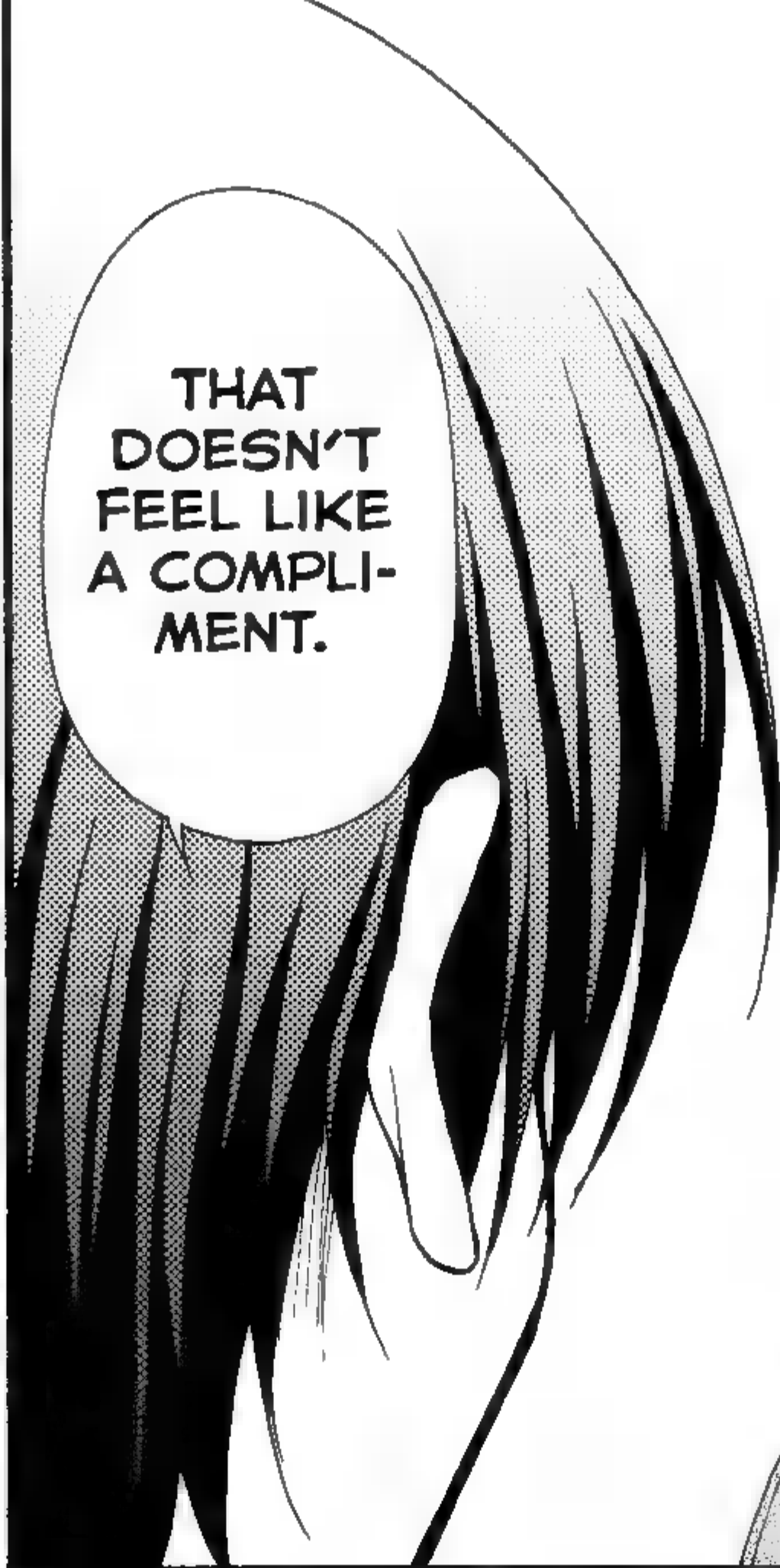
With the women's col

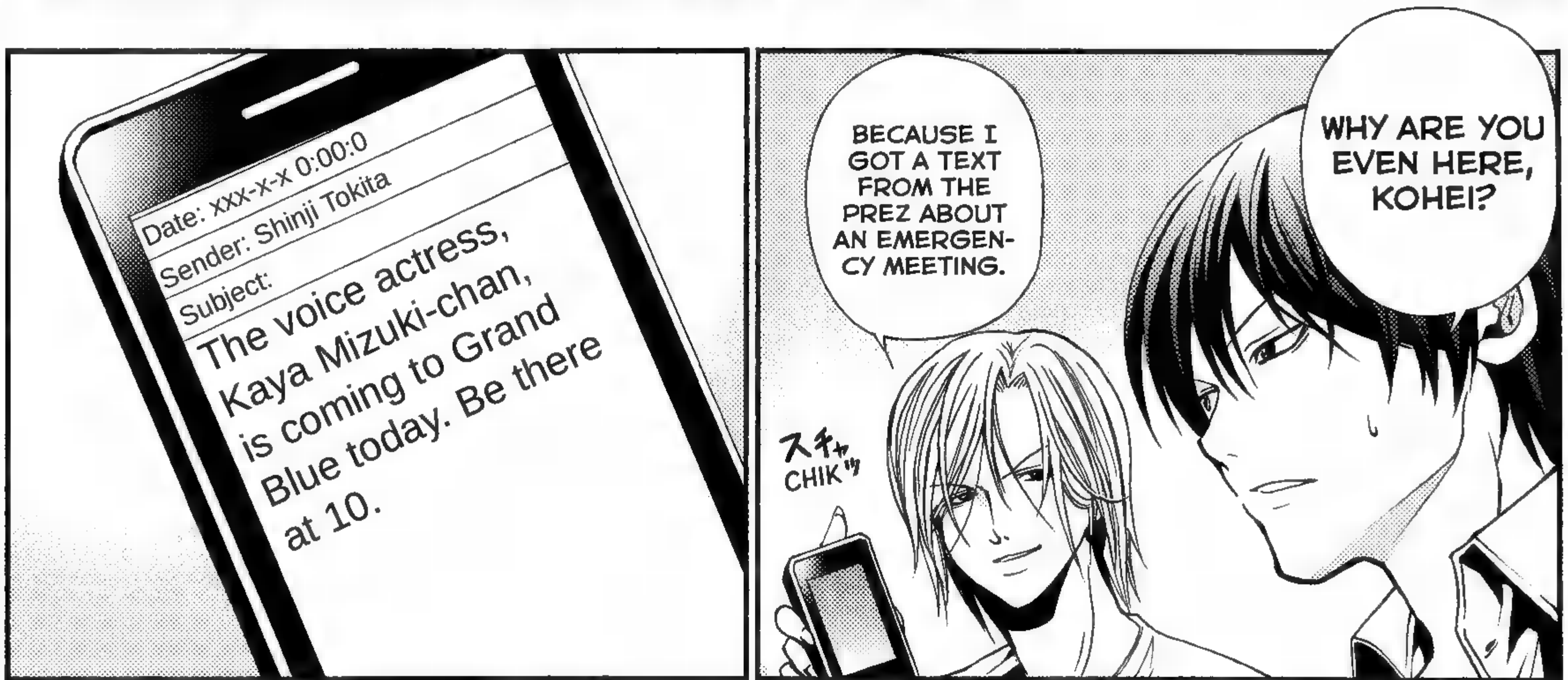
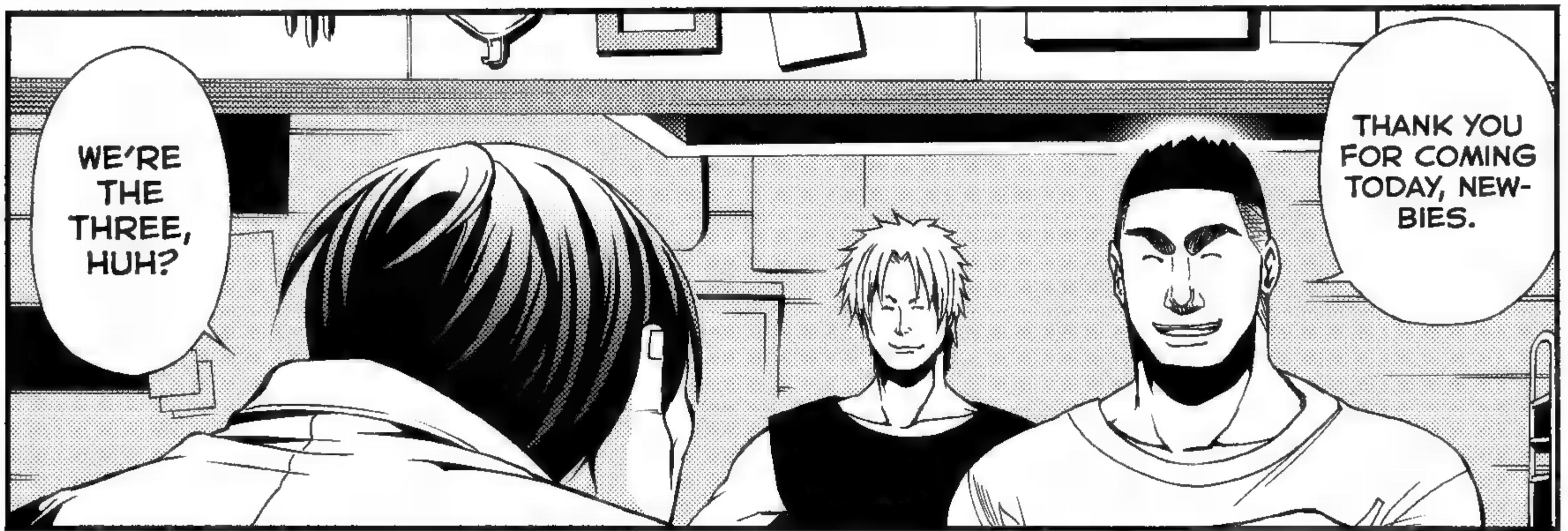
about diving eq

YUP. for freshmen.

5. Drink party.









*Kohaku Uta Gassen: A TV music performance held on New Year's Eve.

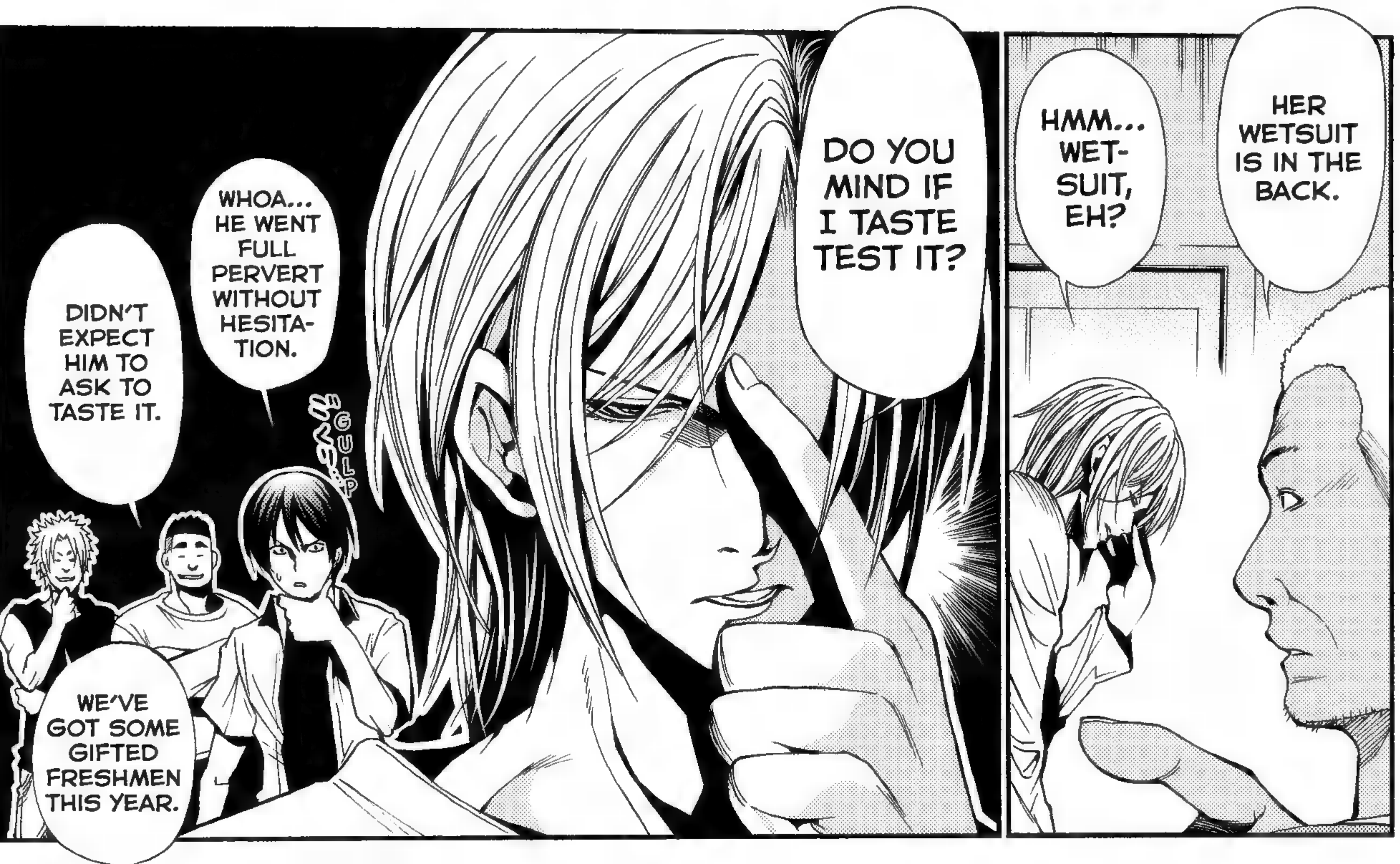




WON'T BELIEVE YOU UNLESS YOU SHOW ME SOME PROOF.

AH, HA, HA. I WOULDN'T LIE TO YOU.

NO, YOU'RE LYING. JUST TRYING TO TRICK ME AGAIN.



DIDN'T EXPECT HIM TO ASK TO TASTE IT.

WHOA... HE WENT FULL PERVERT WITHOUT HESITATION.

WE'VE GOT SOME GIFTED FRESHMEN THIS YEAR.

DO YOU MIND IF I TASTE TEST IT?

HMM... WET-SUIT, EH?

HER WETSUIT IS IN THE BACK.

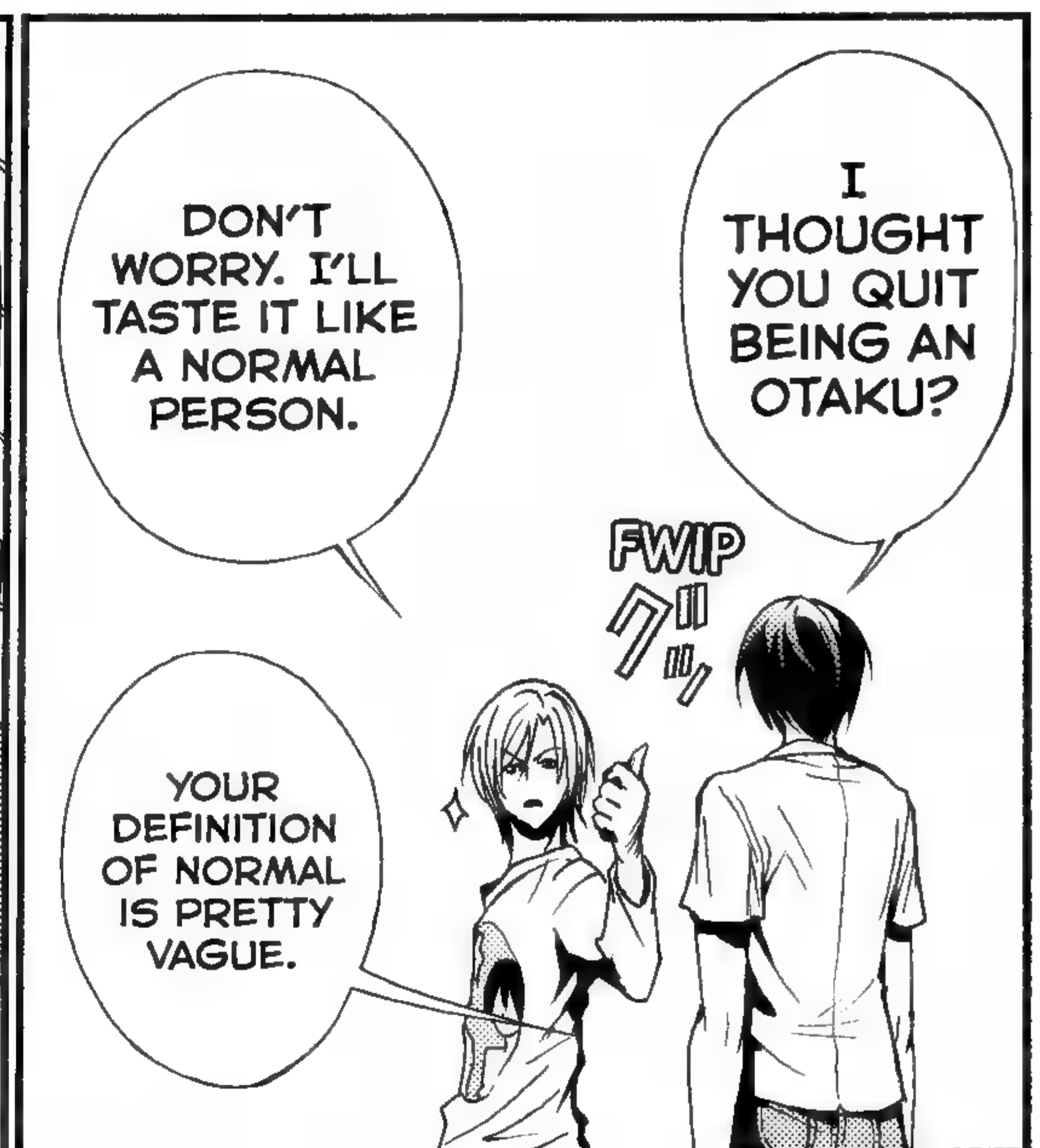


LEAVE IT TO US.

I'M BRIMMING WITH MOTIVATION! PLEASE TEACH ME ABOUT DIVING!

PUTTING TASTE TESTING ASIDE, YOU'RE BOUND TO RUN INTO THOSE KINDS OF PEOPLE IF YOU KEEP DIVING.

THAT'S WHY WE HAD YOU GUYS COME, AFTER ALL.

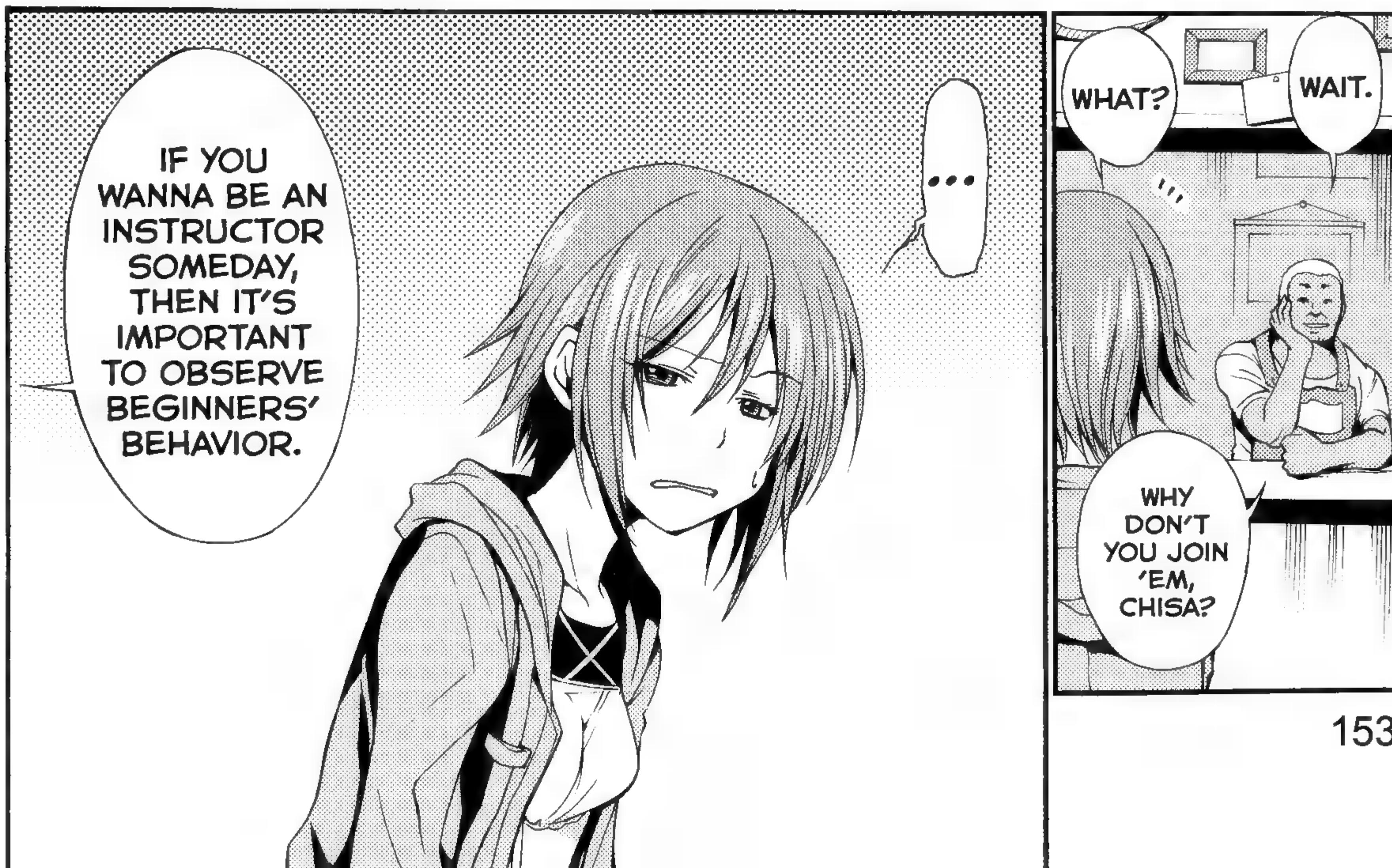


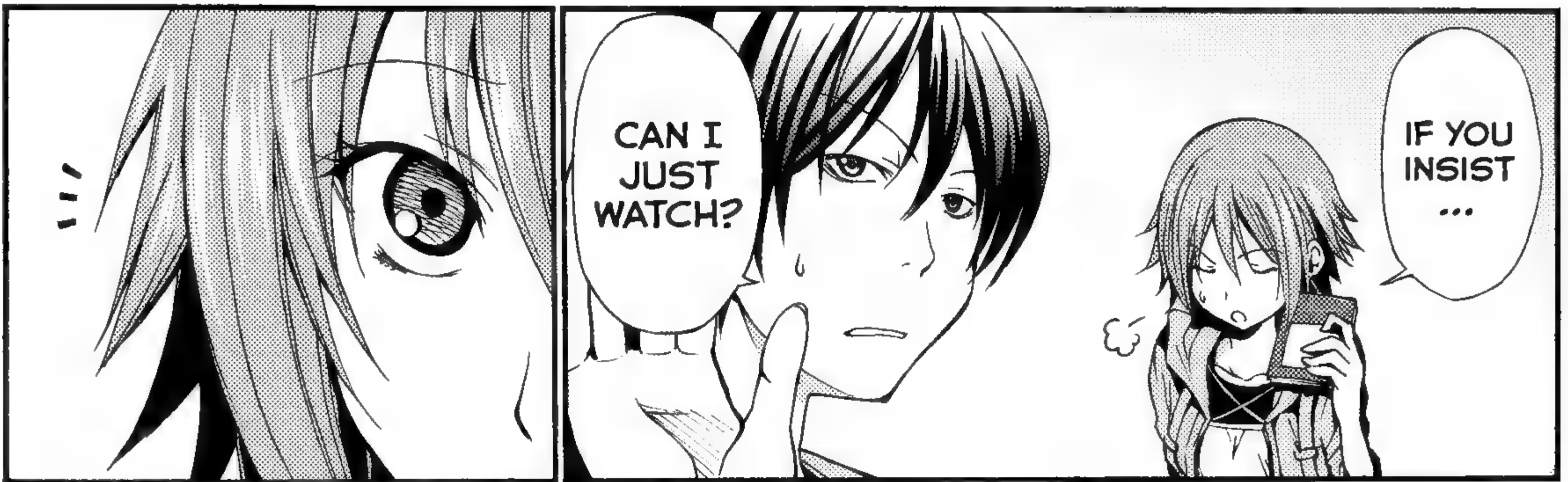
DON'T WORRY. I'LL TASTE IT LIKE A NORMAL PERSON.

I THOUGHT YOU QUIT BEING AN OTAKU?

YOUR DEFINITION OF NORMAL IS PRETTY VAGUE.

FWIP







THERE ARE
PLENTY OF
DIVERS WHO
CAN'T SWIM,
Y'KNOW.



SOUNDS
GOOD.

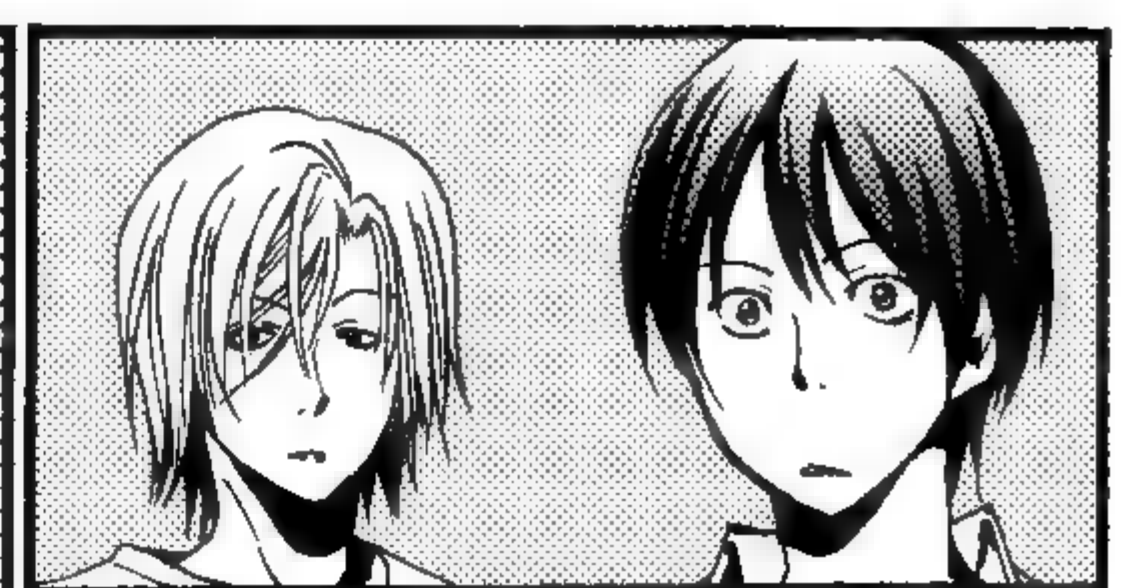
WHY DON'T
WE BEGIN
OUR
EXPLANA-
TION FROM
THERE?



BUT IT'S
NOT THAT
BIG OF A
DEAL IF YOU
CAN'T.

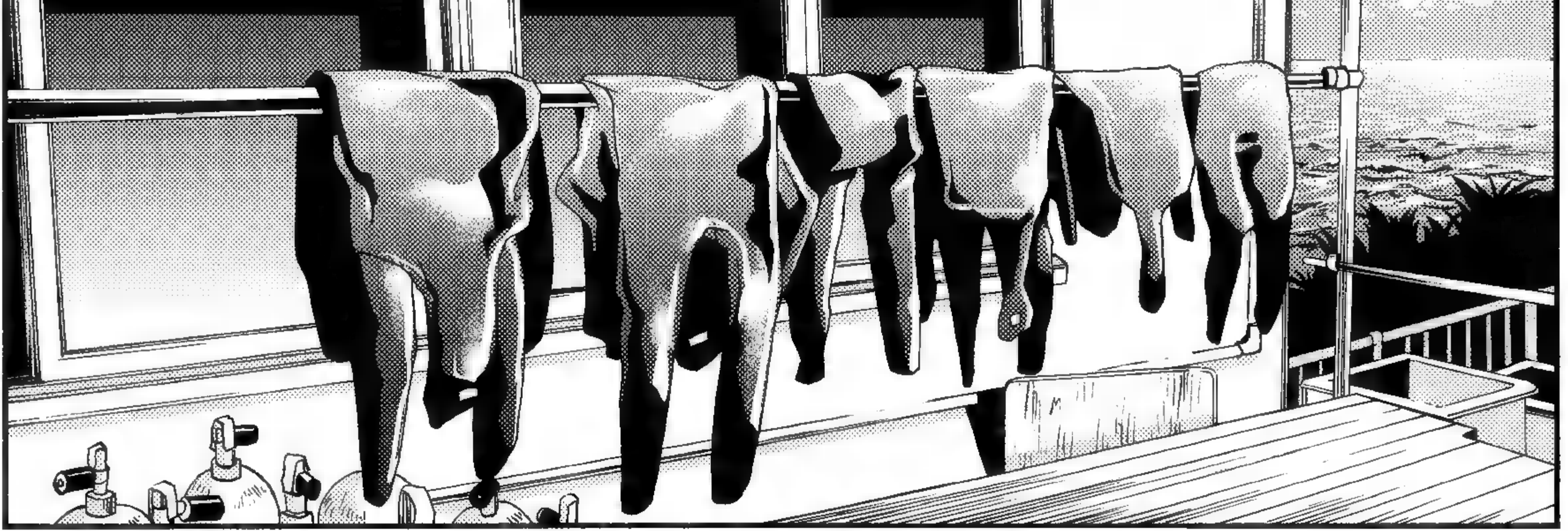
WELL,
THERE'S
NO HARM
IN KNOW-
ING HOW TO
SWIM.

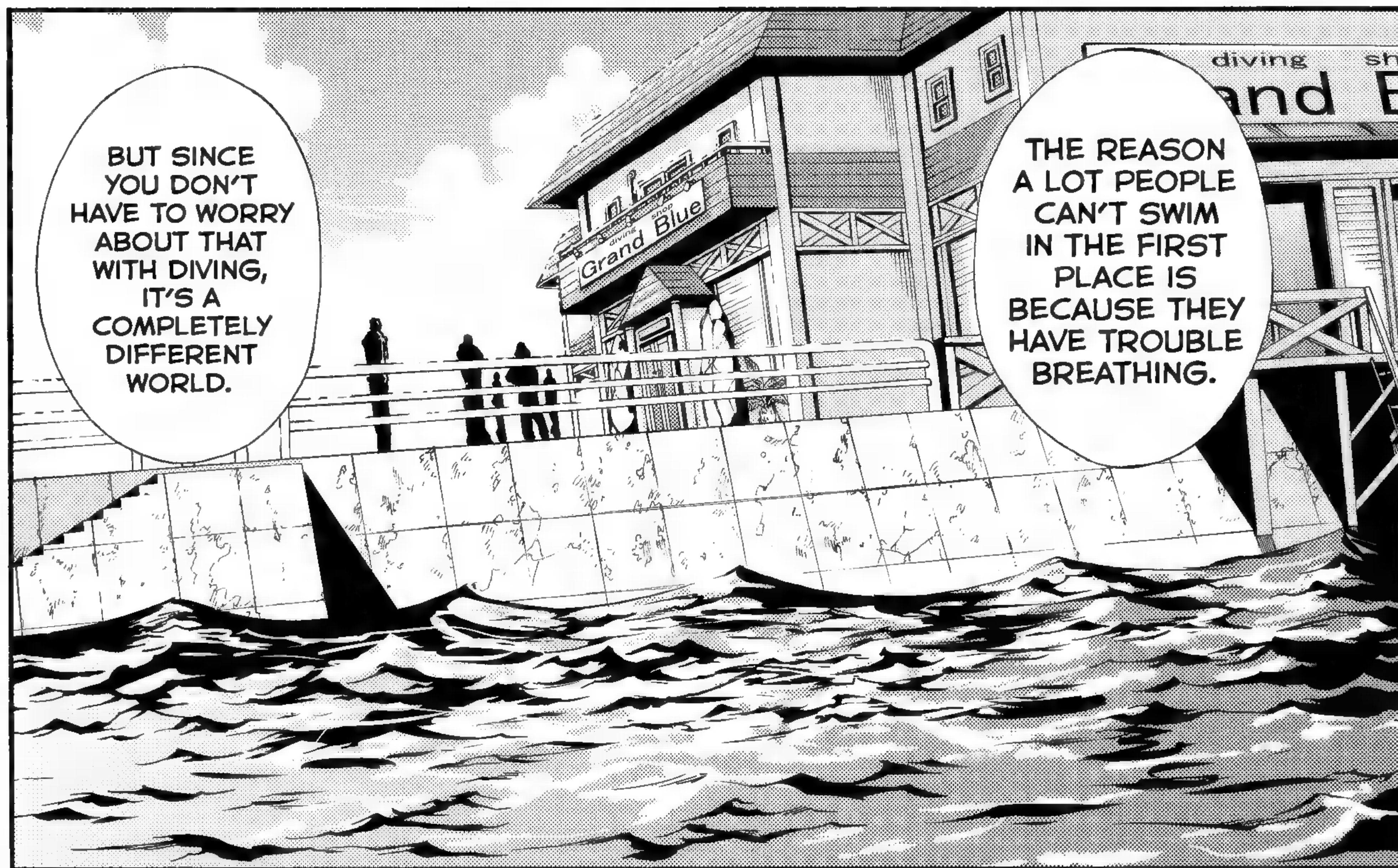
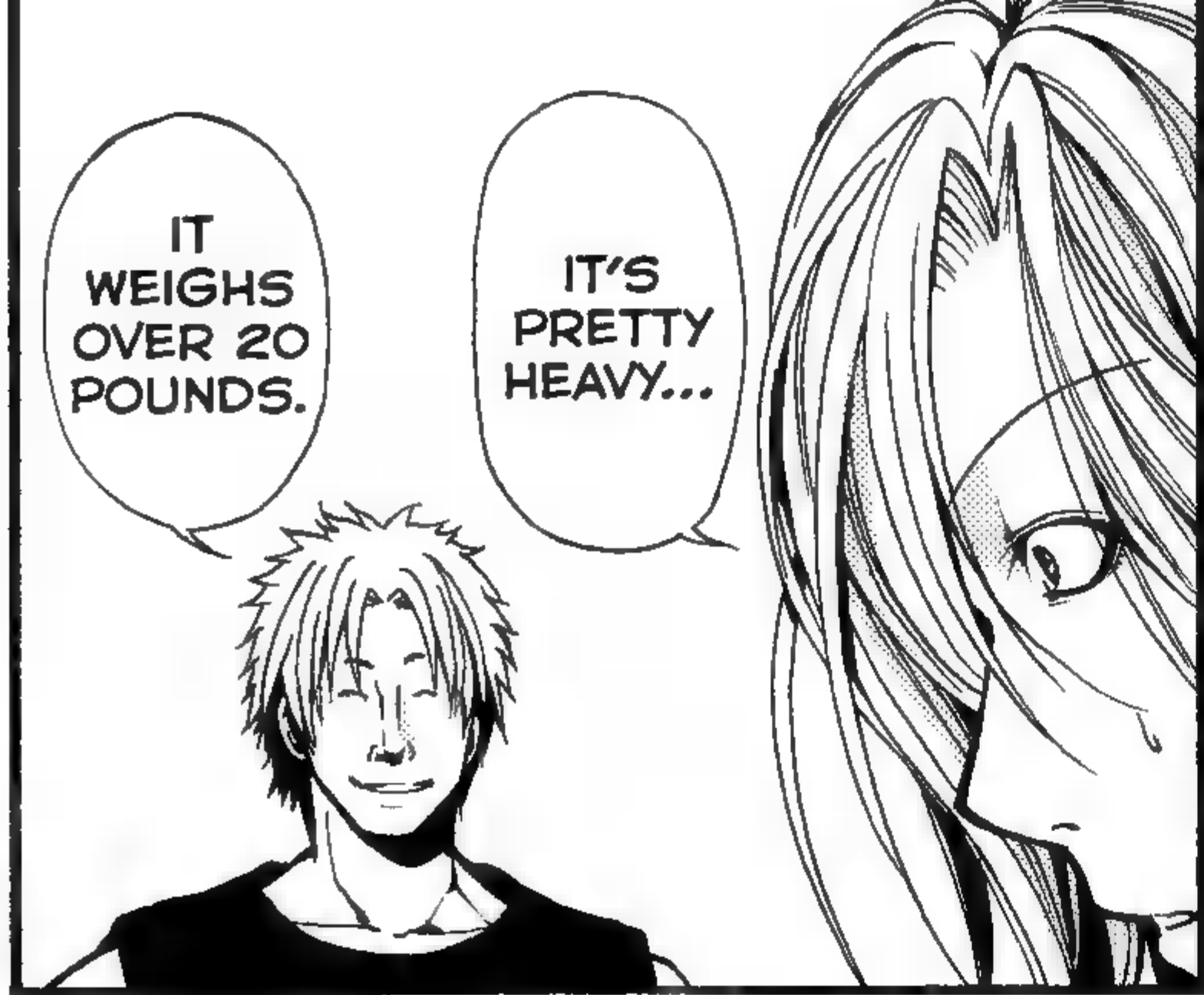
???



IS THAT
SAFE?

HUH?
EVEN
THOUGH
THEY'RE
IN THE
OCEAN?





ふいか
FLOOOAT

IN THOSE
CASES, IT'S
BETTER TO
INFLATE YOUR
BCD*, SIT STILL,
AND WAIT FOR
HELP.

WELL,
THERE ARE
SITUATIONS WHEN
SOMETHING GOES
WRONG AND YOU
MIGHT DITCH THE
TANK AND SWIM
TO THE SURFACE,
BUT...

I SEE. SO
SWIMMING
TECHNIQUES
HAVE ALMOST
NOTHING TO
DO WITH IT.

*Buoyancy compensator device.

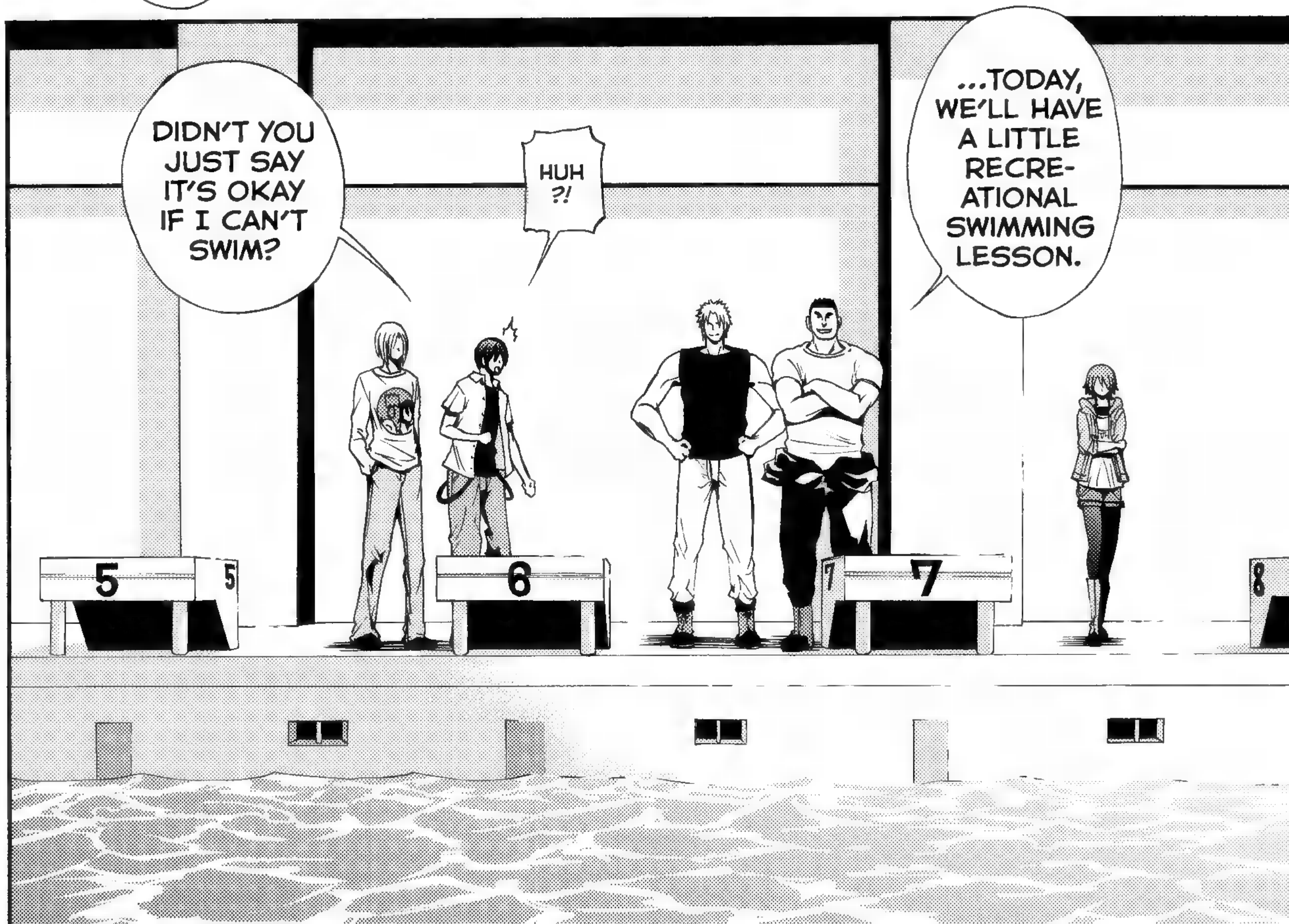
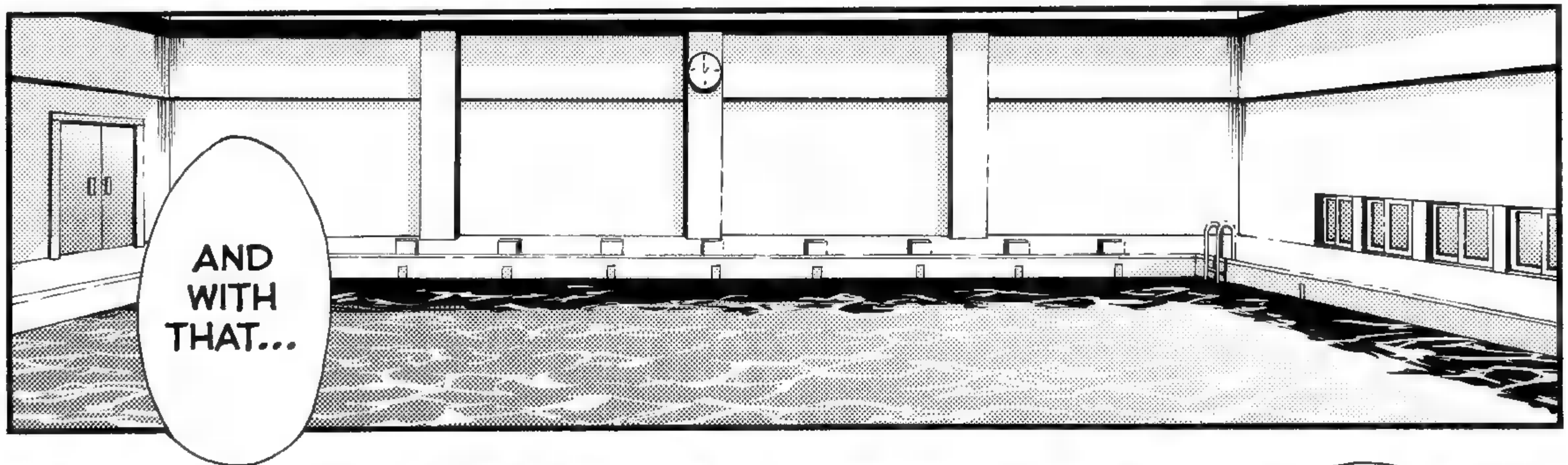
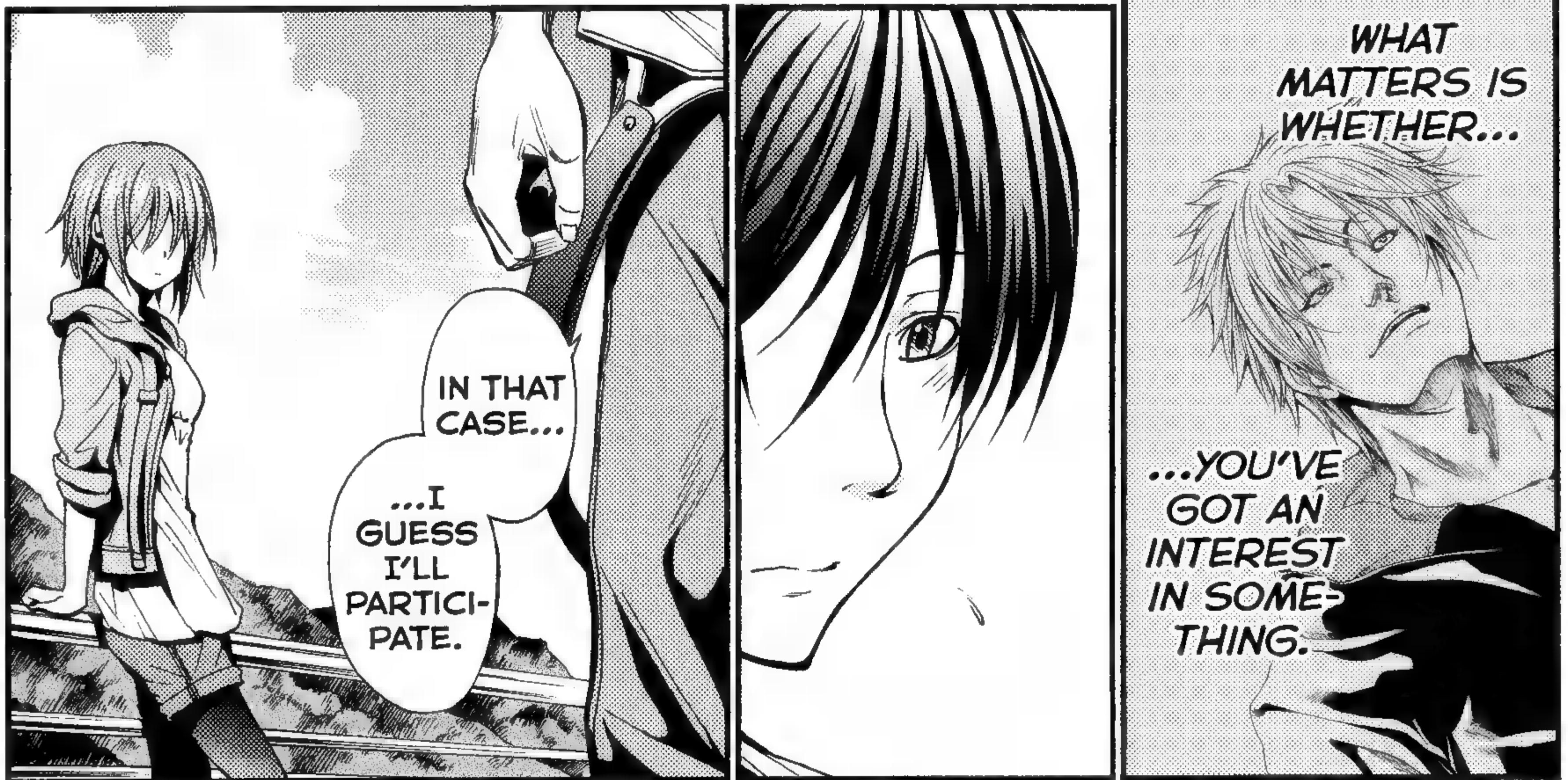
BUT
...

DON'T
HOLD
YOURSELF
BACK JUST
BECAUSE
YOU CAN'T
SWIM.

SO,
IORI...

YOU'LL
MISS
OUT.

QUIT
SAYING
YOU CAN'T
UNTIL YOU
GIVE IT A
SHOT.





SWIMMING
TECHNIQUES
THEMSELVES
AREN'T SUPER
IMPORTANT,

BUT GET-
TING USED
TO THE
WATER IS.



???

IN THAT
SENSE,
SWIMMING IS
IMPORTANT.

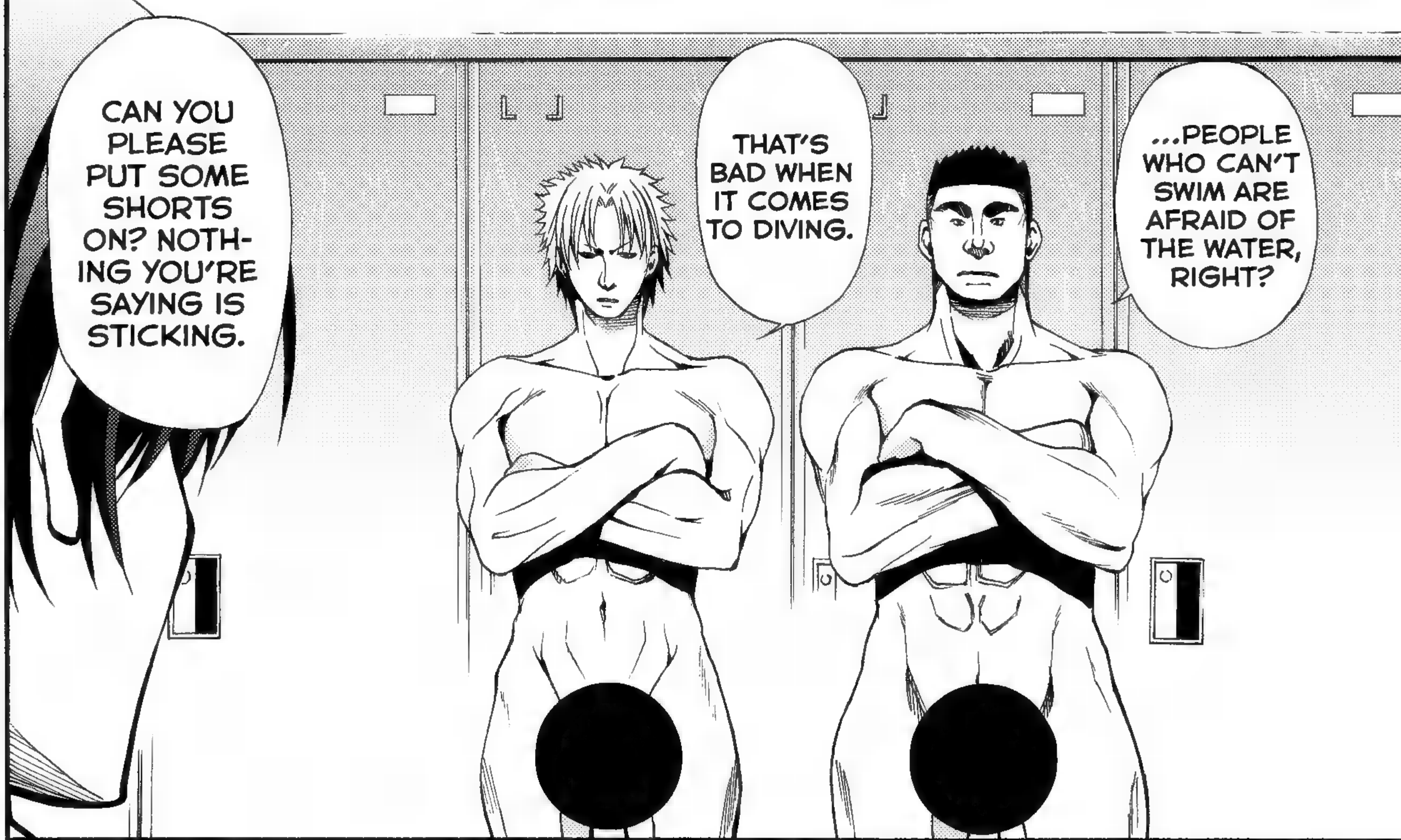


BASICAL-
LY...

WELL,
YEAH.

DO I HAVE
TO CHANGE,
TOO?

ALL RIGHT,
LET'S GET
THOSE
SUITS ON.



CAN YOU PLEASE PUT SOME SHORTS ON? NOTHING YOU'RE SAYING IS STICKING.

THAT'S BAD WHEN IT COMES TO DIVING.

...PEOPLE WHO CAN'T SWIM ARE AFRAID OF THE WATER, RIGHT?



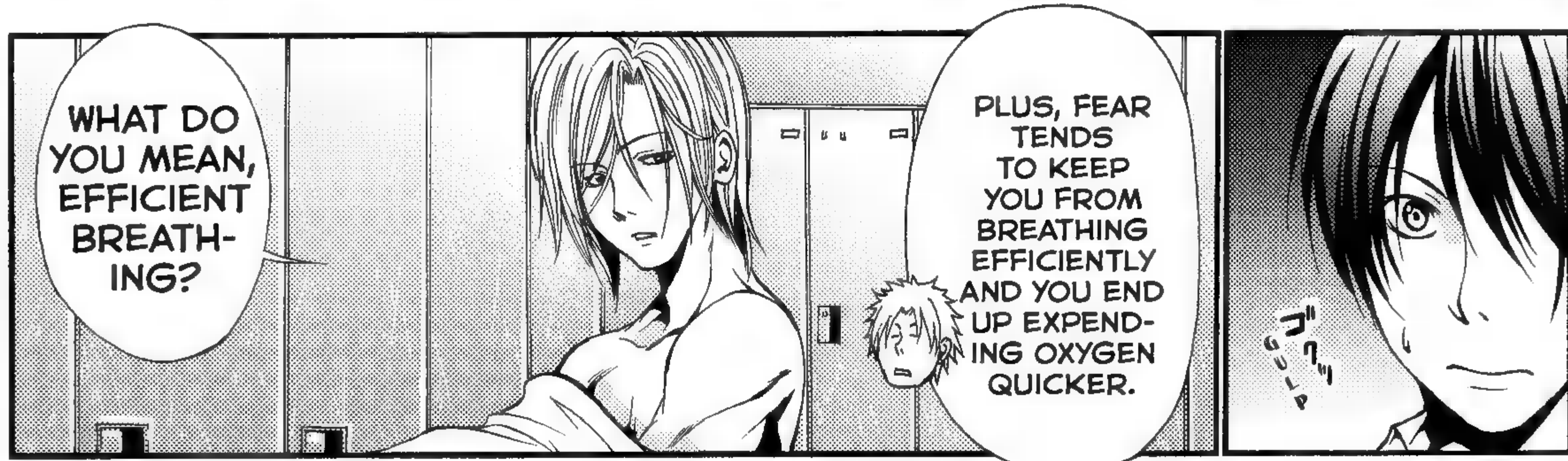
HAVING YOUR MASK COME UNDONE IS A GOOD EXAMPLE.

YOU'RE MORE LIKELY TO PANIC IF ANYTHING GOES WRONG.

NO, IN A MORE DIRECT SENSE.

IS THAT BECAUSE YOU CAN'T ENJOY BEING IN THE WATER?

MEANING?



WHAT DO YOU MEAN, EFFICIENT BREATHING?

PLUS, FEAR TENDS TO KEEP YOU FROM BREATHING EFFICIENTLY AND YOU END UP EXPENDING OXYGEN QUICKER.

IT'S CRUCIAL TO REMAIN CALM IN THE WATER.

YOUR BREATHING GETS SHALLOWER WHEN YOU'RE SCARED.

I SEE. SO THAT'S WHY IT'S IMPORTANT TO GET USED TO THE WATER.

FLAP

SHORT, SHALLOW BREATHES ARE THE LEAST.

THAT'S THE MOST EFFICIENT.

DEEP, SLOW BREATHS.

WE DON'T CARE IF YOU CAN'T SWIM, BUT YOU AT LEAST NEED TO STAY CALM UNDERWATER.

YOU GUYS ACTUALLY TAKE DIVING SERIOUSLY.

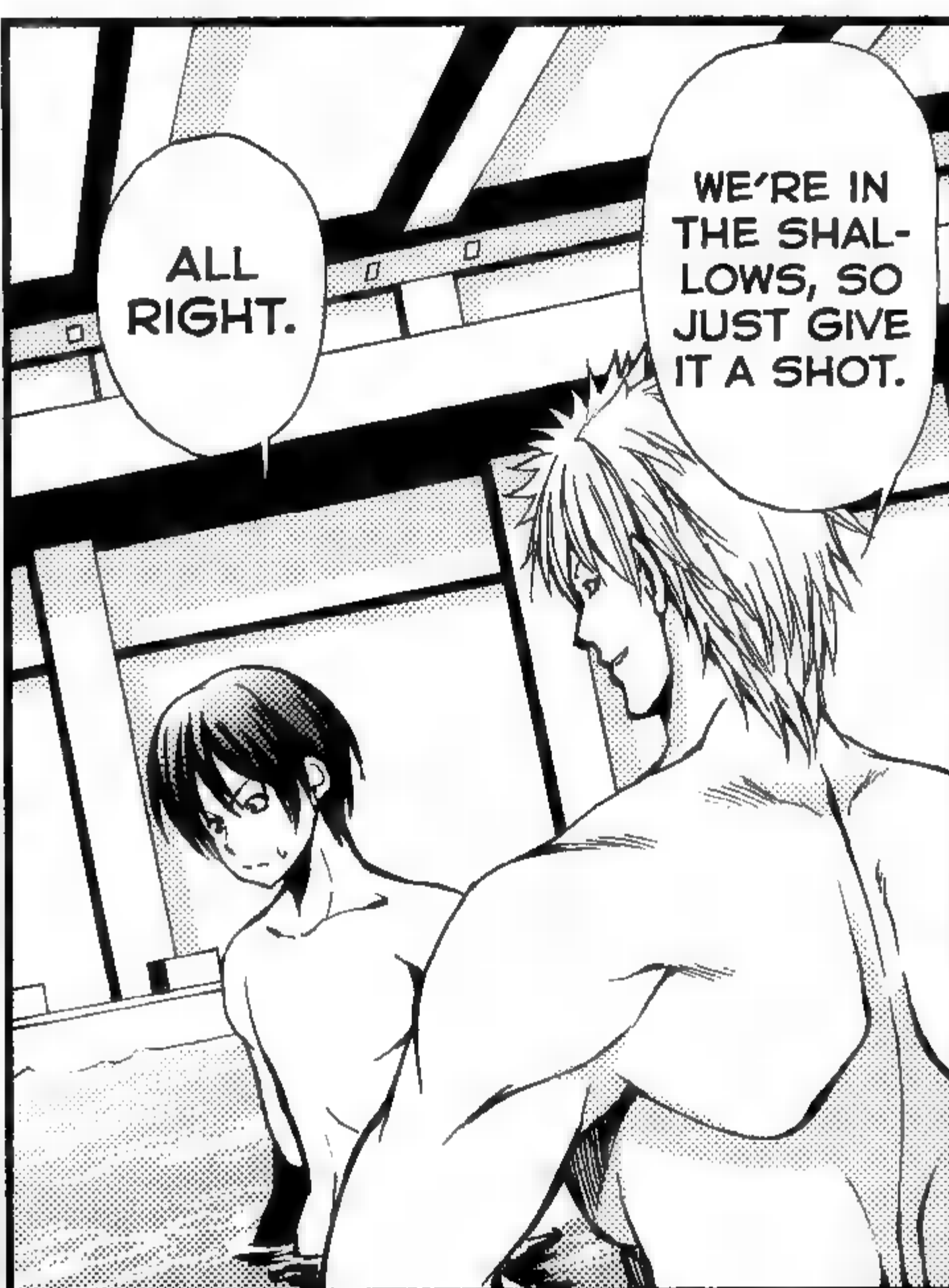
I'M SHOCKED ...

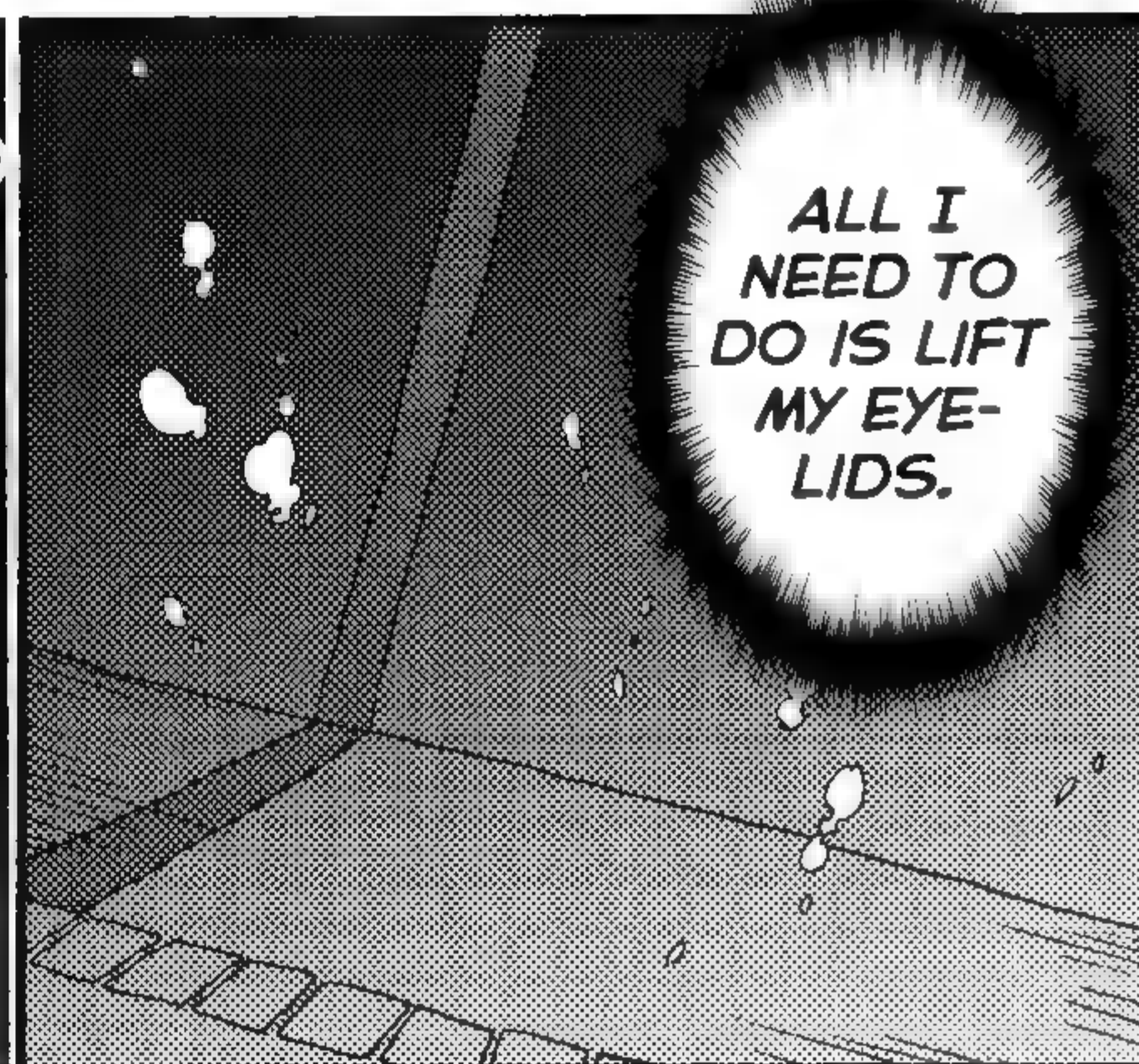
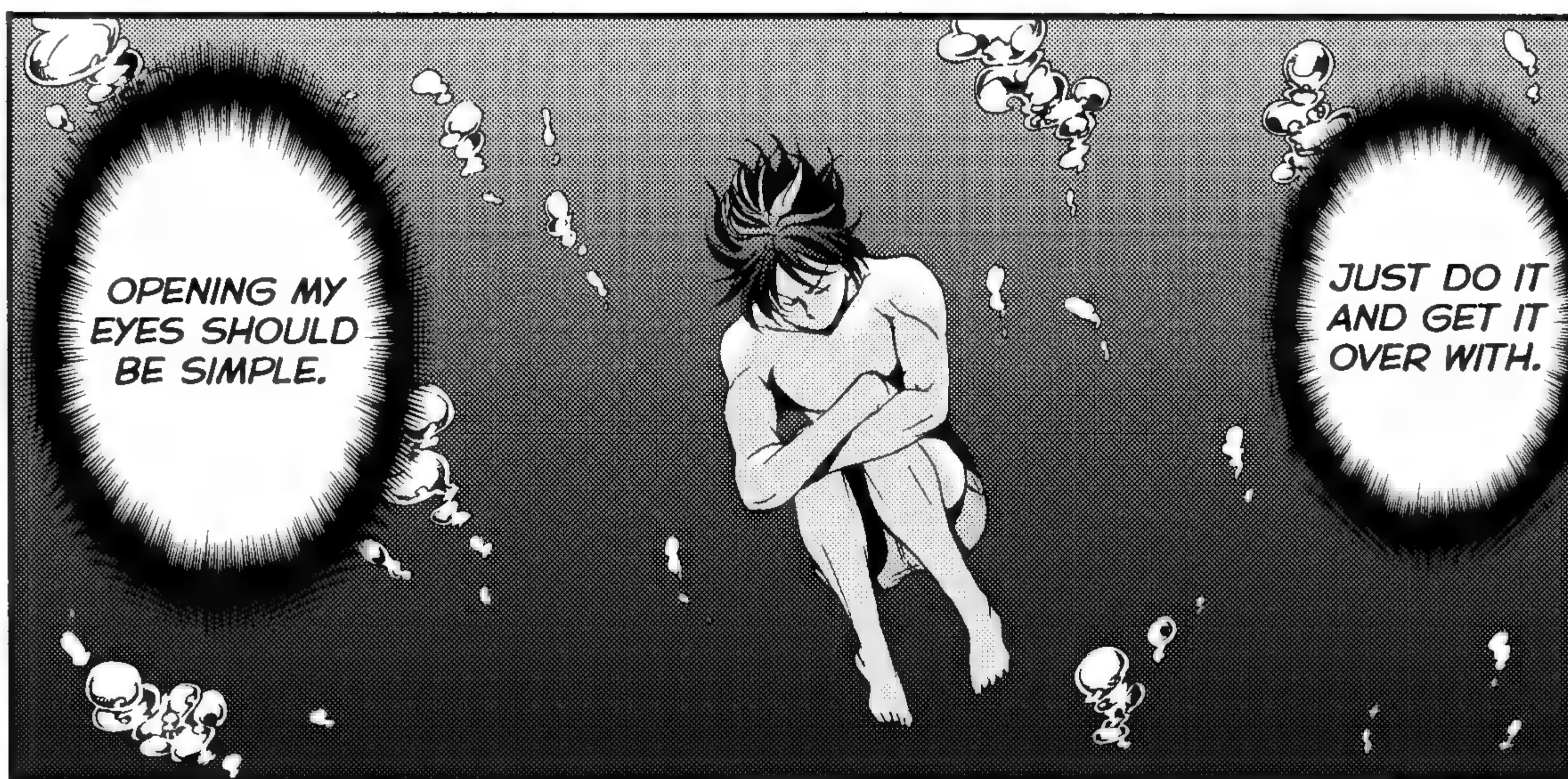
AH ...

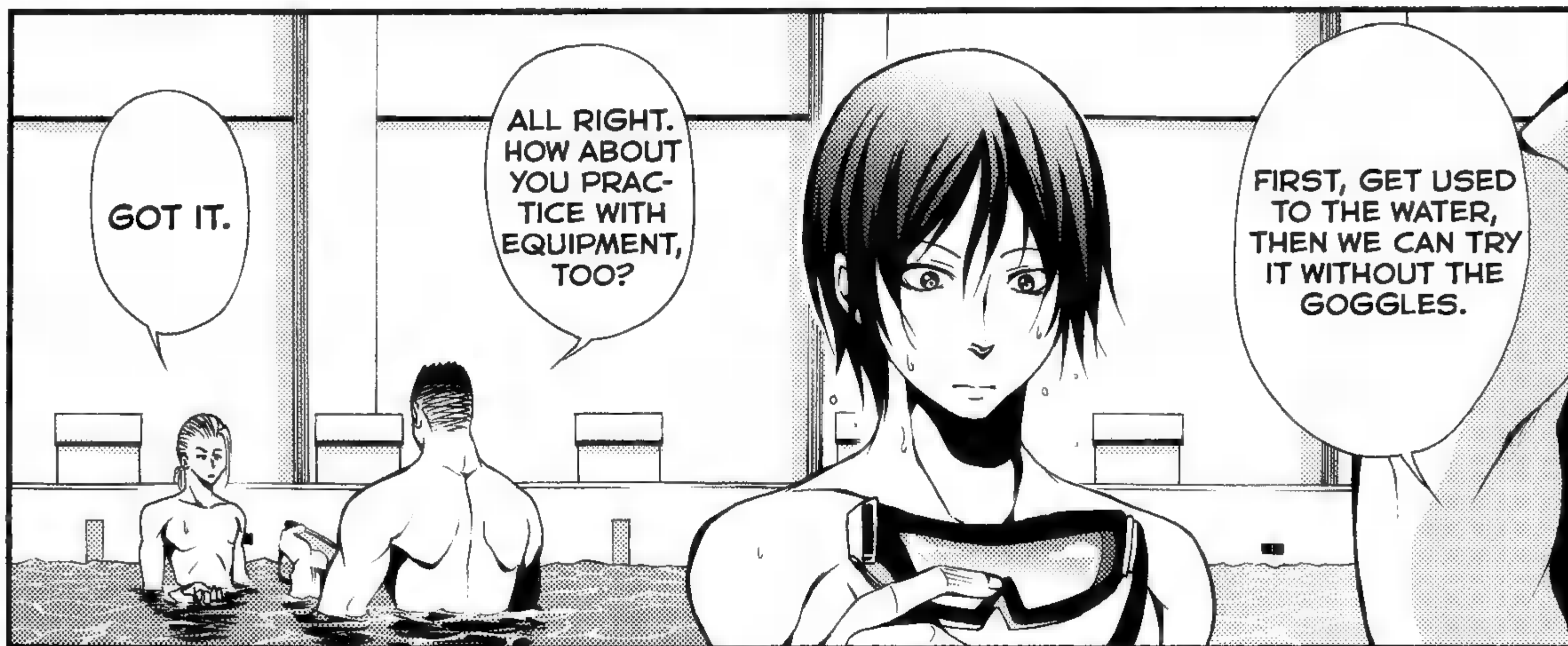
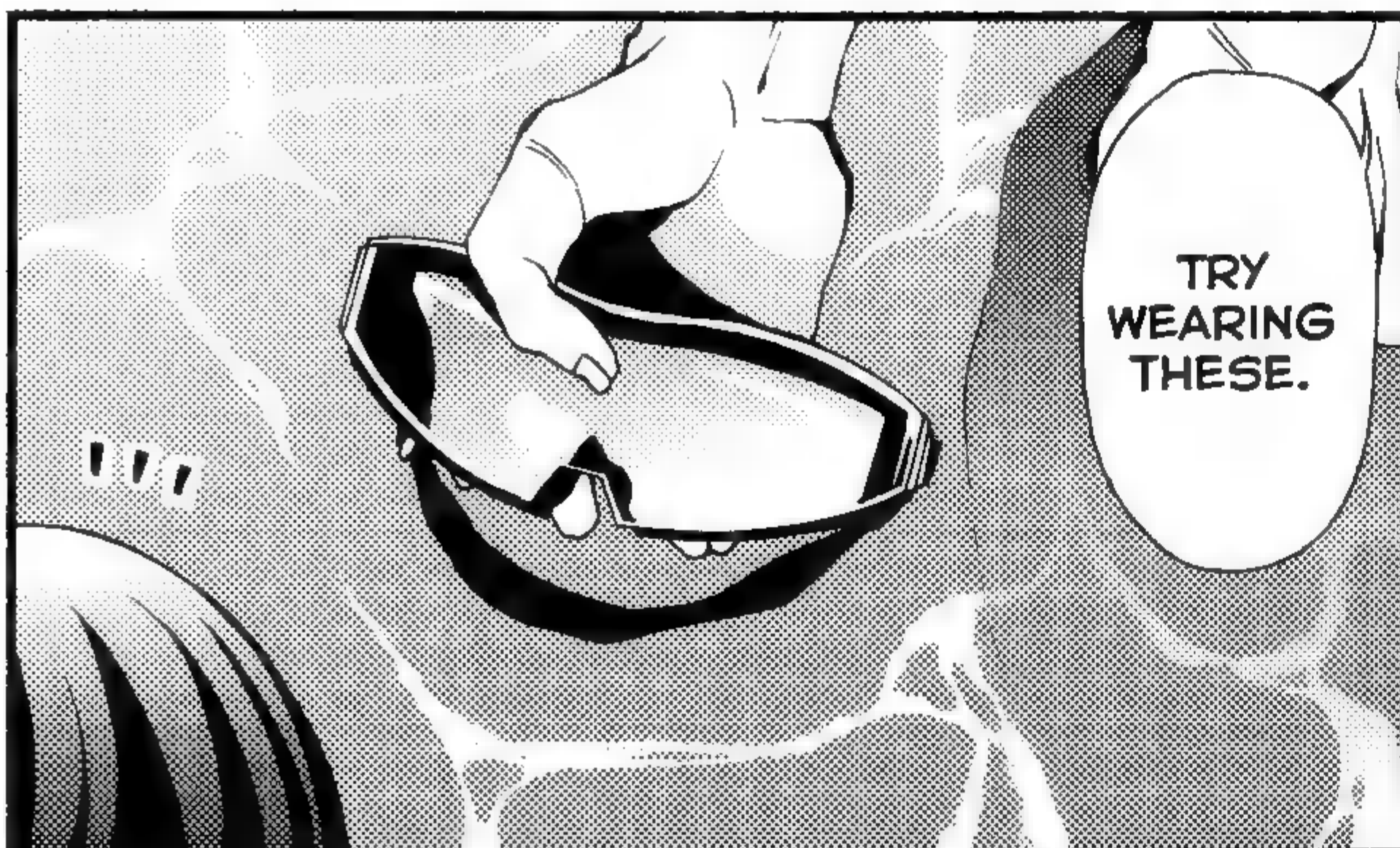
HUH ?!

IF YOU UNDERSTAND, THEN HURRY UP AND GET CHANGED.

WE'RE WAITING ON YOU.









...
OKAY.

TAKE A
LOOK
AT THE
SCENERY
UNDERWA-
TER.



THAT
SHOULD
TAKE AWAY
MOST
OF YOUR
FEAR.

SPSH
/ 10 4 11



DABLUNK



AND IT
DOESN'T
SEEM
LIKE ANY
WATER'S
GETTING
IN.



BUT
THERE'S
NO PRES-
SURE ON
MY EYES.

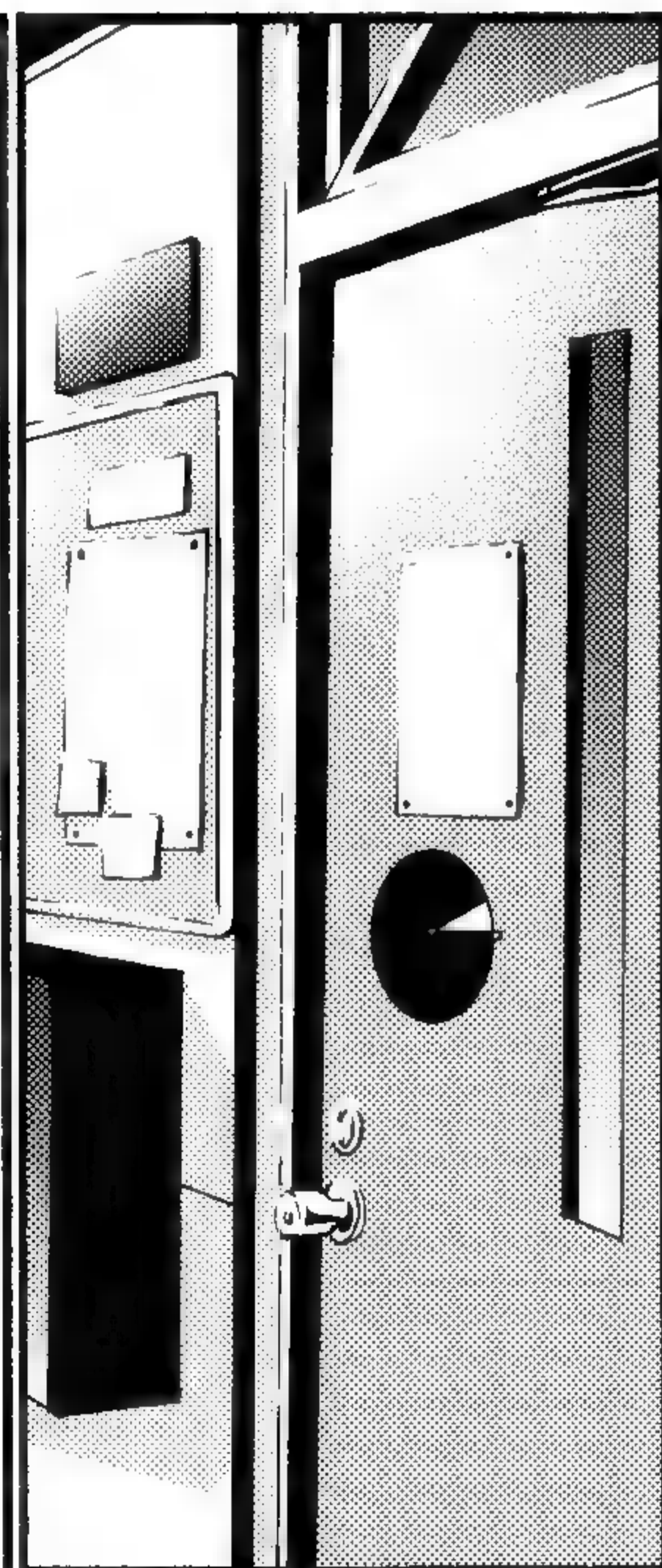
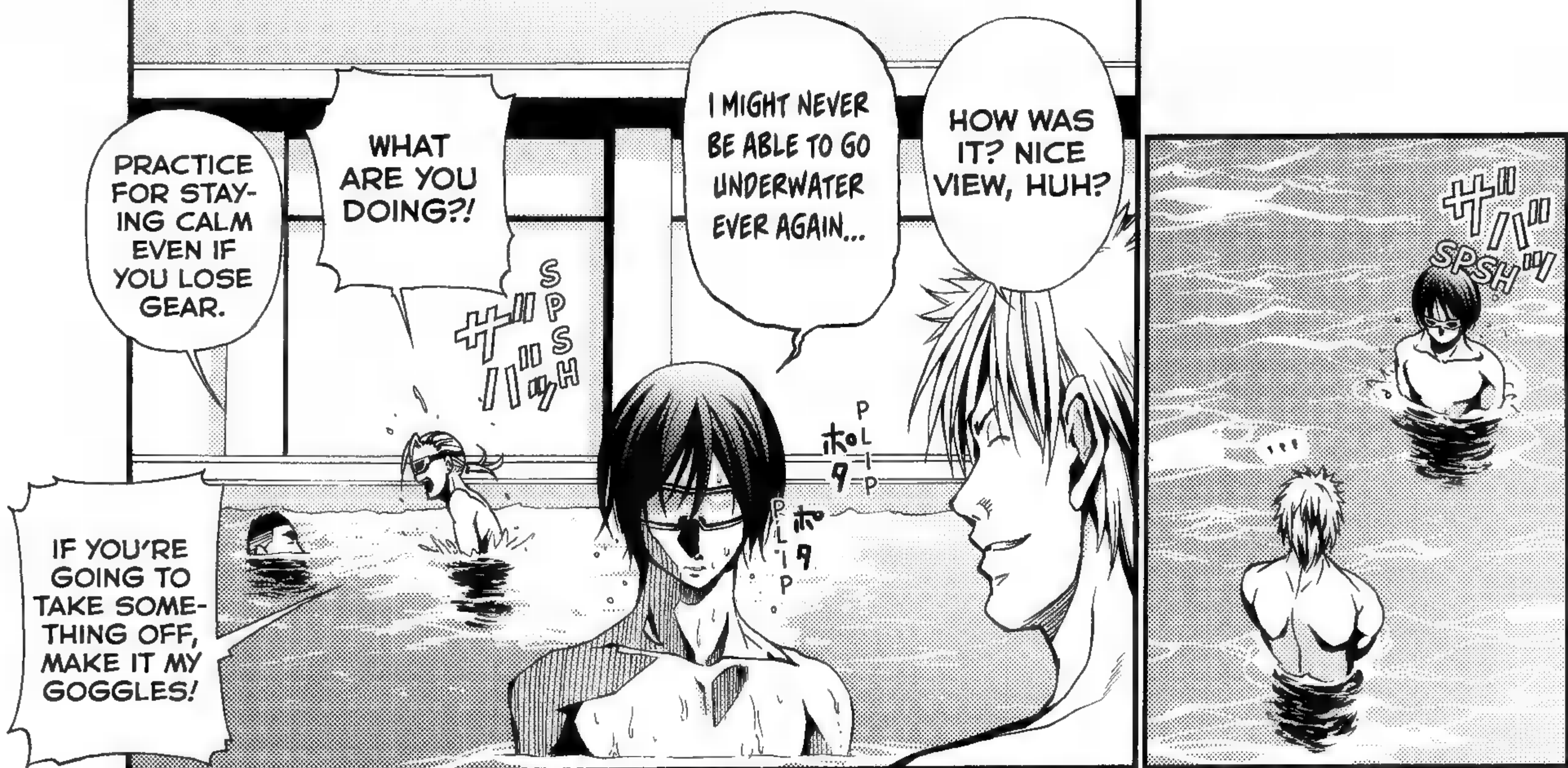
I SHOULD
BE ABLE
TO OPEN
THEM...!



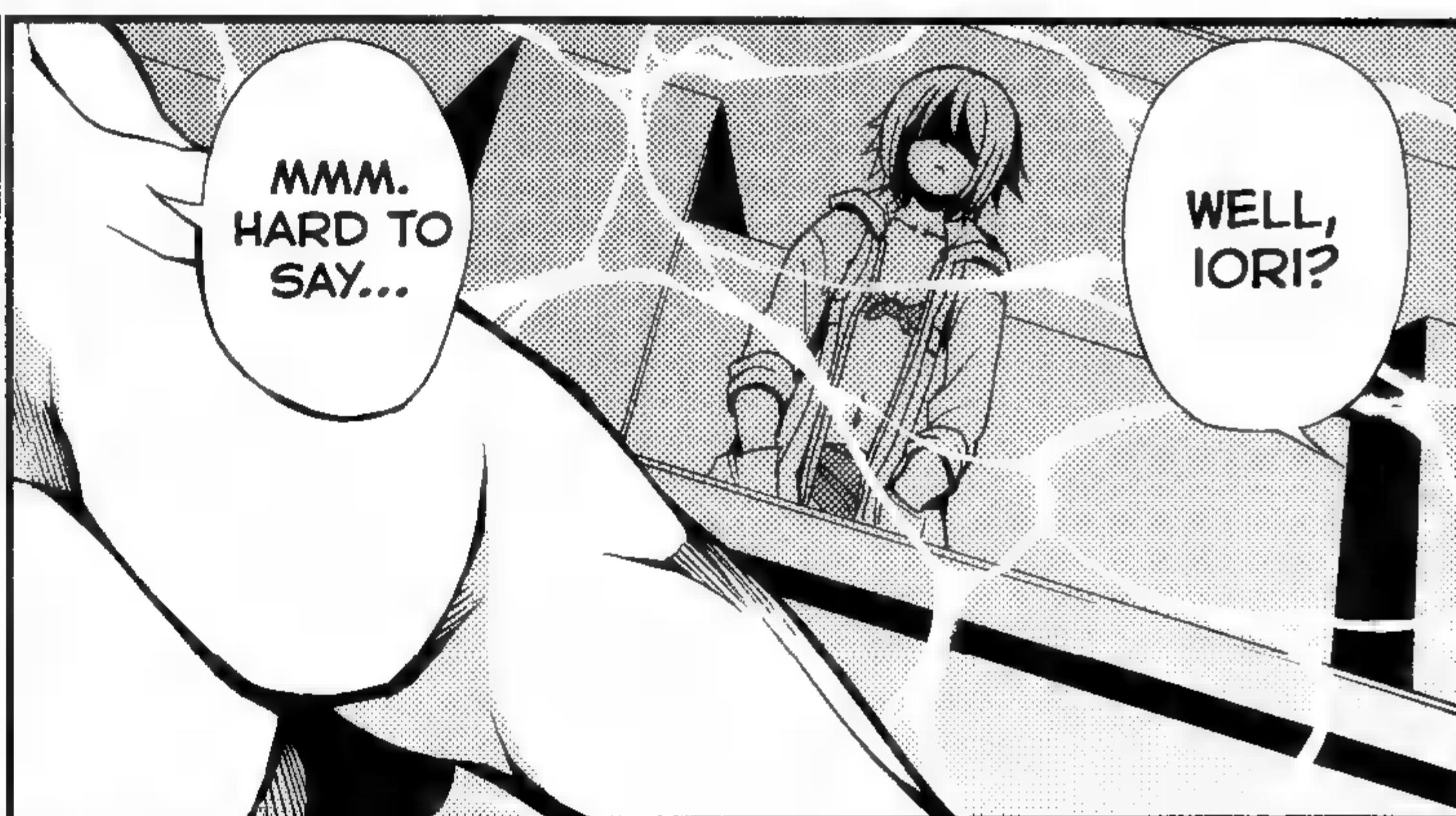
I CAN'T
BREATHE AND
IT'S HARD TO
MOVE.

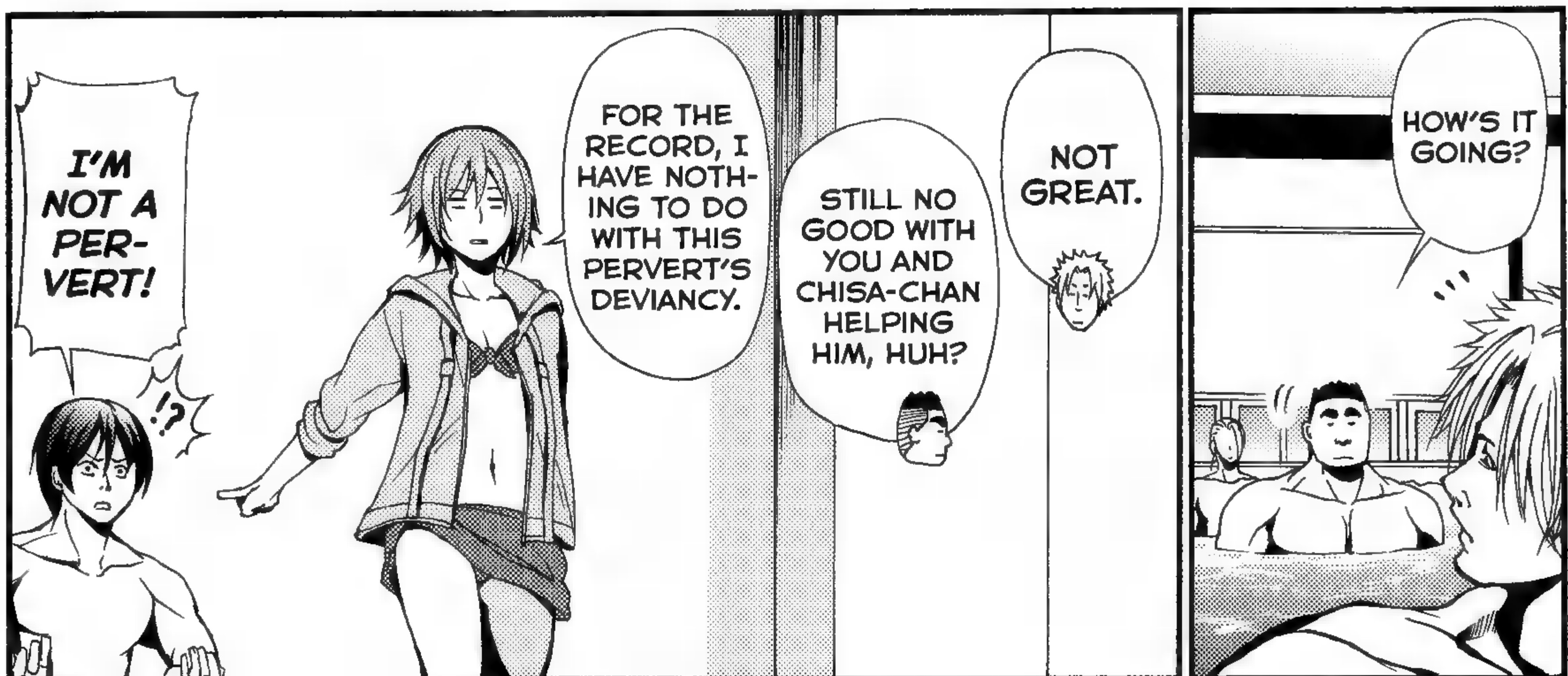
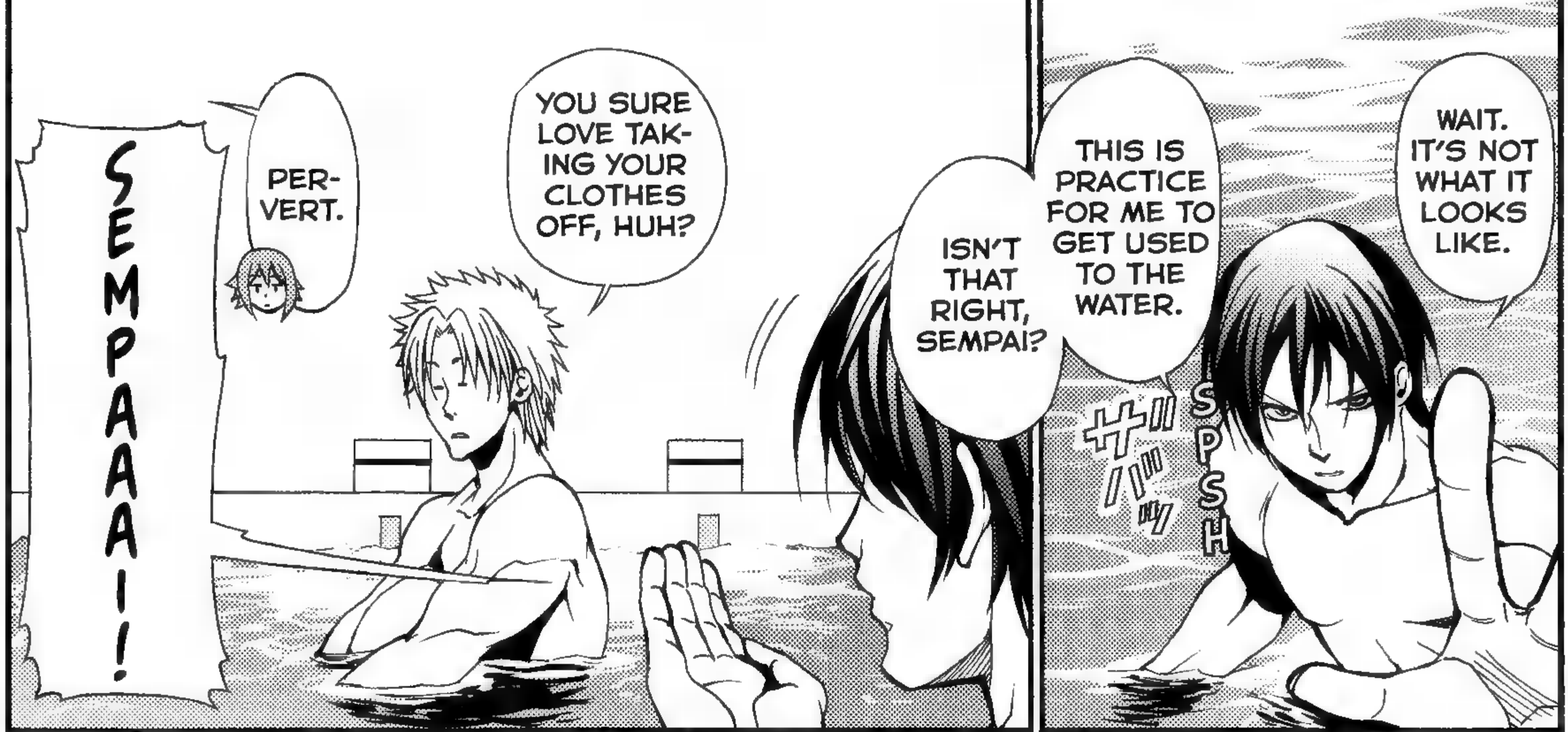
I HEAR
UNFAMILIAR
SOUNDS.













DAY-
DREAM-
ING.

UNDER-
WATER
WRES-
TLING.

ACRO-
BATIC
DIVING.



MAKE
SURE TO
FANTASIZE
WHILE
YOU'RE
THROWN!

GETTING
USED TO THE
WATER WAS
SO COMPLI-
CATED!

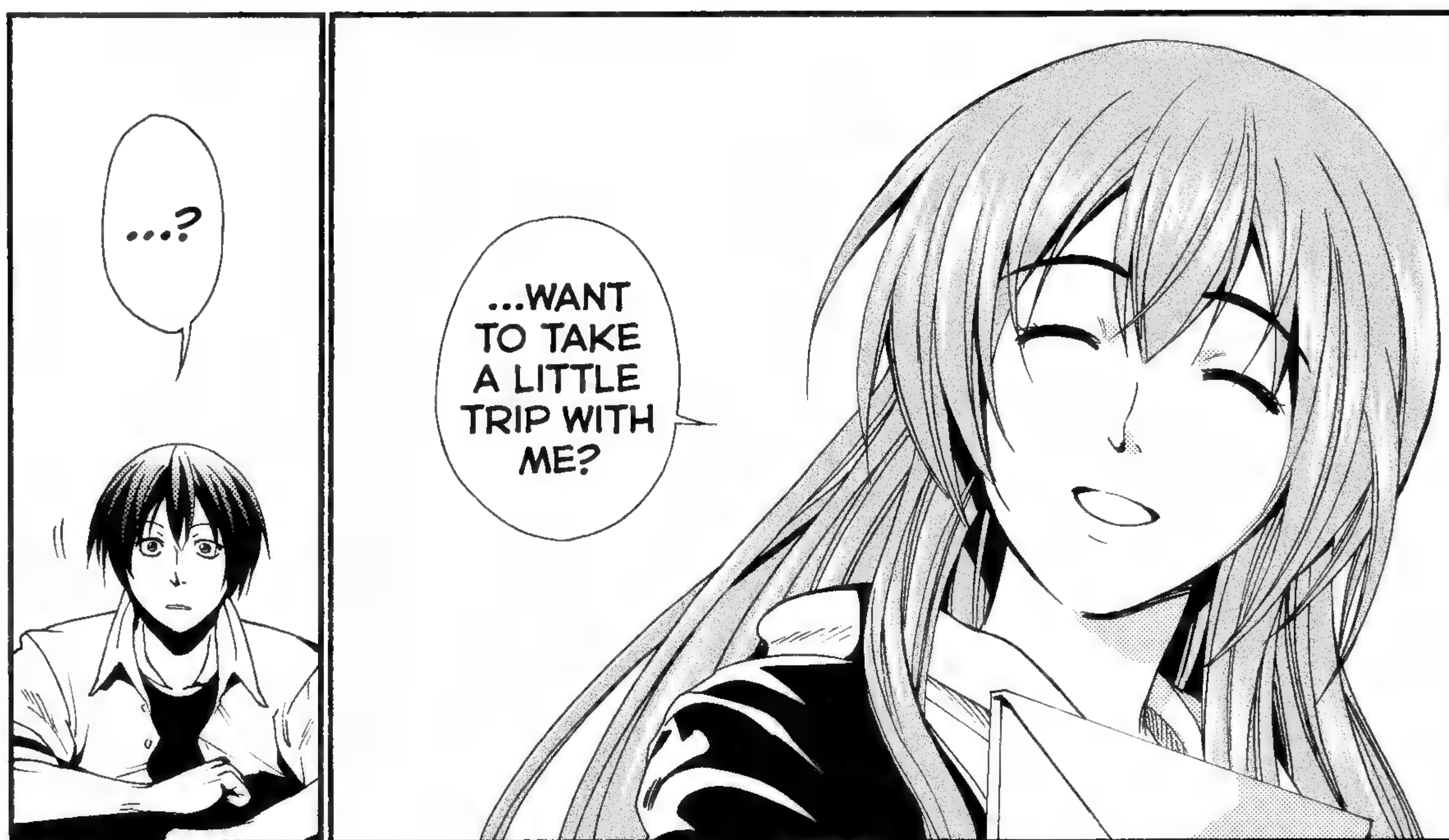
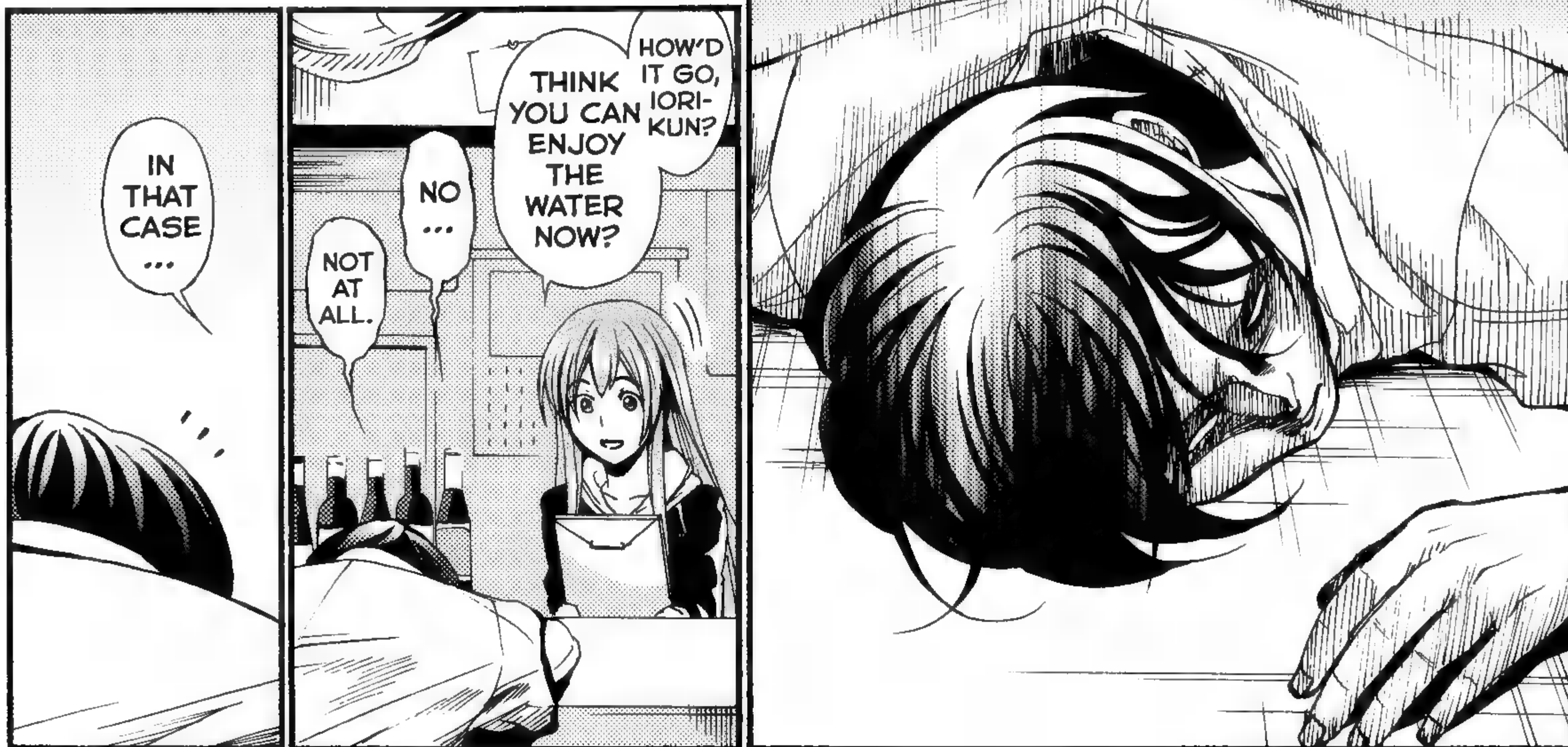
HERE
WE GO,
IORI!

WE COM-
BINED ALL
OF OUR
FAVORITE
ACTIVITIES.
THERE'S NO
WAY IT WON'T
BE FUN.

SORRY, BUT
I DON'T SEE
HOW THIS IS
SUPPOSED
TO GET ME
TO ENJOY THE
WATER.

KEEP
YOUR
MOUTH
SHUT OR
YOU'LL
BITE
YOUR
TONGUE.







IT'S
KIND OF
MYSTE-
RIOUS.

HEH,
HEH.
THE
AQUARIUM
IS WON-
DERFUL
AT NIGHT,
HUH?



LIKE
THAT.

HELPS
OUT?

CHISA-
CHAN HELPS
OUT HERE
SOMETIMES,
SO SHE HAS
CONNEC-
TIONS.

WHY DID
THEY LET
US IN AFTER
HOURS?



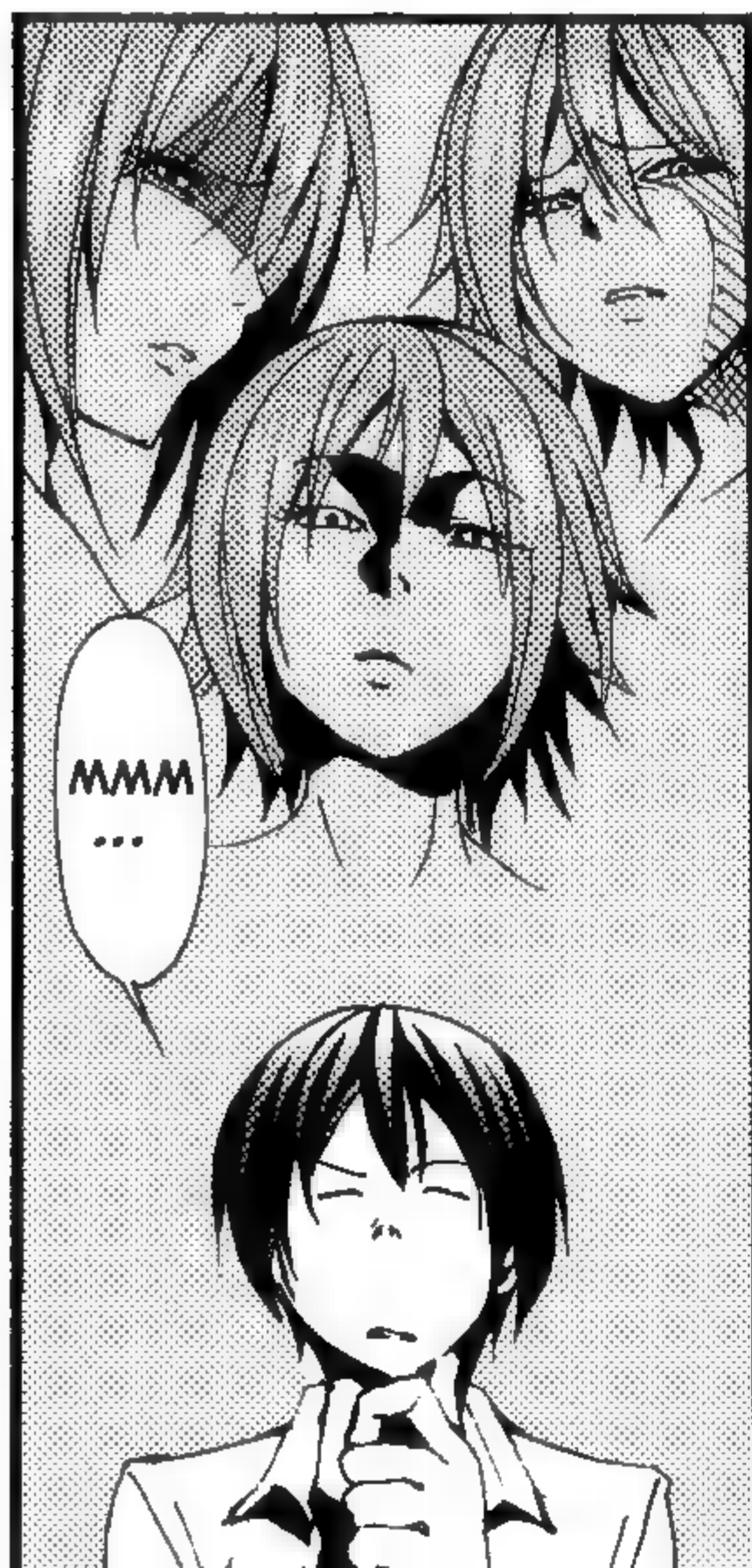


THAT
CHISA,
HUH...?



YEAH.
SHE FILLS
IN WHEN
PEOPLE
CALL IN
SICK AND
STUFF.

HUH...
CHISA DOES
STUFF LIKE
THIS?



MMM
...



SHE'S
EVEN
GOTTEN
FAN MAIL
FROM
CUSTOM-
ERS.

CHISA-
CHAN'S
REALLY
POPULAR.

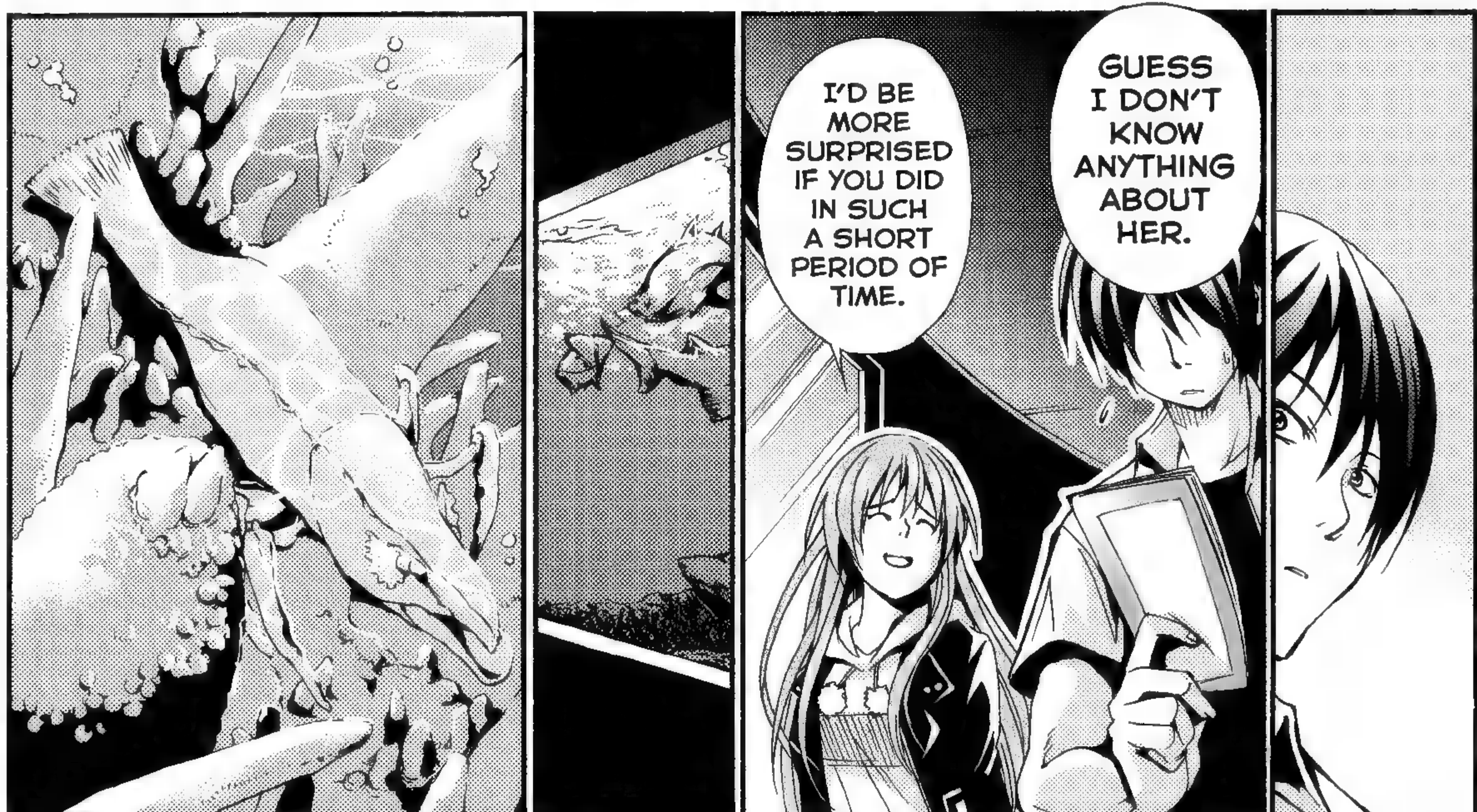
HUH?

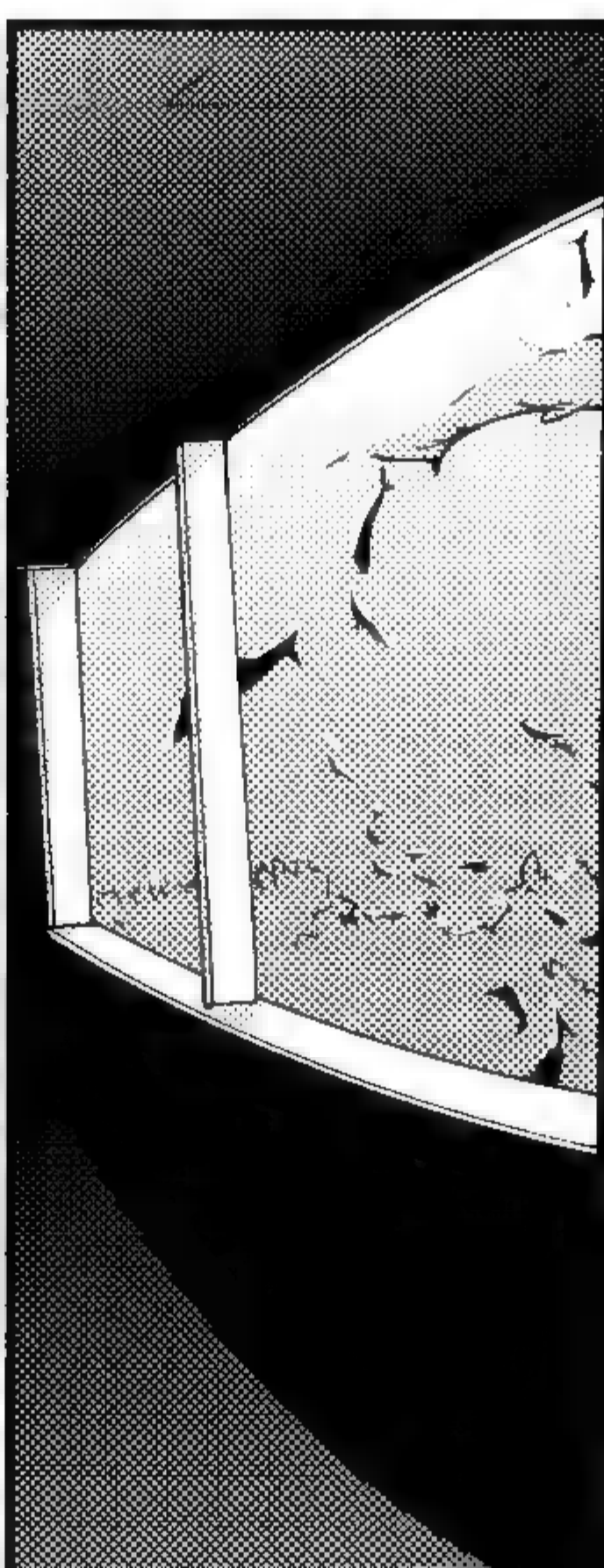
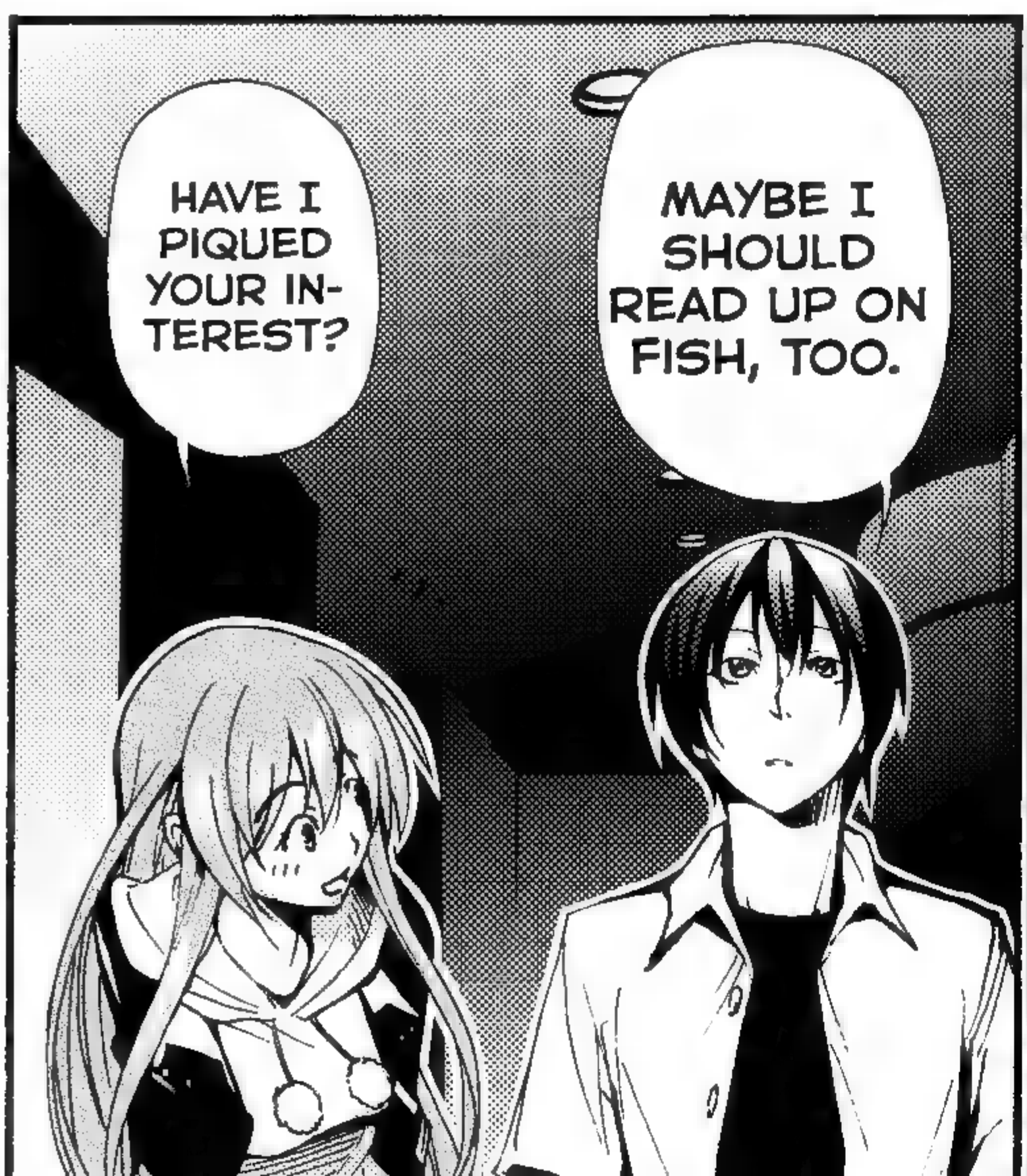
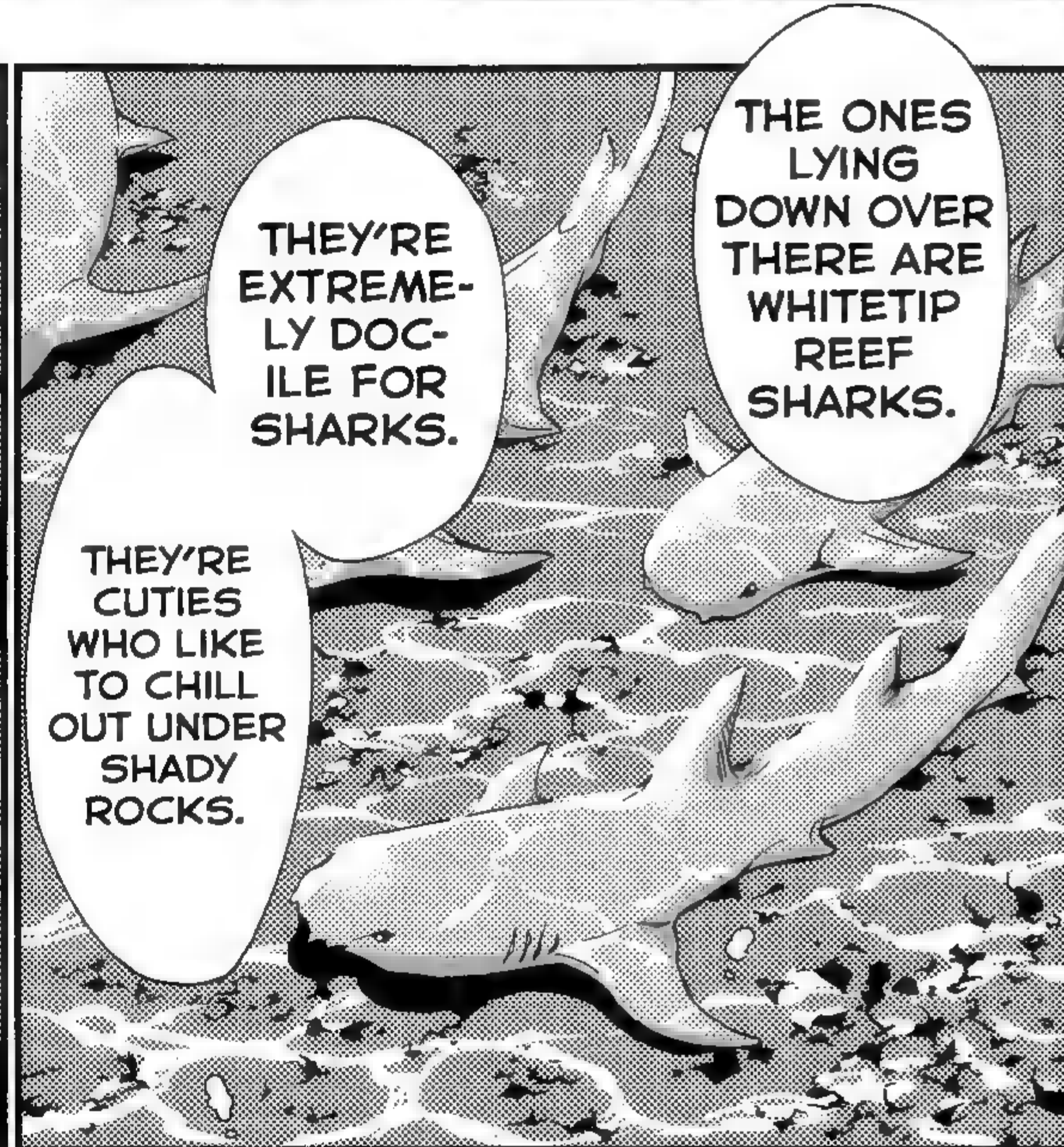
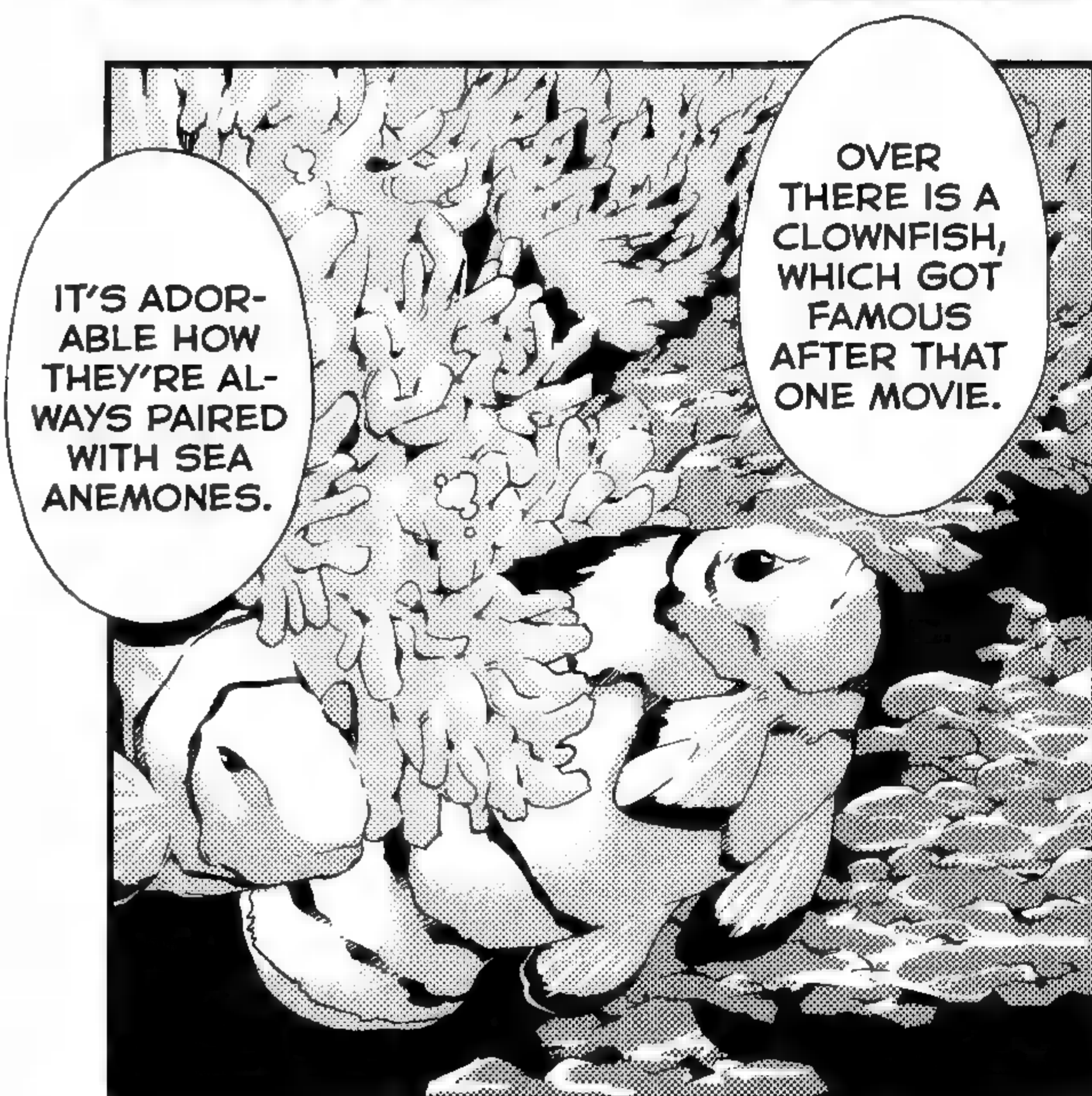
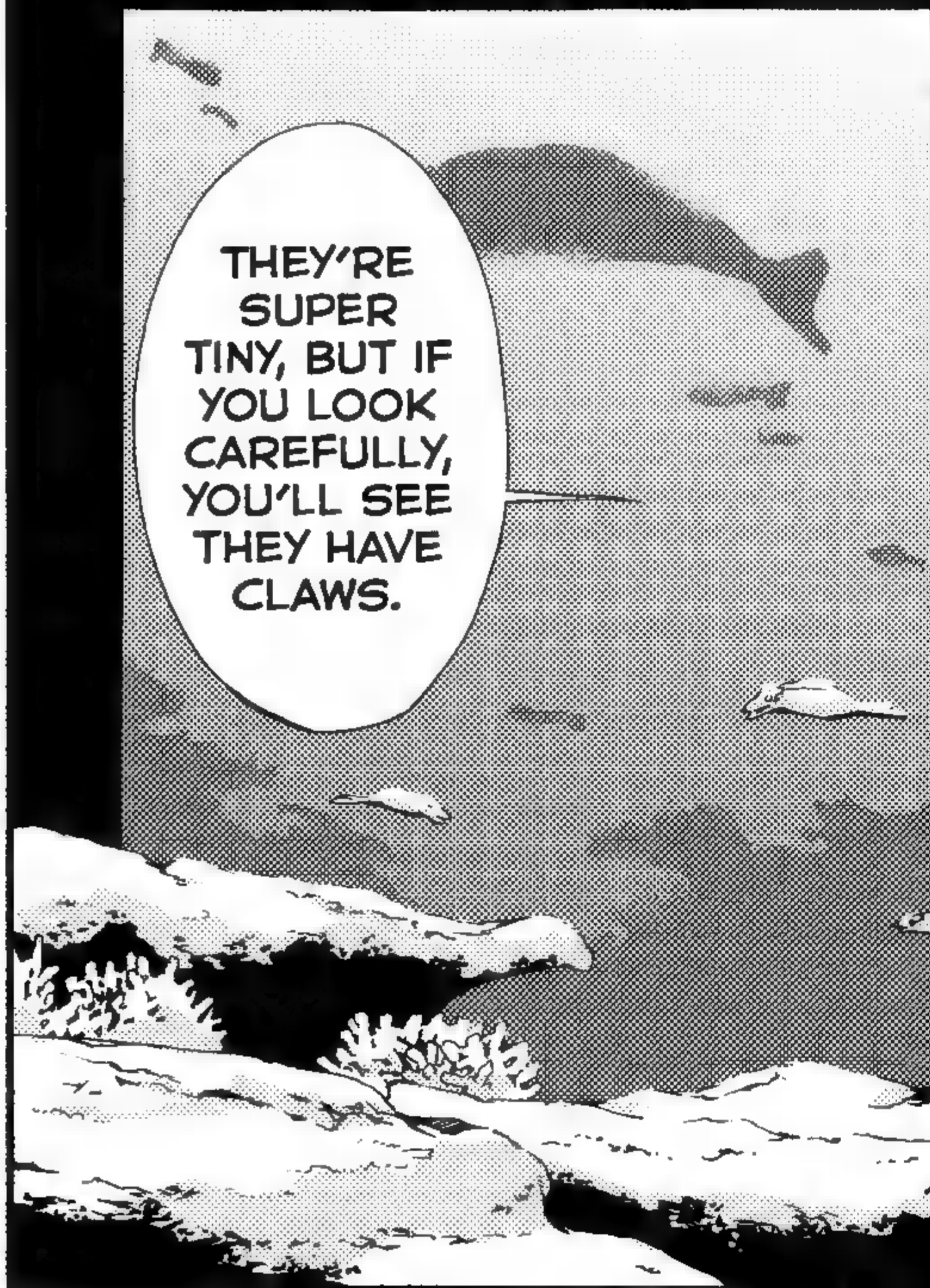


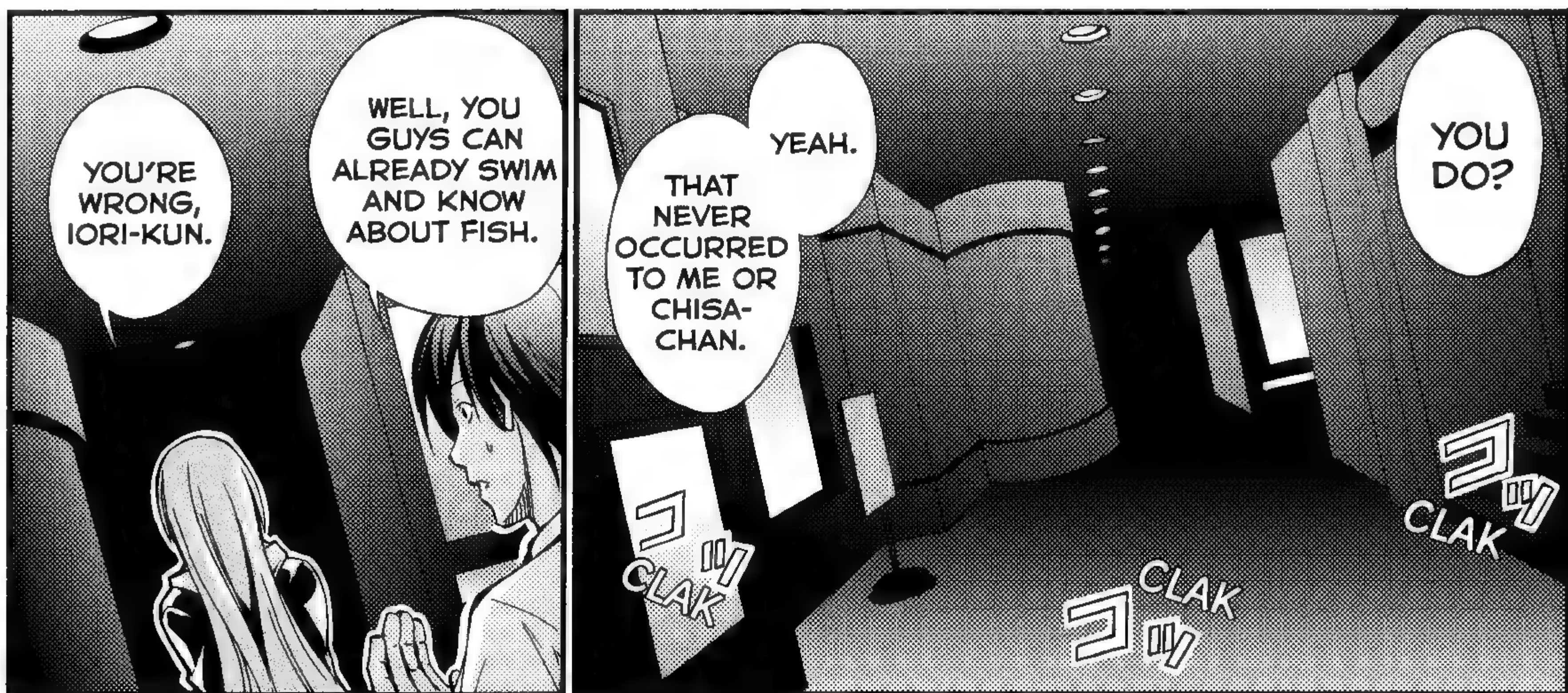
YOU'VE
GOT A SUR-
PRISINGLY
POOR EYE
FOR WOMEN,
IORI-KUN.


OH?

KINDA
HARD TO
IMAG-
INE...







A close-up shot of a girl with long, straight hair, looking slightly to the side. The background is dark and indistinct.

THAT'S WHY,
I JUST WANT
YOU TO GET A
FEELING FOR
THINGS FIRST.

NO ONE CAN
SWIM OR
IDENTIFY
FISH IN THE
BEGINNING.

A medium shot of two characters in a hallway. On the left, a girl with long hair is looking towards the right. On the right, a boy with short hair is looking back at her.

CLEAR YOUR
MIND, DON'T
THINK ABOUT
ANYTHING
COMPLICAT-
ED...

A FEEL-
ING?
FOR
WHAT?

A wide shot of a dark, empty hallway with a curved ceiling and walls. A few small lights are visible in the distance.

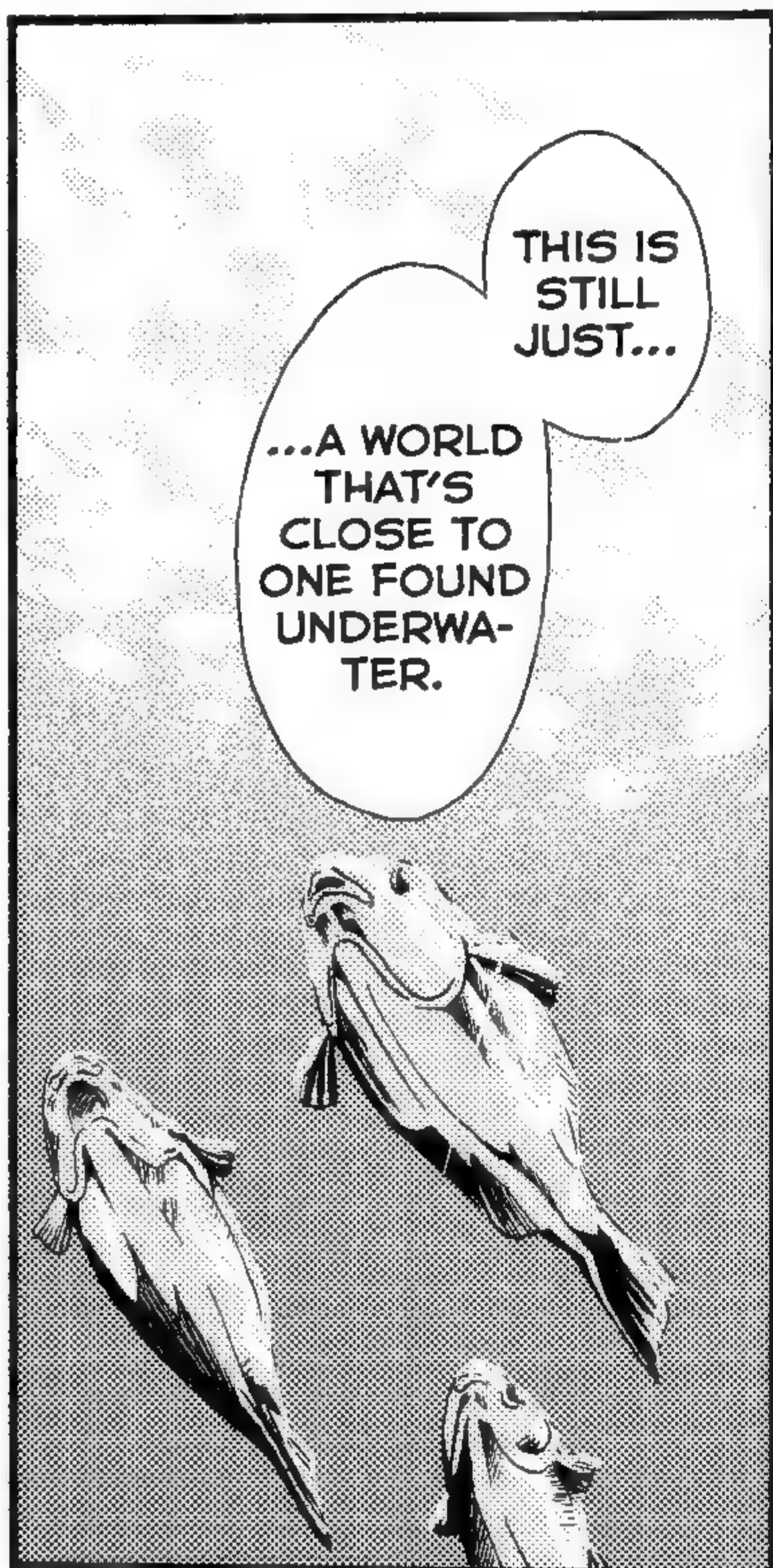
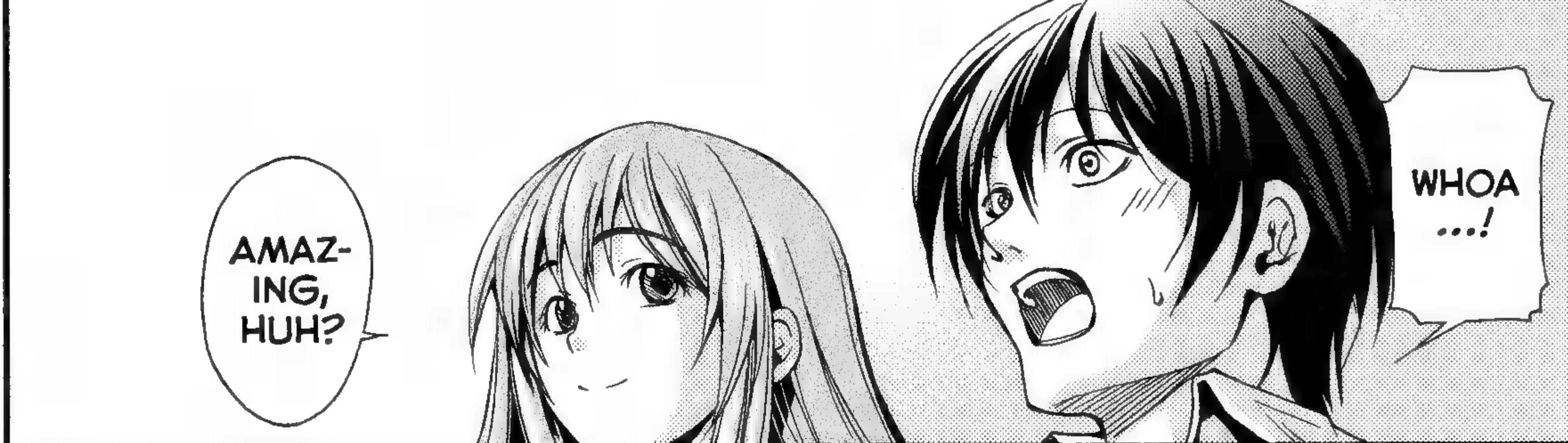
...AND
JUST
TAKE
IN...

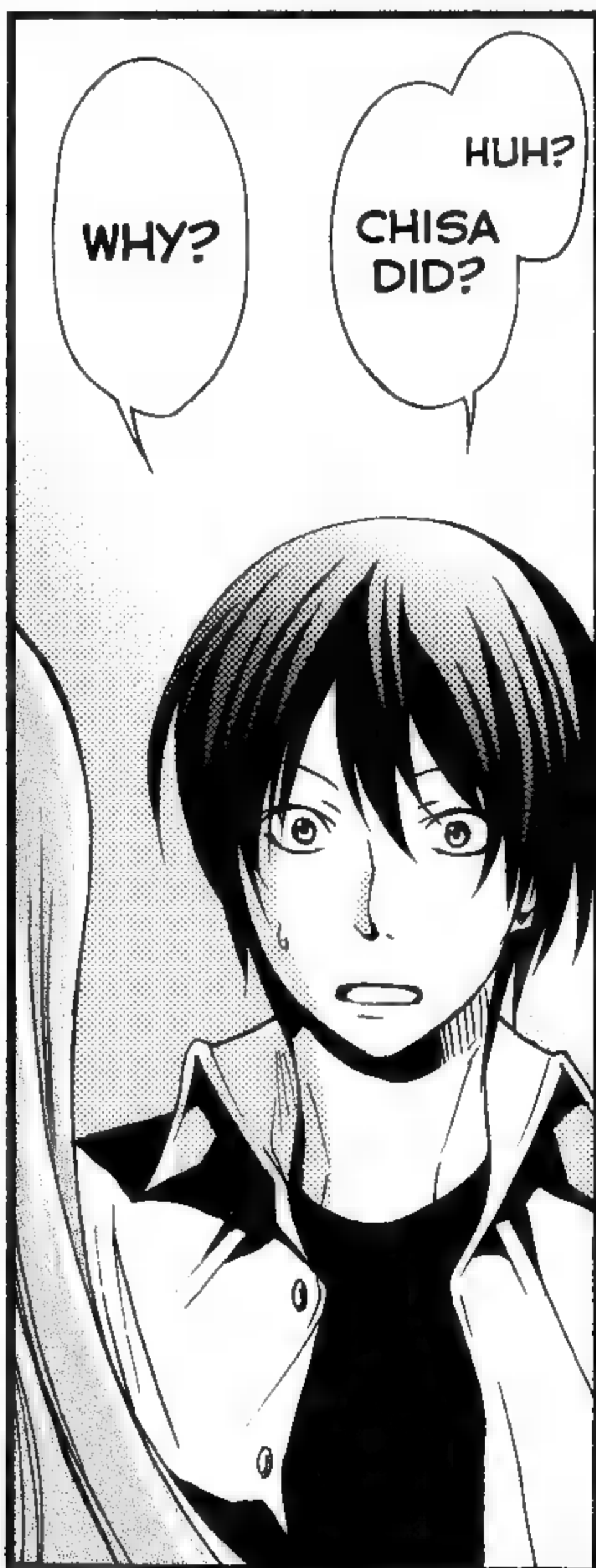
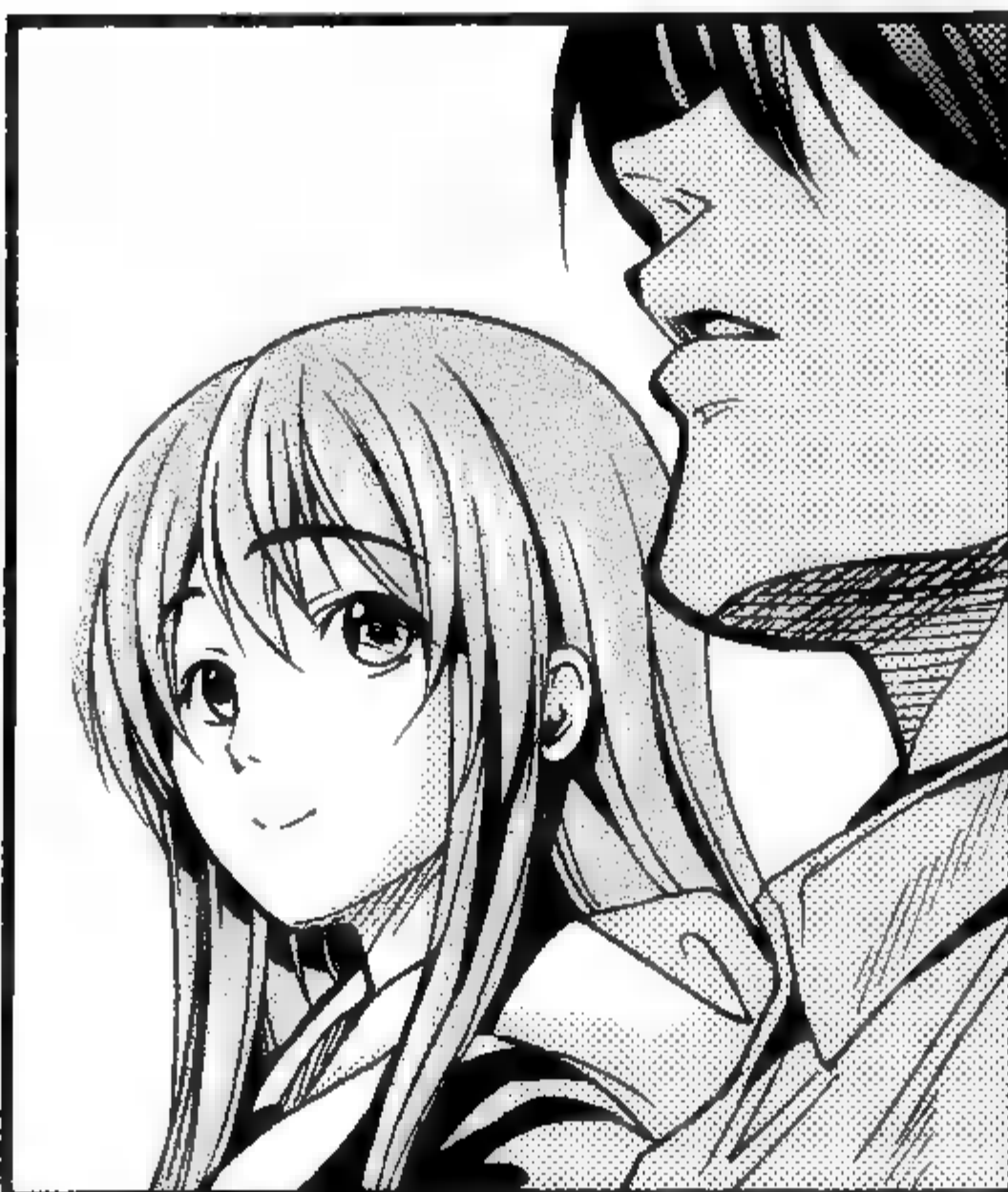
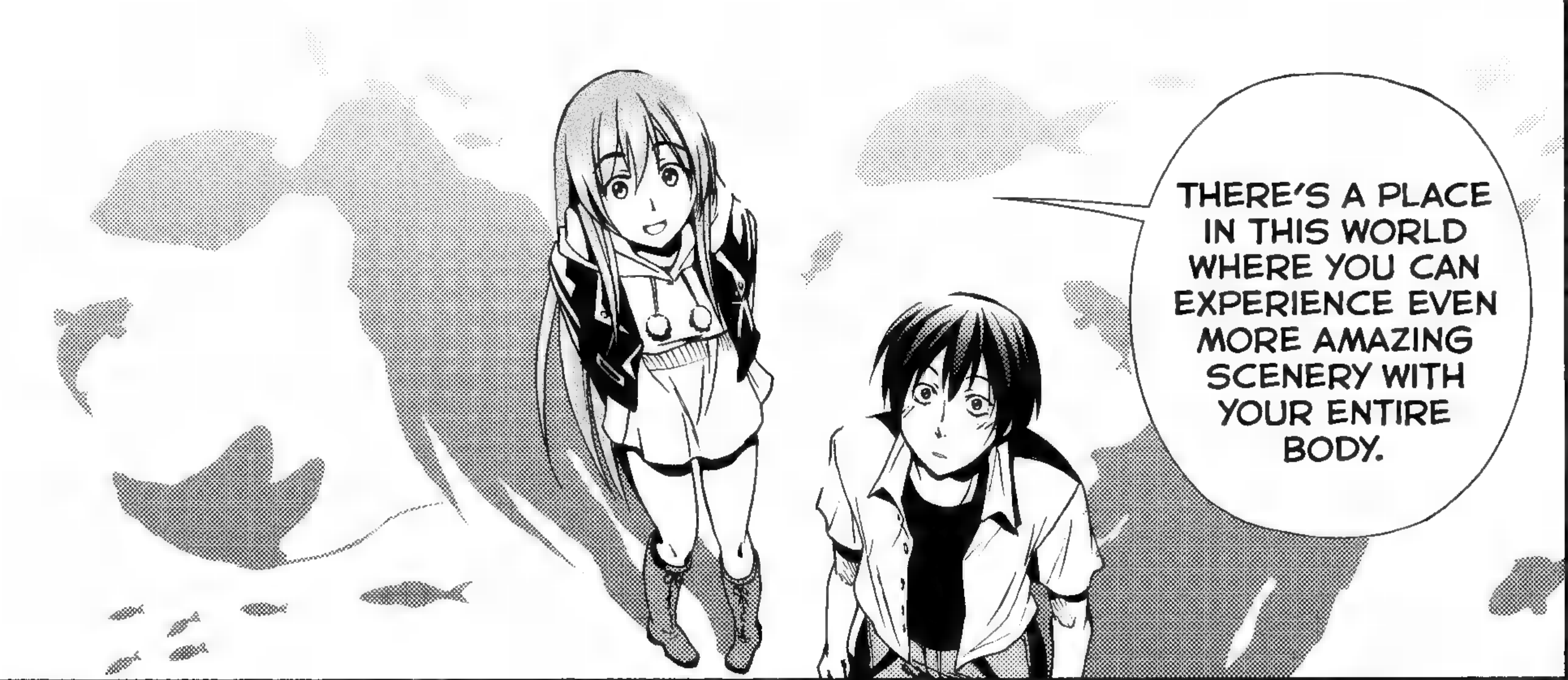
A medium shot of two characters in a hallway. On the left, a girl with long hair is looking towards the right. On the right, a boy with short hair is looking back at her.

...THIS
UNDER-
WATER
WORLD.



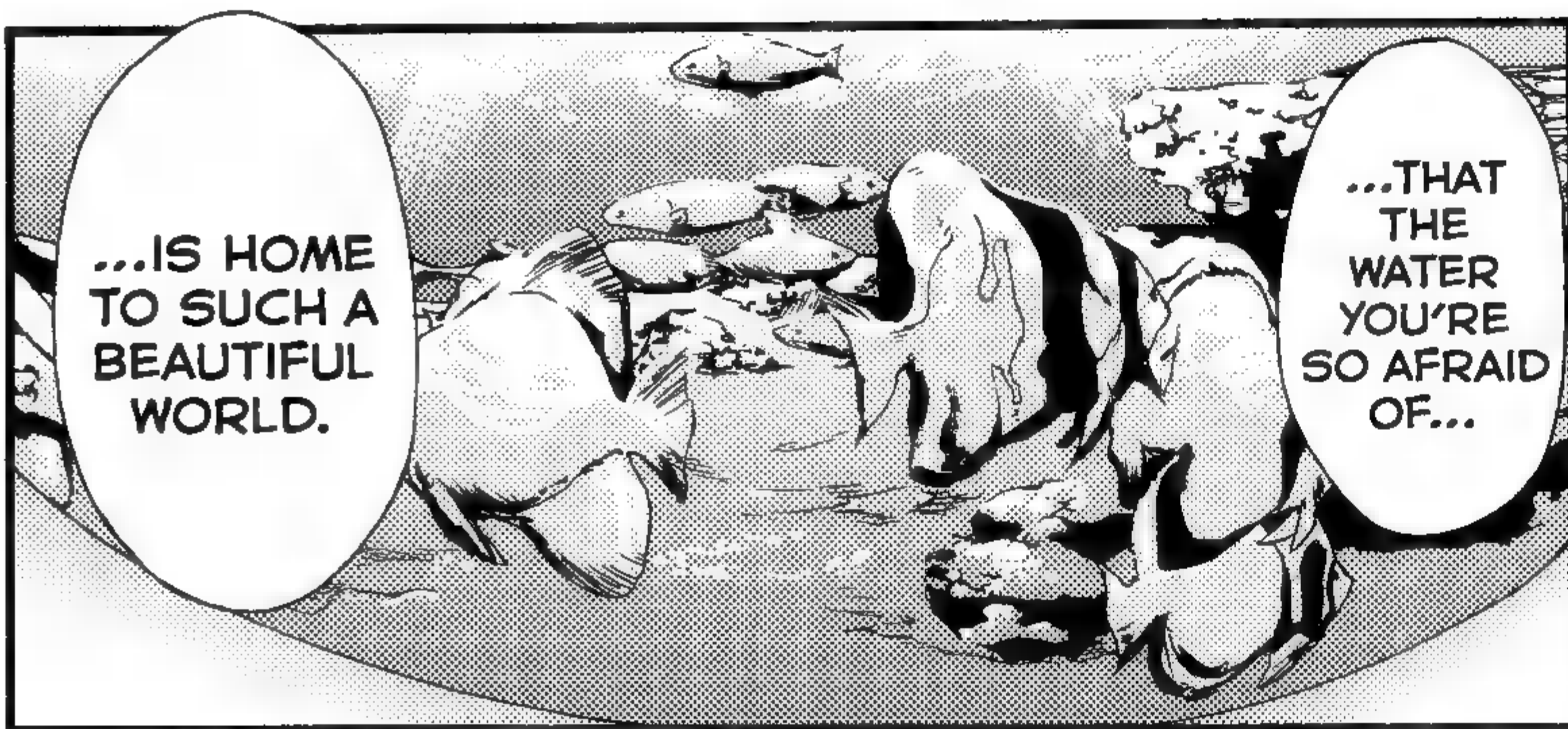






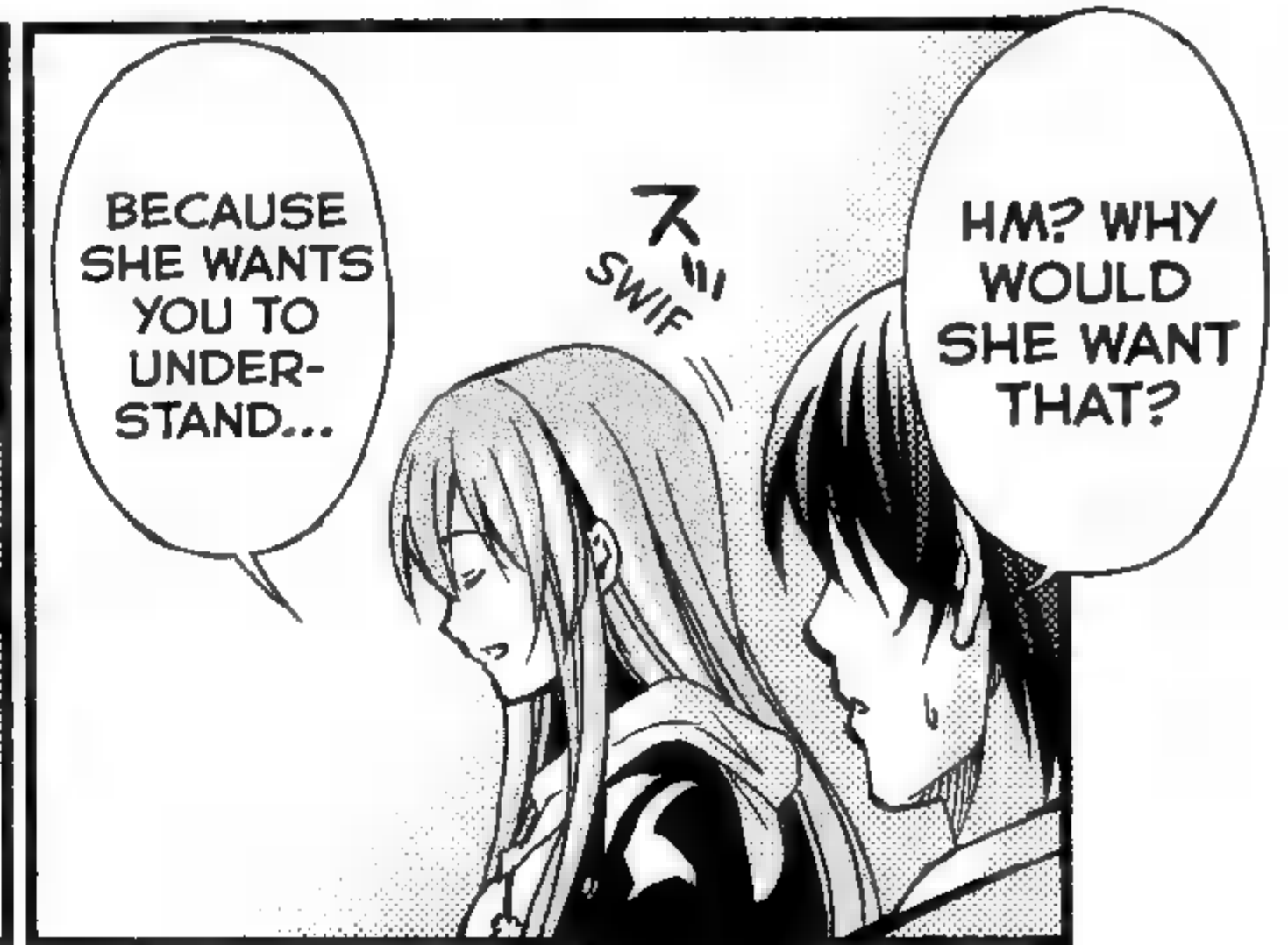


MAYBE BE-
CAUSE SHE
WANTS YOU
TO FALL IN
LOVE WITH
DIVING.



...IS HOME
TO SUCH A
BEAUTIFUL
WORLD.

...THAT
THE
WATER
YOU'RE
SO AFRAID
OF...



BECAUSE
SHE WANTS
YOU TO UNDER-
STAND...

HM? WHY
WOULD
SHE WANT
THAT?



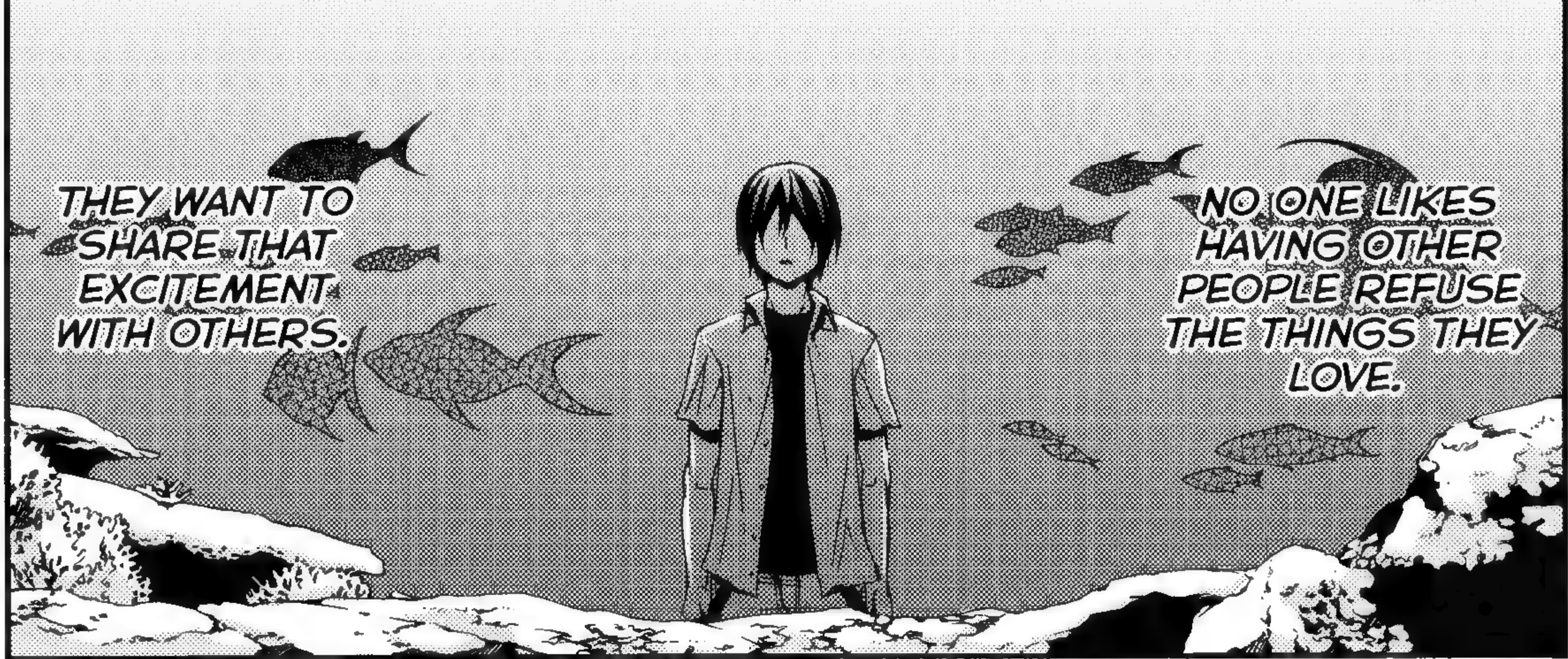
I SEE...

THAT'S WHY
THEY'RE TRY-
ING SO HARD
TO GET YOU
INTO DIVING.



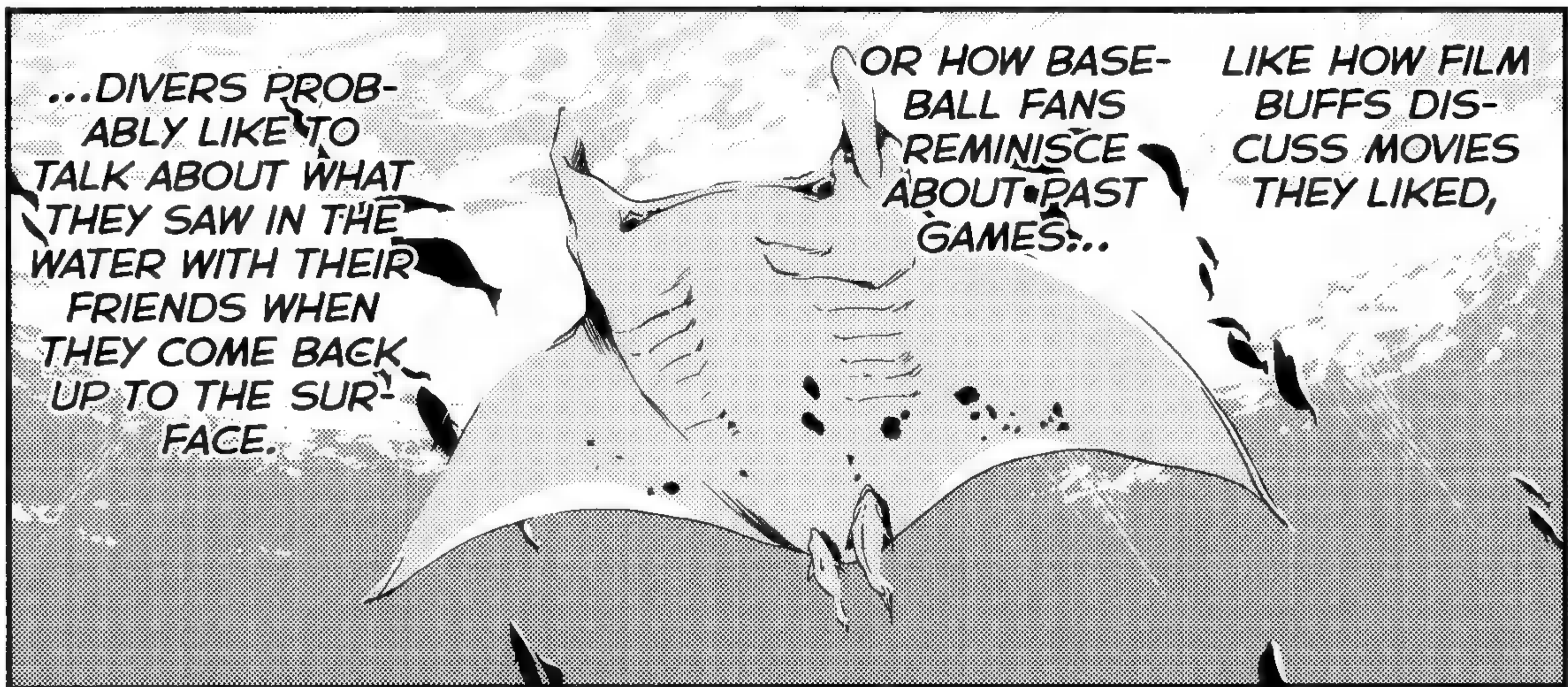
AND IT'S
NOT JUST
CHISA-
CHAN.

TOKITA-
KUN AND
KOTOBUKI-
KUN THINK
SO, TOO.



THEY WANT TO
SHARE THAT
EXCITEMENT
WITH OTHERS.

NO ONE LIKES
HAVING OTHER
PEOPLE REFUSE
THE THINGS THEY
LOVE.



...DIVERS PROB-
ABLY LIKE TO
TALK ABOUT WHAT
THEY SAW IN THE
WATER WITH THEIR
FRIENDS WHEN
THEY COME BACK
UP TO THE SUR-
FACE.

OR HOW BASE-
BALL FANS
REMINISCE
ABOUT PAST
GAMES...

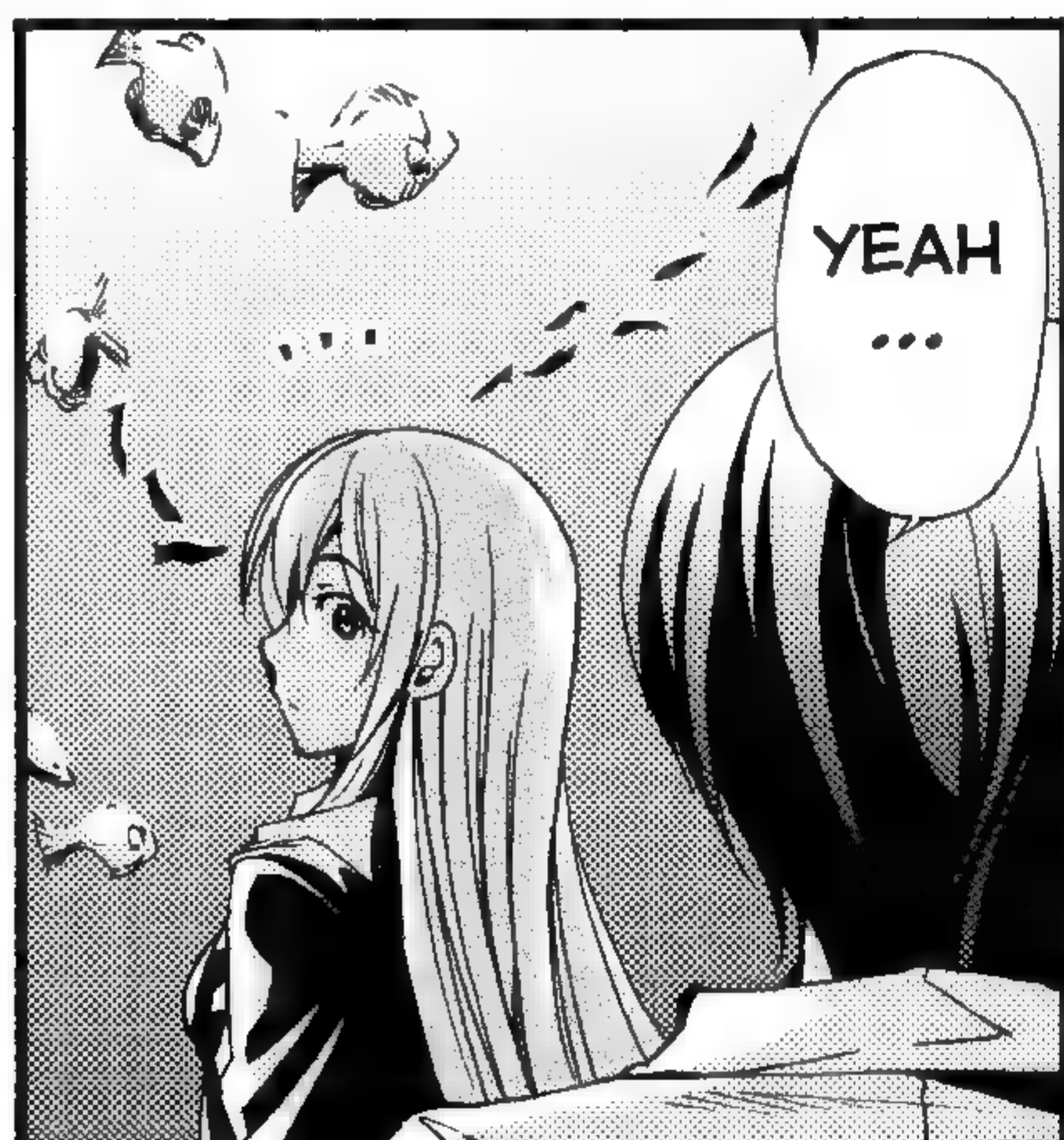
LIKE HOW FILM
BUFFS DIS-
CUSS MOVIES
THEY LIKED,



...AND
FOR
THEM.

IT'S FUN
FOR
YOU...

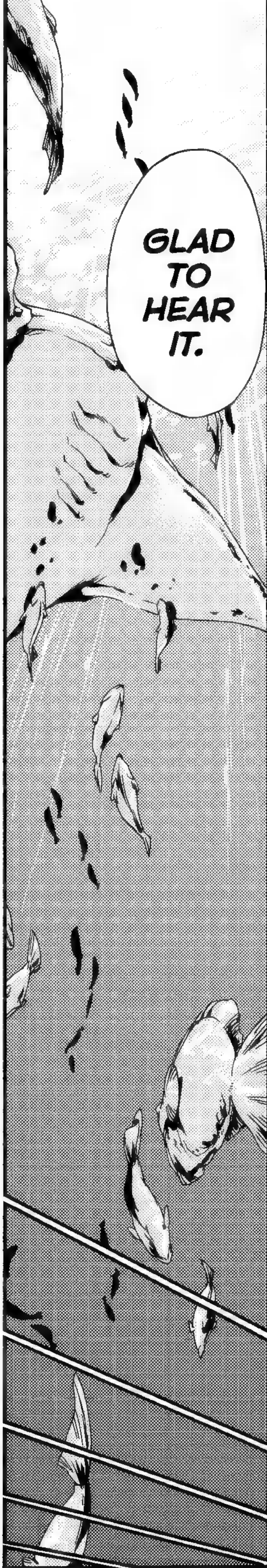
AND THE
MORE
FRIENDS,
THE BETTER.



YEAH
...



I WANT YOU TO
KNOW THAT THE
WATER ISN'T
JUST A SCARY
PLACE, TOO.



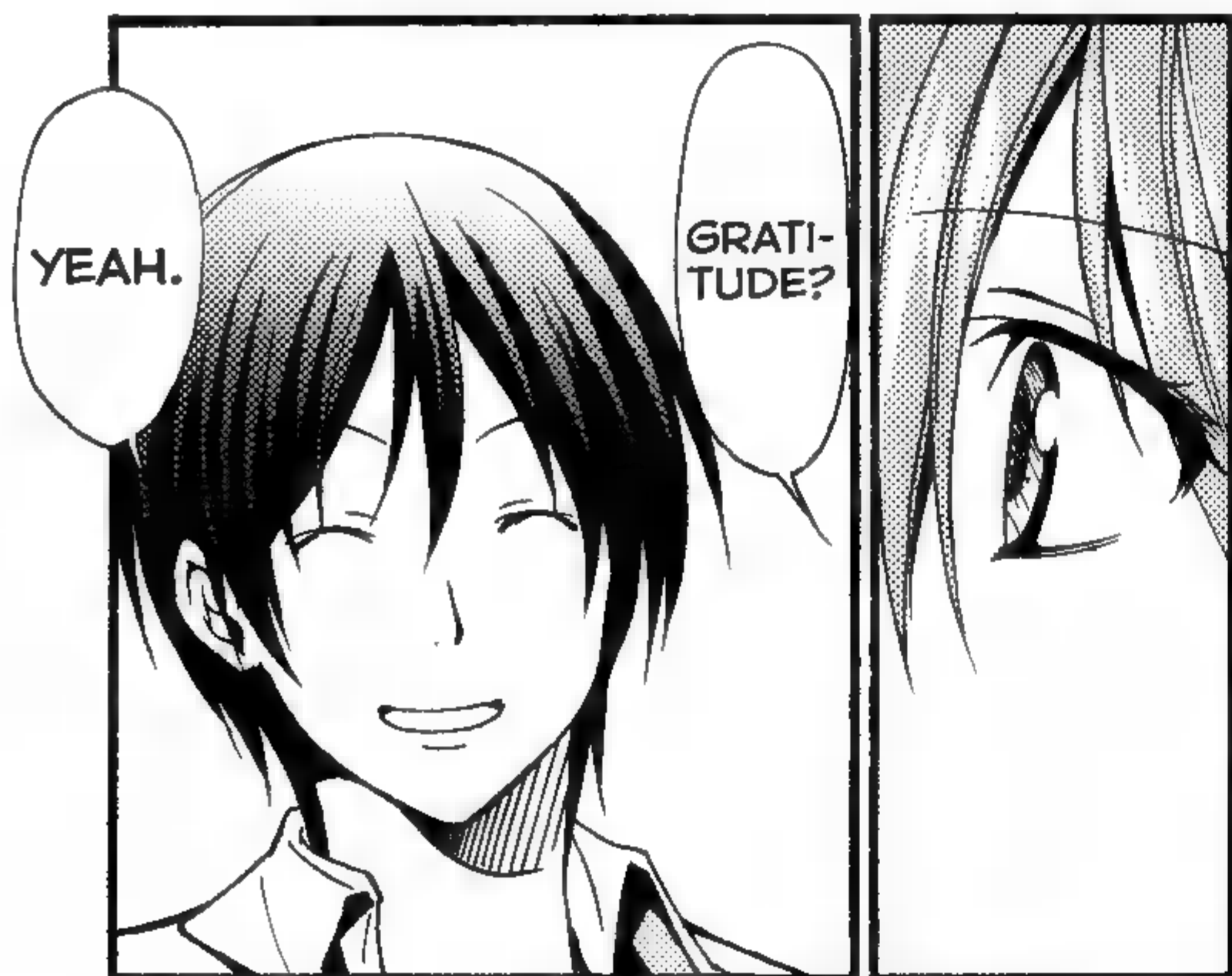
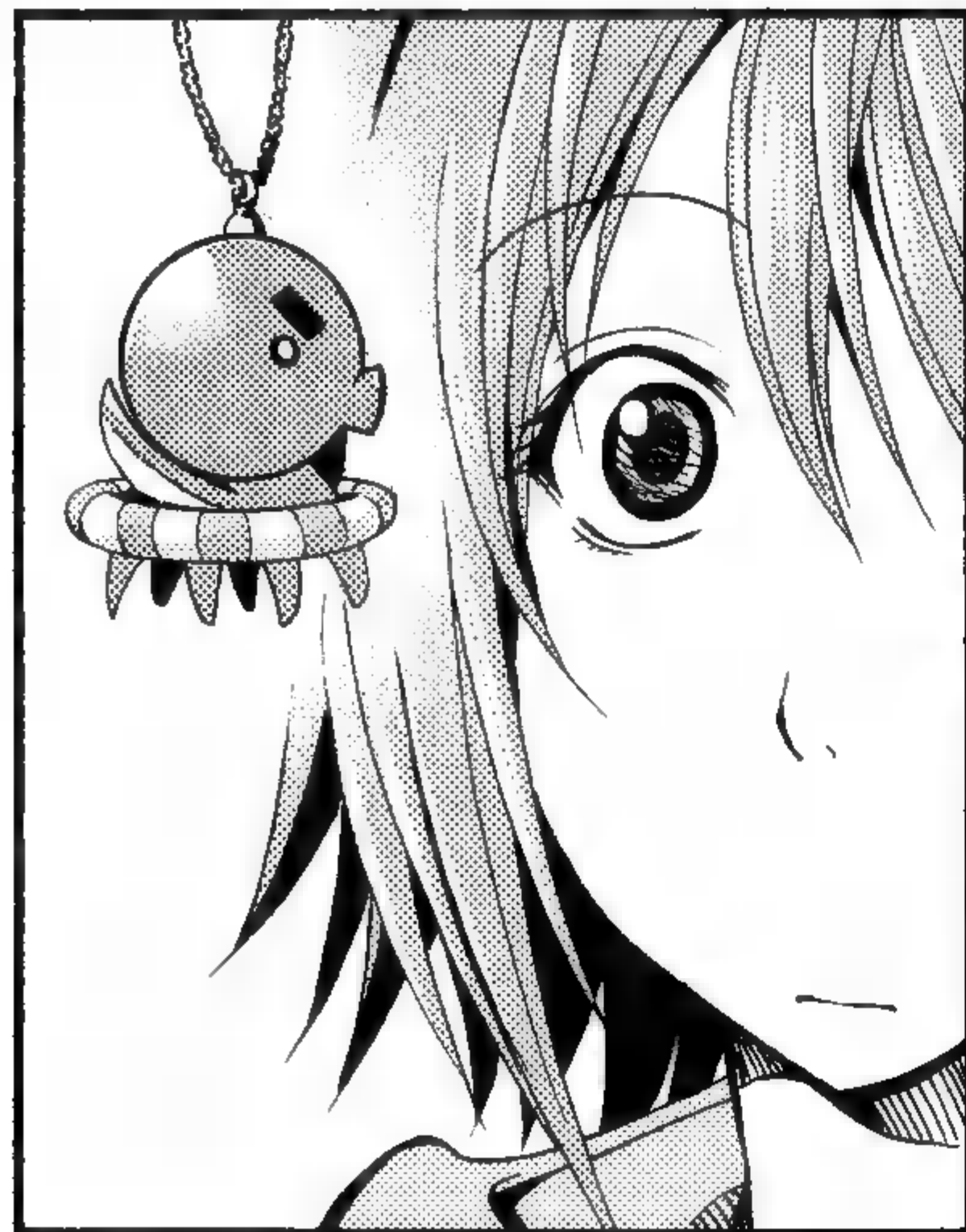
GLAD
TO
HEAR
IT.

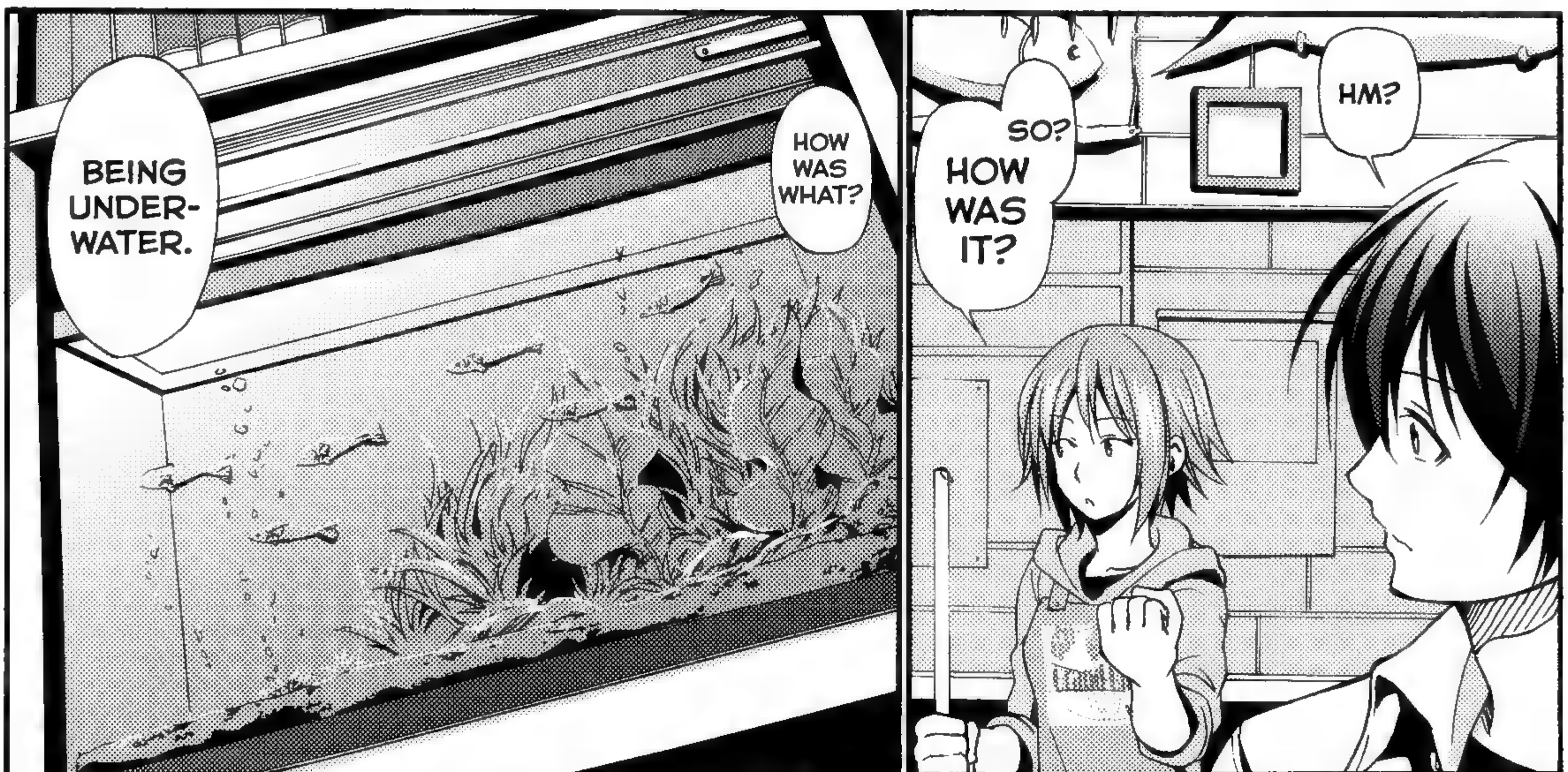


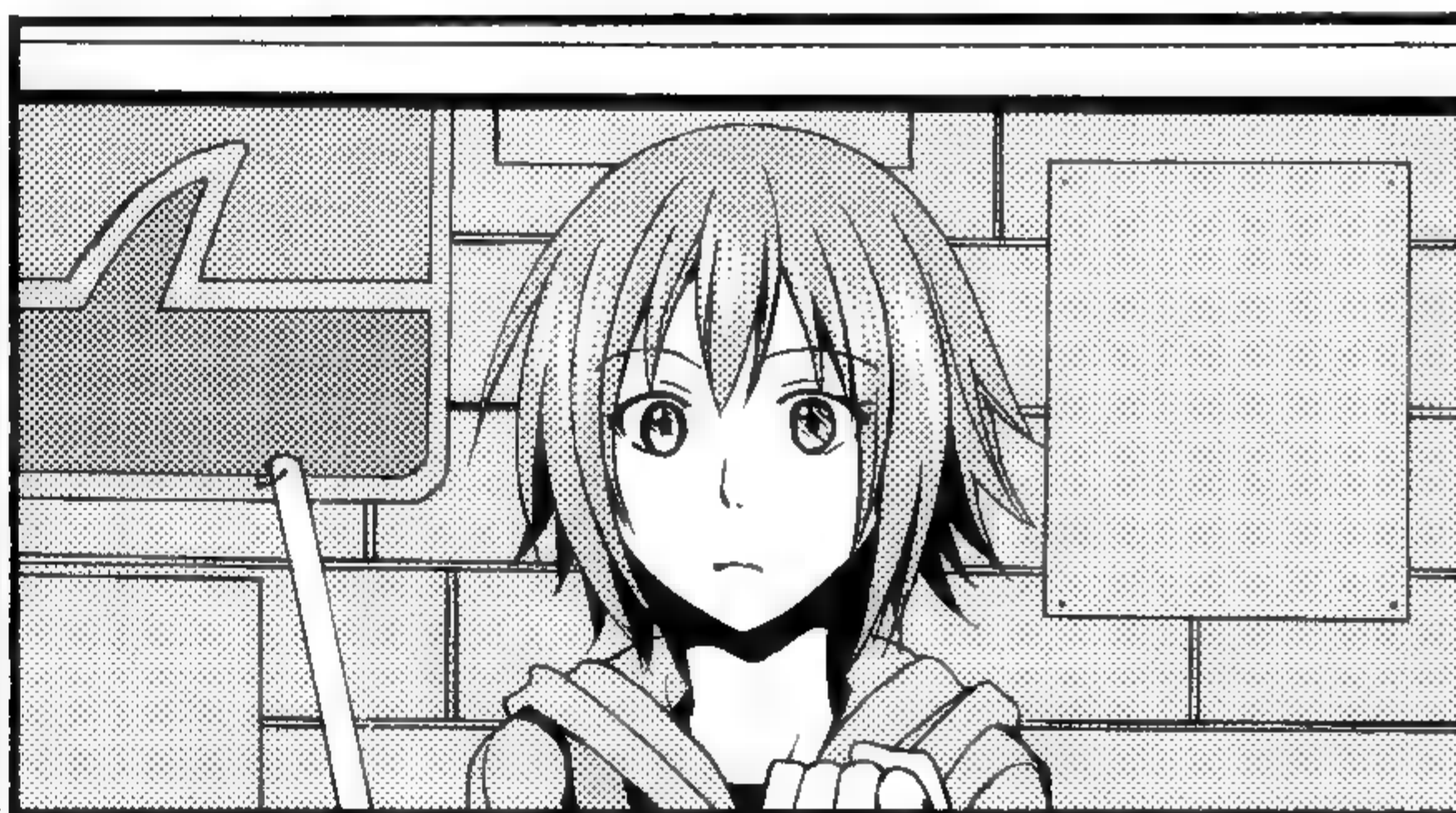
COOL.

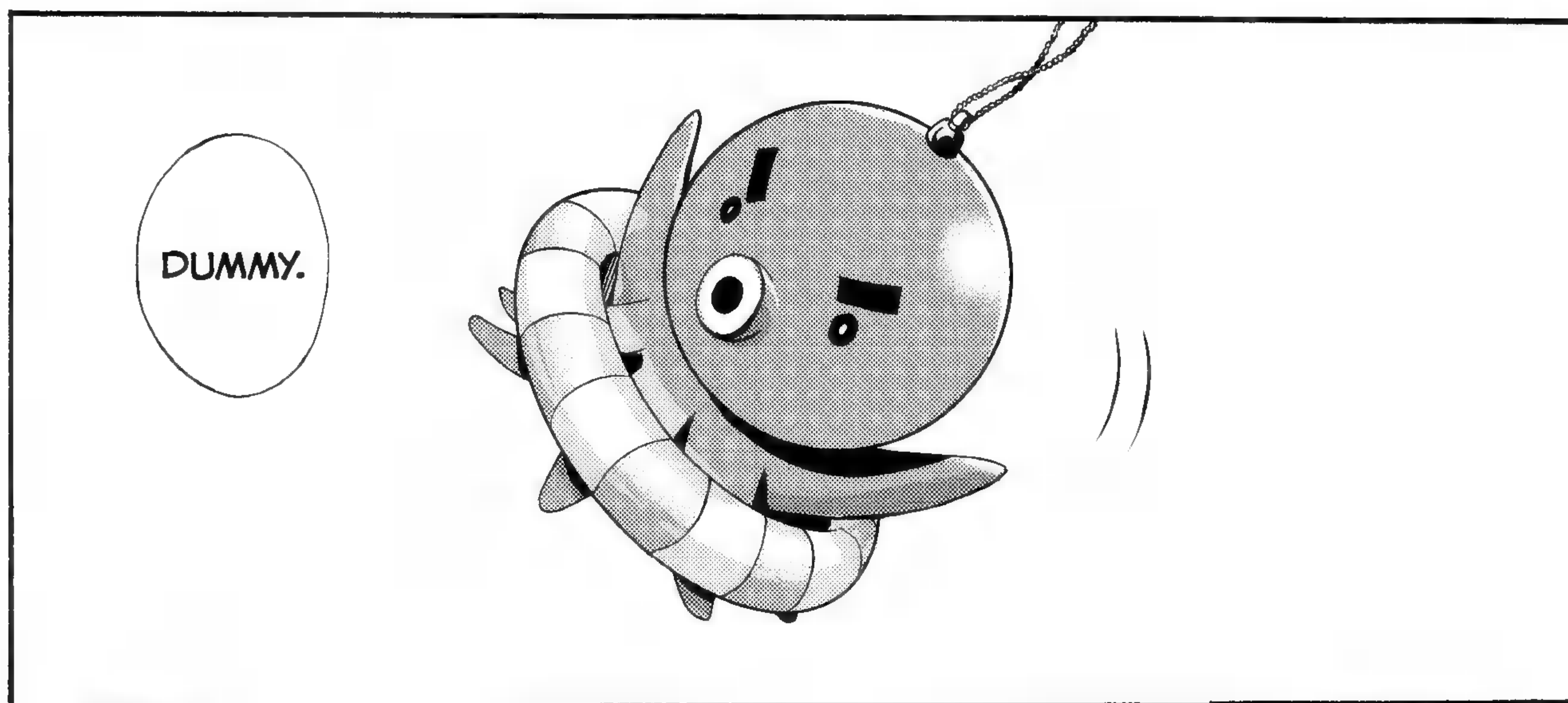


I
THINK
...
...I'M A
LITTLE IN-
TEREST-
ED NOW.









...about
whether
to put
it on her
key or her
phone.



After-
wards, she
pondered
for two
hours...

EVERY DAY'S

A FIRST EXPERIENCE!

A NEW WORLD AWAITS.

FIRST!

FIRST?!

FIRST...

B76/W61/H80
AA

WE'LL BE
GENTLE!

Grand Blue Dreaming

CH 2



Grand Blue Dreaming 1

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